Editor's Note

With the publication of volume 36, *Renaissance and Reformation / Renaissance et Réforme* says thank you to many long-time contributors to the journal.

The journal is particularly indebted to colleagues who have served more than fourteen years on the Editorial Board and who have come to the end of their terms. These scholars have been instrumental in forging the shape the journal takes today. We therefore thank, most heartily, Professors Jane Couchman, François Paré, Leah Marcus, François Rigolot, and Paul Stevens.

The Associate Editors and I are grateful for the hard work and thoughtful counsel of Professors Rolena Adorno, Mark Burnett, Julie Hardwick, Elizabeth Harvey, Judith Herz, Margaret King, Frank Lestringant, Richard Waswo, and Joanna Woods-Marsden, whose terms on the Editorial Board also come to an end this year.

As we thank our former editors and recognize the importance of their contributions, we are pleased to welcome the following new members of the Editorial Board, who bring diverse perspectives and great breadth of interdisciplinary knowledge to the team:

Elizabeth Cohen (History, York University)

John Considine (English and Film Studies, University of Alberta)

Anne J. Cruz (Modern Languages and Literatures, University of Miami)

Sally Hickson (Fine Arts and Music, University of Guelph)

Danièle Letocha (Philosophy, University of Ottawa)

Karla Mallette (Romance Languages and Literatures, University of Michigan)

Carla Nappi (History, University of British Columbia)

Hilmar Pabel (History, Simon Fraser University)

Paul Smith (Centre for the Arts in Society, Universiteit Leiden)

Luc Vaillancourt (Arts et lettres, Université du Québec à Chicoutimi)

We look forward to the continued engagement of all these contributors to the journal in the coming years.

WILLIAM R. BOWEN, *Editor/Directeur*