North Central Conference of the Renaissance Society Survey of Research-Activities

The survey of activities of members of the North Central Conference (covering Ontario, Michigan, northern Ohio, Pennsylvania on the Lake, upstate New York, with members from other areas) is in two parts. The report on courses and teaching-programmes will appear in a following number. The report on research-interests appears below.

The present report suffers from many grave lacunae, which can be filled in later. In my view the fact that certain activities are fully described while others of equal importance are not is a consequence, not of differing degrees of egotism in the reporters, but of degrees of time and energy available for reporting.

Anyone wishing to correspond with a member named below will ordinarily be able to find the address in the *Directory of American Scholars*, the *Commonwealth Universities Yearbook*, or the *MLA Directory*. Otherwise, ask me (Dept. of English, The University of Western Ontario, London, Canada, N6A 3K7).

On-going organizations in which local papers on Renaissance subjects are heard exist at Mich. (Medieval and Renaissance Collegium), Ottawa and Carleton, Toronto (Renaissance and Reformation Colloquium), Western Ontario (Medieval-Renaissance Seminar). Others should be reported. The Records of Early English Drama and the Collected Works of Erasmus (in translation) are noted at Toronto. Some of Toronto's annual Conferences on Editorial Problems have concerned Ren. drama. H.R. Secor (Eng., Victoria, Toronto) points to the Victoria University Centre for Reformation and Ren. Studies (of which he is Assoc. Director and past Director). He is also a past chairman of the Toronto Ren. and Ref. Colloquium and has served on the editorial board of *Renaissance and Reformation*. D. A. Richardson (Eng., Cleveland State) promotes a Spenser symposium at the annual meetings of the Medieval Institute in Kalamazoo. In the field of special conferences, R.F. Fleissner (Eng., Central State, Ohio) helped to arrange one on Shakespeare in Performance: Focus on King Lear and the Kozintsev film (1977).

C. Crowder (Hist., Queen's) studies the 15th c. General Councils of the Church. J. Bligh (Eng., Guelph) is interested in structural patterns in the Four Gospels. J. M. Stayer (Hist., Queen's) prepares an intellectual and political biography of Zwingli. H. J. Johnson (Phil., Western Ontario) works on a book on Hobbes; articles on "*Fides and intellectum*: 3 Medieval variations on the faith-reason relation" (Ockham and perhaps Marsiglio of Padua and Nicholas of Cusa illustrating one variation); "Circumstantialism and relativism in politics: the cases of Aquinas and Hobbes." R. M. Strozier (Eng., Wayne State) considers Sophist Tradition in the Ren. (Ascham, Elyot, Castiglione, Erasmus, Ricci, etc.) and Materialist Tradition (Puttenham, J. C. Scaliger, Ramus, Bruno, etc.). M. O. Boyle (of Toronto) publishes *Erasmus on Language and Method in Theology* (Toronto); prepares a book on Erasmus' appropriation of Classical wisdom to the Christian economy; publishes "The Eponyms of 'Desiderius Erasmus'," "Erasmus' Prescription for Henry VIII: Logotherapy" (RenQ); studies Scholastic attitudes towards pagan wisdom in order to evaluate Erasmus' evangelical humanism. In connection with the latter she has been appointed a research assoc. at the Pontifical Institute of Mediaeval Studies.

C. Jose (French, McMaster) studies Ren. poetry and rhetoric and semiotic approaches to Ren. literature. L. A. Cummings (Architecture, Waterloo) prepares in the long term a study of early Ren. icons. D.W. Pearson (Eng., Akron) works on marriage theory after 1550. D.O. Frantz (Eng., Ohio State) prepares a book on Ren. pornography.

F. Bucher (Art, SUNY, Binghamton) works on Late Gothic Architectural Designs up to 1560, frequently with Renaissance elements. C. M. Brown (Art History, Carleton) studies patronage of art, especially at Gonzaga court at Mantua. C. M. Rosenberg (Art, SUNY, Brockport) studies sculpture and urban iconography in Renaissance Ferrara, and the iconography of the Adoration of the Shepherds and the Epiphany. A. K. Hieatt writes an article on the date and meaning of Baldung's Ottawa *Eve* and related works in the oeuvre.

M. A. Nosek (Berea, Ohio) studies the performance of Ren. consort music. S. Saunders (Music, Guelph) is occupied with musical forms in Renaissance compositions and performance practices in the Ren., with a view to practical use in higher education. D. A. Beecher (Eng., Carleton) studies music and lyrics at the court of Henry VIII.

O. Pugliese (Ital., Toronto) studies the concept of love in the 15th c. and is interested in Ren. prophecies. She works on Girolamo Benivieni, Christian Humanist. M. B. Becker (Hist., Mich.) studies will and pious benefactions in Medieval and Ren. Tuscany, 8th-16th c. M. Phillips (Hist., Carleton) is concerned with Florentine vernacular historiography from Villani to Guicciardini. M. Grendler (Toronto) works on Ren. learning at Padua: library of Gian Vincenzo Pinelli (1535-1601). D. A. Beecher (Eng., Carleton) concerns himself with the English translation of Francesco

Colonna's *The Strife of Love in a Dream*. C.E. Rathé (French, York) does work on the Cabeen bibliography: secondary sources in history, politics, economics. R. J. Fink (French, Ottawa) edits *Inédits de Jaques Peletier du Mans avec commentaire et bibliographie*. J. Priestley (French, York) is interested in problems of pedagogy and studies Montaigne's views on literature.

D. L. Bastianutti (Span., Queen's) studies the influence of plastic art and sermons on hagiographic Spanish theatre of the Golden Age. C. Angel Zorita (Span., Cleveland State) has given as papers "La lógica formal de los 'Confundentes'" (1974), "Fox Morcillo" (1975), "The Theory of Man in J.L. Vivers" (1976).

M. Kuxdorf (German, Waterloo) studies the theme of the fool in 16th c. German literature (Murner, Erasmus, Dedekind, Wittenweiler, Fischart) and German Ren. song.

A. E. Barker (Eng., Western Ontario) studies Renaissance Humanism and English literary theory and practice: More, Donne, Milton. J. L. Horner (Eng., Bowling Green) produces under contract with G.K. Hall an *Annotated Bibliography of Renaissance Prose Fiction (1500-1600)*. His book on the Jane Shore legend in Eng., American, other literatures is in progress. D. O. Frantz (Eng., Ohio State) writes on Florio's *World of Wordes*. A. L. Prescott (Eng., Barnard) will publish with Yale a book on response of the Eng. Ren. to 5 French Ren. poets. D. A. Beecher (Eng., Carleton) studies simultaneity of effects in Sidney's *Astrophel and Stella*. C. V. Kaske (Eng., Cornell), D.J. Wurtele (Eng., Carleton), and A.K. Hieatt work on Spenser. D.W. Pearson (Eng., Akron) prepares "Plight of the Wife in *FQ* II, III," "*Mother Hubberds Tale*: Spenser's Golden Age in a Fallen World." H. MacLachlan (Eng., Wilfrid Laurier) published "Spenserian Magnificence and the Cardinal Virtue Tradition" (*UTQ* 46, 1976-77) and works on "The Careless Heavens: Revenge and Atonement in *FQ* II," and "Shame and Guilt: The Changing Ethos of *FQ* II." W. M. Baillie (Eng., Bloomsburg State, Pa.) studies the woodcuts in *The Shepheardes Calender*. A. D. McLay (Eng., Carleton) works on Samuel Daniel, *The Civil Wars*. L. A. Cummings (Architecture, Waterloo) projects in the long term an edition of Raleigh's verse. M. MacKinnon (Eng., Guelph) researches Life and Writings of Sir John Harington. J. T. Shawcross (Eng., Grad. Center, CUNY) prepares with W.B. Hunter and J.M. Steadman *A Milton Encyclopedia* in 8 vols., appearing with Bucknell. H.R. MacCallum (Eng., Toronto) is preparing essays on Milton. J. Egan (Eng., Akron) studies Milton and Renaissance non-fictional prose. D.J. Wurtele (see above) will publish in *ESC* "Sophistry in Milton's *PL*," prepares "On Holiness in *FQ*." H.R. Asals (Eng., York) prepares *The Language of Canaan*, on George Herbert; articles on *Samson Agonistes* and *PL*; a study of Herrick.

D.A. Richardson (Eng., Cleveland State) works on tragedy and humanistic psychology. The field of W. Ingram (Eng., Michigan) is theatrical history.

J.S. Kantrowitz (of Kent, Ohio) works on the morality play and 15th- and 16th-cent. allegories, and on Neo-Latin dramatic commentaries and pre-Shakespearean dramatic theories. M. Fifield (Eng., Ball State, Ind.) studies comparatively and individually French, English, Dutch moral plays (secondary interest of A.K. Hieatt). L.A. Cummings (Architecture, Waterloo) is working on "The Broils of Stamford" (16th-, 17th-cent. civic, family history in Lincolnshire); "Parts of a Play" (alleged 16th-c. dramatic document in the Folger); Thomas Nashe's student activities at St. John's, Cambridge, from unnoted ms sources; holograph entries by Chapman, Joshua Sylvester as dedications to friends; has a long-term interest in the Master of the Revels. J. Klene (Eng., St. Mary's, Notre Dame) works on the Court Progress in the Ren. She is editing *Representative Entertainments for Queen Elizabeth I*, with both historical and literary interests, and has published "Othello: A fixed figure for the time of scorn" (*ShQ*). N. Carson (Eng., Guelph) works on Thomas Heywood and the popular theatre. A. Lancashire (Eng., Toronto) begins work on London records as sub-editor, Records of Early English Drama. W.M. Baillie (Eng., Bloomsburg State, Pa.) prepares a critical edition of 3 Eng. plays, 1600-35, published in *Gratiae Theatrales* (1662) and works on a computer-aided authorship study of *Henry VIII* and the image of the female in Shakespeare's Romances. J. Arthos (Eng., Mich.) now interests himself in Shakespeare and metaphysics. P.C. McGuire (Eng., Mich. State) prepares a book on Shakespearean drama, focussing on *Hamlet*. J.B. Ludwig (Eng., Mich. State) prepares an essay "The Aesthetics of Cymbeline" as part of a projected book, *Shakespearean Decorum: The Example of the Last Plays*. R.F. Fleissner (Eng., Central State, Ohio) works on cruces in Shakespeare and some of the apocryphal plays (*Arden* and *The Birth of Merlin*). F.D. Horn (Eng., Westminster, Pa.) works on S.'s Comic Characterization and the family in S.'s comedies. J. Bligh (Eng., Guelph) studies S.'s *Antony and Cleopatra*. D.W. Pearson (Eng., Akron) prepares "Necromantic Elements in *A Winter's Tale*," "*Love's Labour's Lost* and 'King Cophetua and the Beggar's Maid,'" *S. and the Doctrine of Witchcraft*; and studies S.'s Satire of the Petrarchan Sonnet Tradition in *Twelfth Night*. B.S. Field, Jr. (Eng., Wayne State) studies Decorum and "Greatness" in Bacon, S., and Fletcher; and *King Lear* and quantities. D.A. Blostein (Eng., Drama, Victoria, Toronto) prepares the Revels edition of Marston's *The Fawn*. A.M. Leggatt (Eng., Toronto) prepares a book on Ben Jonson, relating the poetry to the drama. J. Livingston (Eng., Northern Mich.) and P.C. McGuire (as above) work on Ben Jonson. D.A. Beecher (Eng., Carleton) is occupied with Chapman, Stoicism, and classical historiography.

A. Kent Hieatt
Coordinating Secretary
North Central Conference