The following note mentions some articles containing bibliographical material about emblem books which supplement Praz (1964 edition) and which are available in the University Library.

In 1946 Henri Stegemeier's "Problems in Emblem Literature" (Journal of English & Germanic Philology, XLV (1946), 26-37) provided a stimulating "état présent de la question". In it he referred to a bibliography of emblem books then in progress at Duke University under the chairmanship of Professor Allan H. Gilbert, which in 1946 had reached 1250 items. We are informed by Professor Gilbert, however, that this project was never completed. A more recent survey is Karl Ludwig Selig's "Emblem Literature: Directions in recent scholarship" (Yearbook of Comparative & General Literature, XII, (1963), 36-41). In the latter, mention is made of William S. Heckscher & Karl August Wirth's illustrated study in the Reallexikon zur Deutschen Kunstgeschichte (Stuttgart, 1959),art., "Emblem, Emblembuche", the most important to appear since that of Praz, who, incidentally, contributed the illustrated articles on Emblemata and Impresa in the Enciclopedia Italiana in the 1930's. Heckscher has recently published, as an appendix to a review of Moralia Horatiana ..., a list of facsimiles and re-issues of emblem books 1802-1964, followed by a list of editions and translations in preparation (Art Bulletin, XLVII, (Sept. 1965), 392-394). The holdings of the University, Public, and Art Gallery Libraries were checked against Heckscher's list and the result, with certain corrections and additions, is listed below. Facsimile editions are so designated. Some of the facsimile editions - e.g., those of Goodyer and Whitney - also include many reproductions of pages from other emblem books. The place and date of the first edition is given in brackets after the title.


ABRAHAM a Sancta Clara. Schriftliche Werke. Passau, etc., 1835-1847. UT No plates.

BRUNO, Giordano. De gl'heroici furori. (Paris £London, 1585). Bk. I, Dialogo 5, has 15 emblematic sonnets, no figures but emblem described; Bk. II, Dialogo 1 has 12; Dialogo 2 has 1. Praz mentions only Bk. 1, 5.

Ed. G. Daelli, Biblioteca Rara, vol. 57, Milano, 1869. UT

Opere, II, ed. Adolfo Wagner, Lipsia, 1830. UT


Opere italiane, II, ed. G. Gentile, Bari, 1927. UT


cont'd


HAWKINS, Henry. See A., H. above


LEDESMA, Alonso de. Poems but no figures from Juegos de Noches (Barcelona, 1605); Conceptos Espirituales (Madrid, 1602) and Tercera Parte de Conceptos Espirituales (Madrid, 1612) in Biblioteca de Autores Españoles, vol. XXXV, Madrid, 1872, 151-161; 73-75 et passim. UT


Oeuvres poétiques complètes. Ed. B. Guégan, Paris, 1927 (text only) UT


VONDEL Joost van den. Den Gulden Winkel der Konstlievende Nederlanders... (Amsterdam, 1613) Text only, in Vollendige dichtwerken... ed. Albert Verwey, Amsterdam, 1937. UT


The following two catalogues, both issued by the bookseller J. L. Beijers of Utrecht, are in the Centre for Reformation and Renaissance Studies:
