Records of Early English Drama

1988's second issue includes papers on material from the medieval to the Elizabethan and Stuart periods: Jerzy Limon (University of Gdański, Poland) transcribes a list of participants in the 1634 *Triumph of Peace* by James Shirley; Mark C. Pilkinton (University of Notre Dame, Indiana) analyzes records of payments to students and masters of the free school of St Bartholomew in Bristol; Alexandra F. Johnston (Victoria College, University of Toronto) discusses Chaucer's poetry as a 'record' of early English drama. The issue concludes with an index to *REED* for the years 1984–1988 prepared by Ruby Wallrich, formerly of the *REED* office.

ALEXANDRA F. JOHNSTON, DIRECTOR

Records of Early English Drama Society (UK)

We are pleased to announce the establishment of the Records of Early English Drama Society. Peter Meredith of Leeds, who has been the UK representative on the *REED* Executive Board since 1976, has agreed to become the Honorary Secretary of the Society. Membership in the Society will include the regular issues of the *REED Newsletter* and enable British colleagues to purchase *REED* volumes at the 20% discount enjoyed by North American scholars at conferences. Members will be informed of *REED* events (such as the upcoming launch of the Cambridge volumes on March 29) taking place in the UK. Other advantages to membership in the future will, we hope, include the possibility of accessing the *REED* Toronto data base through computer links with Britain. The membership fees will be used in the UK to support *REED* research and editorial checks being conducted by British scholars. This will go some way to ease the burden on the Canadian budget.