della vita e delle opere", di un succinto profilo di storia della critica e di un'ampia "Bibliografia" suddivisa in "Studi complessivi", "Studi di argomento biografico" e "Opere: edizioni e studi".

A.F.

International Directory of Renaissance and Reformation Associations and Institutes (1993). Compiled by Megan C. Armstrong, Konrad Eisenbichler, Paul V. Murphy, Jacqueline Murray. Toronto: Centre for Reformation and Renaissance Studies, 1993. Pp. 105.

This second edition of the *IDRRAI Directory* has been revised, updated, and expanded; the original version was issued in 1990 and consisted of 79 pages. An ongoing publication, it is already scheduled to appear in a third edition in 1996. Described in the Preface as "a descriptive listing of associations and institutions dedicated to fostering and promoting research on the Renaissance and Reformation" (7), the *Directory* is a useful tool for scholars working in the field of early modern Europe. The organization of the entries has been altered: rather than appearing in one long alphabetical list, as in the first edition of the *Directory*, the institutions are now grouped by country (from Australia to the U.S.A.) and, for each country, they are listed alphabetically according to their official names; for example, in the case of Italy there are entries that begin with words ranging from Accademia, Centro, Fondazione, Istituto, Società to Villa [the latter appearing in the title Villa I Tatti]. For each of the 217 entries (there were 214 in the first edition), there is now a full description that includes the address, telephone and fax numbers of the institution, the names of the officers (and indication of their respective university affiliations). Where applicable, data is provided on membership (sometimes the date of the founding of the association too), its affiliation, library (and particular holdings), publications, the courses and fellowships offered, and activities and conferences sponsored. The index at the end of the directory includes subjects (often the areas of interest fostered by the institutions, including book conservation, censorship, philology), geographical locations, titles of periodicals, and Renaissance authors mentioned in the entries, usually in connection with the areas of interest or library collections of the institutions.

O.Z.P.

Paolo Segneri. *Novelle morali eloquentissime*. Introduzione e note di Quinto Marini. Nota biografica di Mario Fois S. J. Nettuno (Roma): Ugo Magnanti editore, 1993. Pp. 64.

Pubblicata in occasione del terzo centenario della morte del celebre predicatore gesuita (1694-1994), l'opera riunisce le sette cosiddette "novelle" apparse in due brevi antologie del secolo scorso: le *Due novelle morali eloquentissime di Paolo Segneri. Il cavaliere impenitente. La signora di Crotone* (Bologna: Regia Tipografia, 1872) e le *Cinque novelle di Paolo Segneri tratte da' suoi Ragionamenti* (Bologna: Tipi del Progresso, Ditta