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A BULLETIN FOR SCHOLARS IN THE TORONTO AREA

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CALENDAR OF EVENTS

- Thurs., Oct. 14: Professor Richard S. Sylvester of Yale University will speak on "Wyatt and Surrey: A Plea for Non-Exclusive Criticism in Tudor Poetry," 8:30 p.m., Room 313 (Laidlaw Library), University College
- Fri., Sat. Oct. 15-16: Conference on Editorial Problems -- "Sixteenth-Century Editing and Publishing". Contact Professor R.J. Schoeck of St. Michael's College for more information.
- Thurs., Oct. 21: Dr. M. Domenica Legge of the University of Edinburgh will speak on "The Importance of Anglo-Norman", 4:10 p.m., Room 106, University College
- Fri., Oct. 22: FIRST LUNCHEON MEETING, TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM, 12:15-2:00, Faculty Club
- Fri., Oct. 22: Dr. Legge will speak on "Doubt and Question in French from the Middle Ages to the Renaissance", 3:00 p.m., Twfy Hall, Pontifical Institute
- THURS., Dec. 2: FIRST DINNER MEETING OF THE TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM. Professor C.M. Kortepeter of the Department of Islamic Studies will speak on the Renaissance and Reformation in the Ottoman Empire, 5:30 - about 9 p.m., Faculty Club

Included in this issue: Recusant and other books at Saint Michael's
Luther at Toronto
A Chronicle of Mantua at Toronto

SECOND REPORT ON THE REFORMATION AND RENAISSANCE CENTRE AT THE VICTORIA UNIVERSITY

The question which I have been asked most often during the last months about the Centre for Reformation and Renaissance Studies, is whether its library is intended only for those scholars and graduate students attached to Victoria. Of course not. As soon as we have a reading room (we hope within a year or so), we want our books and micro-films to be used by anyone qualified. Our books will be included as soon as possible in the Union Catalogue of the University Library. But remember, ours will be a closed library: books can be read there but not taken out: they should always be available.

Meanwhile my colleagues of the managing committee and myself would be pleased to conduct any interested staff-member or graduate student through our stacks. Don't expect too much, and you may well find something you are glad to see (mouldy books exhibited only on demand).

We are just a little over twelve months old now. We have 1700 books, all on temporary catalogue slips, and a few films. They include an expanding collection of *Erasmiana* and of works by and on Erasmus' contemporaries; a growing specialized reference collection (in which we already take some pride); a number of beginning collections for graduate courses on Luther, Elizabethan Poetry, Montaigne et Pascal, and German Reformation History; and some other books, for instance a fair number on Duerer and Holbein.

If our collection continues the way it has so far, Latinists and Germanists will be at an advantage, but we are not biassed against English or French or any of the languages the humanists were prepared to pick up on the side. For the time being we are concentrating on Northern Europe; for Italy and Spain we have so far done little, but of course we must do something. In areas where the University Library is strong, we will have little or nothing, e.g. Italian drama. The aim is to present something extra in Toronto, not to compete with any institution; to develop on a modest scale a specialized library of a kind that is fairly common on a much larger scale in every country of Western Europe and in the United States, though in our area evidently unique in Canada.

By now, we have acquired a fair number of sixteenth-century books, among others. But this year our book-budget may well be lower than last year's, for we will need more services and equipment. Even if this were not the case, we would be unwise not to switch soon to large-scale purchases of microfilm and xeroxes. We'd like to have some authors complete and not merely rare books to show. Then perhaps scholars can depend on our collection. Among other plans are: to sponsor an annual Erasmus lecture (to be given by Professor W.K. Ferguson this year), to produce a brochure, to attract donations (wouldn't it be nice if we could buy most of the books we need and attract some fellows), to plan for a reading room and offices, to clean dirty books and to mend them properly, to have them catalogued expertly. By the way, we have dozens of jobs for volunteer enthusiasts -- from drudgery to physical exercise to bibliographical research.

What have we got already, apart from Erasmus? Two editions of Alciati's Emblemata and two of Ripa; several early Melancthons, Bucer's Vom Tag zu Hagenau and twenty books on Zwingli; a number of classics in humanistic editions or sixteenth-century vernacular; a growing collection of catalogues of famous booksales or libraries; a list of all Luther books in Toronto libraries; a few things on the early printers and several works on Plantin; a lot of books which deliberately duplicate what is available elsewhere in Toronto, e.g., McKerrow's Nashe; the beginnings, in other words, towards what may be a scholarly library in ten years, if we have the encouragement of those who read this.

F.D. Hoeniger

RECUSANT BOOKS AT SAINT MICHAEL'S COLLEGE LIBRARY

An interesting group of uncatalogued books at St. Michael's forms the nucleus of a recusant collection. Limitations of space and money hamper its growth and reduce its present usability, but it places on campus potentially useful material.

Among the few sixteenth-century editions is More's Omnia Latina Opera (Iouvain, 1566), while the Medieval Institute has the great black letter English Workes (London, 1557). Other Moreana of a later period include Cresacre More's Life and Death of Sir Thomas