Theses in Progress

Antonia Whitley is pursuing a Ph.D. at the Warburg Institute with a thesis that will be a comparative assessment of confraternities in five urban centres of Tuscany over the period c.1450-1550. The thesis will probably exclude Florence because of the substantial interest this centre has already generated. It will use an interdisciplinary approach, though with an art historical emphasis, and will be jointly supervised by Charles Hope (Warburg Institute) and John Henderson (Cambridge University).

Kirin Nielsen is a doctoral student in the choral music department at the University of Illinois at Urbana, and is currently researching Palestrina’s spiritual madrigals for her DMA dissertation, under the supervision of Prof. Tom R. Ward.