the Hauspostillen, a 1575 edition of the Schmalcaldische Artickel (1537), a 1530 edition of the Widerruf vom Fegefeuer (1530), and 1589 editions of Das dise Wort Christi...noch fest stehen (1527) and Vom Abendmahl Christi (1528). The Centre also has facsimiles of first editions of the following: the three great pamphlets of 1520 (Babylonian Captivity, Freedom of the Christian, Address to Christian Nobility), An die Radherrn...das sie Christliche schulen auffrichten ...(1524), and Auslegung des Vaterunsers (1518).

J.M. Estes

AN AUTOGRAPH CHRONICLE OF RENAISSANCE ITALY

One of the treasures of the Library of the University of Toronto is the manuscript Chronicle of Bernardo Avanzino of Mantua, which covers events of 1506 and 1507. The Chronicle is written in Italian and in rhyme; and the Library's is the unique copy, and actually the dedication copy, written by Avanzino himself for presentation to the Marquis of Mantua.

The text is now being edited by C.H. Clough, formerly of the Department of History, and assistance is being given by Professor Beatrice Corrigan of the Department of Italian and Hispanic Studies and Professor D.F.S. Thomson of University College.

The Avanzino manuscript has an interesting provenance, and was probably in the Library of the Marquis of Mantua until the early seventeenth century. Just about a hundred years later it appears in the Library of Jacopo Soranzo of Venice and then passed to the famous Library of Abate Canonici, from whom it was purchased by the Rev. Walter Sneyd. At a sale of some of Sneyd's Library the Avanzino manuscript was purchased by Sir Herbert Thompson, who presented it to the Royal Ontario Museum in 1921. Since 1963 it has been in the Rare Book Room of the University Library.

C.H. Clough

Dr. Kathleen Speight of the University of Manchester will be a visitor in the Department of Italian and Hispanic Studies for the second term. She is a specialist on Antonio Pucci, Florentine poet of the fourteenth century.

NEW APPOINTMENTS

Anne Begor, English, University College; Snencer
William Blisset, English, University College, and editor of the University of Toronto Quarterly; Elizabethan and Jacobean literature
John Buchanan, History, University of Toronto; early 17th c. British history
James Carscallen, English, Victoria; 17th c. poetry
Julian Dent, History, University of Toronto; 17th c. France, financial history
Ellen Dunoon, English, University College; Spencer
Robert Fink, C.S.B., French, St. Michael's; 16th c. French literature, Peletier
Sister Magdala Grisé, French, St. Michael's; 16th c. French poetry
Peter Hughes, English, Victoria; 17th c. poetry, Renaissance literature
W. McAllister Johnson, Fine Arts, University of Toronto; 16th c. French art
Alexander M. Leggatt, English, Scarborough; Jacobean drama
Maria Rika Maniates, School of Music, University of Toronto; 15th c. Renaissance music (double motet)
A. Vicari, Italian and Hispanic Studies, University of Toronto; Ariosto and Gongora