budget reductions have seriously hindered the development of new programmes of study and research projects. Yet if the Centre is to be run on a truly professional basis, it must attempt to secure adequate funds to provide grants and salaries that are realistic in present-day terms. The director would like to see the establishment of six or eight research fellowships of about $8,000 each for highly qualified Ph.D.'s, for whom there are no teaching jobs available in universities at present. The Centre would also like to have the funds to invite a senior Renaissance scholar to the University campus to give a series of lectures and seminars in fields not usually covered in the regular curriculum. The Centre is also facing a dwindling purchasing power in the book budget, as prices of antiquarian books have risen three-fold over the course of the last few years and the prices of new scholarly books limit the amount of our acquisitions, even though within the decade they will be difficult to find.

Because of these serious requirements for more funds, the Centre is now preparing several appeals for funds and submissions it can present to various foundations and departments of the Provincial Government. We believe a good case can be made for CRRS projects; however, we will need the continued support and interest of friends of the Centre in this venture.

H.R. SECOR, Director

AUTORENLEXIKON ZUR DEUTSCHEN LITERATUR ZWISCHEN CA. 1450 UND CA. 1620

A major new project of considerable interest to Renaissance scholars has been initiated at the Institute for German Philology and General and Comparative Literature at the Technical University of Berlin: a biographical dictionary for German literature between ca. 1450 and ca. 1620. The enterprise is being supported by the German Research Council (Deutsche Forschungsgemeinschaft) and is to be published by the house of de Gruyter in Berlin.

The concept of “German Literature” is being kept to its broadest to include technical and neo-Latin texts of all kinds.

A team of scholars in Berlin is in the process of gathering the research materials. Primary and secondary bibliography and, as far as necessary and possible, texts themselves will be provided by this team to all contributors.

Contributors are being sought in all fields: theology, history, German language and literature, comparative literature, literary, bibliographical, and cultural history, history of pedagogy, history of science, etc. This includes colleagues and qualified graduate students in all such fields.

Some background information can be found in: Euphorion, LVI (1962), 125ff. and Jahrbuch für internationale Germanistik, IV, 1 (1972), 183-186.

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