cannot be recorded here, but it may be added that Newman material figures largely in it with a special place for his My Campaign in Ireland, an exceedingly rare copy of the privately printed and suppressed work published in Aberdeen in 1896.

J.B. Black

OTHER RARE BOOKS AT SAINT MICHAEL'S

Father Black's description does not exhaust the useful and rare books that can be found at Saint Michael's College Library. In addition there is a small collection of books on other subjects of interest to scholars of the Renaissance and Reformation. For instance, Erasmus' Hyperaspites, his celebrated attack on Luther's Servitude of the Will, is here in the first edition (Basel, 1526; the University Library also has a copy), as is a 1562 edition of Erasmus' New Testament in Greek and Latin (Basel, Nicolas Brylingen). Another Basel edition, typical of publishing interest in that city, is the 1547 Opera of Saint John Chrysostom. A learned and much published work by the humanist Natale Conti, Mythologiae sive explicationis fabularum Libri decim, is found here in a 1604 edition. The University Library has a French and a Latin copy of this work on microfilm.

On England, one can read the book that William Chillingworth of Oxford wrote after he had joined and left the Roman Catholic Church -- The Religion of Protestants (Oxford, 1638). A much used book of English prayers is at the Library, though the flower pressed in it probably does not date from 1634, when Robert Barker printed it. Two county histories, published at the end of the eighteenth century, include material pertaining to earlier periods: Reverend John Collinson's History and Antiquities of the County of Somerset and The History, ... and / Antiquities of Winchester by the Roman Catholic bishop John Milner.

An Histoire des voyages, a collection of about sixty volumes published in France in the mid-eighteenth century, includes travel accounts dating from the fifteenth century.

Natalie Z. Davis

LUTHER MATERIALS IN UNIVERSITY OF TORONTO LIBRARIES

There are two editions of Luther's complete works housed in campus libraries. The main library has a set of the definitive Weimar Ed. of Luther's works, comprising approximately 100 folio volumes (volume 55 unfortunately missing). Emmanuel College has the so-called St. Louis Ed. (23 volumes), a revision of the 18th-century Walch Ed. carried out between 1880 and 1910. Inferior to the Weimar Ed. in most respects (Latin works are given in German translation, works re-discovered in this century are lacking, fewer editorial helps are provided), it is nevertheless valuable on two accounts: it has a systematic index, which the Weimar Ed. does not yet have, and a great many contemporary documents (Recesses of Imperial Diets, Papal Bulls, works by Zwingli, Carlstadt, and others) are included.

Of the several editions of selected works available on campus, much the best is that edited by Otto Clemen, 8 vols. (Berlin, 1950-55) in the University Library and in the library of the Centre for Reformation and Renaissance Studies. Both the University Library and Emmanuel College have all the volumes published to date in the new American Edition of Luther's works under the general editorship of Jaroslav Pelikan (excellent translations and notes).

The library of the Centre for Reformation and Renaissance Studies possesses the following sixteenth-century editions of individual works by Luther: a 1565 edition of

the Hauspostillen, a 1575 edition of the Schmalcaldische Artickel (1537), a 1530 edition of the Widerruf vom Fegefeuer (1530), and 1589 editions of Das dise Wort Christi...noch fest stehen (1527) and Vom Abendmahl Christi (1528). The Centre also has facsimiles of first editions of the following: the three great pamphlets of 1520 (Babylonian Captivity, Freedom of the Christian, Address to Christian Nobility), An die Radherrn...das sie Christliche schulen auffrichten ...(1524), and Auslegung des Vaterunsers (1518).

J.M. Estes

AN AUTOGRAPH CHRONICLE OF RENAISSANCE ITALY

One of the treasures of the Library of the University of Toronto is the manuscript Chronicle of Bernardo Avanzino of Mantua, which covers events of 1506 and 1507. The Chronicle is written in Italian and in rhyme; and the Library's is the unique copy, and actually the dedication copy, written by Avanzino himself for presentation to the Marquis of Mantua.

The text is now being edited by C.H. Clough, formerly of the Department of History, and assistance is being given by Professor Beatrice Corrigan of the Department of Italian and Hispanic Studies and Professor D.F.S. Thomson of University College.

The Avanzino manuscript has an interesting provenance, and was probably in the Library of the Marquis of Mantua until the early seventeenth century. Just about a hundred years later it appears in the Library of Jacopo Soranzo of Venice and then passed to the famous Library of Abate Canonici, from whom it was purchased by the Rev. Walter Sneyd. At a sale of some of Sneyd's Library the Avanzino manuscript was purchased by Sir Herbert Thompson, who presented it to the Royal Ontario Museum in 1921. Since 1963 it has been in the Rare Book Room of the University Library.

C.H. Clough

Dr. Kathleen Speight of the University of Manchester will be a visitor in the Department of Italian and Hispanic Studies for the second term. She is a specialist on Antonio Pucci, Florentine poet of the fourteenth century.

NEW APPOINTMENTS

Anne Begor, English, University College; Snencer
William Blisset, English, University College, and editor of the University of Toronto Quarterly; Elizabethan and Jacobean literature
John Buchanan, History, University of Toronto; early 17th c. British history
James Carscallen, English, Victoria; 17th c. poetry
Julian Dent, History, University of Toronto; 17th c. France, financial history
Ellen Dunoon, English, University College; Spencer
Robert Fink, C.S.B., French, St. Michael's; 16th c. French literature, Peletier
Sister Magdala Grisé, French, St. Michael's; 16th c. French poetry
Peter Hughes, English, Victoria; 17th c. poetry, Renaissance literature
W. McAllister Johnson, Fine Arts, University of Toronto; 16th c. French art
Alexander M. Leggatt, English, Scarborough; Jacobean drama
Maria Rika Maniates, School of Music, University of Toronto; 15th c. Renaissance music (double motet)
A. Vicari, Italian and Hispanic Studies, University of Toronto; Ariosto and Gongora