Editors: Natalie Z. Davis, Department of Political Economy, University of Toronto, James McConica, Saint Basil’s Seminary

in this issue: Renaissance biological books, Italian pamphlets and propaganda, Decimal Index of Art in the Low Countries

CALENDAR OF EVENTS

March 17 -- Dinner meeting of Toronto Renaissance and Reformation Colloquium. Professor W. Standord Reid, Department of History, University of Guelph, will speak on "The Commercial Middle Class in the Scottish Reformation," Founder's College, York University, 5:30-9:30 p.m.

March 27 -- The Hortus Musicus will present a programme of medieval and Renaissance music, Edward Johnson Building, Faculty of Music, 8 p.m.

early April -- "Rafe Royster Doyster", performed by the Poculi Ludique Societas and directed by Joel H. Kaplan. Seeley Hall, Trinity College, admission free. For information about dates, phone 483-2729.

April 7-8 -- Meeting of the Medieval Academy of America at the University of Toronto.

April 29-30 -- Meeting of the North Central Conference of the Renaissance Society of America at Oberlin College. Papers on Renaissance poetry, drama, art, music and dance; a concert of Renaissance music; and a performance of Jonson's The Alchemist. For further information, write Professor Warren Taylor, 127 Rice Hall, Oberlin, Ohio, 44074.

AID FOR ITALIAN ART AND LIBRARIES:

The Toronto Renaissance and Reformation Colloquium has received the following answer from Dr. Casamassima of the Biblioteca Nazionale Centrale in Florence:

E'qui pervenuta oggi la lettera di codesta Organizzazione per la quale comunico la mia più viva riconoscenza. Le espressioni di solidarietà di colleghi ed amici in questa tragica circostanza ci confortano nel nostro lavoro di ripresa, e giungono pertanto particolarmente gradite. Ringrazio anche vivamente per la promessa assistenza al nostro lavoro di restauro delle numerosissime opere danneggiate dall'alluvione, con la raccolta di fondi attraverso l'Art Gallery of Ontario.

Prego accettare i piú cordiali saluti

IL DIRETTORE
(Dott. Emanuele Casamassima) (continued on page 11)
Although our search turned up a number of unexpected items, especially in the Academy of Medicine Library, Toronto's holdings in the fields of early botany and zoology remain on the whole disappointing. The Redpath and Osler Collections at McGill contain far more in these fields than the combined Toronto collections. Moreover, the scarcity of such books on the present market, and their enormous expense when they are available, will probably preclude Toronto's ever having a first-class collection in this area. We can, however, take heart in the knowledge that more and more of these works are being issued in facsimile editions. Microfilm collections too, which were not included in the present survey, will enable Toronto to eventually obtain a more representative collection of works from the formative period of modern biology.

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Canadian readers are reminded that contributions for restoration of libraries, manuscripts, and works of art are being received by the Art Gallery of Ontario, Grange Park Road, Toronto 2B. Cheques should be made out to the Art Gallery and marked "Save Italian Art Fund." Aid in the United States is being organized by the Committee to Rescue Italian Art, Inc., 1 East 78th Street, New York, N.Y. 10021.