Environmental scanning

**Iranian studies:**
- Iranian diaspora in Canada
- Toronto and surrounding municipalities: home to second largest Iranian diaspora
- University of Toronto’s Department of Near and Middle Eastern Civilizations

**Diversification of music collections:**
- Mandate of the Music Library Association
- Iranian music research at the University of Toronto
- Iranian music is an endangered cultural form

**UTL and diverse collections:**
- Library is devoted to support all areas of scholarship at the University
- Access to world class collections and research materials is key to the library users’ research, teaching and learning

---

**Selection and acquisition**

**Consultations:**
- Surveyed Iranian music faculty members and graduate students
- Examined the existing UTL collection, as well as collections of other North American universities to identify the existing gaps

**Fieldwork in 2014:**
- Met with an ethnomusicologist from Tehran University to get a broad overview of the publishing scene in Iran
- Met with several music publishers and vendors
- Took stock of the materials suitable for the UTL music collection
- Acquired music bibliographies and other selection tools for the upcoming buying trip

**Sanctions imposed on Iran:**
- Collaborations with an Iranian library vendor, Iran Farhang, helped overcome the challenges caused by sanctions on exports from Iran

**Buying trip in 2015:**
- 124 books, 51 music scores, 737 CDs, 25 DVDs, current and back issues of 2 journals

---

**Access**

- Specific challenges of cataloguing CD-ROMs and audiovisual materials
- Specific challenges of cataloguing non-book materials in a foreign-language non-Roman script
- Cataloguing in new Resource Description and Access (RDA) presents a challenge but also an opportunity
- What level of cataloguing, including name authorities, should be provided given that cataloguing CD-ROMs and audiovisual materials at the fullest level requires much expenditure of time?

**Communication and future steps:**
- A hybrid online and physical exhibition at the Music Library; presentations to faculty, mainly Music and Middle Eastern Studies faculty, but also faculties in related disciplines such as history or fine arts
- Building stronger representation of female vocalists who are banned from public performance and recording in Iran

---

**Diversifying music collections by design:**

**Responding to the needs of Iranian music researchers in North America**

**Diversity by Design: Reframing Diversity Discourse in Canada**
Two-day international symposium, September 13-14, 2017, Toronto, Canada
Poster presented by: Houman Behzadi and Blair Kuntz, University of Toronto

---

**Reference:**

---

**Images:**
- [Mohamdreza Shajarian](https://upload.wikimedia.org/wikipedia/commons/0/05/Mohamdreza_Shajarian.jpg)
- [Kayhan Kalhor performance in Vahdat Hall _288%29.jpg](https://upload.wikimedia.org/wikipedia/commons/3/33/Kayhan_Kalhor_performance_in_Vahdat_Hall_%28288%29.jpg)
- [Images](https://i.pinimg.com/originals/1b/66/bb/1b66bb6eb6186927ee8a8a4337d58da6.jpg)