## Authors / Auteurs


**BALLIN, MICHAEL.** (review) Max Bluestone, *From Story to Stage: The Dramatic Adaptation of Prose Fiction in the period of Shakespeare and his Contemporaries*, 80.

**CHIAPPELLI, CAROLYN.** "A Late Gothic Vein in Wyatt's 'They Fle From Me,'" 95.


**EL-GABALAWY, SAAD.** "The Burden of Proof in Hugh Latimer's Sermons," 103.

**FOX, ALISTAIR.** (review) Alison Hanham, *Richard III and His Early Historians*, 1483-1535, 72.


**GOUMARRE, PIERRE.** "Rabelais: entre le signal et l'indice," 16.


**KIEFER, FREDERICK.** "Love and Fortune in Boccaccio's Tancredi and Ghismonda Story and in Wilmot's *Gismond of Salerne*," 36.

**LEBEL, MAURICE.** "La Bibliothèque humaniste de Sélestat en Alsace," 1.


**MOISAN, JEAN-CLAUDE.** "Théorie et pratique dans les 'Regrets' de du Bellay," 46.


SUTTO, CLAUDE. “Quelques consequences politiques de l’attentat de Jean Chastel,” 136.


**Books Reviewed / Comptes rendus**


BLUESTONE, MAX. *From Story to Stage. The Dramatic Adaptation of Prose Fiction in the period of Shakespeare and his Contemporaries*, 80.

BROWN, HARCOURT. *Science and the Human Comedy: Natural Philosophy in French Literature from Rabelais to Maupertuis*, 79.

THE CHESTER MYSTERY CYCLE. A Facsimile of MS Bodley 175, 167.

COLLECTED WORKS OF ERASMUS, Volume 2, *The Correspondence of Erasmus: Letters 142-291 (1501 to 1514)*, 75.

HANHAM, ALISON. *Richard III and His Early Historians, 1483-1535*, 72.


THE TOWNELEY CYCLE. A Facsimile of Huntington MS HM 1, 167.