cannot be recorded here, but it may be added that Newman material figures largely in it with a special place for his My Campaign in Ireland, an exceedingly rare copy of the privately printed and suppressed work published in Aberdeen in 1896.

J.B. Black

OTHER RARE BOOKS AT SAINT MICHAEL'S

Father Black's description does not exhaust the useful and rare books that can be found at Saint Michael's College Library. In addition there is a small collection of books on other subjects of interest to scholars of the Renaissance and Reformation. For instance, Erasmus' Hyperaspites, his celebrated attack on Luther's Servitude of the Will, is here in the first edition (Basel, 1526; the University Library also has a copy), as is a 1562 edition of Erasmus' New Testament in Greek and Latin (Basel, Nicolas Brylingen). Another Basel edition, typical of publishing interest in that city, is the 1547 Opera of Saint John Chrysostum. A learned and much published work by the humanist Natale Conti, Mythologiae sive explicationis fabularum Libri decim, is found here in a 1604 edition. The University Library has a French and a Latin copy of this work on microfilm.

On England, one can read the book that William Chillingworth of Oxford wrote after he had joined and left the Roman Catholic Church -- The Religion of Protestants (Oxford, 1638). A much used book of English prayers is at the Library, though the flower pressed in it probably does not date from 1634, when Robert Barker printed it. Two county histories, published at the end of the eighteenth century, include material pertaining to earlier periods: Reverend John Collinson's History and Antiquities of the County of Somerset and The History, and Antiquities of Winchester by the Roman Catholic bishop John Milner.

An Histoire des voyages, a collection of about sixty volumes published in France in the mid-eighteenth century, includes travel accounts dating from the fifteenth century.

Natalie Z. Davis

LUTHER MATERIALS IN UNIVERSITY OF TORONTO LIBRARIES

There are two editions of Luther's complete works housed in campus libraries. The main library has a set of the definitive Weimar Ed. of Luther's works, comprising approximately 100 folio volumes (volume 55 unfortunately missing). Emmanuel College has the so-called St. Louis Ed. (23 volumes), a revision of the 18th-century Walch Ed. carried out between 1880 and 1910. Inferior to the Weimar Ed. in most respects (Latin works are given in German translation, works re-discovered in this century are lacking, fewer editorial helps are provided), it is nevertheless valuable on two accounts: it has a systematic index, which the Weimar Ed. does not yet have, and a great many contemporary documents (Recesses of Imperial Diets, Papal Bulls, works by Zwingli, Carlstadt, and others) are included.

Of the several editions of selected works available on campus, much the best is that edited by Otto Clemen, 8 vols. (Berlin, 1950-55) in the University Library and in the library of the Centre for Reformation and Renaissance Studies. Both the University Library and Emmanuel College have all the volumes published to date in the new American Edition of Luther's works under the general editorship of Jaroslav Pelikan (excellent translations and notes).

The library of the Centre for Reformation and Renaissance Studies possesses the following sixteenth-century editions of individual works by Luther: a 1565 edition of