REED Collections in Progress and Publications

A list of REED publications currently available, along with an order form, can be found on subsequent pages. The records of Devon, edited by John Wasson, will be available before the end of 1986 and will be followed by two volumes of Cambridge records edited by Alan Nelson. Other collections in preparation are:

- Bath
  - Robert Alexander (ed)
- Berkshire
  - Alexandra Johnston (ed)
- Beverley
  - Diana Wyatt (ed)
- Bristol
  - Mark Pilkinton (ed)
- Buckinghamshire
  - Alexandra Johnston (ed)
- Cornwall
  - Evelyn Newlyn and Sally Cross (eds)
- Dorset
  - Rosalind Hays and Ted McGee (eds)
- Durham
  - Thomas Craik, John McKinnell, Anna Spackman, and Clare Lees (eds)
- Essex
  - John Coldewey (ed)
- Herefordshire and Worcestershire
  - David Klausner (ed)
- Ireland
  - Alan Fletcher (ed)
- Kent (east of Medway)
  - James Gibson (ed)
- Lancashire
  - David George (ed)
- Leicester and Leicestershire
  - Alice Hamilton (ed)
- London Guilds and Corporation
  - Anne and Ian Lancashire (eds)
- Middlesex and London Parishes
  - Mary Erler (ed)
- Norwich to 1540
  - JoAnna Dutka (ed)
- Nottinghamshire
  - John Coldewey (ed)
- Oxford University and Town
  - John Elliott and Marianne Briscoe (eds)
- Oxfordshire
  - Marianne Briscoe (ed)
- Salisbury
  - Audrey Douglas (ed)
- Scottish Royal Court
  - Meradith McMunn (ed)
- Shropshire and Staffordshire
  - Alan Somerset (ed)
- Somerset
  - James Stokes (ed)
- Southampton
  - Thomas James and John Marshall (eds)
- Surrey
  - Sally-Beth MacLean (ed)
- Sussex
  - Cameron Louis (ed)
- Westminster
  - Sheila Lindenbaum (ed)

PUBLICATIONS

Proceedings of the first colloquium
JoAnna Dutka (ed)

An edition of the papers given at REED's 1978 colloquium on research into records of
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- ‘“Item for a grone – iij d” – records and performance’  PETER MEREDITH
- ‘“Playing geire accustomed belonging & necessarie”: guild records and pageant production in Coventry’  REGINALD INGRAM
- ‘Learning about local control’  STANLEY J. KAHL
- ‘Records of early English drama: where they are and what they tell us’  JOHN WASSON
- ‘Analysing Henslowe’s Diary’  NEIL CARSON
- ‘The Johnston-Rogerson edition of the York records: an initial reading’  MARTIN STEVENS
- ‘REED’s bibliographical imperative’  TREVOR H. HOWARD-HILL

Halliwell-Phillipps Scrapbooks
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