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Abstract: The dissertation examines the musical activities of religious brotherhoods in Moravia in early modern times. It contributes to our knowledge of confraternities of Literati in Moravia from the fifteenth to the beginning of twentieth century. It expands the list of known confraternities of Literati from 30 (as had been presented by Jiří Fukač) to 55.


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Abstract: The confraternities of Mercy were the most important confraternities in Portugal in the Modern Age, encourage assistance and charity, popular religiosity and artistic manifestations. This investigation examines the main artistic specificities of the architecture promoted by the confraternities of Mercy during the sixteenth century, its characterization, evolution, diffusion and significances.


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Abstract: This dissertation centres upon the visual culture of charitable institutions that cared for foundlings in fifteenth- and sixteenth-century Bologna, Florence, Rome, and Siena. It demonstrates how images and ritual acts shaped perceptions of abandoned children, their patrons and supporters (including confraternities), and the practice of foundling care in the early modern Italian city.


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