A bulletin with news of interest to Toronto scholars working in the fields of the Renaissance and the Reformation. Send any items to N.Z. Davis, Department of Political Economy, University of Toronto.

CALENDAR OF EVENTS

Friday, March 19--Dinner meeting of Toronto Renaissance and Reformation Colloquium. DR. KYLE C. SESSIONS, Assistant Professor of History at Huron College, will speak on "THE HYMN AND THE SCHOOL: A PROBLEM IN THE SOCIAL MOVEMENT OF THE LUTHERAN REFORMATION". At the Faculty Club, University of Toronto; reception, 5:30-6:30; dinner, 6:30-7:30; paper and discussion, 7:30-about 9.

March 27--------Festival Singers of Toronto perform the Lenten rite to settings by Renaissance composers. St. Anne's Anglican Church, 270 Gladstone Avenue.

May 21-22--------North Central Renaissance Conference at Michigan State University, East Lansing, Michigan.

Included in this issue: Italian verse in the University of Toronto Library
Leonardo at the Pontifical Institute
Pediatrics and allied literature at the Academy of Medicine
Agricultural manuals at the University Library
Books on customs at the Alcoholism Research Foundation

ANNUAL MEETING OF THE RENAISSANCE SOCIETY OF AMERICA

The annual meeting of the council of the Renaissance Society of America was held in New York January 30, 1965, with Professor Josephine Waters Bennett in the Chair. The morning session was devoted to business reports and discussion of the Society's relation to the American Council of Learned Societies (ACLS) within the framework of the proposed new congressional act which will link the Humanities and the Creative Arts. Hotly debated were such questions as citizenship, loyalty oaths and so forth in their effect on the distribution of proposed research awards. Draft proposals stipulate American citizenship and loyalty oaths along with denial of affiliation with any so-called subversive organizations but the Society unanimously endorsed recommendations which would open awards to residents as well as citizens and require no loyalty oaths of any kind.
After a buffet luncheon at the Men's Faculty Club of Columbia University the afternoon session was devoted to reports on current scholarship in the following fields: French, History, Fine Art, Slavics, Music, English. These will be published in an early issue of Renaissance News along with the usual Treasurer's report, etc.

Participants at the meeting included such well known figures as Paul Kristeller, Gustave Reese, Felix Gilbert, E. Lowinsky, W.G. Constable, M.A. Shaaber and John H. Randall, Jr. Reports were witty and often devastating. Do you know what 'Wedding Cake criticism' is? You put the book under your pillow and dream on it overnight!

Victor Graham

BIBLIOGRAPHY OF ITALIAN VERSE

Mr. J.A. Molinaro and Miss Diane Dyer of the Department of Italian and Hispanic Studies are preparing a bibliography of Italian verse collections (from 1500 to 1800) in the Rare Book Room of the University of Toronto. Among some of the more interesting items are: Girolamo Benivieni, Opera (Venetia, 1522) with a commentary on one of his poems by Giovanni Pico della Mirandola; two editions of Petrarch's Rime with the commentary of Alessandro Vellutello (Venetia, 1550 and 1563); other editions of Petrarch by Girolamo Ruscelli (Venetia, 1554) and another edited by Ludovico Castelvetro (Basilea, 1582). There is a sixteenth-century anthology of Italian verse compiled by Girolamo Ruscelli entitled Rime di diversi eccellenti autori bresciani (Venetia, 1554) and a first edition of Luca Contile, Rime (Venetia, 1560).

J.A. Molinaro

LEONARDO'S TRATTATO DELLA PITTURA AT THE PONTIFICAL INSTITUTE

In addition to the Italian materials described in the last Bulletin by Paul Grendler, the Institute of Mediaeval Studies also has the first edition of Leonardo da Vinci's Trattato della pittura. Printed by Langlois in Paris in 1651, it is a handsome folio, edited by Raphael Trichet du Fresne and dedicated to Queen Christine of Sweden.

Sybille Pantazzi

The Center for Reformation and Renaissance Studies at Victoria University, University of Toronto, is starting an offprint library. Offprints on any subject in the period 1400-1700 will be much appreciated.

THE T.G.H. DRAKE COLLECTION AT THE TORONTO ACADEMY OF MEDICINE

The T.G.H. Drake Collection, bequeathed to the Toronto Academy of Medicine (288 Bloor West) in 1961, is one of the best of its kind in the world. The late