A Census of ~~Emblem~~ Books in Toronto

List I, Part Two

Beatrice Corrigan

The second part of List I must be prefaced by certain corrections and additions to List I, Part One, which appeared in the Bulletin, Vol. II, No. 3 (Mar. 1966).

CORRECTIONS: List I, Part I

On page 5: item HAEFTEN; for Regia in crucis read Regia Via Crucis.

On Page 6: item LUICKEN; for Zinnekeelden read Zinnebeelden.

item MEMESTRIER; read MENESTRIER

item MOTHE-GUYON; should be indexed under GUYON

The second edition (1964) of Mario Praz's Studies in Seventeenth-Century Imagery was published in Rome in the "Edizioni di Storia e Letteratura".

The date of the first edition of Bunyan's Book for Boys and Girls is not 1701 but 1686 (see below).

The School of the Heart, commonly attributed to Quarles as an original work, is actually a translation by Christopher Harvey of the Schola Cordis by Benedictus van Haeften (see Praz, p. 362).

I should like to thank the scholars who have called some of these errors to my attention. I should also like to thank Professor Beryl Roland of York University for sending me details of her copy of the Physiologus.

The following symbols indicate the location of the books in both List I and List II.

AGT	Art Gallery of Toronto	RR	Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto
AP	Alan Pritchard		
BC	Beatrice Corrigan	RS	Richard Schoeck
BR	Beryl Rowland	SP	Sybille Pantazzi
JM	Jay Macpherson	TPL	Toronto Public Library
K	Knox College	UT	University of Toronto Library
MM	Marshall McLuhan		
OC	Osborne Collection at the Toronto Public Library		

LIST I, PART I ADDENDA

ALCIATI, Andrea. Andreae Alciati Emblematum libellus. Lugduni, Iacobus Modernus excudebat, 1554. UT
115 emblems

Emblèmes d'Alciat, de nouveau Translatez en François vers pour vers juxte les Latins. Ordonnez en lieux communs, avec briefves expositions, et Figures nouvelles appropriées aux derniers Emblèmes. A Lyon, Chez Macé Bonhomme, 1549. TP
211 emblems

Emblemata D.A. Alciati, denuo ab ipso Autore recognita, ac, quae desiderabuntur, imaginibus locupletata. Accesserunt nova aliquot ab Autore Emblemata suis quoque eiconibus insignita. Lugd. Apud Gugliel. Rovilium, 1550. TP
211 emblems

Emblemata D.A. Alciati, etc. Same place and printer, 1551. UT

Francisci Sanctii Brocensis in inclyta Salmaticensi Academia Rhetoricae Graecaeque linguae professoris, Comment. in And. Alciati emblemata Nunc denuo multis in locis accurate recognita, & quamplurimis figuris illustrata. Cum Indice copiosissimo. Lugduni, Apud Guliel. Rovillium, 1573. UT
211 emblems.

Diverse imprese accomodate a diverse moralità, con versi che i loro significanti dichiarono insieme con molte altre nella lingua Italiana non più tradotte, Tratte da gli Emblemi dell'Alciato. In Lioni, Appresso Guglielmo Rovillio, 1576.
Engraved title page and borders to pages. 187 emblems.

Emblemata Andreae Alciati L.C. Clariss. Postremo ab autore recognita, vivisque imaginibus artificiosissime illustrata. Adiuncta sunt Epimythia, quibus, quae obscuriora videbantur, sunt declarata. Francoforti, 1583.
211 emblems, 76 without plates.

Amoris Divini et Humani Effectus. Les Emblèmes d'Amour divin et humain ensemble Expliquez par des vers français. Par un Père Capucin. A Paris, Chez Pierre Mariette, n.d.
Emblematic title page and 119 plates engraved by Messenger.

BARGAGLI, Scipione. Dell'imprese di Scipion Bargagli gentil'huomo sanese. Alla prima Parte, la Seconda, e la Terza nuovamente aggiunte: Dove, doppo tutte l'opere così scritte a penna, come stampate, ch'egli potuto ha leggendo vedere di coloro, che della materia dell'Imprese hanno parlato, della vera natura di quelle si ragiona. Alla Regia, e Cesarea Maestà del savissimo, ed ottimo Imperadore Ridolfo, il Secondo, dedicate. In Venetia, Apresso Francesco de'Franceschi Senese. 1594 RR
Engraved portrait, full-page device, and 138 copperplates of devices.

BUNYAN, John. A Book for Boys and Girls: or, Country Rhymes for Children. London: Elliot Stock, 1889. OC
Facsimile of the first edition of 1686. No plates.

CARTARI, Vincenzo. Le imagini Degli Dei de li Antichi, Del Signor Vincenzo Cartari Regiano, Nuovamente ristampate & ricorrette. Nelle quali sono descritte la Religione degli Antichi, li Idoli, riti, & Ceremonie loro, Con l'aggiunta di molte principali Imagini, che nell'altre mancavano, E con la esposizione in epilogo di ciascheduna, & suo significato. Estratta dall'istesso Cartari per Cesare Malfatti Padovano. Con un Cattalogo del Medesimo de 100 e più famosi Dei, loro natura e proprietà estratto da questo & altri Autori: Opera utilissima a Historici, Poeti, Pittori, Scultori, & professori di belle lettere. Padoa, appresso Pietro Paulo Tozzi, 1608. UT Engraved title page and 138 plates.

Vincentii Chartarii Rhegiensis Imagines Deorum, Qui ab Antiquis colebantur, unacum earum declaratione, & Historia In qua Simulacra, Ritus, Ceremoniae magnaeque ex parte Veterum Religio explicatur, Opus Non solum Antiquitatis Amatoribus, sed & Liberalium Artium Cultoribus, imò & Concionatoribus valde utile & proficuum, Hinc inde à D.A. Paulo Hachenberg, quondam Serenissimi Electoris Palatini a Consiliis Intimis illustratum, & LXXXVIII. figuris AEnaeis adornatum. Moguntiae, Sumptibus Ludovici Bourggat, Bibliopolae. Typis Johanni Matthiae Stanni. 1687. TP 88 plates.

Imagini delli dei de gl'antichi. Facs. of Venice, 1647, ed., Walter Loschatzky, ed., Graz, 1963. AGT

Elegantissimorum Emblematum Corpusculum. See following:

Emblemata selectiora. Typis Elegantissimis Expressa, nec non Sententis, Carminibus, Historis ac Proverbiis, ex scriptoribus cum sacris tum profanis, antiquis & recentioribus, illustrata. Sumptibus Authoris et veneunt Amstelaedami, Apud Franciscum vander Plaats, 1704. MM UT 38 emblems taken from the Elegantissimorum Emblematum Corpusculum Latinis Belgicisque versibus elucidatum. Lugduni Batavorum, Petri vander AA. Bibliop., 1696.

EPIPHANIUS. Sancti patris nostri Epiphani, episcopi Constantiae Cypri, ad Physiologum. Eiusdem in die festo Palmarum sermo. D. Consali Ponce de Leon Hispalensis, S.D.N. Sixti V. Cubicularij secreti, interpretis & scholiastae, bimestre otium. Antverpiae Ex Officina Christophori Plantini, Architypographi Regij. M.D. LXXXVIII. BR Praz says of this book that though not an emblem book it "had a great influence on emblem literature, and is rightly recorded among emblem books in all catalogues". p. 328

*GATTY, Mrs. (Margaret). Emblems. Published in Aunt Judy's Magazine, Christmas, 1866, pp. 36, 119, 185, 239, 312; May, 1867, pp. 57, 120, 186, 242, 363; Christmas, 1867, pp. 52, 114, 176, 247, 313, 373; May, 1868, pp. 56, 123, 185, 249, 313, 374; Christmas, 1870, pp. 310, 507, 629; Christmas, 1871, pp. 629, 503. OC

The majority of the half-page illustrations are by F. Gilbert.

QUARLES, Francis. Emblems, Divine & Moral. London: Printed for Thomas Tegg, 1845. BC Bound with The School of the Heart, with The Learning of the Heart; and Hieroglyphics of the Life of Man. Same imprint.

LIST I, PART II

(Items not listed by Praz are indicated by an asterisk)

RENTZ, Michael. Die erwogene Eitelkeit aller Menschlichen Dinge, in zwey und funfzig Kupfern vorgestellt, gezeichnet und gestockt von dem und Compagnie, berühmten Meister M. Rentz. Linz, zu finden bey Theresia Frenerin, 1777.
Engraved title page and 52 plates. UT

REUSNER, Nicholas. Emblemata Nicolai Reusneri. Lacks title page
Preface dated Argentorati, Nov. MDXXXIIIC UT
2 coats of arms, 128 emblems. Followed by:

Agalmata. Symbola XII Anni Temporum ex Eustachio. There also follow iconographical descriptions, by Reusner and others, of the 7 arts (4 sets of descriptions); the 9 Muses (4 sets); the 3 Graces; the 3 theological and the 4 cardinal virtues; and the 7 planets.

RILEY, George. Choice Emblems, Natural, Historical, Fabulous, Moral and Divine, for the improvement and pastime of Youth. Ornamented with Near Fifty Handsome Allegorical Engravings Designed on Purpose for this Work. With pleasing and familiar Descriptions to each, in Prose and Verse. Serving to display the Beauties and Morals of the Ancient Fabulists. The whole calculated to convey the golden Lessons of Instruction under a new and more delightful Dress. Written for the amusement of the Right Honourable Lord Newbattle. London, Printed for George Riley, 1772. OC
Frontispiece by Wale, and 47 emblems.

Riley's Emblems, Natural, Historical, Fabulous ... Youth: Serving to display Dress. For the use of Schools. Written for the amusement of a Young Nobleman. The Fourth Edition. London, Printed for E. Newberry, G. Riley and R. Tulloch, 1781, by J. Chapman. OC
Engraved frontispiece and 64 emblems.

RIPA, Cesare. Iconologia di Cesare Ripa Perugino Cav.^{re} de'S^{ti} Mauritio e Lazzaro, Nella quale si descrivono diverse immagini di Virtù, Vitij, Affetti, Passioni humane, Arti, Discipline, Humori, Elementi, Corpi Celesti, Provincie d'Italia, Fiumi, Tutte le parti del Mondo, ed altre infinite materie. Opera utile ad oratori, Predicatori, Poeti, Pittori, Scultori, Disegnatori, e ad ogni studioso, per inventar Concetti, Emblematici, ed Imprese, per divisare qualsivoglia apparato nutiale, funerale, trionfale. Per rapresentar poemi drammatici, e per figurare co'proprij simboli ciò, che può cadere in pensiero humano. Ampliata utilmente dallo stesso autore di C.C. immagini, e arricchita di molti discorsi pieni di varia eruditione; con nuovi invagli, e con Indici copiosi nel fine. Dedicata all' Illustrissimo Signor Filippo Salviati. In Siena, Appresso gli Heredi di Matteo Florimi, 1613. UT

Della novissima iconologia di Cesare Ripa....pensiero humano. Ampliata in quest' ultima edizione non solo dallo stesso autore di Trecento, e cinquantadue Immagini, con molti discorsi pieni di varia erudizione, & con molti Indici copiosi, Ma ancora arricchita d'altre Immagini, discorsi, & esquisita correzione dal Sig. Gio. Zaratino Castellini Romano. In Padova, Per Pietro Paolo Tozzi, 1625. UT
3 parts; title pages for parts 2 and 3 have date 1624. Portrait of Ripa.

Iconologia di Cesare Ripa....Lazzaro. Divisa in tre libri. Ne i quali si esprimono varie Imagini...Fiumi & altre materie infinite utili ad ogni stato di Persone. Ampliata dal Sig. Gio. Zarattino Castellini Romano in questa ultima editione di Imagini, & Discorsi, con Indici copiosi, & ricorretta. Consecrata all'Illustrissimo Signor Girolamo Contarini, Fu dell'Eccellentissimo Signor Bertucci. Venetia, Cristoforo Tomasini, 1645. RR

Iconologia of Beeldespraecck Synde Afbeeldingen des Verstands van Cesare Ripa va Perugien. 'T Amsterdam, Cornelis Dankerts, n.d. RR
Emblematic titlepage, emblems printed 12 to a page.

ROGERS, W. Harry. Emblems of Christian Life, illus. by W. Harry Rogers.
from the writings of the Fathers, the old English Poets, etc. Half title,
Spiritual Conceits. London, Griffith & Farran, [1871] SP
100 emblems. (continued on page 7)

CENTRE

proximity of the University and College Libraries, but seeks to complement them by providing a small extra research library with an intimate atmosphere and more specialized bibliographical services. No specific graduate course program is sponsored by the Centre itself; rather, it tries to support several existing graduate courses by supplying extra materials. The Centre's collection is non-circulating but available for use by any staff-member, advanced student or other suitable person, in Toronto or beyond. At present, the Centre's library is located on the mezzanine floor of the Victoria College Library. As the venture is new and the collection therefore still small - ca. 3000 volumes - the library will this year normally be open only on Tuesdays and Fridays from 2 to 5, but for individuals other times can be arranged. The office of the Centre is now located in Room 14, Birge-Carnegie Library (corner Avenue Road and Charles Street). Phone: 928-3826. The Secretary-typist, Mrs. Vincent, is available on Mondays, Wednesdays, and Fridays. But for basic information, please get in touch with one of the following: Prof. F.D. Hoeniger (Director), 928-3826; Prof. J.W. Grant (Assoc. Director), 928-3836; Prof. E. Rathé (Secretary), 928-3855. The two non-Victoria members of the managing committee this year are Professors Beatrice Corrigan and Allan Farris.

We are steadily building up our Erasmus and sixteenth-century bibliographical collections. Other acquisitions include sixteenth-century editions of Boccaccio's Genealogia de gli Dei (in Italian, 1554, also 1569) and Natalie Comes' (i.e. Conti's) Mythologiae (1588, also 1616), and the edition of Spenser's Faerie Queene which for the first time included the Mutability cantos (1609). Our bibliographical fellows have by now prepared special catalogues of all materials available in Toronto libraries on Erasmus, Luther, Calvin, Melancthon, Bucer, and Zwingli. These are available in the Centre. Graduate fellows this year will be preparing similar lists for Rabelais, Montaigne, and some areas of Renaissance Science. As Toronto's holdings of English STC books are regrettably small (we have a list of those in the various libraries), and as, to the best of our knowledge, no comprehensive list exists anywhere of the many hundreds of STC items which since the end of the eighteenth century have appeared either in facsimile or ordinary reprint, we are beginning such a list, marking locations of Toronto copies. Our list will not include the University Microfilms from STC available in the University Library, but will confine itself to reprints and extra available photostats.

The second Erasmus lecture sponsored by the Centre will be given in February
(continued on page 11)

*ROJAS Y AUSA, Juan. Representaciones de la verdad vestida, misticas morales y alegoricas, sobre las siete Moradas de Santa Teresa di Iesus, Gloria del Carmelo, y Maestra de la Primitiva Observancia. Careadas con la Noche Obscura del B.P.S. Juan de la Cruz, primer Carmelita Descalço, manifestando la consonancia, que estas dos celestiales plumas guardaron al enseñar a las almas el camino del Cielo. Ilustradas con versos sacros, varios geroglificos, Emblemas, y Empresas, estampadas para major inteligencia de la Doctrina de la Serafica Doctora. Compuestas por el M.R.P.M. Fr. Juan de Rojas y AUSA, Comendador que fue dos veces del Convento de Cuenca, y Examinador Sinodal de su Obispado: Una del de Segovia y aora segunda vez del de Madrid; y Disinidor & General por su Provincia de Castilla, del Real y Militar Orden de Nuestra Señora de la Merced, Redencion de Cautivos. Natural de la Villa de Buenache de Alarcon. Y dedicadas al Ilustrissimo, y Reverendissimo Señor D.F. Juan Assensio, Obispo antes de Lugo, aora de Avila, del Consejo de su Magestad, General que fue del dicho Orden, &c. Segunda Impression. Con quatro tablas a lo ultimo, una de los Capítulos, otra de los Versos, y otra de las Cosas Notables, y otra de las obras impressas del Autor. En Madrid Por Antonio Gonçalez de Reyes, 1679. UT
Emblematic frontispiece and 15 plates.

ROLLENHAGEN, Gabriel. Nucleus Emblematum selectissimorum, quae Itali vulgo Impresas vocant privata industria studio singulari, undiq. conquisitus, non paucis venustis inventionibus auctus, additis carminib. illustratus. A Gabriele Rollenhagen Magdenburgense. E Museo coelatorio Christiani Passei Zeelando Excursori. n.p., n.d. AP
Portrait of Rollenhagen at age of 27, 100 plates.

Nucleus emblematorum....Passaei. Prostant apud Joannem Bibliopolam Arnhemensem. n.d. With French translation. French title page follows Latin, TPL
100 plates.

SAAVEDRA FAJARDO, Diego de. Idea de un principe politico Christiano. Rapresentada en cien empresas. Dedicada al Principe de las Españas nuestro señor, por Don Diego de Saavedra Faxardo Cavallero del Orden de S. Iago, del Consejo de su Magestad en el Supremo de las Indias. i su Embajador Plenipotenciario en los Treze Cantones, en la Dieta Imperial de Ratisbona, por el Círculo i Casa di Borgona, i en el Congreso de Munster para la Paz General. En Amberes, En Casa de Gieronymo y Juan Bapt. Verdussen, 1655. UT
Engraved title page by Joann. Sadeler, 101 devices, plus 1 preliminary and 1 final.

The Royal Politician represented in One Hundred Emblems Written in Spanish by Don Diego Saavedra Faxardo, Knight of the Order of St. Iago, Plenipotentiary Ambassador to the Cantons of Switzerland, at the Imperial Diet at Ratisbon, At the Famous Treaty of Munster, And of the Supreme Council of State for both the Indies. With a large Preface, containing an Account of the Author, his Works, and the Usefulness thereof. Done into English from the Original. By Sir Ja Astrý. 2 vol. London, Matt. Gilliflower, 1700. UT
103 devices. Engraved frontispiece to both volumes, portrait of William, Duke of Gloucester.

Idea de un principe reprinted in 4 volumes, ed. with bibliography by Vincente Garcia de Diego. Clásicos Castellanos series. Madrid, Ed. de "La Lectura", 1927. UT
Based on Monaco-Milan ed., 1640-1642.

Idea de un principe, in Obras completas, ed. by Ángel Gonzalez Palencia. Madrid, M. Aguilar, 1946. Plates from Monaco and Milan ed. of 1640-1642. UT

SCHOONHOVIUS, Florentius. Emblemata Florentii Schoonovii I.C. Goudani, Partim Moralia partim etiam Civilia. Cum latiori eorundem ejusdem Auctoris interpretatione. Accedunt et alia quaedam Poematia in alijs Poematum suorum libris non contenta. Amstelodami. Apud Joannem Janssonium, 1648. MM
Engraved title page, portrait, and 74 plates of emblems.

SIMEONI, Gabriele. Dialogo pio et speculativo, Con diverse sentenze Latine & volgari, di M. Gabriel Symeoni Fiorentino. In Lione, appresso Guglielmo Roviglio, 1560 RR
Emblematic titlepage, folding plate of map, woodcuts of medals, etc.

TASSIE, William. Descriptive Catalogue of Devices and Mottos in various languages, adapted for Seals, and formed in Composition Paste. A new Edition. Part I. London, printed by J. Barfield, 1820. Cover-title:

Tassie's Catalogue of Modern Devices and Mottos for Seals. Parts I and II.
The title-page of Part II is identical with the one above, except for the omission of "A new Edition", and the substitution of Part II for Part I. AGT
No illustrations.

TASSO, Torquato. Dialogo dell'Imprese del Signor Torquato Tasso, All'Illustrissimo e Reverendissimo Signor Cardinal San Giorgio. Nella Stamparia dello Stigliola In Napoli, Ad instantia di Paolo Venturini, n.d. UT
Praz for same place and printer gives date of 1594, but the pagination he gives for the introductory pages is different from that in the Toronto copy.
Also ed. by Cesare Guasti, in Dialoghi, III, Florence, 1859. UT

THURSTON, John. Sinnbilder der Christen Erklart von Arthur von Nordstern (pseud. for G.A.E. v Nostitz und Jaenckendorf). Mit ein und zwanzig Holzstichen. Leipzig: F. L. Brockhaus, 1818. UT
Blocks taken from Thurston's Religious Emblems. London, Akerman, 1810.

*TROMBELLI, G. G. Favole di D. Gian Grisostomo Trombelli, Canonico Regolare della Congregazione del Salvatore, e Abbate di S. Maria di Reno, dedicate all'Illustrissimo e Reverendissimo Monsignor Giorgio de'Principi Doria, Prelato Domestico di N.S., Referendario dell'una, e l'altra Signatura, e Governatore d'Ascoli. In Bologna, per Lelio Della Volpe, 1739. BC
Preface states that author is mingling fables with emblems. The sub-title "Emblema" is given to fables 7, 13, 16 of Book I; 2,8,9,19, of Book IV; 5, 19, of Book V. Illustrations, but not to these fables.

VALERIANO, G. P. Hieroglyphia seu de sacris Aegyptiorum, aliarumque gentium literis commentarii, a Joanne Pierio Valerinao Bellunensi summa cum industria exarati, & in libros quinquaginta octo redacti: quibus etiam duo alij à quodam eruditissimo viro sunt annexi. Haec recens editio praeter iconas & varia numismata, quibus affabrè elaboratis etiam nunc decorata est, multis Lectori perutilibus ad marginem adiectis annotatiunculis auctior afacta, & à mendis, quae prius irrepererant, repurgata. Cum copiosissimo indice. Lugduni, Apud Thomam Sovbron, 1595. RR
Emblematic title page, and many woodcuts.

Hieroglyphica ... annexi. Haec postrema omnium editio ... numismata affabrè elaborata, non solum variarum historiarum, veterumque inscriptionum, monimenta continet, verum etiam praeter Aegyptiaca, & alia pleraque mystica, tum locorum communium ingentem sylvam: tum sacrarum literarum, in quibus haud rarè & Christum ipsum & Apostolos Prophetasque huiusmodi locutionibus usos fuisse vedemus, exquisitam interpretationem: quippè cum hieroglyphicè loqui nihil aliud sit, quam divinarum humaniarumque rerum naturam aperire. Accessere nunc perutiles ad marginem Annotationes numquam hactenus excusae, una cum Declamatiuncula pro Barbis, ac eiusdem Poematibus: eaque omnia a mendis quae irrepererant, vindicata. Cum indice gemino. Lugduni, Sumptibus Pauli Frelon, 1602. RR
Emblematic titlepage and woodcuts.

VEEN, Otto van. Amorum Emblemata, figuris Aeneis incisa Studio Othonis Vaeni, Batavolygdunensis. Emblems of Love. With verses in Latin, English and Italian. Antverpiae, Venalia apud Auctorem, 1608. AP
Frontispiece and 124 emblems engraved by C. Boel. See also Mothe-Guyon.

Amoris Divini Emblemata, Studio et Aere Othoni Vaeni concinnata. Antverpiae Ex officina Plantiniana Balthasarius Moreti, 1660. UT
103 emblems.

WITHER, George. A Collection of Emblemes, Ancient and Modern: Quickened with Metrical Illustrations, both Moral and Divine: And disposed into Lotteries, That Instruction and Good Counsell may bee furthered by an Honest and Pleasant Recreation: By George Wither. London, Printed by A. M. [ilbourne] for Henry Taunton, 1635. Books II-IV printed by Augustine Mathewes, 1635. AP
Portrait of author and 200 emblems.

Another copy, Book I only. AP
50 emblems and 4 lotteries.

Choice Emblems Divine and Moral. n.p., n.d. Epistle to the Reader signed R. B (urton). (London, 1684?). Advertisement in book says it was "Printed for and sold by Edmund Parker." AP
50 emblems and lottery table.

EMBLEMS AND DEVICES FOR FESTIVITIES &c.

*(BOUQUET, Simon.) Bref et sommaire recueil de ce qui a esté faict, & de l'ordre tenue a la ioyeuse & triumpante Entrée de tres-puissant tres-magnanime & tres-chrestien Prince Charles IX. de ce nom Roy de France, en sa bonne ville & cité de Paris, capitale de son Royaume, le Mardy sixiemse iour de Mars. Avec la Couronnement de tres-haute, tres-illustre & tres-excellente Princesse Madame Elizabeth d'Austriche son epouse, le Dimanche vingtcinquesme. Et Entree de ladicte dame en icelle ville le Ieudi XXIX. dudict mois de Mars. M.D.LXXI. A Paris, De l'Imprimerie de Denis du Pré, pour Olivier Codore, 1572. TPL
16 plates.

*Description des Festes donnés par la Ville de Paris, à l'occasion du Mariage de Madame Louise-Elizabeth de France, & de Dom Philippe, Infant & Grand Amiral d'Espagne, les vingt neuvième & trentième Août mil sept cent trente-neuf. Paris, P. G. Le Mercier, 1740. TPL

13 plates, some double; architectural and allegorical; designed by Salley, engraved by J. F. Blondel.

Descrizione delle feste fatte nelle reali nozze de' Serenissimi Principi di Toscana D. Cosimo de' Medici, e Maria Maddalena Arciduchessa d'Austria. In Firenze, appresso i Giunti, 1608. BC

Devices of Sienese nobles, pp. 82-3 (these pages are not incorrectly numbered, as they were in the copy seen by Praz). Also iconographical descriptions, pp. 52-3 and passim.

*Fasti di Lodovico XIV, il Grande. Esposti in Versi In Occasione dell'esser Levato al Sacro Fonte Il Primogenito del Marchese Filippo Cavalier Sampieri in nome di S. M. Cristianissima. Bologna, Per Costantino Pisarri, 1701. TPL. Portrait of Louis and 12 plates, emblematic of the months, by Lodovico Matteo da Bologna.

*Fêtes publiques données par la ville de Paris, à l'occasion du Mariage de Monseigneur le Dauphin, Les 23. et 26. Fevrier. M.DCC.XLV. n.p., n.d. TPL 19 plates by Cochin père et fils.

*GUALTEROTTI, Rafaello. Feste nelle nozze del Serenissimo Don Francesco Medici Gran Duca di Toscana: Et della Sereniss. sua Consorte la Sig. Bianca Cappello. Composte da M. Raffaello Gualterotti. Con particolar Descrizione della Sbarra, & apparato di essa nel Palazzo de' Pitti, mantenuta da tre Cavalieri Persiani contro a i venturieri loro avversarij. Con aggiunta & correzioni di molti particolari, & con tutti i disegni de' carri, & invenzioni comparse alla sbarra. Nuovamente ristampata. In Firenze nella Stamperia de' Giunti, 1579. BC
Descriptions of emblematic devices and iconography of personages in tournament. No plates.

*HULSEN, Esaias von. Aigentliche Wahrhafft De lineatio unnd abbildung aller Fürstlichen Auffzüg und Ritterspilen. Bey Dess Durchleüchtigen Hochgebornen Fürsten unnd Herren, Herren Johann Friderichen Hertzogen zu Württemberg unnd Tech, Braven zu Montpelgart Herren zu Haydenhaim. etz. Fro. Fe. Be. Jungen Printzen und Sohns Hertzog Ulrichen wohlangedienstet Fürstlichen Kindtauff: und dann bey Hohermelt Fro. Fe. Be. geliebten Herren Brüdern. Dess auch Durchleüchtigen Hochgebornen Fürsten und Herren Herren Ludwigen Friderichen Hertzogen zu Wurtemberg. ez: Mit der Durchleüchtigen Hochgebornen Furstin und Fräwlin Fraw Magdalena Elisabetha Landgräffin aus Hessen, ez: Fürstlichem Beylager und Hochzeýtlichem Frewdenfelt Celebirt und gehalten, In der Fürstlichen Hauptstadt Stuetgartt Den 13.14.15.16 and 17 Iuly Anno 1617. Publicirt unnd verferttget Durch Esaiam von Hulsen. Tübingen, Bey Dietrich Merlin, 1618. TPL
90 plates followed by descriptive text.

*Llanto de la Fama. Reales exequias de la Serenissima Senora Da Maria Amalia de Saxonia, Reyna de las Espanas, Celebradas en la Santa Iglesia Cathedral de la Imperial Corte Mexicana, Los dias 17. y 18. de Julio de 1761. Dispuestas por los Sres. Comissarios Lic. D. Joseph Rodriguez del Toro, Caballero del Orden de Calatrava, y Lic. D. Felix Venancio Malo, Del Consejo de Su Magestad, y sus Oydores en esta Real Audiencia. En la Emprenta Nueva Antverpiana de D. Christoval, D. D. Phelipe de Zuniga y Ontiveros, n. d. TPL
Folding plate of monument, and 22 emblematic plates.

*MELLINI, Domenico. / Descrizione dell'apparato della comedia et Intermedij d'essa
 Recitata in Firenze il giorno di S. Stefano l'anno 1565, nella gran Sala del
 palazzo di sua Eccellenza Illust. nelle reali nozze dell'Ilustriss. & Eccell.
 S. Don Francesco Medici Principe di Fiorenza, e di Siena, & della Regina
 Giovanna d'Austria figlia della felice memoria di Ferdinando Imp. sua consorte.
 In Fiorenza appresso i Giunti, 1566. UT

Iconographical descriptions of characters. Some intermedij emblematic in
 character. Comedy performed was Francesco D'Ambra's La cofaneria.

*Pompe funèbre du très-pieux et très-puissant Prince Albert, Archiduc d'Autriche,
 duc de Bourgogne, de Brabant, &c. Représentée au naturel, en Tailles douces,
 dessinées par Jacques Francquart, & gravées par Corneille Galle. Avec une
 Dissertation historique & morale d'Eryce Puteanus, Conseiller & Historiographe
 du Roi. À Bruxelles, chez Jean Leonard, 1719. TPL

Emblematic frontispiece and 65 plates, some showing armorial and
 emblematic devices.

(continued on page 12)

CENTRE

1967 by the author of the recent English translation of the Colloquies, Prof. Craig
 Thompson of Haverford College. Further, we hope to arrange for three or four small
 seminars on areas of Renaissance bibliography. And in the spring issue of this
 Bulletin, we plan to publish an account of our Erasmus collection.

F.D. Hoeniger

NEW APPOINTMENTS:

David Blostein, English, Victoria, Jacobean drama
 Warren Drake, Faculty of Music, late 15th century sacred music
 Catherine Holmes, French, St. Michael's, 16th-17th century literature
 William M. Lebars, English, University College, 16th-17th century poetry
 John C. Meagher, English, St. Michael's, Shakespeare, Johnson, Renaissance masques
 Peter Mellen, Fine Arts, French Renaissance painting
 Mary E. Mogslein, English, St. Michael's, early Tudor drama
 Brayton Polka, History, York, History of Ideas
 Patricia Russell, English, New College, Elizabethan drama
 Colin Visser, English, New College, 17th century drama
 Neal Wood, Political Science, York, early modern political theory