PREFACE

In line with its constitution, in the spring of 2003 the Canadian Society of Italian Studies elected a new slate of members to the Editorial Board of its journal, *Quaderni d'italianistica*. Then, after the results were announced at the Society's annual general meeting (31 May 2003, Halifax, NS), the newly elected Board members met, discussed the current state of the journal, and elected from among themselves a new editor and a new book review editor. The Board also agreed to renew Dr Manuela Scarci's position as Business Manager and to ask a new group of esteemed colleagues to serve on the Advisory Committee. All these changes have now been implemented and the new governing structure of the journal is in place. You may consult it on the inside of the front cover of the journal.

As I assume the editorial reins, I am keen to thank my predecessor, Prof. Francesco Guardiani, for the years of service he has generously given to the journal. We are all grateful to him and thank him for his devotion and labour. I, in particular, look forward to his continued participation in our venture as a member of the Advisory Committee.

Special thanks are also in order to the past members of the Editorial Board and of the Advisory Committee. During the previous four years their input and advice has been much valued both by Prof. Guardiani, as editor, and by me, as Book Review Editor (at that time).

As I begin my mandate and look forward to the next four years of work, I am grateful to see on the new Editorial Board and Advisory Board of *Quaderni d'italianistica* the names of scholars whose profound knowledge of Italian literature, culture, language, history, and art will, without a doubt, contribute greatly to the smooth running and efficient management of the journal. I am grateful to them for having agreed to serve and I can promise them all that I will often call upon them for advice and counsel.

Lastly, I would like to encourage all readers of *Quaderni d'italianistica* to make this their journal of first choice when publishing their work. I look forward to being swamped with submissions and to being able to publish the best from members of our society and from our readers all over the globe.

Alla prossima,

Konrad Eisenbichler
Editor

Digitized by the Internet Archive
in 2009 with funding from
University of Toronto