Directory of Members

The following list is complete as of 8 November 1991. It includes the name, address, and interests of each member.

AMERICAN BIBLIOGRAPHIC CENTRE, CLIO Library, P.O. Box 1911, Santa Barbara CA 93116, USA.

BIBLIOTECa DEL MARIANUM, Viale Trenta Aprile, 6, I-00153 Roma, Italy.

EBSCO Title Information Dept, attn: Preeda Adams, P.O. Box 1431, Birmingham AL 35201, USA.

INDEX TO BOOK REVIEW FOR THE HUMANITIES, attn: Philip Thomson, 836 Georgia St, Williamson MI 48895, USA.

INST. FOR SCIENTIFIC INFORMATION, 3501 Market St., Philadelphia PA 19104, USA.

ITALICA, Dept of French and Italian, University of Wisconsin, Madison WI 53706, USA.

JOHN ROBARTS LIBRARY, Donations, University of Toronto, Toronto Ontario.

LIBRARY OF CONGRESS, Donations and Gifts, Washington DC 20540, USA.

NATIONAL LIBRARY OF CANADA, Legal Deposit Division, Ottawa Ontario K1A 0B.

UNIVERSITY OF TORONTO ARCHIVES, c/o John Robarts Library, University of Toronto, Toronto Ontario.

VILLA I TATTI, Biblioteca Berenson, via di Vincigliata 26, 50135 Firenze, Italy.

AHL, Diane Cole. Dept of Art, Lafayette College, Easton PA 18042, USA; Italian Renaissance art; confraternities of St Jerome in Tuscany and Umbria; Florentine confraternities.

ALEXANDER, Robert. 5648 Marlborough Rd, Pittsburgh PA 15217, USA; dramatic records before 1642.

AMELANG, James. General Oraa, 66, 28006 Madrid, Spain; early modern Spain and Italy; Barcelona.
ASKEW, Pamela. Route 3, Box 422, Valley Farm Road, Millbrook NY 12545, USA; art history; Italy.

AUSTIN, Margaret W. 177 Argilla Rd, Ipswich MA 01938, USA.

BANKER, James R. 408 Stacy St, Raleigh NC 27607, USA; Tuscan confraternities; history of death; Piero della Francesca.


BASKINS, Cristelle L. Art and Art History, 424 Morey Hall, University of Rochester, Rochester NY 14627, USA; Jacopo del Sellaio.

BIANCA, Concetta. v.le Giustiniano Imperatore 16, 00145 Roma, Italy.

BLACK, Christopher E. Dept of Modern History, Glasgow University, Glasgow Scotland G12 8QQ, UK; Italian confraternities, esp early modern.

BORNSTEIN, Daniel. Texas A & M University, College Station TX 77843, USA; Medieval & Renaissance Italy, esp. Cortona.

BOWEN, William. Division of Humanities, Scarborough College, University of Toronto, Scarborough Ontario M1C 1A4.

BROWN, Patricia Fortini. Dept of Art and Archaeology, Princeton University, Princeton NJ 08544-1018, USA.

CASAGRANDE, Giovanna. via Verzano, 53, 06100 Perugia, Italy; Medieval confraternities in Umbria.

CATHRO, Helen. 5314 Cole Mill Rd, Durham NC 27705, USA; Religious guilds and fraternities in Tudor England.

CERVINI, Fulvio. via San Francesco 223, 18011 Arma di Taggia (Imperia), Italy; art and patronage in West-Ligurian confraternities.

CLARK, Robert L.A. Dept of Modern Languages, University of Louisville, Louisville KY 40292, USA; drama and ritual.

DE LA RONCIERE, Charles. Dep. d'Histoire, Université d'Aix, Petite Mignarde, 73 700 Aix en Provence, France; Tuscany and Italy, 13th-15th c.

DEL RIO, Maria Jose. Calle Mediodia Grande, 3 4o, 2, Madrid 28005, Spain; flagellation; sacramental confraternities.

EINBECK, Kandace. Dept of Languages, University of Rhode Island, 129 Independence Hall, Kingston RI 02881-0812, USA; hymns and songs used by German confraternities around 1500.

EISENBIICHLER, Konrad. Victoria College, Pratt 317, University of Toronto, 73 Queen's Park Crescent, Toronto Ontario M5S 1K7.

FINESCHI, Filippo. via Pisana 23, 50124 Firenze, Italy; compagnie di 'Giustizia'.

FLYNN, Maureen. Dept of History, University of Maryland, College Park Maryland 20742-7315, USA; pain; development of conscience; body/soul issues.
FORZONI, Alberto. Dipart. di Studi Storico-Sociali e Filosofici, Universita degli Studi di Siena, Via S. Fabiano n. 9, 52100 Arezzo, Italy.

FRANCHINI GUELFI, Fausta. via della Crocetta, 2, 16122 Genova, Italy; art of confraternities in Genoa and Liguria from the Middle Ages to Early Modern era.

FROST, Kate. Dept of English, University of Texas at Austin, Austin TX 78712, USA; Venetian and north Italian confraternities; St Lucia; lens and spectacle makers.

GIBBONS, Mary Weitzel. 211 Central Park West - 76, New York NY 10024, USA; Italian sacred drama.

GILBERTO, Aranci. Lungarno Soderini, 19, 50124 Firenze, Italy; practical theology.

GLIXON, Jonathan E. 1621 Courtney Ave, Lexington KY 40505, USA; Venetian Scuole Grandi; music and ceremony.

GRAVE-FRANTZ, Mary Ann. 22 Edgehill Street, Princeton NJ 08540, USA.

HAGGH, Barbara H. 3218 Wheaton Way Apt K, Ellicott City Maryland 21043, USA.

JAYE, Barbara H. 916 Broad St, Shrewsbury NJ 07701, USA.

JOHNSTON, Mark D. 219 E. Harrison, Iowa City IA 52240, USA; Spain; 13-15th c.; Cataluna; devotional and pious literature; Ramon Lull and Lullism.

JORGENSEN, Kenneth J. Dept of History, Albertus Magnus College, 700 Prospect St, New Haven CT 06511-1189, USA; late Renaissance Italian confraternities, especially the Oratories of Divine Love.

KENT, F.W. Dept of History, Monash University, Clayton Victoria 3168, Australia; Italian confraternities.

LENNON, Colm. Dept of Modern History, St Patrick’s College, Maynooth County Kildare, Ireland; Irish religious guilds and chanceries in the 15th-17th c.

LENOCI, Liana Bertoldi. Centro Ricerche di Storia Religiosa, Universita’ di Bari, viale Kennedy N.50, 70124 Bari, Italy; Pugliese confraternities Medieval to modern.

LEVITT, Sheena. Records of Early English Drama, University of Toronto, 150 Charles St West, Toronto ON M5S 1K9.

MACLEAN, Sally-Beth. Records of Early English Drama, University of Toronto, 150 Charles St. West, Toronto Ontario M5S 1K9; English trade, craft and religious guild history and entertainments.

MACEY, Patrick. Eastman School of Music, 26 Gibbs St, Rochester NY 14605, USA; Italian lauda; Florence; Savonarola and music.

MACKESY, E. M.L.A. Data Bank, 62 Fifth Avenue, New York NY 10011, USA.
MALESCI, Francesca Fiorelli. via F. Puccinotti n. 47, 50129 Firenze, Italy.

MARTIN, CBE, Geoffrey H. Dept of History, University of Essex, Colchester CO4 3SQ, England; origins and applications of the gild, the oath, surrogate brotherhood.

MATTHEW, Louisa C. Dept of the Arts, Union College, Schenectady NY 12308; late Medieval and Italian Renaissance confraternities.

MEASEROLE, H.T. M.L.A. Bibliography, Blocker Bldg, English Dept, Texas A & M Univ, College Station TX 77843, USA.

MEYERS, Albert. Seminar fur Volkerkunde, Universitat Bonn, Romerstr. 164, 5300 Bonn 1, Germany; Confraternities in Spain and Latin America; ritual life in Renaissance societies.

MITSUMORI, Nozomi. c/o Quattrone, via Monteverdi 10, 50144 Firenze, Italy; late medieval Florentine confraternities.

MULVEY, Patricia A. Dept of History, Bluefield State College, 219 Rock St, Bluefield West Virginia 24701, USA; confraternities in Portugal and Brazil.


MUNOZ, Miguel L. López. C/ Sancho Panza, 5, Bloque 1, Portal 2, 1º A, 18008 Granada, Spain; cofradías en la edad moderna.

NEWBIGIN, Nerida. Dept of Italian, University of Sydney, N.S.W. 2006, Australia; Florentine confraternal spectacle; Italian confraternities in Australia.

NORMAN, Joanne S. 1912 Oakdean Crescent, Gloucester ON K1J 6H3; French confraternities; word & image; 15th c. wall paintings.

OGIER, D.M. 7 Cliff Street, s. Peter Port, Guernsey (via England), UK; confraternities in the Channel Islands.

PAOLETTI, John T. P.O. Box 328, Durham, CT 06422, USA; liturgical drama and sculpture; 15th c. Florence and Siena.

PAUL, Triö. Beekstraat 138A, 9031 Drongen-Gent, Belgium; confraternities in the Netherlands; popular religion by a quantitative approach.

PEDETTA, Luisa Proietti. via F.N. Canevaro 2, 06100 Perugia, Italy; storia della chiesa moderna (confraternite e vita dei laici).


PRIZER, William F. Dept of Music, University of California, Santa Barbara CA 93106, USA; Italian confraternities and music.

PUGLIESE, Olga. Italian Studies, University of Toronto, Toronto ON M5S 1A1; Florentine confraternities in the Renaissance.
RAMAKERS, Bart A.M. Katholieke Universiteit, Vakgroep Nederlands, Erasmulplein 1, Postbus 9103, 6500 HD Nijmegen, Netherlands; late medieval drama in the Netherlands; confraternities and drama production, particularly the chambers of rhetoric.

REARDON, Colleen. 1509 High St, Bowling Green KY 42101, USA; Sienese music; lay religious companies.

ROBERTS, Perri Lee. Dept of Art and Art History, University of Miami, P.O. Box 248106, Coral Gables FL 33124, USA; Italian confraternities, their patronage and influence on religious imagery.

ROLLO-KOSTER, Joelle. RR 3 Box 3197, Salem NY 12865, USA; late medieval confraternities in the south of France.

RONDEAU, Jennifer. Dept of History, Indiana University-Purdue University, 425 University Blvd, Indianapolis IN 46202, USA; early laude; social, political, and gender issues.

RUSCONI, Roberto. via Udine, 30 (B/5), I-00161 Roma, Italy; religious and ecclesiastical history (13th-16th c.); prophecy and apocalypticism.

SANCHEZ DE MADARIAGA, Elena. Joaquin Costa, 61.3, 28002 Madrid, Spain; confraternities of Madrid in early modern history.

SCHIFERL, Ellen. 46 Raymond Rd, Portland ME 04102, USA; Italian art and confraternities.

SEBREGONDI, Ludovica. via Ghibellina, 81, I-50122 Firenze, Italy.

SELLA, Barbara. 321 Bloor St W. Box 50, Toronto ON M5S 1S5; Italian medieval confraternities.

SOUTHERD, Edna C. Art Museum, Miami University, Patterson Avenue, Oxford Ohio 45056, USA; paintings by Tintoretto in the Scuola di San Rocco in Venice.

SPICCIANI, Amleto. via della Porta Vecchia, 41, 51017 Pescia (Pistoia), Italy; assistenza medioevale ai poveri ‘vergognosi’; confraternite riformate del clero e dei laici nel secolo XII; ospitalieri secoli XI-XII.

STEVENS, Kevin M. Dept of History, University of Nevada-Reno, Reno, NV 89557, USA; printing in 16th century Milan and ties to Milanese confraternities.

STINGER, Charles L. Dept of History, Park Hall, State University of New York, Buffalo NY 14260, USA; Italian confraternities, especially Florence and Rome; humanism.

SUTTON, A.F. Mercers’ Company, Mercers’ Hall, Ironmonger Lane, London EL2V 8HE, UK; English fraternities and guilds.

TERPSTRA, Nicholas. Luther College, University of Regina, Regina Sask S4S 0A2.

TORDI, Anne M. Dept of Romance Languages, CB #3170, Dey Hall 238, University of North Carolina, Chapel Hill NC 27599, USA.
VERDI WEBSTER, Susan. 6810 Thomas Springs Rd, Austin TX 78736, USA; Spain (1450-1700), art and sculpture; diss. topic “Art Patronage of Penitential Confraternities in Early Modern Seville”.

WALLACE, David J. Dept of English, PAR 108, University of Texas, Austin TX 78712-1164, USA; confraternities as associative forms in Chaucer.

WATTS, Barbara. College of Arts & Sciences, North Miami Campus, Florida International University, North Miami Florida 33181, USA; Italy 1200-1700; artistic patronage.

WILSON, Blake. Blair School of Music, Vanderbilt University, 2400 Blakemore Ave, Nashville TN 37212, USA; music; Italy; Florentine laudesi confraternities.

WISCH, Barbara. Dept of Art History, 229 Arts II Building, The Pennsylvania State University, University Park PA 16802, USA; Italian Renaissance and Counter-Reformation; Rome and Naples; art patronage; Gonfalone.

ZARDIN, Danilo. via Lombardia 6, 20025 Legnano (MI), Italy; Milan and Lombardy (tardo sec XV - sec. XVIII).