A NOTE FROM THE ENGLISH AND DRAMA DEPARTMENT HEAD

What a privilege to be able to introduce this fine collection of work by some of the most talented undergraduate writers and researchers in the UTM Department of English and Drama. What excites me most about this collection, which has been superbly edited, both at the level of individual pieces and overall by the able Raphaela Pavlakos, is its range. It's quite something, to turn from one brilliant article on a Muslim superhero in a graphic novel to another on the philosophy of individualism and of love; from a short story of queer romance to a poem about robots, or another about a deadly car race (“Senna saw his death six tenths ahead /Is six tenths enough time to scream?”) I was variously moved, enlightened, surprised, and changed by what I read in this volume. My congratulations to all who worked on it, and happy reading to the rest!

Dr. Alexandra Gillespie
Department Chair, UTM's English and Drama Department

A NOTE FROM THE EDSS PRESIDENT

The world grows in its complexities of being easily connected without connections. This journal hoped to capture the perspectives of disconnection, and our writers surpassed and delved into a variance of interpretations, and created a stunning mosaic of ideas. Ironically, under the umbrella of disconnection, brilliant minds were brought together to work collaboratively and create the artful and insightful journal I now present to you.

With Caffeine & Careful Thought is a journal that has always highlighted the talent, initiative, and ambition of our community of beautiful spirits. I thank and applaud the authors; without their courage and initiative to commit their thoughts to paper this would not have been possible.
To our editors, whose attention and time has been invaluable to the works, and to gave shape to this collection, thank you.

A special thank you to our Editor-in-Chief, Raphaela Pavlakos, the woman who has been unwavering in her efforts and passion for this project. Without her energy and spirit, the journal’s voice would have been lost.

We sincerely thank the entirety of the English & Drama Department for their enthusiasm and support throughout this process.

The journal invites you to enjoy and reflect on the ideas of being disconnected, and what that means for our present and future.

We hope you enjoy reading, and thank you for your support.

Christina Khokhar
President, English & Drama Student Society