its main subject (p.14), 'that no Beare-bayting, Bul-bayting, Enterludes, common Playes, or other like disordered or unlawful Exercises or Pastimes be frequented, kept or used, at any time hereafter upon any Sabbath day'. That was a principle which James was to renew in the Book of Sports in 1618.

4 Quoted in Audrey Douglas and Peter Greenfield (eds), Cumberland / Westmorland / Gloucestershire (Toronto, 1986), 362–3.
9 The play has been lost. Its title suggests that it was written to ride on the same wave of anti-Spanish feeling that produced A Game of Chess a few months later.
10 See Norwich, 180–3. Six years went by before the Lady Elizabeth's returned to play in Norwich.
12 J.Q. Adams (ed), The Dramatic Records of Sir Henry Herbert, 1622–1673 (New Haven, 1917), 48. Besides the number specified in 1618, Herbert made two references to four companies as the authorised number, in 1623 and 1636 (Herbert Record Book, pp 25, 65).
14 The Norwich authorities, who had originally caught Swinnerton out in March 1616, made a transcript of the Chamberlain's letter on 4 June 1617. It is printed in Norwich, 151–2.
15 Norwich, 188.
17 QC Lib: MS 390.

MARION E. COLTHORPE

The disputed date of the Theobalds Entertainment, 1591

Queen Elizabeth I stayed at Theobalds with Lord Burghley in May 1591, her visit lasting from Monday 10 May – Thursday 20 May, as noted by Burghley himself: 'May 10 The Queen came to Theobalds from Hackney ... May 20 Robert Cecil made Knight at the Queen Majesties remoyng.'1 These dates were queried by Curtis C. Breight in 'Entertainments of Elizabeth at Theobalds in the early 1590s'.2 He stated that there is 'some evidence' that the royal visit lasted only from 10 May – 14 May, and that 'since
there is no definite evidence, this minor issue remains unresolved.' There is in fact unimpeachable evidence that the visit was from 10 May – 20 May, for at the Public Record Office not only are there Privy Council warrants dated at the court at Theobalds on 12, 16, 17, 19 and 20 May, but there are among the State Papers Domestic three pages of accounts headed 'The expenses and charges of the Queen's Majesty at Theobalds for 10 days, viz from Monday 10th May 1591, supper, to the 20th of the same, breakfast'; the total was £998.13.8d, including rewards to musicians, with an additional £100 for a gown for the Queen.3 A letter of 21 May reports that the Queen left the Lord Treasurer's for Hackney on 20 May.4 As for the two pieces of 'evidence' which led to the suggestion that the royal visit ended on Friday 1 May, these are: (a) an itinerary which gives dates and locations (the 'gestes') for what was clearly a proposed royal progress, not the itinerary of the progress which actually took place;5 (b) an undated letter from Burghley to Edward Dyer, which in fact anticipates a departure date on a Thursday: 'From the court at my house at Theobalds, where her majesty hath been already ever since Monday this [blank] of this month, and I think departeth not until Thursday'.6

1 NOTES
2
3 W. Murdin, A Collection of State Papers ..., 1759, 796.
5 PRO A03/128; SP12/238/157.
6 PRO SP12/238/159.
Hatfield mss, iv.115.

News from the reed Office

PUBLICATIONS

Our most important announcement of the year is the publication of Alan Somerset's two fine volumes of Shropshire, now available for purchase (on both sides of the Atlantic, despite rumours to the contrary!). We launched Shropshire on 27 October at a festive gathering of supporters and collaborators — the editor provided everyone with a souvenir performance text of a rollicking jig titled 'Fool's Fortune'. Not performed since the 1620s in Claverley, it now awaits its first 20th century production. We are grateful to both our publishers, the University of Toronto Press, and our new sponsor within the University of Toronto, the Department of English, for their contributions towards the celebration of these latest two volumes in the REED series.

The camera-ready copy was scarcely out of the office before we moved into final editorial work on our next two volumes, the records of Somerset, edited by James Stokes, including Bath, edited by Robert Alexander. We expect to begin typesetting Somerset in February '95, for publication within the same year. Recent historians' interest in