Editorial

Welcome to RFR/DRF’s Volume 34, Nos. 3 & 4, our first online issue. Before proceeding to introduce some of the changes that this new digital format will bring, we want to thank our former editor-in-chief, Philinda Masters, for her years of dedication to the journal. Phil, as her friends call her, played a key role in maintaining RFR/DRF as one of Canada’s important feminist journals and we are grateful for her vital role in the journal. We also want to thank all of the contributing authors to this issue, it is the work of feminist scholars and activists like yourself who make RFR/DRF’s first digital issue possible.

Although many factors played a role in our decision to become an online journal, including the prohibitive cost of print publishing for us, we are glad to be joining other independent, feminist online publications whose valuable contributions continue to build much needed spaces for feminist knowledge production. As part of this new iteration of our long-lived journal, we plan to make some changes in the publishing process which will benefit our contributors and readers. We, like other academic journals, will move towards a model of publishing that will make it easier for contributing authors to have their work published in a timely manner. To this end, we have decided to publish accepted articles as soon as they are ready for publication. Our previous model relied on having whole issues ready before the journal could be made available to our subscribers, under this new model articles will be made available first and later allocated to the next available issue. Through our online platform, subscribers will be able to access both individual articles as well as entire issues, including our guest edited issues.

We will maintain the journal’s original focus on both scholarly articles and on pieces that reflect feminist currents, discussions, and activism. Our Articles section will focus on original, peer-reviewed, scholarly articles and our Discussions section will include interviews, speeches, presentations, works in progress and other modes of feminist work both in the academy and in the many communities of feminists within and beyond our borders. Our Book Reviews section will continue to highlight works of relevance to our communities. We will continue to be a subscriber based journal in which subscribers will have access to all current content, including scholarly articles. Non-subscribers will be able to freely access our archived material and purchase the latest individual articles or issue.

We would also like to take the opportunity here to thank the many authors whose contributions have made the journal an exciting place of feminist knowledge production throughout the years. All this is of course not
possible without the collaboration of many wonderful reviewers who have generously given of their time as peer-reviewers. To our book reviewers we also thank you for your generosity and scholarship. To the many who have formed part of RFR/DRF throughout the years as editorial staff and as board members, a huge thank you. And, last, but definitely not least, we thank you, our readers who continue to make our work worthwhile. To our subscribers, a heartfelt thanks for your key support of feminist publishing.

We also want to acknowledge the Social Sciences and Humanities Research Council (SSHRC) for their continued support of our journal.

We hope that the changes we are making as we move into the digital terrain will prove fruitful and rewarding for all of us. We see this as the beginning of a process with many possibilities in the future, a future that represents an important continuity of feminist knowledge production and publishing in Canada.

Lorena M. Gajardo and Jamie Magnusson
Editors
&
RFR/DRF’s Editorial Board