An Index of Nelson Ball's Little Magazines:

Volume 63 (1963–1967), *Weed* (1966–1967), and *Hyphid* (1968)

Cameron Anstee

Abstract

Nelson Ball (1942–), in addition to being an important Canadian poet, small press publisher, and bookseller, was an editor of little magazines in the 1960s. He co-founded and edited *Volume 63* (1963–1967) and individually founded and edited *Weed* (1966–1967) and *Hyphid* (1968). This index provides full bibliographic data for each magazine (including dates, locations, and editors) and full listings of contributors and works (including information original to the magazines that identified from where a given contributor was writing). It also indexes advertisements for books, presses, magazines, and bookstores that appeared in the magazines to make possible the mapping of international small press distribution networks as they have been constructed through little magazines. This index includes an introduction that provides historical context for Ball's small press practice and is intended to supplement existing bibliographies of Ball's activities to continue building a literary, book-historical, and bibliographic record of his works.

Résumé

Nelson Ball (1942–), en plus d'être un grand poète canadien, un petit éditeur et un libraire, a été éditeur de petits magazines dans les années 1960. Il a cocréé et publié *Volume 63* (1963–1967), et personnellement créé et publié *Weed* (1966–1967) et *Hyphid* (1968). Cet index fournit des données bibliographiques complètes pour chaque magazine (incluant les dates, les lieux et les éditeurs) ainsi que les listes complètes de collaborateurs et d'œuvres (incluant l'information originale sur les magazines qui précisait le lieu d'où écrivait un collaborateur donné). Il répertorie aussi les publicités relatives aux livres, aux maisons d'édition, aux magazines et aux librairies mentionnés dans les magazines permettant de dresser un portrait des réseaux internationaux de

distribution de petites maisons d'édition qui se sont constitués grâce aux petits magazines. Cet index comporte également une introduction qui présente le contexte historique du travail de Ball comme petit éditeur et vise à compléter les bibliographies existantes sur les activités de Ball afin d'enrichir la constitution d'un registre littéraire, bibliohistorique et bibliographique de ses œuvres.

"The returns we make, always
seeing more."

—Nelson Ball, "Fragment on Poetics"¹

Introduction

Nelson Ball (1942) is a Canadian poet, publisher, and bookseller. Each of these roles supports one another as part of lifelong cultural practice that Ball has sustained from the early 1960s to the present day, and each contributes more varied cultural labour than the individual classifications suggest. To some, Ball is known primarily as a bookseller specializing in Canadian literature and the small press; he established his bookselling operation in 1972, first as William Nelson Books, and later as Nelson Ball Bookseller. To others, he is Canada's finest and longest-practicing minimalist poet, author of collections from Coach House, Garglia, Curvd H&z, and his own Weed/Flower Press, as well as a recent volume of selected poems (*Certain Details: The Poetry of Nelson Ball*, edited by Stuart Ross [Wilfrid Laurier University Press, 2017]). To others still, he is a small press hero known for publishing books such as the first North American edition of bpNichol's *Konfessions of an Elizabethan Fan Dancer* through his influential Weed/Flower Press (1965–1973), and through which he also published early work from David McFadden, bill bissett, and others. Frank Davey characterizes Ball's poetry as a practice in which "the smallest and most easily forgotten details can enshrine the deepest significance of the events in which they participate," an observation that applies equally to Ball's bookselling, editing, and publishing.² Ball emerged in each of these roles alongside

---

¹ Nelson Ball, "Fragment on Poetics," in *With Issa: Poems 1964–1971* (Toronto: ECW Press, 1991), 55.

² Frank Davey, *From There to Here: A Guide to English-Canadian Literature Since 1960* (Erin, ON: Press Porcupine, 1974), 41.

the rise and explosion of the small press in Canada in the late 1960s, the gradual-but-growing acceptance of Canadian literature within universities and other cultural institutions, and the development of a second-hand book trade in Canada with particular investments in Canadian books.

His work as a poet, influential during his earliest period of activity in the 1960s and increasingly recognized and celebrated in the twenty-first century, is reasonably well documented.³ His bookselling labour has similarly been the focus of renewed attention in recent years through interviews and articles.⁴ Less well-known, and certainly less thoroughly documented, is Ball's work as a little magazine editor from 1963–1968. In the space of six years, Ball co-founded and edited one magazine (*Volume 63* [1963–1967]), and individually founded and edited two others (*Weed* [1966–1967] and *Hyphid* [1968]), producing a total of 21 individual issues that published and promoted a remarkable cross-section of international small press publications and experimental literature. Despite the accomplishments of the magazines, they rarely appear in critical literature. For example, while *Weed* and *Hyphid* are mentioned in Pauline Butling and Susan Rudy's *Writing in Our Time: Canada's Radical Poetries in English (1957–2003)*, none of Ball's three magazines appear in the list of "The Little Magazines" in Ken Norris' *The Little Magazine in Canada 1925–1980*.⁵

This particular facet of Ball's editorial labour is the subject of this index, which is intended to build on earlier bibliographic work dedicated to Ball's small press work. Jack David published a bibliography of *Weed/Flower Press* in 1976.⁶ Bookseller Nicky Drumbolis, one of Ball's fiercest and most vocal champions for many years, published *Nelson Ball Cited: A Bibliophilography from Stock* in 1991.⁷ On the occasion of his reprint of Ball's *Force Movements* in 1990,

³ See, for example, Frank Davey's *From There to Here* (1974), Eldon Garnet's *W/here? The Other Canadian Poetry* (Erin, ON: Press Porcupine, 1974), or Douglas Barbour's "The Young Poets and the Little Presses, 1969" (*Dalhousie Review* 50.1 [Spring 1970]: 112–126). Ball also won the bpNichol Chapbook Award in 2016.

⁴ See Jason Dickson's "The Antiquarium Vol. 3: Nelson Ball" (*Canadian Notes & Queries* 97 [Fall 2016]: 23–26).

⁵ Ken Norris. *The Little Magazine in Canada 1925–1980: Its Role in the Development of Modernism and Post-Modernism in Canadian Poetry* (Toronto: ECW Press, 1984), 195–196.

⁶ Jack David, "Weed Flower Press," *Essays on Canadian Writing* 4 (Spring 1976): 34–41.

⁷ Nicky Drumbolis, *Nelson Ball Cited: A Bibliophilography from Stock* (Toronto: Letters Bookshop, 1992).

jcurrey produced a “capsule bibliography” of Ball’s solo publications up to that year.⁸ Ball also published his own index of *Weed* in 1968, but it is fairly restricted in its information, including only author, title, and issue number.⁹ The present index is intended to supplement and complement these earlier works in order to continue building a literary, book-historical, and bibliographic record of Ball’s work. This index provides full bibliographic data for each magazine (including dates, locations, and editors) and full listings of contributors and works. It also indexes advertisements for books, presses, magazines, and bookstores that appeared in the pages of the magazines. Each magazine is indexed separately, and each individual index begins with writers and works and ends with advertisements.

The primary purpose of this index is to document and make available the bibliographic data contained in Ball’s three magazines, it is not to pursue an adjustment of the defining terms of little magazines in Canadian literature. For my immediate purposes, Ball’s magazines most closely align with the defining terms of the *working ground* little magazine, borrowed from Robert Duncan via Pauling Butling and Susan Rudy. Butling and Rudy argue on behalf of the little magazine focused on “work in process rather than on work that has already received a stamp of approval. In Duncan’s words, this is work that is ‘unestablished in the Good.’”¹⁰ For Butling and Rudy, the working ground magazine exists “to encourage dialogue, to support risk-taking, to generate argument and debate, and to foreground work in process.”¹¹ Ball’s magazines performed this work and illustrate the ways that little magazines operate as complex discursive sites that not only distribute works, but also help to build the local scenes and national and international networks that constitute the small press.

In support of that labour, I have also included information that Ball provided in the original magazines identifying from where each contributor was writing.¹² This information helps to trace the construction of these networks by identifying at least one site at which we can chart who might have been in contact—how someone

⁸ jcurrey, “to the reviews editor:” (Toronto: Room 302 Books, 1990).

⁹ Nelson Ball, *WEED INDEX* (Toronto: Weed/Flower Press, 1968).

¹⁰ Pauling Butling and Susan Rudy, *Writing in Our Time: Canada’s Radical Poetries in English (1957–2003)* (Waterloo: Wilfrid Laurier University Press, 2005), 38.

¹¹ *Ibid.*, 41.

¹² Note that for Number 6 of *Volume 63*, under Jan Bartels’s editorship, the magazine no longer listed the location of writers. As such, I do not provide location information for that issue in this index.

in Zurich might have discovered a book published by Coach House in Toronto, for example—and how friendships and correspondences might have developed. Returning to Davey's characterization of Ball's poetics—"the smallest and most easily forgotten details can enshrine the deepest significance of the events in which they participate"—the magazines do similar work in these paratextual details. Ball was always careful to include such information, demonstrating the attention to detail that defines his poetry, publishing, and bookselling practices. The distribution of this kind of information continued in Ball's bookselling catalogues of the 1970s–2010s, and demonstrates a sustained commitment to making visible information about writers and publishers that was often difficult to locate. These are works and writers that more often than not existed outside of traditional larger distribution networks, and little magazines like *Weed* or *Hyphid* were sites at which an interested reader or writer could locate peers and potential outlets. In these details we can trace not only small press relationships between individuals, magazines, and presses, but also who was where and when. For example, Anselm Hollo published in *Hyphid* 2 (July 1968) from the Isle of Wight, England, but in *Hyphid* 4 (December 1968) from Iowa City, Iowa, while John Newlove published in *Hyphid* 2 (July 1968) from Deep Springs, California, and in *Hyphid* 3 (September 1968) from Prince George, British Columbia.

Ball co-founded *Volume 63* with poet S. G. Buri in 1963.¹³ It was funded by and produced at the University of Waterloo and ran for six issues from 1963 to 1967. Ball recalls,

I met Steve because he was a student at Waterloo. He was older than me. He was actually there as an adult. And we got talking in the hallway outside waiting for a history lecture and learned that we both wrote poetry. And so we started meeting after that. I got invited to a writer's group of young people in the basement of one of the Waterloo public libraries. Steve had been going to this. And so I went. And then Steve and I decided that we were going to do a magazine. And I had been working for the student newspaper and I thought, aha! I bet I can get them to pay for it. And by golly they did. The board of publications chairman said "sure, give it a go." So the student board of publications paid for all the issues.¹⁴

¹³ Ball would later publish Buri in *Weed* and *Hyphid*, as well as through Weed/Flower Press.

¹⁴ Nelson Ball, Personal Interview, 7 August 2013.

Ball co-edited numbers 1–4 with Buri, and solo-edited number 5. Number 6 (Winter 1966), the final issue, was edited by Jan Bartels. Ball, by the time *Volume 63* concluded, had begun editing and publishing *Weed* and Weed/Flower Press.¹⁵

Ball founded and published his second magazine, *Weed*, individually in 1966. It ran for twelve issues from January 1966 to December 1967. Ball recalls, “I wanted total independence as an editor, which I didn’t have with *Volume 63*, where I had a co-editor and we depended on the university’s funding.”¹⁶ *Weed* is characteristic of Ball in its material production. It is a remarkably clean mimeographed effort—though the quality of the mimeograph printing improves as the magazine progresses—printed on legal paper, folded and stapled, with a minimalist cover design done by Barbara Caruso (these are common features of many of the books published by Weed/Flower Press, as well as the later magazine *Hyphid*).¹⁷ *Weed* is distinguished by its unusual orientation—it opens like a flipbook. The pages are turned on the horizontal axis, forcing the reader to proceed through the magazine top-to-bottom, not left-to-right. It was sold initially for \$0.40 per issue, six issues for \$1.60, and \$2.50 for institutional subscriptions, before rising to \$0.50 per issue, six issues for \$2.15, and \$3.25 for institutions beginning in issue 7. The first issue of the magazine also included a note announcing the beginning of Weed/Flower Press: “#1 is ROOM OF CLOCKS, a first book of poems by Nelson Ball.”¹⁸ It was available for \$0.75, or from the bookstores listed in the issue (Village Book Store, Toronto; Asphodel Bookshop, Cleveland; City Lights, San Francisco; University of British Columbia; and Landmann Books, Kitchener).

As evidenced by the overlap between *Weed* and Weed/Flower Press in their names, the lines between *Weed* and Ball’s other publishing operations are blurry. Ball’s own checklist of Weed/Flower Press

¹⁵ *Volume 63* is notably the site at which Ball first interacted with future collaborator and wife, artist Barbara Caruso, whose work appears in Number 2.

¹⁶ Jason Dickson, “The Antiquarium Vol. 3: Nelson Ball,” *Canadian Notes & Queries* 97 (Fall 2016): 23–26 (24).

¹⁷ It should be noted that for all types of Ball’s publications, Barbara Caruso was instrumental in the aesthetic and manual labour involved in their production. As she documents in her published journals—*A Painter’s Journey 1966–1973* (Toronto: The Mercury Press, 2005) and *A Painter’s Journey: Volume II 1974–1979* (Toronto: The Mercury Press, 2008)—in addition to her work designing and printing covers, she often collated and gathered pages and aided in other material ways.

¹⁸ Nelson Ball, “Weed/flower press books,” *Weed* 1 (Jan/Feb 1966): 16.

included *Weed* and *Hyphid* as publications of the press (although Jack David did not include the magazines in his bibliography of the press). *Weed* 10 includes a correction note for *Volume 63* Number 5, while *Weed* 11 includes the following note preparing for the transition to *Hyphid*: "It is our present intention to end the first series of 12 numbers of WEED with the issue Nov/Dec 1967. Subscription balances paid beyond WEED #12 will be applied to the next series unless we are requested to do otherwise. The next series (possibly with a new title) will have a new format, larger size, and quarterly publication. The first number will appear in January 1968."¹⁹ This is followed by a note in *Weed* 12: "This is the final issue of WEED. In January 1968 the first issue of HYPHID, edited by Nelson Ball and published by Weed/Flower Press, will appear. HYPHID will have an improved format and will attempt to present larger selections of each poet's work. It will appear quarterly. Subscription rates for 1 year are \$2.15 to individuals, and \$3.25 to institutions. Single copy price will be 75c."²⁰ At the level of material production, Ball's two later magazines, *Weed* and *Hyphid*, were produced on the same mimeograph that printed Weed/Flower Press books and his bookselling catalogues. All three productions—books, magazines, and bookseller catalogues—were modest in design, but scrupulously clean, organized, and careful in their visual and bibliographic codes.²¹ Moreover, when launching his bookselling business in 1972, his first booklists went out to the same mailing list that was receiving Weed/Flower Press mailouts, underscoring the close relationship between these enterprises.²²

Hyphid, solo-edited by Ball, ran for only four issues, from January to December 1968. Like *Weed*, it had a cover designed by Barbara Caruso. It was officially published by Weed/Flower Press. Despite ending after four issues, it appears that the original plan was to continue publishing the magazine on an irregular basis. *Hyphid* 3 included the following note: "HYPHID number 4 (December '68)

¹⁹ Nelson Ball, "EDITORIAL NOTE," *Weed* 11 (Sept./Oct. 1967): 20.

²⁰ Nelson Ball, "This is the final issue of WEED," *Weed* 12 (Nov./Dec. 1967): 2.

²¹ The precision of Ball's work places *Weed* and *Hyphid* somewhat in opposition to a sprawling, nearly undocumentable project like Bill Bissett's *blewointment*, a contemporary and peer. See Gregory Betts' *In Search of Blew: An Eventual Index of Blewointment Magazine 1963–1977* (Buffalo: The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York, 2017) for discussion of the difficulties faced in attempting to document and organize that magazine's output.

²² Ball, Personal Interview.

will be the last regular issue. In the future HYPHID will appear at irregular intervals, when the editor has gathered sufficient material to warrant publication. Each issue will be numbered as in the past, but no pre-determined number of issues will appear in the next year. Subscriptions will not be available. Each issue will be sold individually."²³ *Hyphid* was arranged in a more conventional manner, folded and stapled on the vertical axis to be read left-to-right. It also typically presented longer selections from individual poets, as Ball had hoped it would.

The names of his press, Weed/Flower, and of the two later magazines, *Weed* and *Hyphid*, reveal a crucial dimension of Ball's small press attitudes. Jack David points to the name of the press as indicative of Ball's philosophy: "The name of the press characterizes Nelson Ball himself; weeds are distinguishable from flowers only by some human definition, by intervention of value judgements that say 'flowers are good, weeds should be pulled out.'"²⁴ Moreover, *Hyphid*, following *Weed*, invokes both "hybrid" and "aphid" in its name, suggesting something small, alive, and transformative. In his publishing and his bookselling, Ball championed the experimental and the marginalized, bringing new and radical writers into print and seeking out lost and neglected books to add to his stock. Ball has been explicit about the attention he deliberately paid to the "weeds" and the "flowers" of Canadian literature. He explains the name as follows: "Well, weed was in the air, although I wasn't a weed smoker. But it was sort of disreputable enough to be appealing. But, I understood at that point that there is no difference between a weed and a flower, botanically there's no difference. It's a social thing that's imposed. And that was appealing to me. And my mother was a plant collector."²⁵ This statement illustrates the nature of Ball's position. There is the desire to attend to the marginalized and ignored weeds he saw around him, those in disrepute. His use of botanical language also fits his practice naturally into the rhizomatic model of the small press. Pauline Butling and Susan Rudy map the rhizome, borrowed from Deleuze and Guattari, onto Canada's poetic communities. They describe the "radical poetics field since 1960" as "a network of multiple, asymmetrical, interconnected nodes": "With more than one line, and more than one site of intervention, the generative energy is localized

²³ Nelson Ball, "EDITOR'S NOTE," *Hyphid* 3 (September 1968): 3.

²⁴ David, "Weed Flower Press," 34.

²⁵ Ball, Personal Interview.

and mobile. In both the plant rhizome and the literary networks, the nodes are where the action is, where the growth occurs. At the same time, nodes are interconnected via tendrils that circulate nutrients throughout the network."²⁶ Ball's magazines were precisely such nodes.

The magazines contained an exciting cross-section of Canadian and North American poets, magazines, and presses of the 1960s. In *Volume 63*, the reader finds Margaret Atwood, George Bowering, Daphne Buckle (Marlatt), William Hawkins, Gwendolyn MacEwen, and Al Purdy, all in 1963. 1964 introduces Miriam Waddington, while 1965 sees appearances by Victor Coleman, David Donnell, Pat Lowther, and Diane Wakowski. In 1966, the final year of Ball's editorship, bill bissett, D. W. Harris, and bpNichol are included. Issue 5 (1966) also included a section guest-edited by Carol Bergé, "7 New York Poets," including Robert Nichols, Robert Newman, Murray Mednick, Hannah Weiner, Allen Planz, John Harriman, and Jackson Mac Low. In addition, *Weed* published Bruce Cockburn, David McFadden, and John Newlove. *Hyphid* published many of the same names, as well as Anselm Hollo. Collectively, the magazines include advertisements for *The Ant's Forefoot*, Asphodel Bookshop, Blew Ointment Press, *Canadian Literature*, Coach House, Contact Press, *El Corno Emplumado*, *Ganglia*, *grOnk*, *Imago*, *Island*, Oyez, Ryerson Press, Something Else Press, Talon Books, *TISH*, The Village Book Store, and dozens of others.

Volume 63 (1963) first appeared in the same year as *blewointment*, three years after *Alphabet* (1960) and two years after *TISH* (1961). *Volume 63* preceded *Imago* and *Island* in 1964, and *Ganglia* and *Open Letter* in 1965. *Weed* (1966) began publishing in the same year as *IS* and the publication of the anthology *New Wave Canada: The New Explosion in Canadian Poetry* by Contact Press, and one year before *grOnk* first appeared (1967).²⁷ Aesthetically, Ball's solo-edited magazines were closest in spirit to Souster's *Combustion* (1958–1960)

²⁶ Butling and Rudy, *Writing in Our Time*, 29.

²⁷ While Coach House is most often (and correctly) held to be the clearest spiritual successor to Contact Press, Ball's *Weed*/Flower Press and *Weed* and *Hyphid* magazines must also be seen as works that followed from Contact in traceable ways. Raymond Souster explained to Ball that Ball's work would have appeared in *New Wave Canada* if Souster had encountered it prior to publishing the anthology (Personal Interview). The particular poets that Ball published also held affinities for Contact's tradition, with early and important work from emerging writers appearing from the press (Ball published bill bissett, David McFadden, and John Newlove in 1967).

and *TISH* in their use of mimeograph and relatively unadorned visual codes.

Serious critical evaluations of Ball's poetry identify characteristics that allow a more full understanding of his small press work as an editor, publisher, and bookseller. Principal among these is jwcurry's insistence in 1991 that "[Ball's] is a highly personal gesture, opening up a world's worth of nuance with an absolute minimum of referents, Nelson quietly standing in the middle saying 'see?'"²⁸ The magazines, in their varied contributor lists and relatively wide geographic distribution, asserted that little magazines are sites at which networks can be created. In the index that follows, the reader can trace Ball, quietly insisting, that readers *see*, and then return to *see more*.²⁹

A Note on Format:

This index is organized chronologically in three parts, one per magazine:

1. *Volume 63* (1963–1967)
2. *Weed* (1966–1967)
3. *Hyphid* (1968)

Each part provides an initial list of issues, the masthead for each issue, and the mailing address for each issue. Each is further broken down into two parts:

1. Writers and Works
2. Advertisements: Books, Presses, Magazines

Entries take the following forms:

Writers and Works:

Last Name, First Name (Issue Number: Author's Place of Residence)

"Title." Issue Number (Issue Date): Page.

---

²⁸ jwcurry, *1cent* #271 (Toronto: 1cent, 1991): n.p.

²⁹ I would like to thank Nelson for his characteristically generous support for this index, including providing copies of missing issues and reviewing the manuscript for errors.

Advertisements: Books, Presses, Magazines, Bookstores**Presses and Books:**

Press Name (Place of Publication)

Author of Advertised Work. *Title of Advertised Work*. Issue Number in which Advertisement Appears (Issue Date): Page.

Note: If no specific work is advertised, the entry will provide only the issue number in which the advertisement appears, issue date, and page.

Magazines:

Publication Title (Place of Publication)

Advertised Issue Number. Issue Number in which Advertisement Appears (Issue Date): Page.

Bookstores:

Name of Bookstore (Place)

Issue Number in which Advertisement Appears (Issue Date): Page.

Capitalization, punctuation, and spacing are retained to the degree possible from the originals. The use of "Number" or "#" also follow the originals. Where no place of residence is given in this index, it is because no place of residence was given in the magazine.

As per the discussion above of the blurred lines between Ball's magazines and press, note that some magazines and presses listed here are not definitively one or the other. I have tried to classify each appropriately, but small press activities are not always amenable to the rigid categories demanded by bibliographic convention.

Figure 1: *Volume 63* Number 3 (Summer 1965). Cover detail.

Volume 63 (1963–1967)

Issues:

- Volume 63* Number 1 (December 1963)
- Volume 63* Number 2 (October 1964)
- Volume 63* Number 3 (Summer 1965)
- Volume 63* Number 4 (Winter 1965)
- Volume 63* Number 5 (Summer 1966)
- Volume 63* Number 6 (Winter 1966–1967)

Editors:

- Number 1: Editors and Founders: Nelson Ball and S. G. Buri
- Number 2: Editors: Nelson Ball, Stephen Buri
Associate Editor: William Metcalf
Art Editor: George Roth
- Number 3: Editors: Nelson Ball, Stephen G. Buri
Associate Editor: William Metcalf
Art Editor: George Roth
- Number 4: Editors: Nelson Ball, Stephen Buri
Art Editor: George Roth
- Number 5: Editor: Nelson Ball
Guest Editor: Carol Bergé
- Number 6: Editor: Jan Bartels

Address:

#1-6: c/o Board of Publications, University of Waterloo,
Waterloo, Ontario, Canada

Page Size: 152mm × 229mm, 6" × 9"

Writers and Works

Adams, Myrtle Reynolds (London, ON)

"Broken the Silver Horn." 1 (December 1963): 71-72.

Appell, M. R. (Kitchener, ON)

"Afternoon with the Ladies." 3 (Summer 1965): 24.

"Local Tragedy." 1 (December 1963): 16.

"the things that are." 4 (Winter 1965): 34.

"winter music." 4 (Winter 1965): 33.

Atwood, Margaret (Toronto, ON)

"Exhibition Rides." 1 (December 1963): 59-60.

Baldrige, Mary Humphrey (Rego Park, NY)

"Every Fallen Feather." 1 (December 1963): 1.

"little fishes." 6 (Winter 1966-1967): 39.

"space." 6 (Winter 1966-1967): 39.

Ball, Nelson (1: Waterloo, ON; 2-3: Toronto, ON; 4-5: Kitchener, ON)

"Birthday Party (not mine)." 1 (December 1963): 13.

"The Children's Dance." 2 (October 1964): 29.

"Concrete." 2 (October 1964): 30.

"Love Story." 3 (Summer 1965): 20.

"The Mountain." 4 (Winter 1965): 12-14.

"Poem." 2 (October 1964): 31.

"Rag Doll." 1 (December 1963): 12.

"Sister II." 2 (October 1964): 30.

"Spring." 5 (Summer 1966): 5.

"Summer." 1 (December 1963): 14.

"Two Poems." 3 (Summer 1965): 20.

Ball, Nelson and S. G. Buri

"Editorial." 1 (December 1963): 73-74.

Barbour, Douglas

"It Is A Beast." 6 (Winter 1966–1967): 36.

"Poem: The Route." 6 (Winter 1966–1967): 36.

Beissel, Henry (Edmonton, AB)

"Island Song." 1 (December 1963): 53–54.

"Love Poem." 2 (October 1964): 11.

Bergé, Carol (New York, NY)

"in motion." 2 (October 1964): 24.

"A Note of Introduction." Introduction. *Seven New York Poets*.
5 (Summer 1966): 24.

"Poem on Nahuatl Theme." 2 (October 1964): 25.

"the teacher." 2 (October 1964): 23.

Berry, Sylvia

"Lament." 6 (Winter 1966–1967): 35.

"Petrification." 6 (Winter 1966–1967): 35.

Birney, Earle (Vancouver, BC)

"Turbonave MAGNOLIA." 1 (December 1963): 33–35.

bissett, bill

"Red Roofs Road." 6 (Winter 1966–1967): 5.

"(untitled)." 6 (Winter 1966–1967): 2.

"(untitled)." 6 (Winter 1966–1967): 3.

Untitled artwork. 6 (Winter 1966–1967): 4.

Blazek, Douglas (Bensenville, IL)

"Free Pair of Baby Pants from CRIB Diaper Service." 4 (Winter 1965): 36.

"How Much Time is Spent in et Cetera?" 4 (Winter 1965): 37.

"An Ordinary Day in Hell." 4 (Winter 1965): 35.

Booth, Luella S. (Islington, ON)

"New York Poem III." 1 (December 1963): 38.

"The Pipe." 1 (December 1963): 37.

Bowering, George (Calgary, AB)

"Fashion Elegy." 4 (Winter 1965): 42.

"History of Poets: John the Baptist." 5 (Summer 1966): 4–5.

"Moment: White." 1 (December 1963): 51.

- "The Road Tells." 4 (Winter 1965): 43.
 "Wrapt in Black." 1 (December 1963): 52.

Buckle, Daphne (Vancouver, BC)

- "where they danced." 1 (December 1963): 68–70.

Buri, S. G. (Toronto, ON)

- "Barrocos." 6 (Winter 1966–1967): 29.
 "The Boil and the Tree." 3 (Summer 1965): 32–34.
 "Chez Mad Goddess." 3 (Summer 1965): 32.
 "Christ in a Fire Cloud." 2 (October 1964): 47–48.
 "Circe in Four Scenes." 1 (December 1963): 31–32.
 "Dust." 1 (December 1963): 30.
 "Elephant Girl." 3 (Summer 1965): 34.
 "Rakosszentmihaly 1942–3." 3 (Summer 1965): 35–37.
 "so distinguished, so rare, so stilted." 6 (Winter 1966–1967): 30.
 "(untitled)." 3 (Summer 1965): 35.

Cain, J. R. (Vancouver, BC)

- "Beach-Life." 4 (Winter 1965): 18.
 "Journey." 4 (Winter 1965): 19.
 "Spring." 4 (Winter 1965): 18.

Cain, Jack (Toronto, ON)

- "Paris." 2 (October 1964): 32–35.

Caruso, Barbara (2–3: Toronto, ON; 5: Kitchener, ON)

- "Song." 3 (Summer 1965): 51–52.
 Untitled artwork. 2 (October 1964): 32.
 Untitled artwork. 2 (October 1964): 33.
 Untitled artwork. 2 (October 1964): 35.
 Untitled artwork. 5 (Summer 1966): 20.
 Untitled artwork. 5 (Summer 1966): 21.
 Untitled artwork. 5 (Summer 1966): 36.

Cernauskas, Giovanna (Toronto, ON)³⁰

- Untitled artwork. 4 (Winter 1965): 27.
 Untitled artwork. 4 (Winter 1965): 41.
 Untitled artwork. 4 (Winter 1965): 44.

³⁰ Cernauskas is also listed, mistakenly, in the table of contents of Number 3. However, the artwork included in that issue was done by George Roth, who is also credited in the table of contents, albeit correctly.

Chute, Robert

"Broad Street." 6 (Winter 1966–1967): 9.

"Proto." 6 (Winter 1966–1967): 10.

"Reflections in a Glass Eye." 6 (Winter 1966–1967): 10.

Cohen, Joseph M. (Boston, MA)

"Et Tu Brutus." 1 (December 1963): 42.

Coleman, Victor (Toronto, ON)

"The Frontal Appearance." 3 (Summer 1965): 44.

"Just a Dream." 5 (Summer 1966): 18–19.

"Veritables Preludes Flasques." 3 (Summer 1965): 45–47.

Colombo, John Robert (Toronto, ON)

"To Giorgio De Chirico for his 'Nostalgia of the Infinite.'" 1 (December 1963): 9–11.

Cull, David (Ottawa, ON)

"the condition." 5 (Summer 1966): 16.

"meditation as an ethical response." 6 (Winter 1966–1967): 25–26.

"Montreal Poem." 3 (Summer 1965): 1–2.

"Private School Poem." 3 (Summer 1965): 2–3.

"youve lost that lovin' feeling." 5 (Summer 1966): 17.

Dawson, David (Seattle, WA)

"letters to gabriel." 5 (Summer 1966): 1–3.

Donnell, David (Toronto, ON)

"De Sade as a Young Man." 4 (Winter 1965): 1.

"Gothic Suburban Lovers." 4 (Winter 1965): 4.

"Maiden Fury." 4 (Winter 1965): 3.

"Pluto's Side of the Story." 4 (Winter 1965): 2.

"The Wedding Guest." 4 (Winter 1965): 2.

"Wives and Others." 4 (Winter 1965): 1.

Eaton, Charles Edward (Woodbury, CT)

"Something for the Tree of Life." 3 (Summer 1965): 28.

Finnigan, Joan (Waterloo, ON)

"After the Lecture." 3 (Summer 1965): 15.

"At a Cocktail Party." 3 (Summer 1965): 17.

"From my Multi-Level House." 3 (Summer 1965): 16.

"Note on Kitchener." 3 (Summer 1965): 15.

"Sons on the Rope-Tow." 1 (December 1963): 27–28.

Fletcher, Terence J.

"Out." 6 (Winter 1966–1967): 40.

"Possibility." 6 (Winter 1966–1967): 40.

"(untitled)." 6 (Winter 1966–1967): 41.

Forchtenstein, William von (Chapel Hill, NC)

"Boris Pasternak." 3 (Summer 1965): 31.

"Fox." 3 (Summer 1965): 30.

Goodger-Hill, Trevor (Montreal, QC)

"Annunciation." 2 (October 1964): 46.

Gotlieb, Phyllis (Toronto, ON)

"Crazy clean lullaby." 2 (October 1964): 2.

"a picnic of pedants." 2 (October 1964): 1.

"Petrarch's sonnet." 2 (October 1964): 1.

"Solitaire 37½." 2 (October 1964): 2–3.

Gott, George

"Heritage." 6 (Winter 1966–1967): 17.

"A Virtuous Lady." 6 (Winter 1966–1967): 18.

Gustafson, Ralph (North Hatley, QC)

"At the Matterhorn." 1 (December 1963): 55–56.

Haley, J. H. (Kentville, NS)

"All the Time." 1 (December 1963): 41.

"The Singer." 1 (December 1963): 40.

Harriman, John (New York City, NY)

"four progressions for judith malina." 5 (Summer 1966): 38.

"julios song." 5 (Summer 1966): 39.

"(untitled)." 5 (Summer 1966): 39.

Harris, D. W.

"Ecks – 2." 6 (Winter 1966–1967): 20.

"Ecks – 3." 6 (Winter 1966–1967): 20.

Hawkins, William (Ottawa, ON)

- "Almost a Poem." 5 (Summer 1966): 15.
- "The Dance of the Tribe." 2 (October 1964): 20.
- "Fire Girl." 2 (October 1964): 19.
- "Hello." 2 (October 1964): 18.
- "King Kong Meets Allen Ginsberg." 1 (December 1963): 67.
- "Maryjane." 2 (October 1964): 22.
- "Mysteriensonaten #1." 4 (Winter 1965): 38.
- "Mysteriensonaten #4." 4 (Winter 1965): 39.
- "Mysteriensonaten #5." 4 (Winter 1965): 39.
- "Mysteriensonaten #6." 4 (Winter 1965): 40.
- "Mysteriensonaten #7." 4 (Winter 1965): 40.
- "Mysteriensonaten #8." 4 (Winter 1965): 41.
- "November 17, 1963." 2 (October 1964): 19.
- "Of Time & the Aging Girl." 2 (October 1964): 18.
- "Put Down." 2 (October 1964): 21.

Jenoff, Marvyne Shael (1: Toronto, ON; 3: Winnipeg, MB)

- "Possibility." 3 (Summer 1965): 25.
- "We Have Not Yet Laughed." 3 (Summer 1965): 25.
- "You in the East as Opposed to You in the West, Same Person." 1 (December 1963): 58.

Johnson, Jane (London, ON)

- "Francoise." 3 (Summer 1965): 40.
- "Garden Party." 1 (December 1963): 2.
- "Travelogue/Half Asleep/." 3 (Summer 1965): 40-41.
- "While the North Wind." 3 (Summer 1965): 41.

Johnson, Leroy (Saint John, NB)

- "The Mad Doll." 1 (December 1963): 7.
- "The Wedge and the Green Wood." 1 (December 1963): 8.

Katzman, Allen (New York, NY)

- "In the Garden." 3 (Summer 1965): 9.
- "Love Poem I." 3 (Summer 1965): 10-11.
- "Solitaire." 3 (Summer 1965): 11.
- "Song." 3 (Summer 1965): 9.

Kearns, Lionel (Curepe, Trinidad)

- "Kinetic Poem." 5 (Summer 1966): 13

Kretz, Thomas (Wernersville, PA)

"Gethsemane." 4 (Winter 1965): 34.

Khatchadourian, Haig (Beirut, Lebanon)

"One Poem." 3 (Summer 1965): 38.

Labelle, Faye (Guelph, ON)

"Dream Fragment." 2 (October 1964): 14.

"Jaguar Jungle." 2 (October 1964): 13.

"The Labyrinth." 2 (October 1964): 15.

"Train Ride." 1 (December 1963): 17-19.

Labelle, Marcia (New York, NY)

"Fragment." 3 (Summer 1965): 18.

"Outside Voices Bear." 1 (December 1963): 65-66.

"The Skin's Duty." 3 (Summer 1965): 19.

Lamb, Elizabeth Searle (New York, NY)

"Duet in a Coffee House." 1 (December 1963): 36.

"Happening in Greenwich Village." 3 (Summer 1965): 29.

Lane, Patrick

"Eternal Reflections." 6 (Winter 1966-1967): 23.

"A Very Small Mouse." 6 (Winter 1966-1967): 24.

Lane, Red (Vernon, BC)

"Margins I." 4 (Winter 1965): 16.

"Margins XIII." 4 (Winter 1965): 17.

Leach, G. C. (Toronto, ON)

"And This Have They Done to the Rain (Inspired by the
Contemporary Folk Song 'What Have They Done to the Rain')." 1 (December 1963): 3.

Locke, Duane (Tampa, FL)

"Angel of Loneliness." 3 (Summer 1965): 13.

"EXORCISM: A fistfull." 6 (Winter 1966-1967): 8.

"EXORCISM: Gold Watches." 6 (Winter 1966-1967): 7.

"EXORCISM: The Mathematical man." 6 (Winter 1966-1967): 8.

"Ghosts Clog the New Rivers." 3 (Summer 1965): 14.

"The Stone Father." 3 (Summer 1965): 14.

Lord, Gigi (New York, NY)

“An Eye for an Eye and a Tooth for a Tooth.” 1 (December 1963): 21.

“Locked.” 2 (October 1964): 27.

“Trauma.” 2 (October 1964): 28.

Lord, Barry (Lancaster, NB)

“death poem.” 5 (Summer 1966): 6–9.

Lord, J. Barry (Vancouver, BC)

“coast.” 4 (Winter 1965): 20–22.

“Corner Poem.” 2 (October 1964): 45.

“The Oligarchs Collapse.” 2 (October 1964): 42–44.

“placard poem.” 4 (Winter 1965): 23–26.

“The Poem That Refreshes.” 2 (October 1964): 42.

Lower, Thelma Reid (Vancouver, BC)

“Indian Children.” 2 (October 1964): 16.

“Poisonous Seeds.” 2 (October 1964): 16.

“At White Town Corner.” 2 (October 1964): 17.

Lowther, Pat (Vancouver, BC)

“Choice.” 4 (Winter 1965): 28–29.

“Christmas Poem.” 4 (Winter 1965): 29–30.

“Drunk Man.” 4 (Winter 1965): 31–32.

Lowther, Roy (Vancouver, BC)

“Same Old Story: scribbled by a sea-poet scratching for details.” 1 (December 1963): 57.

Mac Low, Jackson (New York City, NY)

“Carol Bergé: A Critical Evaluation in the Light of Recently Uncovered Information.” 5 (Summer 1966): 44–45.

“For Hildur (July 1952).” 5 (Summer 1966): 40.

“The Origins of Ores – (from STANZAS FOR IRIS LEZAK: May–September 1960).” 5 (Summer 1966): 42–43.

“A Sonnet for Gérard de Nerval (Spring 1958).” 5 (Summer 1966): 42.

“Villanelle on the Hottest Day of the Year (31 July 1954).” 5 (Summer 1966): 41.

MacEwen, Gwendolyn (Toronto, ON)

“The Bead Spectrum.” 1 (December 1963): 39.

MacLeod, Ron (Toronto, ON)

"It's Over Now." 2 (October 1964): 37.

"Where is This Place?" 2 (October 1964): 36.

MacLulich, T. D.

"The Juggler." 6 (Winter 1966–1967): 19.

Mason, Stanley (Zurich, Switzerland)

"Home." 1 (December 1963): 63–64.

Mayne, Seymour

"PASSING THROUGH AGASSIZ, B.C. on Supercontinental Train." 6 (Winter 1966–1967): 46.

"Wetness." 6 (Winter 1966–1967): 45.

"What It Comes To." 6 (Winter 1966–1967): 44.

McFadden, David

"Father-Music." 6 (Winter 1966–1967): 6–7.

Mednick, Murray (New York City, NY)

"The Broken Projector." 5 (Summer 1966): 30–31.

"earth angel." 5 (Summer 1966): 31.

"The Fake Melody of Friends Desire." 5 (Summer 1966): 29.

"The Meet." 5 (Summer 1966): 30.

"An Old Tale." 5 (Summer 1966): 29.

"What the Poets Say about Carol Bergé." 5 (Summer 1966): 45.

Metcalf, William (Waterloo, ON)

"Cows vs. Dinosaurs." 2 (October 1964): 12–13.

Miller, Marcia Muth

"Between The Trains of Night." 6 (Winter 1966–1967): 37.

"Those Fixed Points." 6 (Winter 1966–1967): 37.

Mitchell, Kent (Manitouwadge, ON)

"On the Beach." 1 (December 1963): 20.

Montgomery, George (New Paltz, NY)

"Poem." 3 (Summer 1965): 49.

"? Question ?" 3 (Summer 1965): 48.

Newman, Robert (New York City, NY)

"Animals Alone." 5 (Summer 1966): 28.

Nichol, B. P. (Toronto, ON)

"AI: Second Time Around." 6 (Winter 1966–1967): 26.

"from The Book of the Ox." 5 (Summer 1966): 14.

"Rake's Progress." 6 (Winter 1966–1967): 27.

Nichols, Robert (New York City, NY)

"After Labor Day." 5 (Summer 1966): 25.

"Cadmium Red Color." 5 (Summer 1966): 24.

"On a Hot Night." 5 (Summer 1966): 27.

"Songs and Other Songs." 5 (Summer 1966): 26.

"What the Poets Say about Carol Bergé." 5 (Summer 1966): 45.

Ó Broin, Pádraig (Toronto, ON)

"Bean Shuibhne Gheilt (The Wife of Sweeney the Mad)." 2 (October 1964): 3.

"Burd-Watcher, Beware." 6 (Winter 1966–1967): 38.

"Inghean Shuibhne Gheilt (The Daughter of Sweeney the Mad)." 2 (October 1964): 7.

"Mac Shuibhne Gheilt (Mad Sweeney's Son)." 2 (October 1964): 5–6.

"Máthair Shuibhne Gheilt (The Mother of Sweeney the Mad)." 2 (October 1964): 4.

"Revenant." 4 (Winter 1965): 15.

"Unwitting Succubus." 1 (December 1963): 61–62.

Osterbind, Sylvia (St. Catharines, ON)

"The Clown." 4 (Winter 1965): 15.

Parr, Mitchell (Scarborough, ON)

"A'isha Bint 'Omar." 1 (December 1963): 29.

Planz, Allen (New York City, NY)

"Autobody." 5 (Summer 1966): 35.

"Bluefish." 5 (Summer 1966): 36.

"The Deer Dance." 5 (Summer 1966): 34.

"stud's song." 5 (Summer 1966): 37.

"What the Poets Say about Carol Bergé." 5 (Summer 1966): 45.

Purdy, A. W. (Ameliasburgh, ON)

"The Beach at Veradero." 3 (Summer 1965): 4.

"Hockey Players." 3 (Summer 1965): 7–8.

"John." 3 (Summer 1965): 5.

"The Old Girl Friend." 1 (December 1963): 49.

"Old Settler's Song." 3 (Summer 1965): 6.

Reyes, Carlos

"888 North Campbell." 6 (Winter 1966–1967): 33.

"The Clown." 6 (Winter 1966–1967): 32.

"From the Pump." 6 (Winter 1966–1967): 31.

Roberts, William (Ottawa, ON)

"Three Poems." 3 (Summer 1965): 26.

Rogers, P. T. (Detroit, MI)

"grey blues." 4 (Winter 1965): 11.

"thats a plenty blues." 4 (Winter 1965): 10.

"too late blues." 4 (Winter 1965): 11.

Rosenblatt, J. (Toronto, ON)

"Philosophy." 1 (December 1963): 26.

"The World Egg." 5 (Summer 1966): 10–11.

Rosenhouse, Archie (Los Angeles, CA)

"Always on Friday." 3 (Summer 1965): 22.

"It All Started with Adam's Grandson." 3 (Summer 1965): 23.

"Satyr and Nymph Breakfast." 1 (December 1963): 15.

"Week-end." 3 (Summer 1965): 21.

Roth, George (Waterloo, ON)

Untitled artwork. 3 (Summer 1965): 12.

Untitled artwork. 3 (Summer 1965): 27

Untitled artwork. 3 (Summer 1965): 50.

Ruth, P. Anthony (Waterloo, ON)

"Übermensch." 1 (December 1963): 22–25.

Sivrel, Christian (Montreal, QC)

"Eggs." 5 (Summer 1966): 12.

"On The Street Where You Live." 5 (Summer 1966): 12.

"Spontaneous Annotation #2." 5 (Summer 1966): 12.

St-Cyr, Napoleon

"While the Partner Is Out at an Organization Meeting." 6 (Winter 1966–1967): 11.

Stevens, Peter

"Winter Poem." 6 (Winter 1966–1967): 42–43.

Stevenson, Warren (Vancouver, BC)

"East Hastings Street." 1 (December 1963): 4–6.

Stryck, Lucien (DeKalb, IL)

"Three Whites of Hokusai." 2 (October 1964): 38.

"Haiku." 2 (October 1964): 38.

Taft, Tom

"Delacroix's Arab Saddling His Horse." 6 (Winter 1966–1967): 12.

"Earth's Baffled Giant." 6 (Winter 1966–1967): 13–16.

"Monet's Boats in Winter Quarters, Etretat." 6 (Winter 1966–1967):
12.

Thomas, Richard W.

"Of This I am Least Aware." 6 (Winter 1966–1967): 28.

"Well baby, it's like this." 6 (Winter 1966–1967): 28.

Thompson, Tracy (Kyoto, Japan)

"Before the Dawn." 2 (October 1964): 40–41.

"Birds." 2 (October 1964): 40.

"But Who's Impressed." 2 (October 1964): 39.

"The Elder Catullus." 2 (October 1964): 41.

Tolle, Hans Werner

"Victoria Park, Kitchener." 6 (Winter 1966–1967): 34.

Toole, Crystal (Waterloo, ON)

"Prelude." 1 (December 1963): 50.

Waddington, Miriam (Toronto, ON)

"Displacements: 1." 2 (October 1964): 8.

"Displacements: 2." 2 (October 1964): 9.

"Pictures in a Window." 2 (October 1964): 10.

Wakowski, Diane (New York City, NY)

"At Welsh's Tomb." 4 (Winter 1965): 5–6.

"Love Letter to Ron." 4 (Winter 1965): 6–8.

"Summer." 4 (Winter 1965): 9.

Waugh, Thomas L. (Toronto, ON)

"Asking and Telling: A Discussion of Theory." 1 (December 1963): 43–48.

"Despair So Near." 3 (Summer 1965): 43.

"Exquisite Dreams." 3 (Summer 1965): 42.

Weiner, Hannah (New York City, NY)

"At the Beach: Strider." 5 (Summer 1966): 33.

"From the Book of Chilam Balam of Tizimin." 5 (Summer 1966): 32–33.

Williams, P.

"The Gull." 6 (Winter 1966–1967): 21.

"Mardi Gras." 6 (Winter 1966–1967): 22.

"Poem on a Windy Night." 6 (Winter 1966–1967): 21.

Advertisements: Books, Presses, Magazines, Bookstores

Edge (Edmonton, AB)

3. 2 (October 1964): 50.

Ganglia (Toronto, ON)

2. 4 (Winter 1965): 17.

Island (Toronto, ON)

1. 2 (October 1964): 49.

2. 2 (October 1964): 49.

M. F. Landmann Limited (Kitchener, ON)

Vatsayanana. *The Kama Sutra*. Trans. Richard Burton and F. F. Arbuthnot. 1 (December 1963): 75.

2 (October 1964): 49.

Something Else Press (New York City, NY)

Mac Low, Jackson. *STANZAS FOR IRIS LEZAK*. 5 (Summer 1966): 42.

Village Book Store (Toronto, ON)

1 (December 1963): 75.

3 (Summer 1965): inside back cover.

Village Press (Thornhill, ON)

Donnell, David. *Poems*. 4 (Winter 1965): 4.

Weed (Kitchener, ON)

1. 5 (Summer 1966): 47.

2. 5 (Summer 1966): 47.

3. 5 (Summer 1966): 47.

Weed/Flower Press (Kitchener, ON)

Hawkins, Wm. *Ottawa Poems*. 5 (Summer 1966): 47.

Reyes, Carlos. *The Windows*. 5 (Summer 1966): 47.

Figure 2: *Weed* #12 (Nov/Dec 1967). Cover detail.

Weed (1966–1967)

Issues:

Weed #1 (Jan/Feb 1966)

Weed #2 (March/April 1966)

Weed #3 (May/June 1966)

Weed #4 (July/Aug 1966)

Weed #5 (Sept/Oct 1966)

Weed #6 (Nov/Dec 1966)

Weed #7 (Jan/Feb 1967)

Weed #8 (Mar/Apr 1967)

Weed #9 (May/June 1967)

Weed #10 (July/August 1967)

Weed #11 (Sept/Oct 1967)

Weed #12 (Nov/Dec 1967)

Editor:

#1–12: Nelson Ball

Addresses:

- #I-10 Apt. 4, 22 Young St., Kitchener, Ontario, Canada
 #II-12 Apt. 1, 501 Markham St., Toronto 4, Ontario, Canada

Page Size: 216mm × 177mm, 8.5" × 7"

Writers and Works

Appell, M. R. (Kitchener, ON)

"Dealing with a Vending Machine." 3 (May/June 1966): 11.

Ball, Nelson (Kitchener, ON)

"#12 force movement." 8 (Mar/Apr 1967): 12.

"As If . . ." 8 (Mar/Apr 1967): 12.

"The Bottle." 9 (May/June 1967): 15.

"The Clearing." 8 (Mar/Apr 1967): 11.

"The Cosmic Man." 10 (July/August 1967): 15.

"Flying North." 6 (Nov/Dec 1966): 26-27.

"from Force Movements." 3 (May/June 1966): 13-14.

"Good Morning Timelessness." 10 (July/August 1967): 14.

"Interaction." 9 (May/June 1967): 14.

"Little Blue Row-Boat." 3 (May/June 1966): 14.

"Packing It In." 9 (May/June 1967): 16.

"Russ' Hardware." 8 (Mar/Apr 1967): 10.

"The Table The Chair." 8 (Mar/Apr 1967): 11.

"Toward One's Own Myth." 9 (May/June 1967): 16.

"The Tree." 1 (Jan/Feb 1966): 10.

Bergé, Carol (Clinton, NY)

"Alberto Dreams." 2 (March/April 1966): 12.

"Dialogue II." 2 (March/April 1966): 13.

"Etching." 11 (Sept/Oct 1967): 4.

"The First New Mexico Songs." 11 (Sept/Oct 1967): 2-3.

"The Poem of Difficult Loving." 11 (Sept/Oct 1967): 6-7.

"with." 11 (Sept/Oct 1967): 5.

bissett, bill (Vancouver, BC)

"Lebanon Voices: Phase 2." 6 (Nov/Dec 1966): 5-10

Bowering, George (Calgary, AB)

"The Universe Begins to Look." 3 (May/June 1966): 2-3.

Brigham, Besmilr (Dallas, TX)

"doll maple." 6 (Nov/Dec 1966): 24-25.

"The Last Visit." 6 (Nov/Dec 1966): 23.

"Najua Woman." 6 (Nov/Dec 1966): 25.

Buri, S. G. (Toronto, ON)

"Of Cea Sing." 7 (Jan/Feb 1967): 2-8.

"Empty." 12 (Nov/Dec 1967): 3.

"The Europeans." 12 (Nov/Dec 1967): 6.

"Fire (I Remember the Sun)." 8 (Mar/Apr 1967): 17.

"Fire (there's a dragon in my bed)." 8 (Mar/Apr 1967): 17.

"Housewifely." 8 (Mar/Apr 1967): 19.

"I Put It With Others / I'll Go For Beer." 12 (Nov/Dec 1967): 4-5.

"In the Wind." 8 (Mar/Apr 1967): 18-19.

"Line Variations." 9 (May/June 1967): 2-5.

"Lion-Eater." 12 (Nov/Dec 1967): 7.

"Or Less." 8 (Mar/Apr 1967): 16.

"A Pretty Woman." 8 (Mar/Apr 1967): 20.

"We Will." 12 (Nov/Dec 1967): 6.

Byrd, Bobby (Seattle, WA)

"bb's Platonism." 4 (July/Aug 1966): 6.

"Mazatlan." 4 (July/Aug 1966): 7.

"The Perambulation." 4 (July/Aug 1966): 6.

"The Potlatch #1." 7 (Jan/Feb 1967): 20.

"The Potlatch #2." 7 (Jan/Feb 1967): 21.

"the process of becoming a saint is perhaps duller." 4 (July/Aug 1966): 5.

"Taking Off from the First Line." 7 (Jan/Feb 1967): 19.

"What." 7 (Jan/Feb 1967): 18.

Cain, Jack (Toronto, ON)

"Angle." 5 (Sept/Oct 1966): 7.

"Discovery." 5 (Sept/Oct 1966): 7.

"Studies." 7 (Jan/Feb 1967): 13.

Caruso, Barbara (Kitchener, ON)

"American Dream (Part 3)." 10 (July/August 1967): 10-11.

"An American Dream." 7 (Jan/Feb 1967): 10-11.

"A New Shorter Bible." 10 (July/August 1967): 11.

"Rondo." 10 (July/August 1967): 12.

Coleman, Victor (Toronto, ON)

- "Buff, Hello / 5." 2 (March/April 1966): 4-5.
 "Eccentricities / 2." 2 (March/April 1966): 2.
 "Eccentricities / 7." 2 (March/April 1966): 3.
 "from The Oxford Poems." 5 (Sept/Oct 1966): 10-14.
 "from The Oxford Poems." 6 (Nov/Dec 1966): 2-4.

Cockburn, Bruce (Ottawa, ON)

- "The Black Pope's Brittle Sermon." 10 (July/August 1967): 2.
 "For 'The Madison Ave. Boys of the Aegean'" 10 (July/August 1967): 3.
 "The Pauper's Answer." 10 (July/August 1967): 5.
 "Ruthie's Tired Thing." 10 (July/August 1967): 4.

Cull, David (Ottawa, ON)

- "in fluctuation of the actual/ ideal shows through." 3 (May/June 1966): 8-9.
 "(untitled)." 6 (Nov/Dec 1966): 14-19.

Fletcher, Terence (England)

- "Overlap." 6 (Nov/Dec 1966): 11.
 "The Rain." 6 (Nov/Dec 1966): 11.

Gavronsky, Serge (New York City, NY)

- "The birth of the sun as a human." 4 (July/Aug 1966): 8-12.

Harris, David W. (Toronto, ON)

- "auditory liturgy." 8 (Mar/Apr 1967): 15.
 "from Gideon Music." 8 (Mar/Apr 1967): 14-15.
 "The Hamilton Poems." 12 (Nov/Dec 1967): 8-12.
 "Vercussion : 1." 9 (May/June 1967): 6.
 "Vercussion : 2." 9 (May/June 1967): 6.

Hawkins, William (Ottawa, ON)

- "--." 11 (Sept/Oct 1967): 9.
 "Books on Iran Wanted (#34)." 4 (July/Aug 1966): 14-15.
 "A Dream." 9 (May/June 1967): 8-10.
 "Hello from the Shadows." 4 (July/Aug 1966): 13.
 "The Last Train to Narcissus (#32)." 4 (July/Aug 1966): 15-16.
 "Mother, the Angel of Death in My Dreams." 9 (May/June 1967): 7.
 "Simple Song." 9 (May/June 1967): 10.
 "Weather Report." 11 (Sept/Oct 1967): 8.

Holland, Barbara (New York City, NY)

"Ailanthus Thoughts of Gratitude." 1 (Jan/Feb 1966): 6.

"Stars Over Grove Street." 1 (Jan/Feb 1966): 4-5.

Johnston, Gary (Detroit, MI)

"Doin Alright." 3 (May/June 1966): 7.

"In the Presence of Dreams." 3 (May/June 1966): 6.

"Seasonal Lineage." 3 (May/June 1966): 5.

Kissam, Ed (Choueifat, Lebanon)

"The Differences." 7 (Jan/Feb 1967): 9.

Lord, J. Barry (Lancaster, NB)

"Georgie Porgie Ran Away." 2 (March/April 1966): 14-15.

Machan, Lynn (Ottawa, ON)

"Gone." 11 (Sept/Oct 1967): 19.

Malanga, Gerard (New York, NY)

"Bronze Maple." 2 (March/April 1966): 10.

"Hide and Seek." 3 (May/June 1966): 4.

"The Rift is Over." 2 (March/April 1966): 11.

Malanga, Paul (Seattle, WA)

"In Celebration." 8 (Mar/Apr 1967): 13.

Mayne, Seymour (Vancouver, BC)

"Flypaper." 7 (Jan/Feb 1967): 26-27.

"The Hollows." 7 (Jan/Feb 1967): 26.

"This Morning after a Light Snowfall." 7 (Jan/Feb 1967): 25.

McFadden, David (Hamilton, ON)

"A Brief Suicide Christmas-Tree Note." 8 (Mar/Apr 1967): 2-10.³¹

"And." 12 (Nov/Dec 1967): 14.

"The Gnome Poem." 12 (Nov/Dec 1967): 13.

---

³¹ For "A Brief Suicide Christmas-Tree Note," I list it as a single poem taking my cue from Ball's own index of *Weed* published in 1968. The poem appears to be broken into a number of sections, and it is unclear from the typesetting whether they are individual poems or part of a sequence. Ball's index lists only the larger title, "A Brief Suicide Christmas-Tree Note." The sections are titled "Me / As Blood," "Joe," "A New Island," and "Under My Uncle."

- "Inscription." 5 (Sept/Oct 1966): 20.
 "The Lacrosse Poem." 12 (Nov/Dec 1967): 15–16.
 "My Dream of Maoism." 5 (Sept/Oct 1966): 18–19.
 "New Poem." 6 (Nov/Dec 1966): 20–22.
 "November Fly." 10 (July/August 1967): 7–8.
 "Small Music." 10 (July/August 1967): 7.
 "Spleen et Ideal XVII (from Baudelaire's Les Fleurs du Mal)." 7 (Jan/Feb 1967): 12.
 "T V." 12 (Nov/Dec 1967): 14.

Newlove, John (Vancouver, BC)

- "The Attempt." 4 (July/Aug 1966): 4.
 "Dead Men." 7 (Jan/Feb 1967): 14–15.
 "The Silence." 4 (July/Aug 1966): 2–3.

Nichol, bp (Toronto, ON)

- "16/4/66." 5 (Sept/Oct 1966): 15.
 "Cycle #1." 2 (March/April 1966): 16.
 "ee." 5 (Sept/Oct 1966): 16.
 "Fish Pome." 2 (March/April 1966): 16.
 "from The Book of the Ox." 5 (Sept/Oct 1966): 15.
 "the potato poems." 7 (Jan/Feb 1967): 22–24.
 "yy." 5 (Sept/Oct 1966): 17.

Purdy, A. W. (Toronto, ON)

- "My Lawyer." 1 (Jan/Feb 1966): 7–9.

Randall, Margaret (Mexico City)

- "The Difference." 1 (Jan/Feb 1966): 2.
 "The Initiation." 7 (Jan/Feb 1967): 16.
 "Look Over Jordan..." 6 (Nov/Dec 1966): 12–13.
 "Poem for Alberto Rabilotta." 7 (Jan/Feb 1967): 16–17.
 "Retracing Paul Blackburn's Transit." 1 (Jan/Feb 1966): 3–4.

Reyes, Carlos (Orono, ME)

- "Dilley, Oregon, August, 1952." 1 (Jan/Feb 1966): 11.
 "Standing Along the Road." 2 (March/April 1966): 6–7.
 "W A I T I N G :." 2 (March/April 1966): 7.

Robinson, Brad (S. Burnaby, BC)

- "The Ceremony of Your Name." 10 (July/August 1967): 8–9.

Rosenblatt, Joe (Toronto, ON)

"I Am in a Hall of Mirrors (part one: the search)." 1 (Jan/Feb 1966): 12-15.

Sandberg, David (Boulder Creek, CA)

"round song/11.22.65." 5 (Sept/Oct 1966): 8.

"round song/the sign." 5 (Sept/Oct 1966): 9.

Sivrel, Christian (Montreal, QC)

"Blues Connotations." 3 (May/June 1966): 10.³²

Tolle, Hans-Werner (England)

"Author's Note on 'How Thangbrand...' and 'The Conversion.'" 11 (Sept/Oct 1967): 15.

"The Conversion of Iceland." 11 (Sept/Oct 1967): 16.

"The Final Solution." 11 (Sept/Oct 1967): 17.

"How Thangbrand Converted the Heathen." 11 (Sept/Oct 1967): 14-15.

"Paolo Ucello in Perspective." 11 (Sept/Oct 1967): 28.

Wakowski, Diane (New York City, NY)

"Woman Holding the Skins of the Orchestra." 11 (Sept/Oct 1967): 10-12.

Williams, P. (Cape Province, South Africa)

"The Apple." 9 (May/June 1967): 13.

"Disc-Course in Eden." 9 (May/June 1967): 12-13.

Wilson, Keith (2, 3: Anthony, NM; 5, 7: San Miguel, NM)

"the callings." 7 (Jan/Feb 1967): 31-32.

"Gesture, A Kind of Curling - Inward." 2 (March/April 1966): 8-9.

"The Rhythms." 5 (Sept/Oct 1966): 2-6.

"The Ring of Annapolis: Sea, as it touches land." 7 (Jan/Feb 1967): 28-30.

"Woodcarver." 3 (May/June 1966): 15.

---

³² The poem is given in French and English with the following note: "translated from the French by Christian Sivrel."

Advertisements: Books, Presses, Magazines, Bookstores

The Ant's Forefoot (Toronto, ON)

I. 12 (Nov/Dec 1967): 16.

The Artists' Workshop Press (Detroit, MI)

Sinclair, John, ed. *The Collected Artists' Worksheet*. II (Sept/Oct 1967): 13.

Caplan, Ron, Robin Eichele, and John Sinclair, eds. *Whe're*. 3 (May/June 1966): 16.

Asphodel Bookshop (Cleveland, OH)

I (Jan/Feb 1966): 16.

Blew Ointment Press (Vancouver, BC)

6 (Nov/Dec 1966): 28.

bissett, bill. *What Poetics* "being a coloring-book treatise on POETIKS." II (Sept/Oct 1967): 13.

Coutts, Michael. *Othr Pomes*. 10 (July/August 1967): 13.

Harris, David W. *Gideon Music*. With drawings by Gordon Paynes. 12 (Nov/Dec 1967): 2.

Burning Water, c/o Weed/Flower Press (Oxford, England)

3 (May/June 1966): 16.

MacAdams Jr., Lewis. *City Money*. 7 (Jan/Feb 1967): 32.

Canadian Literature (Vancouver, BC)

33. II (Sept/Oct 1967): 18.

City Lights Books (San Francisco, CA)

I (Jan/Feb 1966): 16.

Coach House Press (Toronto, ON)

Aylward, David. *Typescapes*. 12 (Nov/Dec 1967): 2.

Coleman, Victor. *One/Eye/Love*. 12 (Nov/Dec 1967): 2.

Kiyooka, Roy. *Nevertheless These Eyes*. 12 (Nov/Dec 1967): 2.

Ondaatje, Michael. *Dainty Monsters*. 12 (Nov/Dec 1967): 2.

Contact Press (Toronto, ON)

Souster, Raymond, ed. *New Wave Canada*. 4 (July/Aug 1966): 7.

Duende (Placitas, NM)

Goodell, Larry. *Cycles*. 10 (July/August 1967): 13.

El Corno Emplumado (Mexico City)

1 (Jan/Feb 1966): 16.

19. 4 (July/Aug 1966): 7.

19. 6 (Nov/Dec 1966): 28.

Enslin, Theodore. *Love Poems*. 2 (March/April 1966): 15.

Kelly, Robert. *Weeks*. 2 (March/April 1966): 15.

Ossman, David. *Set in a Landscape*. 2 (March/April 1966): 15.

Randall, Margaret. *October*. 3 (May/June 1966): 16.

Fleye Press (Toronto, ON)

bissett, bill. *Th Tabul Moves*. 9 (May/June 1967): 11.

LUV #1. 9 (May/June 1967): 5.

LUV #3. 11 (Sept/Oct 1967): 13.

LUV #4. 11 (Sept/Oct 1967): 13.

LUV #5. 11 (Sept/Oct 1967): 13.

From A Window (Seattle, WA)

4. 6 (Nov/Dec 1966): 28.

5. 7 (Jan/Feb 1967): 11.

Fulcrum Press (London, England)

Snyder, Gary. *A Range of Poems*. 6 (Nov/Dec 1966): 23.

Ganglia (Toronto, ON)

3 (May/June 1966): 16.

6 (Nov/Dec 1966): 28.

bissett, bill. *We Sleep Inside Each Other All*. 8 (Mar/Apr 1967): 13.

Grande Ronde Review (La Grande, OR)

3 (May/June 1966): 16.

grOnk (Toronto, ON)

1. 7 (Jan/Feb 1967): 27.

3. 9 (May/June 1967): 11.

Guerrilla (Detroit, MI)

1. 7 (Jan/Feb 1967): 32.

Imago (1: Calgary, AB; 7: London, ON)

1 (Jan/Feb 1966): 16.

7. 7 (Jan/Feb 1967): 11.

Input (Valley Stream, NY)

1 (Jan/Feb 1966): 16.

Intrepid (Buffalo, NY)

VI. 6 (Nov/Dec 1966): 28.

Island Press (Toronto, ON)Blackburn, Paul. *The Dissolving Fabric*. 7 (Jan/Feb 1967): 11.Duncan, Robert. *Fragments of a Disordered Devotion*. 2 (March/April 1966): 15.Gilbert, Gerry. *Phone Book*. 8 (Mar/Apr 1967): 20.*Island*. 1 (Jan/Feb 1966): 16.*IS* 1. 6 (Nov/Dec 1966): 19.*IS* 2. 7 (Jan/Feb 1967): 11.*IS* 3. "A Sampler – Poems by Ron Caplan & David Federman." 11 (Sept/Oct 1967): 7.*Island* 6 (*Combustion* 15). 6 (Nov/Dec 1966): 19.*Island* 7/8. "includes NEW WAVE CANADA PORTFOLIO." 9 (May/June 1967): 11."Reprint one: *COMBUSTION* edited (1958–60) by Raymond Souster." 2 (March/April 1966): 15."Reprint two: *CONTACT* edited (1952–54) by Raymond Souster." 2 (March/April 1966): 15."Reprint three: *MEASURE* edited by John Wieners (Summer 57, Winter 58 & Summer 62, awaited fourth issue." 2 (March/April 1966): 15.**Landmann Books** (Kitchener, ON)

1 (Jan/Feb 1966): 16.

little mother of vol / canoes / colon / pelle (Winnipeg, MB)

1. 12 (Nov/Dec 1967): 16.

mother/asphodel books, c/o The Asphodel Book Shop (Cleveland, OH)Oppen, George. *Discrete Series*. 8 (Mar/Apr 1967): 20.

Nil Press, c/o Shirley Leishman Books (Ottawa, ON)

Hawkins, William. *Hawkins: Poems 1963–1965*. 8 (Mar/Apr 1967): 20.

Open Letter (1: Victoria, BC; 10: Toronto, ON)

1 (Jan/Feb 1966): 9.

7. *where the orders are* by David Dawson. 10 (July/August 1967): 16.

Oyez (Berkeley, CA)

Duncan, Robert. *Medea at Kolchis: The Maiden Head*. 3 (May/June 1966): 16.

Hogg, Robert. *The Connexions*. 3 (May/June 1966): 16.

Welch, Lew. *On Out*. 3 (May/June 1966): 16.

Pliego (a broadsheet) (Milwaukie, OR)

“10 Canadian Poets collected by Nelson Ball. Included are poems by David Harris, bpNichol, Chuck Carlson, Wm Hawkins & others.”
9 (May/June 1967): 11.

“Potpourri and Pliego.” 6 (Nov/Dec 1966): 28.

Poetmeat (Lancashire, England)

3 (May/June 1966): 16.

Poetry Review (Tampa Bay, FL)

1 (Jan/Feb 1966): 16.

Poets Press (Kerhonkson, NY)

Doyle, Kirby. *Sapphobones*. 6 (Nov/Dec 1966): 28.

Jones, Leroi, Carl Solomon, and Antonin Artaud. *The Trembling Lamb*. 6 (Nov/Dec 1966): 28.

Whalen, Philip. *Braincandy*. 6 (Nov/Dec 1966): 28.

Potpourri (Milwaukie, OR)

1 (Jan/Feb 1966): 16.

7/8. 7 (Jan/Feb 1967): 11.

Wilson, Keith. *Sketches for a New Mexico Hill Town*. 2 (March/April 1966): 9.

Prensa De Lagar/Wine Press (Milwaukie, OR)

dawn. *Roots & Wings*. 11 (Sept/Oct 1967): 13.³³

Enslin, Theodore. *Characters in Certain Places*. 11 (Sept/Oct 1967): 13.

---

³³ This was listed in issue 11 as written by Carlos Reyes; a note in issue 12 provides the correction that it was written by dawn.

Ryerson Press, c/o The Village Book Store (Toronto, ON)

Kearns, Lionel. *Pointing*. 12 (Nov/Dec 1967): 9.

Serpa, Robert (Pocatello, ID)

Dunbar, Geoffery, Charles Potts, Zig, & Bob Serpa. *The "Zoo" Book*.
8 (Mar/Apr 1967): 20.

Spanish Fleye (Toronto, ON)

1. 8 (Mar/Apr 1967): 13.

1. 9 (May/June 1967): 11.

Sum (Buffalo, NY)

1 (Jan/Feb 1966): 16.

TISH (Vancouver, BC)

1 (Jan/Feb 1966): 16.

38. 7 (Jan/Feb 1967): 13.

Tzarad (London, England)

6 (Nov/Dec 1966): 28.

2. 7 (Jan/Feb 1967): 13.

University of British Columbia Bookstore (Vancouver, BC)

1 (Jan/Feb 1966): 16.

Very Stone House (Vancouver, BC)

"books by Bill Bissett, Jim Brown, Patrick Lane, & Seymour Mane."

7 (Jan/Feb 1967): 13.

carlson, chuck. *Strange Movies (ive seen)*. 11 (Sept/Oct 1967): 7.

Village Book Store (Toronto, ON)

1 (Jan/Feb 1966): 16.

Vincent (the mad brother of Theo) (New York City, NY)

6 (Nov/Dec 1966): 28.

Volume 63 (Waterloo, ON)

5. 3 (May/June 1966): 16.

5. 6 (Nov/Dec 1966): 28.

Weed/Flower Press (Kitchener & Toronto, ON)

Ball, Nelson. *Beaufort's Scale*. 10 (July/August 1967): 13.

- Ball, Nelson. *Beaufort's Scale*. 11 (Sept/Oct 1967): 18.
 Ball, Nelson. *Room of Clocks*. 1 (Jan/Feb 1966): 16.
 Bergé, Carol. 11 (Sept/Oct 1967): 7.
 bissett, bill. 11 (Sept/Oct 1967): 7.
 Buri, S. G. *Elephant Girl*. 9 (May/June 1967): 5.
 Buri, S. G. *Elephant Girl*. 9 (May/June 1967): 11.
 Buri, S. G. *Elephant Girl*. 10 (July/August 1967): 13.
 Cull, David. *3 x 4 IS*. 6 (Nov/Dec 1966): 15.
 Cull, David. *3 x 4 IS*. 7 (Jan/Feb 1967): 15.
 Hawkins, Wm. *Ottawa Poems*. 4 (July/Aug 1966): 16.
 Hawkins, Wm. *Ottawa Poems*. 10 (July/August 1967): 16.
 Lord, Barry. *Subject/Object*. 9 (May/June 1967): 11.
 Lord, Barry. *Subject/Object*. 10 (July/August 1967): 13.
 McFadden, David. *The Poem Poem*. 9 (May/June 1967): 11.
 McFadden, David. *The Poem Poem*. 10 (July/August 1967): 13.
 Newlove, John. *What They Say*. 9 (May/June 1967): 11.
 Newlove, John. *What They Say*. 10 (July/August 1967): 13.
 Reyes, Carlos. *The Windows*. 4 (July/Aug 1966): 16.
 Reyes, Carlos. *The Windows*. 10 (July/August 1967): 16.
Weed 1. 4 (July/Aug 1966): 3.
Weed 2. 4 (July/Aug 1966): 3.
Weed 3. 4 (July/Aug 1966): 3.

Work (Detroit, MI)

- 1 (Jan/Feb 1966): 16.
 3. 6 (Nov/Dec 1966): 28.
 4. 7 (Jan/Feb 1967): 32.
 5. 7 (Jan/Feb 1967): 32.
 Sinclair, John. *Firemusic*. 6 (Nov/Dec 1966): 28.
 Sinclair, John. *This is Our Music*. 6 (Nov/Dec 1966): 28.
 Tysh, George. *Sit Up Straight*. 6 (Nov/Dec 1966): 28.
 Whitney, J. D. *Hello*. 6 (Nov/Dec 1966): 28.

H Y P H I D

Figure 3: *Hyphid* Number 2 (July 1968). Cover detail.

Hyphid (1968)

Issues:

Hyphid Number 1 (January 1968)

Hyphid Number 2 (July 1968)

Hyphid Number 3 (September 1968)

Hyphid Number 4 (December 1968)

Editor:

#1-4: Nelson Ball

Addresses:

#1-2 Apt. 1, 501 Markham St., Toronto 4, Ontario, Canada

#3-4 756A Bathurst St., Toronto 4, Ontario, Canada

Page Size: 159mm × 216mm, 6.25" × 8.5"

Writers and Works

Ball, Nelson (Toronto, ON)

"Beginning." 1 (January 1968): 23.

- "The Chair." 1 (January 1968): 24.
- "Cold Stone." 1 (January 1968): 23.
- "Counting My Fingers Again." 1 (January 1968): 22.
- "Fingers." 4 (December 1968): 19.
- "Good Morning Blues." 1 (January 1968): 20.
- "In This Field is a Small." 1 (January 1968): 21.
- "An Incident." 1 (January 1968): 22.
- "Inclusion (10)." 4 (December 1968): 18.
- "The Mind/The Body." 1 (January 1968): 21.
- "Preference." 4 (December 1968): 20.
- "Scattered." 4 (December 1968): 19.
- "This Discussion." 4 (December 1968): 18.

Bergé, Carol (New York City, NY)

- "New Year Poem." 1 (January 1968): 35.
- "Poem for Explorers." 1 (January 1968): 34.
- "A Ticket to Ride." 1 (January 1968): 33-34.

bissett, bill (Vancouver, BC)

- "Did Yu Hear Th Car Door Slam Blues." 3 (September 1968): 4-9.
- "essence riffs; from my spiral notebook." 1 (January 1968): 36-44.

Bowering, George (Montreal, QC)

- "Bells." 2 (July 1968): 33.
- "City Stones." 2 (July 1968): 32.
- "My Garden." 2 (July 1968): 31.
- "River Rhine." 4 (December 1968): 8.
- "For Ronnie Carter." 2 (July 1968): 30-31.
- "Secret Purr." 2 (July 1968): 32.
- "Strangers & Friends." 4 (December 1968): 9.

Coleman, Victor (1, 4: Toronto, ON; 2: Gibsons, BC)

- "Against Propaganda." 1 (January 1968): 25-29.
- "For Erik Satie, Charles Aznavour & John Wieners." 1 (January 1968): 30-32.
- "Fish : Stone : Song." 2 (July 1968): 24-25.
- "I Just Reaches Up & Turns the Light Off: Thelonious Monk in conversation." 4 (December 1968): 16-17.
- "Some Parts of the Body." 4 (December 1968): 10-15.
- "Three Preludes." 2 (July 1968): 26-28.
- "A Version." 2 (July 1968): 29.

Ducharme, Jason (Toronto, ON)

"Roses." 2 (July 1968): 34.

Hawkins, William (Ottawa, ON)

"The Gift of Space." 1 (January 1968): 15.

"A Poem about Tomorrow." 1 (January 1968): 19.

"Projective Tulips." 1 (January 1968): 17.

"Sometimes in Quiet Anger." 1 (January 1968): 16.

"The Warner Mystique." 1 (January 1968): 16.

"Wilful Murder." 1 (January 1968): 18.

Hollo, Anselm (2: Isle of Wight, England; 4: Iowa City, IA)

"f i n n i s h f o l k." 2 (July 1968): 7.

"g a l e s a n d s h o w e r s." 2 (July 1968): 4-5.

"Heap Bad Hole Love Poem." 4 (December 1968): 4-7.

"t h e i n s e c t f a r m e r t o h i s w i f e." 2 (July 1968): 11-12.

"l o s s e d e n t a r i o s." 2 (July 1968): 8.

"t h e m u s e." 2 (July 1968): 9.

"m y w h i t e p o w w o l e t t u c e s h o e s." 2 (July 1968): 6.

"s n o w p o e m." 2 (July 1968): 6.

"s n o w p o e m (2)." 2 (July 1968): 7.

"t h e v i e w s." 2 (July 1968): 10.

McFadden, David (Hamilton, ON)

"Ground Sounds." 2 (July 1968): 20-21.

"The Saladeer." 2 (July 1968): 23.

"Upon Looking at a Book of Astrology." 3 (September 1968): 12-14.

"The Visual Splinter." 2 (July 1968): 22.

Newlove, John (2: Deep Springs, CA; 3: Prince George, BC)

"Days from a Week." 2 (July 1968): 18-19.

"Warm Wind." 3 (September 1968): 19.

"The Wind." 3 (September 1968): 18.

Riley, Peter (Hove, England)

"Pott Shrigley Brickworks, Near Macclesfield, Cheshire and in the Mind." 2 (July 1968): 13-14.

"the song of the man who rides in a chariot on the sea." 2 (July 1968): 16-17.

"Three Rondeaux." 2 (July 1968): 15.

Robinson, Brad (Vancouver, BC)

"Changing the Site." 3 (September 1968): 11.

"Sunday." 3 (September 1968): 10.

Rosenberg, David (Toronto, ON)

"Little Airst." 1 (January 1968): 11.

"The Mud is Flying." 1 (January 1968): 9-10.

"To My Brother, The Occasion of Marriage." 3 (September 1968): 15-17.

"The Room." 1 (January 1968): 12-14.

"Toby." 1 (January 1968): 4-8.

**Advertisements: Books, Presses, Magazines,
Bookstores**

Blew Ointment Press (Vancouver, BC)

bissett, bill. *(Th) Gossamer Bed-Pan*. 1 (January 1968): 45.

bissett, bill. *What Poetiks*. 1 (January 1968): 45.

Gadd, Maxine. *Guns of the West*. 1 (January 1968): 45.

Harris, David W. *Gideon Music*. 1 (January 1968): 45.

Lawrence, Scott. *Apocolips*. 1 (January 1968): 45.

Coach House Press (Toronto, ON)

Aylward, David. *Typescapes*. 1 (January 1968): 46.

Bowering, George. *Baseball*. 1 (January 1968): 46.

Coleman, Victor. *One/Eye/Love*. 1 (January 1968): 46.

Kiyooka, Roy. *Nevertheless These Eyes*. 1 (January 1968): 46.

Nichol, bp. *Journeying & The Returns*. 1 (January 1968): 46.

Ondaatje, Michael. *Dainty Monsters*. 1 (January 1968): 46.

Phillips, David. *The Dream Outside*. 1 (January 1968): 46.

The Desert Review (Albuquerque, NM)

Fall, '67. 1 (January 1968): 47.

El Corno Emplumado (Mexico City)

#24. 1 (January 1968): 47.

Randall, Margaret. *Water I Slip Into At Night*. 1 (January 1968): 45.

The Floating Bear (Brooklyn, NY)

#34. 1 (January 1968): 47.

Language Study Centre, Toronto Board of Education (Toronto, ON)

Sixty-Seven. 2 (July 1968): 34.

Potpourri (Portland, OR)

11/12. 1 (January 1968): 47.

Talon Books & See/Hear Productions (Vancouver, BC)

bissett, bill. *awake in the red desert*. 3 (September 1968): 20.

Weed/Flower Press (Toronto, ON)

Bergé, Carol. *Poems Made of Skin*. 1 (January 1968): 45.

bissett, bill. *Lebanon Voices*. 1 (January 1968): 45.

bissett, bill. *Of Th Land/Divine Service*. 1 (January 1968): 45.

Weed #1–12. 1 (January 1968): 47.

Author Biography

Cameron Anstee holds a PhD in Canadian Literature from the University of Ottawa. He is the author of one collection of poetry, *Book of Annotations* (Invisible Publishing, 2018), and the editor of *The Collected Poems of William Hawkins* (Chaudiere Books, 2015). He is the editor and publisher of Apt. 9 Press and has published research in *Amodern*, *Journal of Canadian Studies*, and *Canadian Poetry: Studies, Documents, Reviews*.