Vol. III, no. 1 October, 1966

Editors: Natalie Z. Davis, Department of Political Economy; James McConica, Saint Basil's Seminary

CALENDAR OF EVENTS


Oct. 17 -- Rossell Hope Robbins will speak on "The Heresy of Witchcraft," Glendon Hall, Room 201, York University, 4:15 p.m.

Oct. 28 -- Stillman Drake will speak on the "Scientific Personality of Galileo", 1:10-2, place to be announced.

Oct. 28 -- DINNER MEETING, TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM. Professor Catherine Holmes will speak on "Law and Literature in France in the 16th and 17th Centuries." Faculty Club, 5:30 - 9:00 p.m.

Nov. 1 -- Professor I. Bernard Cohen of Harvard University will speak on philosophic aspects of the Newtonian Revolution, 1:10-2, place to be announced.

Nov. 3 -- Professor Bernard Weinberg of the University of Chicago will speak on "Practical Criticism in the Chicago School," York Campus, York University, 8 p.m. place to be announced.

Nov. 3 -- Professor Fredson Bowers of the University of Virginia will lecture at the University of Toronto on a subject in the field of Renaissance studies. Details to be announced.

Nov. 3 -- The Deller Consort will present a programme of Renaissance songs, Faculty of Music Series, Concert Hall, 8:30 p.m.

Nov. -- Luncheon meeting, Toronto Renaissance and Reformation Colloquium, Faculty Club, 12:15 - 2:00 p.m.

Nov. 21 -- Alliance française, Professor Georges Gudorf of the University of Strasbourg will speak on "La légende de Descartes dans la pensée française," Parish Hall, Church of the Redeemer, Bloor and Avenue Road, 8:30 p.m.

Dec. 2 -- DINNER MEETING, TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM. Professor Maria R. Mañêtes of the Faculty of Music will speak on the double-chanson of the late 15th century, with musical illustration by the Hortus Musicus.

CENTRE FOR REFORMATION AND RENAISSANCE STUDIES: REPORT AND NEWS

The Centre is an institute library which seeks to appeal to scholars and advanced students of the Renaissance and Reformation. It naturally depends on the (continued on page 6)

Iconologia of Beeldespraak Synde Afbeelingen des Verstands van Cesare Ripa va Perugien. 'T Amsterdam, Cornelis Dankerts, n.d. RR

Emblematic titlepage, emblems printed 12 to a page.


100 emblems. (continued on page 7)

CENTRE

The proximity of the University and College Libraries, but seeks to complement them by providing a small extra research library with an intimate atmosphere and more specialized bibliographical services. No specific graduate course program is sponsored by the Centre itself; rather, it tries to support several existing graduate courses by supplying extra materials. The Centre's collection is non-circulating but available for use by any staff-member, advanced student or other suitable person, in Toronto or beyond. At present, the Centre's library is located on the mezzanine floor of the Victoria College Library. As the venture is new and the collection therefore still small - ca. 3000 volumes - the library will this year normally be open only on Tuesdays and Fridays from 2 to 5, but for individuals other times can be arranged. The office of the Centre is now located in Room 114, Birge-Carnegie Library (corner Avenue Road and Charles Street). Phone: 928-3826. The Secretary-typist, Mrs. Vincent, is available on Mondays, Wednesdays, and Fridays. But for basic information, please get in touch with one of the following: Prof. F.D. Hoeniger (Director), 928-3826; Prof. J.W. Grant (Assoc. Director), 928-3836; Prof. E. Rathé (Secretary), 928-3855. The two non-Victoria members of the managing committee this year are Professors Beatrice Corrigan and Allan Farris.

We are steadily building up our Erasmus and sixteenth-century bibliographical collections. Other acquisitions include sixteenth-century editions of Boccaccio's Genealogia de gli Dei (in Italian, 1554, also 1569) and Natalie Comes' (i.e. Conti's) Mythologieae (1588, also 1616), and the edition of Spenser's Faerie Queene which for the first time included the Mutability cantos (1609). Our bibliographical fellows have by now prepared special catalogues of all materials available in Toronto libraries on Erasmus, Luther, Calvin, Melanchthon, Bucer, and Zwingli. These are available in the Centre. Graduate fellows this year will be preparing similar lists for Rabelais, Montaigne, and some areas of Renaissance Science. As Toronto's holdings of English STC books are regrettably small (we have a list of those in the various libraries), and as, to the best of our knowledge, no comprehensive list exists anywhere of the many hundreds of STC items which since the end of the eighteenth century have appeared either in facsimile or ordinary reprint, we are beginning such a list, marking locations of Toronto copies. Our list will not include the University Microfilms from STC available in the University Library, but will confine itself to reprints and extra available photostats.

The second Erasmus lecture sponsored by the Centre will be given in February

(continued on page 11)
Descrizione dell'apparato della comedia et Intermedij d'essa
Recitata in Firenze il giorno di S. Stefano l'anno 1565, nella gran Sala del
palazzo di sua Eccellenza Illust. nelle reali nozze dell'Ilustriss. & Eccell.
S. Don Francesco Medici Principe di Fiorenza, e di Siena, & della Regina
Giovanna d'Austria figlia della felice memoria di Ferdinando Imp. sua consort.
In Fiorenza appresso i Giunti, 1566. UT

Iconographical descriptions of characters. Some intermedij emblematic in
character. Comedy performed was Francesco D'Ambrà's La cofaneria.

Pompe funèbre du très-pieux et très-puissant Prince Albert, Archiduc d'Autriche,
duc de Bourgogne, de Brabant, &c. Représentée au naturel, en Tailles douces,
dessinées par Jacques Francquart, & gravées par Corneille Galle. Avec une
Dissertation historique & morale d'Eryce Puteanus, Conseiller & Historiographe
du Roi. À Bruxelles, chez Jean Leonard, 1719. TPL

Emblematic frontispiece and 65 plates, some showing armorial and
emblematic devices.

(continued on page 12)

1967 by the author of the recent English translation of the Colloquies, Prof. Craig
Thompson of Haverford College. Further, we hope to arrange for three or four small
seminars on areas of Renaissance bibliography. And in the spring issue of this
Bulletin, we plan to publish an account of our Erasmus collection.

F.D. Hoeniger

NEW APPOINTMENTS:

David Blostein, English, Victoria, Jacobean drama
Warren Drake, Faculty of Music, late 15th century sacred music
Catherine Holmes, French, St. Michael's, 16th-17th century literature
William M. Lebans, English, University College, 16th-17th century poetry
John C. Meagher, English, St. Michael's, Shakespeare, Johnson, Renaissance masques
Peter Mellen, Fine Arts, French Renaissance painting
Mary E. Mogslein, English, St. Michael's, early Tudor drama
Brayton Polka, History, York, History of Ideas
Patricia Russell, English, New College, Elizabethan drama
Colin Visser, English, New College, 17th century drama
Neal Wood, Political Science, York, early modern political theory