Performing the Queen's Men

In the Fall of 2006, the Shakespeare and the Queen's Men Project (SQM) assembled a company of professional actors in Toronto, Canada, to perform three Queen's Men plays: The Famous Victories of Henry V, King Lear, and Friar Bacon & Friar Bungay. This research-creation experiment was funded by the Social Sciences and Humanities Research Council of Canada. The Performing the Queen's Men website is designed to disseminate the project's performance research findings and to allow a wider audience access to the experiment through the publication of production resources, including video of the performances.

To view this website and share it with your students, go to:

URL: http://tapor.mcmaster.ca/~thequeensmen/
or http://thequeensmen.ca
Login: sqm
Password: shakespeare

Responses to this website are welcome. There is a feedback email on the site.

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New Sightings

The daily lives of the theatrical sphere - the many difficulties they faced - have been sparsely documented with respect to Christopher Marlowe. We know he spoke or wrote "Marlowe," but our writings have perforce run the gamut with respect to his history with specific plays and explorations of his work. In an attempt to make sense of the discovery of new material held by The National Archives, we have run the theory, through entrenched fundamentalist researchers in the sensationalist aspect of the discovery of an alleged involvement in a murder house in Deptford in 1587 and early 1588, we have no information on a set of documents of that time, and even per...