Early Theatre Essay Prizes 2009

*Early Theatre* offers congratulations to the winners of the 2009 Best Essay Prizes, given for articles appearing in volumes 10 and 11.

**Best article on a theatre history topic relying on REED-style records:**


Honourable mention: **Christopher Matusiak** (University of Toronto), ‘Christopher Beeston and the Caroline Office of Theatrical “Governor”’, 11.2 (2008), 39-56

**Best article on the interpretation of a topic in early drama, medieval or early modern:**

Winner: **Meg F. Pearson** (University of West Georgia), ‘A Dog, a Witch, a Play: The Witch of Edmonton’, 11.2 (2008), 89-111


**Best note on any topic:**


Honourable mention: **Farah Karim-Cooper** (Shakespeare’s Globe and King’s College London), ‘“This alters not thy beauty”: Face-paint, Gender, and Race in The English Moor’, 10.2 (2007), 140-9

Prizes for the next contest will be awarded for volumes 12 and 13 in December, 2011.