Hilda U. Stubbings, *Renaissance Spain in its Literary Relations with England and France: A Critical Bibliography*. Nashville: Vanderbilt University Press, 1969. Pp. xvi, 138. \$6.00

This work represents a new step towards a much needed compilation of a complete, up-to-date critical bibliography of Spanish-English and Spanish-French literary relations. The author, who teaches English at an American university, has not attempted to cover the whole vast subject, but has concentrated on the three centuries (16th, 17th and 18th) of greatest interest from the point of view of influences of Spanish literature on English and French writers. The book is intended primarily for scholars in comparative studies of Spanish and English/French literature, and the selection of works is based on their accessibility in the larger American libraries. These items include 159 books and monographs, 204 articles and some unpublished Ph.D. dissertations from American universities. They all represent either some significant relationship between Spanish and French or Spanish and English literature, or a comparison among them. Most of the topics are literary, but some deal with other cultural aspects such as ideas and customs.

The writers included are mainly Anglo-Saxon, French and Spanish (the latter being in a conspicuous minority), and their works range from the early 19th century to the late 1960s, all published as a rule in Spain, France, England or the U.S. The main types of work to be found are: (a) on Spanish Golden Age authors who influenced English and French literature; (b) on English or French authors who were influenced by Spanish writers; (c) on literary relations and thematic parallels between Spain and the other two countries, including translations, adaptations, etc.

The most valuable asset of this bibliography is the brief commentaries and evaluations made by Mrs. Stubbings as a guide to the scholar in search of relevant material. Thus the book becomes an informative and readable review of the present status of studies in the Renaissance literature and culture of Spain. Also useful are the notes directing the reader to the appropriate indices of general works which deal in part only with the subject, as well as the comprehensive index of titles, authors, movements, genres and themes which greatly facilitate the researcher's task.

This book is an indispensable tool for students in Spanish literature and for those engaged in Renaissance comparative studies. It would also be helpful for scholars in English and French literatures of the 16th, 17th and 18th centuries. Mrs. Stubbings deserves their thanks for having compiled an excellent bibliographical guide which should be the model for future bibliographies on this and the remaining areas of Hispanic letters.

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Erasmus, ed. T. A. Dorey. London: Routledge & Kegan Paul, 1970. Pp. x, 163. £2.50

This book is the eighth in the series 'Studies in Latin Literature and Its Influence.' As T. A. Dorey's Introduction points out, Erasmus's position as an 'outstanding figure in the history of Latin literature' justifies his inclusion in this series. The six essays are designed both to make clear Erasmus's indebtedness to the Latin classics and demonstrate his work in the revival of Latin antiquity.

Margaret Mann Phillips' very readable essay, 'Erasmus and the Classics' purports to trace