ADDENDA: THE PLAY LISTS

The York Cycle: Poculi Ludique Societas,
University of Toronto, 20 June 1998

PLAY 1. ‘The Fall of the Angels’. Vagabond Knight Company, with the support of The Alumnae Theatre Company, Toronto.
   DIRECTOR: Jennifer Parr.

PLAY 2. ‘The Creation to the Fifth Day’. Department of Drama and Theatre Arts, University of Birmingham, Birmingham, UK.
   DIRECTOR: Joel Kaplan.

   DIRECTOR: Linda Dunlevy-Shackleford.

   DIRECTOR: Natalie Crohn Schmitt.

PLAY 5. ‘The Temptation and Fall’. University of Alberta, Edmonton, Alberta.

PLAY 6. ‘The Expulsion from the Garden’. Poculi Ludique Societas, Toronto.
   DIRECTOR: Paul Hall.

   DIRECTOR: Jerry Krasser.

PLAYS 8 and 9. ‘The Building of the Ark and The Flood’. Department of Theatre Arts, Towson University, Baltimore, Maryland.
   DIRECTOR: Ralph Blasting.

   DIRECTORS: Martin Walsh and Kate Mendeloff.
PLAY 11. ‘Moses and Pharaoh’. Department of Drama, Scarborough College, University of Toronto.

   DIRECTOR: Kevin Wright.

PLAY 12. ‘The Annunciation’. Department of Languages and Letters, University College of Cape Breton, Sydney, Nova Scotia.

   DIRECTOR: Todd Hiscock, assisted by John Lingard.

PLAY 13. ‘Joseph’s Trouble about Mary’. Duquesne University Medieval and Renaissance Players. Duquesne University, Pittsburgh, Pennsylvania.

   DIRECTOR: John Lane.


   DIRECTOR: Michael Barbour.

PLAY 16. ‘Herod and the Magi’. The York Cycle Class (Prof. A. E. Johnston), University of Toronto.

   DIRECTOR: Stephanie Halldorson.

PLAY 17. ‘The Purification of the Virgin’. Graduate Centre for Study of Drama, University of Toronto.

   DIRECTOR: Teresa Simm.


   DIRECTOR: David Lampe.


   DIRECTOR: Roland Reed.


   DIRECTOR: Peter Meredith.


   DIRECTOR: Glen Nichols.
       DIRECTOR: John McKinnell.

       DIRECTOR: Janet Ritch.

PLAY 24. ‘The Woman Taken in Adultery / The Death of Lazarus’. The St Mary Magdalene Players, Toronto.  
       DIRECTOR: Doug Cowling and Viola Lang.

       DIRECTOR: Nancy Stotts Jones.

PLAY 26. ‘The Conspiracy’. Graduate Centre for Study of Drama, University of Toronto.  
       DIRECTOR: Chuck Costello.

PLAY 27. ‘The Last Supper’. St Mary’s Players, Brampton, Ontario.  
       DIRECTOR: M. K. Piatkowski.

       DIRECTOR: K. Reed Needles.

PLAY 29. ‘Christ before Annas and Caiaphas’. Poculi Ludique Societas, Toronto.  
       DIRECTOR: Victoria Shepherd.

       DIRECTORS: Martin Walsh and Kate Mendeloff.

PLAY 31. ‘Christ before Herod’. Willing Suspension, Boston University, Boston, Massachusetts.  
       DIRECTOR: Jason Beals.

       DIRECTOR: Paul Babiak.
PLAY 33. ‘The Judgment of Christ’. Centre for Medieval Studies, University of Toronto.
   DIRECTORS: Steve Killings and Jonathan Herold.

PLAY 34. ‘The Road to Calvary’. The Conference on Education in Independent Catholic Schools, Toronto.
   DIRECTOR: Claudia Sommers.

   DIRECTOR: Scot W. Myers.

PLAY 36. ‘The Death and Burial of Christ’. Department of Mathematics, University of Toronto.
   DIRECTOR: Shai Cohen.

PLAY 37. ‘The Harrowing of Hell’. Department of English, Shepherd College, Shepherdstown, West Virginia.
   DIRECTOR: Thomas R. Papeika.

   DIRECTOR: Karen Sawyer.

PLAY 39. ‘Christ’s Appearance to Mary Magdalene’. Department of Drama & Theatre Arts, University of Birmingham, Birmingham, UK.
   DIRECTOR: Joel Kaplan.

PLAY 40. ‘The Road to Emmaus’. Poculi Ludique Societas, Toronto.
   DIRECTOR: Jerry Han.

PLAY 41. ‘Christ’s Appearance to Thomas’. Hillsdale College, Hillsdale, Michigan.
   DIRECTOR: Gwendolyn Waltz.

PLAY 42. ‘The Ascension’. Institute for Sacred Music, Yale University, New Haven, Connecticut.
   DIRECTOR: Terri Cain.

PLAY 43. ‘The Pentecost’. Rosedale Presbyterian Church, Toronto.
   DIRECTOR: Lindsay Empringham.
PLAY 44. 'The Death of the Virgin'. This Band of Happy Pilgrims, Toronto.  
   DIRECTOR: Glen Molto.

PLAY 45. 'The Assumption of the Virgin'. The St John's York Mills Players,  
   Toronto.  
   DIRECTOR: Sally Armour Wotton.

   DIRECTORS: Natasha Pike and Alison Stein.

PLAY 47. 'The Last Judgment'. Handmade Performance, Toronto.  
   DIRECTOR: Stephen B. Johnson.

The York Early Music Festival:  
Eleven Plays of the York Cycle 12 July 1998

PLAY 1. 'The Creation of the World to the Fifth Day'. York Guild of Building with the York College of Further and Higher Education.  
   DIRECTOR: Anthony Ravenhall.

PLAY 2. 'The Creation of Adam and Eve'. Parish of Wheldrake.  
   DIRECTOR: Ros Francis.

PLAY 3. 'The Fall of Adam and Eve'. Poppleton Players.  
   DIRECTOR: Sue Foster.

PLAY 4. 'The Flight into Egypt'. Foxwood Community Centre Players.  
   DIRECTOR: Sharon Scott.

PLAY 5. 'The Temptation of Christ'. Guild of Freemen.  
   DIRECTORS: Ossie Heppell and David Wilde.

PLAY 6. 'The Agony and Betrayal of Christ'. Company of Cordwainers.  
   DIRECTOR: Kathleen Foster.

PLAY 7. 'The Death of Christ'. Howdenshire Live Arts for the Company of Butchers of the City of York.  
   DIRECTOR: Mike Carter.
PLAY 8. 'The Harrowing of Hell'. St. Luke's Church, Burton Stone Lane.
PRODUCER: Mike Tyler. [no director listed]

PLAY 9. 'The Incredulity of Thomas'. Guild of Scriveners.
DIRECTOR: Philip Bowman.

PLAY 10. 'The Ascension of Jesus Christ'. The Lords of Misrule for the Company of Merchant Taylors.
DIRECTOR: David Crouch.

PLAY 11. 'The Last Judgment'. York Settlement Community Players for the Company of Merchant Adventurers.
DIRECTOR: Richard Digby Day.