Adelin Fiorato & Jean-Claude Margolin. *L'écrivain face à son public en France et en Italie à la Renaissance*. Paris: J. Vrin, 1989 (De Pétrarque à Descartes 53). Pp. 390.

Il volume, pubblicato sotto l'egida del Centro di Studi Rinascimentali di Tours, raccoglie i contributi presentati al congresso internazionale sul Rinascimento tenutosi presso il Centro nel dicembre del 1986 ed è articolato in quattro parti, rispettivamente dedicate a: 1. "Auteurs, traducteurs, préfaciers, éditeurs"; 2. "Le lettré et les institutions politiques et culturelles"; 3. "Dans le monde du théâtre et de la nouvelle"; 4. "La poésie et ses lecteurs." Il taglio degli studi—tutti di specialisti francesi, italiani e svizzeri—è dunque prevalentemente sociologico, come esplicitamente dichiarano i curatori nel retro di copertina: "Car c'est bien de l'ensemble des rapports psycho-sociologiques et socio-culturels de l'écrivain de la Renaissance et de son public qu'il s'agit ici, en même temps que des influences réciproques des deux cultures, française et italienne."

M. C.

Silvia Ruffo Fiore, compil. Niccolò Machiavelli. *An Annotated Bibliography of Modern Criticism and Scholarship*. New York: Greenwood Press, 1990 (Bibliographies and Indexes in Law and Political Science 13). Pp. xiv + 810.

This hefty volume lists a large portion of the studies on Machiavelli published between 1935 and 1985, that is beginning with the period which follows immediately upon that covered in an earlier bibliography by Achille Norsa (*Il principio della forza nel pensiero politico di N. Machiavelli*. Milano: Hoepli, 1936). The works for each year are grouped together and appear in alphabetical order according to the name of the author. All types of scholarly publications are considered: editions, bibliographies, biographies, and critical studies, those in the form of books, articles, and even dissertations. In order to achieve as complete a listing as possible, the compiler has included works which deal with Machiavelli only marginally. The Introduction (xi–xiv) provides a detailed account of the criteria adopted in the preparation of the bibliography.

In most entries there is a descriptive, non-critical summary indicating the aims, content and conclusions of the work. The language of the study, if not English, is also specified. In the case of major contributions, reviews are cited and their critical assessments summarized. The scholarship produced more recently from 1985 to 1988 is listed in the Appendix with no description of contents. Four indices found at the end of the volume list authors' names, the titles of the studies, the subjects covered, and, furthermore, the specific work by Machiavelli and aspects of it treated.

This compilation constitutes a guide to students of Machiavelli inevitably faced with the task of sifting through great quantities of materials in order to identify what is pertinent to their own research.

O.Z.P.

Pirro Schettino. *Opere edite e inedite*. Edizione critica a cura di Valeria Giannantonio. Firenze: Olschki, 1989 (Biblioteca dell'Archivum Romanicum). Pp. 408.

Il lavoro si colloca nell'area di ricerca sul Barocco, entrata recentemente in fermento grazie soprattutto alla nuova attenzione dedicata all'opera di Giovan Battista Mari-