CATHOLIC MICROFILM CENTER

The Editors of the Bulletin have been informed of a library project in California which may be of interest to our readers, especially to subscribing libraries. Six Catholic colleges in the San Francisco-Los Angeles area have joined together to create the Catholic Microfilm Center, an independent corporation presently located at the Alma College Library, P.O. Box 1258, Los Gatos, California 95030.

The purpose of the CMC is to collect on microfilm a wide selection of 16th century texts on religious history and related subjects. The material so far collected is offered to any library for $20.00 a roll or 20 cents a foot. During the summer of 1968 the Center filmed about 893 titles of Reformation material from the Evangelical Seminary in Herborne. Among the authors represented by five or more works are Nickolaus von Amsdorf, Jakob Andrea, Theodore Beza, Johann Brenz, Heinrich Bullinger (23), Niels Hemmingsen, Peter Martyr, Caspar Schwenckfeld and Valentin Weigel. A complete listing of authors and titles is available from the Director, John J. Alhadef, S.J.

The CMC operates with the advice of Carl E. Nelson and Charles McCoy of the Pacific School of Religion, and of Louis Spitz of Stanford University, along with the librarians and faculty of the Graduate Theological Union in Berkeley. Up to this point they have been filming theological material primarily, but they are prepared to film any material to aid scholarly research in the field, and wish to promote the sharing of library resources. The library and college plan to remove to Berkeley in 1970, but for the present the address is as above.