
Andrew David Irvine*

Entries are now being received for the Governor-General’s Annual Literary Awards for 1937, arranged by the Canadian Author’s Association. Medals will be given for the best books of fiction, poetry and general literature, respectively. The book must have been published during the calendar year 1937; and the author must be a Canadian. … There is no particular closing date. When the judges have read all the books, they will name the winners and that will end the matter.

William Arthur Deacon

This list of Governor General’s Literary Award–winning books differs from previous lists in several ways. It includes

• five award-winning books from 1948, 1963, 1965, and 1984 (three in English and two in French) inadvertently omitted from previous lists;
• the division of winning titles into historically accurate award categories;
• a full list of books by non-winning finalists who have received cash prizes, a practice that began in 2002;
• a full list of declined awards;
• more detailed bibliographical information than can be found in most other lists; and

---

1 Andrew Irvine holds the position of professor and head of Economics, Philosophy, and Political Science at the University of British Columbia, Okanagan. Errata may be sent to the author at andrew.irvine@ubc.ca.


2 The list is split between two articles. The current article contains bibliographical information about English-language books that have won Governor General’s Literary Awards between 1936 and 2013. Information about French-language winners can be found in “Prix littéraires du Gouverneur général: Lauréats en langue française, 1936–2013” on pages 163–267, below.
• corrections of numerous minor errors that have commonly appeared in previously published lists.\(^3\)

Of the five titles inadvertently omitted from previous bibliographies, four are from multi-volume works in which multiple titles – but sometimes not the full series – have won awards. Previous lists have typically mentioned only a single title, leaving readers with the erroneous impression that only a single book was being listed.\(^4\) The fifth is the first and only book to have received a Governor General’s Citation, an award option that existed for three years but that was used only once.\(^5\)

From the beginning, it has been the purpose of the awards to recognize specific books rather than larger bodies of work.\(^6\) Even so, awards sometimes have been given for multiple titles by a single author, and even for multiple titles by multiple authors. Awards have also been withheld when no book has been judged to be of sufficiently high a standard to receive recognition.

Originally, it was announced that the awards would be made for books in both French and English in each of the three categories of Fiction, Poetry, and General Literature.\(^7\) However, because Quebec already had in place an arguably superior system of awards in the

---


\(^4\) For additional discussion see the preceding article in this series, “The Governor General’s Literary Awards: An Introduction,” on pages 7–33 (at 9–10), above.

\(^5\) Franklin Davey McDowell, “Governor-General’s Awards Board, Chairman’s Report, Years 1949–1951, Inclusive,” William Arthur Deacon fonds, MS160 (hereafter “Deacon fonds”) box 34, folder 1, Thomas Fisher Rare Book Library, University of Toronto, 7.

\(^6\) Examples of the former include the Man Booker Prize in Great Britain. Examples of the latter include not only the Nobel Prize for Literature and the Man Booker International, but also the Prix Athanase-David in Quebec, which since 1967 has been awarded in recognition of an author’s entire oeuvre.

\(^7\) “Annual Awards Established to Aid Canadian Literature,” Globe and Mail, 27 February 1937, 12; cf. Canadian Authors Association, summary of Canadian Authors Association minutes regarding the Governor General’s Literary Awards, 15 February 1936 to 12 September 1942, Deacon fonds, box 35A, folder 3, 1; Pelham Edgar, letter to Mr Pereira, Deacon fonds, box 29, folder 15, 1.
1930s, Quebec organizers were reluctant to participate in the new award structure. As a result, the Canadian Authors Association decided to proceed, at least initially, with the English-language awards alone.

The first Fiction award went to Bertram Brooker for his 1936 novel *Think of the Earth*. The first General Literature award (for prose, non-fiction) went posthumously to Thomas B. Roberton for *T.B.R.: Newspaper Pieces*. The first Poetry award was withheld since no 1936 volume of poetry was judged to be sufficiently meritorious.

By 1987 the number of award categories had grown to fourteen, with seven awards being made in each of Canada’s two official languages.

Today, the purpose of the Governor General’s Literary Awards remains largely as it was when the awards were first established. As William Deacon wrote in 1940, “What we are trying to do is crown good books, the ‘best’ books by a plain, common sense standard. E.g. we won’t just pick the current best-seller because it is popular; but neither will we choose some obscure thing that the public would not bother with. We want quality, merit, but of the sort that people will

---

8 Created in 1922, the Prix du Québec (also known as the Prix David in honour of Laurent Olivier David) was established to recognize excellence in both literature and scientific achievement. With a value of $5,000, it was by far the richest literary award in Canada at the time. See *The Canadian Encyclopedia*, 2nd ed., s.v. “Prix du Québec,” by Gisèle Villeneuve; cf. Clara Thomas and John Lennox, *William Arthur Deacon: A Canadian Literary Life* (Toronto: University of Toronto Press, 1982), 195.

9 Thomas and Lennox, *William Arthur Deacon* (see note 8), 197.

10 An earlier draft of the book had been entitled *A Candle in Sunshine* after a phrase from one of William Blake’s works. The title of the final manuscript was changed prior to publication to help distinguish the novel from other books having similar titles. See Bertram Brooker, “The Literary Awards,” *The Canadian Author* 15, no. 2 (1937): 11–12.

11 “Governor-General’s Annual Literary Awards from 1936 to 1944,” Deacon fonds, box 35A, folder 6, 1; McDowell, “Chairman’s Report, Years 1949–1951” (see note 5), 7.

12 Canada Council, *Communiqué: Winners of 1987 Governor General’s Literary Awards Announced*, 11 February 1988, 1; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour 1987*, 11 février 1988, 1. Copies of all news releases from the Canada Council for the Arts relating to the Governor General’s Literary Awards can be found at the Canada Council for the Arts Reference and Documentation Centre in Ottawa. In keeping with the typographical conventions of the day, accents may be missing from the titles of some French-language news releases.
want to buy and like to read.”\textsuperscript{13} This is not a bad summary of what juries still look for today.

Since their inception, the Governor General’s Literary Awards have regularly found themselves at the centre of Canadian culture. Canada’s most celebrated short-story writer, Alice Munro, won the English-language Fiction award three times (in 1968, 1978, and 1986) prior to winning the Nobel Prize for Literature in 2013. Other award laureates have included many of Canada’s most famous poets (including Réjean Ducharme and Al Purdy), many of the country’s best-selling novelists (including Mordecai Richler and Gabrielle Roy), and several of Canada’s most influential literary critics and communications theorists (including Northrop Frye and Marshall McLuhan). Numerous influential Canadians whom we might not immediately think of as authors have also received awards, including the artist Emily Carr, the politician Michael Ignatieff, and the military general Roméo Dallaire. Today the list of award-winning titles remains virtually unrivalled as a record of important Canadian letters.

In the list below, award laureates (which may be a book’s author, illustrator or translator) are printed in \textbf{bold}. Book titles and subtitles are given in full and appear in \textit{italics}. Award categories are given in \textsc{small caps}.

When title variants appear on a book’s dust jacket, cover, spine, half-title page and copyright page, it is the title-page version that has been recorded as the official title. When a publisher is listed as, say, both “The Macmillan Company of Canada Limited” and “The Macmillans in Canada Publishers,” this is because both variants have been found in the book itself. When the winner of the 1953 Poetry award has been listed as “Douglas Le Pan” and the winner of the 1964 Fiction award has been listed as “Douglas LePan,” this is because the two different spellings appear within the books themselves.

Accompanying reference numbers may be read as follows: a number such as P17-1953.h (which accompanies Le Pan’s book of poetry, \textit{The Net and the Sword}) indicates that this book was the 17th winner in the Poetry category, P17; that it won in the 1953 award year; and that it was originally released in hardcover, h. A number such as F29-1964.h (which accompanies LePan’s novel, \textit{The Deserter}) indicates that the book was the 29th winner in the Fiction category, F29; that

\textsuperscript{13} William Arthur Deacon, letter to Ellen Elliott, 8 May 1940, Macmillan Company of Canada fonds, box 12, file 10, William Ready Division, Archives and Research Collections, McMaster University, 2.
it won in the 1964 award year; and that it too was originally released in hardcover, h. Alternative designations include p for paperbacks, l for library editions, t for trade editions, and b for boxed editions. Terminology again follows that given within the books themselves. For example, although both issues of bp Nichol’s 1970 book *The Cosmic Chef* were sold as boxed sets, one was labelled the library edition (hence P36-1970.l) and one the trade edition (hence P36-1970.t). When winning books have been issued concurrently or nearly concurrently in multiple bindings, an effort has been made to list all concurrent or near-concurrent bindings. In each case, the number of copies examined (which may include different issues, printings or variants of the edition being cited) has been given in parentheses. Whenever possible, the given bibliographical information has been compared to that of other (non-listed) editions as well. Missing information – for example, a lack of information about a book’s designer or printer – indicates that no such information was given in the front or end material of the book itself. One exception concerns prices, which may be missing either because a book’s price has not appeared within the book itself or because only price-clipped dust jackets have been available for viewing. When multiple books from within a series have won awards, each winning book has been listed individually. Non-winning volumes within a series have been listed merely as “companion volumes.”

English-language award categories have been abbreviated as follows:

AN Academic Non-fiction
CI Children’s Literature (Illustration)
CN Creative Non-fiction
CT Children’s Literature (Text)
D Drama
F Fiction
GL General Literature
J Juvenile
N Non-fiction
P Poetry
TE Translation (from French to English)

Background information has been gathered from several sources, including Lyn Harrington’s *Syllables of Recorded Time: The Story of the Canadian Authors Association, 1921–1981* (Toronto: Simon & Pierre, 1981), John H. Meier Jr.’s *The John H. Meier, Jr. Governor General’s*
Literary Award for Fiction Collection, 1936–2011 (Toronto: University of Toronto Library, 2012), Gillian Roberts’s Prizing Literature: The Celebration and Circulation of National Culture (Toronto: University of Toronto Press, 2011), Clara Thomas and John Lennox’s William Arthur Deacon: A Canadian Literary Life (Toronto: University of Toronto Press, 1982), and Robert Yergeau’s À tout prix: Les prix littéraires au Québec (Montréal: Les Éditions Triptyque, 1994), as well as from the following collections:

- BKU  University of British Columbia Okanagan, Library
- BVAU  University of British Columbia, Walter C. Koerner Library
- BVAUS  University of British Columbia, Special Collections and University Archives Division
- IRV  Author’s private collection
- LEH  Les éditions Héritage private collection
- LT  Livres Toundra private collection
- NWP  NeWest Press private collection
- OHMA  McMaster University, William Ready Division of Archives and Research Collections
- OOCAC  Canada Council for the Arts, Reference and Documentation Centre / Conseil des arts du Canada, Centre de gestion des documents et des dossiers
- OOGH  Office of the Secretary to the Governor General, Library / Bureau du secrétaire du gouverneur général, Bibliothèque
- OONL  Library and Archives Canada / Bibliothèque et Archives Canada
- OTUTF  University of Toronto, Thomas Fisher Rare Book Library
- OTV  Victoria University, E.J. Pratt Library
- QMUA  Université de Montréal, Division des archives

Most primary materials relating to the Canadian Authors Association may be found in the Thomas Fisher Rare Book Library at the University of Toronto (OTUTF) and at Library and Archives Canada (OONL). Copies of all news releases from the Canada Council for the Arts may be found in the Canada Council’s Reference and Documentation Centre in Ottawa (OOCAC).
1936 (1ST YEAR)\textsuperscript{14}

**Fiction**


(F1-1936.h) Issued in hardcover with dust jacket; print run not announced; *Printed by J. and J. Gray, Edinburgh; price 7s. 6d.; copies examined IRV (2).

\textsuperscript{note} Originally published in London by Jonathan Cape Ltd, 1936.

**General Literature**


(GL1-1936.h) Issued in hardcover with dust jacket; print run not announced until the second printing; companion volume *A Second Helping of Newspaper Pieces* (1937); copies examined IRV (4).

**Poetry**

No award presented.\textsuperscript{15}

1937 (2ND YEAR)\textsuperscript{16}

**Fiction**


\textsuperscript{15} “Governor-General’s Annual Literary Awards from 1936 to 1944” (see note 11), 1; McDowell, “Chairman’s Report, Years 1949–1951” (see note 5), 7; Canadian Authors Association, Canadian Authors Association minutes regarding the Governor General’s Literary Awards, 15 February 1936 to 12 September 1942 (see note 7), 2.

\textsuperscript{16} “Governor-General’s Annual Literary Awards from 1936 to 1944” (see note 11), 1; “Leacock, Pratt, Salverson Awarded Viceregal Medals,” *Globe and Mail*, 5 November 1938, 9; Roderick S. Kennedy, “Governor-General’s Literary Awards,” *The Canadian Author* 16, no. 1 (1938): 12–22 (12, 22); McDowell, “Chairman’s Report, Years 1949–1951” (see note 5), 9.
(F2-1937.h) Issued in hardcover with dust jacket; print run not announced; printed by The Star and Gazette Limited, Guernsey, Channel Islands, British Isles; copies examined IRV (2).


General Literature


(GL2-1937.h) Issued in hardcover with dust jacket; print run not announced; printed by T.H. Best Printing Co., Limited, Toronto; price $2.00; copies examined IRV (4).

Note Published in 27 parts as a Globe and Mail serial, beginning 6 March 1937, 1, and ending 24 May 1937, 10.

Poetry


(P1-1937.h) Issued in hardcover with glassine wrap; print run not announced; price $1.50; copies examined IRV (3).

Fiction


(F3-1938.h) Issued in hardcover with dust jacket; with the designation “first published 1938”; printed by The Alden Press, Oxford, Great Britain; price 8s. 6d. net; copies examined IRV (6).

Note Originally published in New York by Charles Scribner’s Sons, 1938.

The Governor General’s Literary Awards: English-Language Winners

GENERAL LITERATURE


(GL3-1938.h) Issued in hardcover with dust jacket; print run not announced; artwork credits James Crockart, Nicholas de Grandmaison, Ernest Neumann, R.H. Palenske, W.J. Phillips, Kathleen Shackleton; printed by T.H. Best Printing Co. Ltd., Toronto; copies examined IRV (5).

Poetry


(P2-1938.h) Issued in hardcover with glassine wrap; with the designation “First Printing, October, 1938”; printed by The Ryerson Press, Toronto; copies examined IRV (5).

1939 (4TH YEAR)

Fiction


(F4-1939.h) Issued in hardcover with dust jacket; print run not announced until the second printing; printed by The Armac Press Ltd. Toronto; copies examined IRV (7).

GENERAL LITERATURE


(GL4-1939.h) Issued in hardcover with dust jacket; print run not announced; copies examined IRV (6).

Note Originally published in London by Faber and Faber Limited, 1939.

---

18 “Governor-General’s Annual Literary Awards from 1936 to 1944” (see note 11), 1; William Arthur Deacon, “Governor-General’s Awards,” *Globe and Mail*, 13 April 1940, 11; McDowell, “Chairman’s Report, Years 1949–1951” (see note 5), 10.
Poetry


(P3-1939.p) Issued in paperback with dust jacket; print run not announced; printed by T.H. Best Printing Co., Limited, Toronto, Ont.; copies examined IRV (1).

1940 (5TH YEAR)\(^9\)

Fiction


(F5-1940.h) Issued in hardcover with dust jacket; print run not announced; translation credit Felix and Dorothea Walter; printed by T.H. Best Printing Co. Limited, Toronto; copies examined IRV (4).

Note This is the first French-language book to win an award in translation; originally published in French as *30 arpents* in Paris by Flammarion, 1938.

General Literature


(GL5-1940.h) Issued in hardcover with dust jacket; print run not announced; printed by The Ferris Printing Company, New York; price $3.50; copies examined IRV (4).

Poetry


(P4-1940.h) Issued in hardcover with dust jacket; print run not announced; copies examined IRV (6).

\(^9\) “Governor-General’s Annual Literary Awards from 1936 to 1944” (see note 11), 1; William Arthur Deacon, “Governor-General’s Annual Literary Award Winners,” *Globe and Mail*, 5 April 1941, 9; McDowell, “Chairman’s Report, Years 1949–1951” (see note 5), 10.
1941 (6TH YEAR)\textsuperscript{20}

Fiction

\textbf{Alan Sullivan}, \textit{Three Came to Ville Marie}, Toronto: Oxford University Press, 1941.

(F6-1941.h) Issued in hardcover with dust jacket; print run not announced; copies examined IRV (2).

General Literature


(GL6-1941.h) Issued in hardcover with dust jacket; print run not announced; front material Ira Dilworth; photo credit Emily Carr; copies examined IRV (3).

Poetry

\textbf{Anne Marriott}, \textit{Calling Adventurers!} Toronto: The Ryerson Press, 1941.

(P5-1941.p) Issued as a paperback pamphlet; print run not announced; series The Ryerson Poetry Chap-Books, Number Eighty-nine; copies examined IRV (3).

1942 (7TH YEAR)\textsuperscript{21}

Fiction


(F7-1942.h) Issued in hardcover with dust jacket; with the designation “Published November 18, 1942”; printed by The Ryerson Press, Toronto; copies examined IRV (4).

\textsuperscript{20} “Governor-General’s Annual Literary Awards from 1936 to 1944” (see note 11), 1; William Arthur Deacon, “Canadian Literary Awards,” \textit{Globe and Mail}, 27 June 1942, 8; McDowell, “Chairman’s Report, Years 1949–1951” (see note 5), 10.

\textsuperscript{21} “The 22nd Annual Meeting,” \textit{The Canadian Author & Bookman} 19, no. 3 (1943): 3–4; “Governor-General’s Annual Literary Awards from 1936 to 1944” (see note 11), 2; William Arthur Deacon, “Governor-General’s Annual Literary Awards Go to Sallans, Birney, Hutchison, McInnis,” \textit{Globe and Mail}, 19 June 1943, 11; McDowell, “Chairman’s Report, Years 1949–1951” (see note 9), 10.
ACADEMIC NON-FICTION


(AN1-1942.h) Issued in hardcover with dust jacket; with the designation “first edition”; PRINTED BY The Country Life Press, Garden City, N.Y., U.S.A.; price $3.00; copies examined IRV (2).

CREATIVE NON-FICTION


(CN1-1942.h) Issued in hardcover with dust jacket; print run not announced; design credit Robert Josephy; price $3.50; copies examined IRV (8).

POETRY


(P6-1942.h) Issued in hardcover with dust jacket; print run not announced until the second printing; design credit Thoreau MacDonald; PRINTED BY The Ryerson Press, Toronto; copies examined IRV (4).

1943 (8TH YEAR)²²

FICTION


(F8-1943.h) Issued in hardcover with dust jacket; print run not announced; front material Lord Tweedsmuir (John Buchan); PRINTED BY The Hugh Heaton Printing House Limited; copies examined IRV (5).

Note Originally published in Edinburgh and London by William Blackwood & Sons Ltd, 1939.

The Governor General’s Literary Awards: English-Language Winners

Academic Non-fiction


(AN2-1943.h) Issued in hardcover with dust jacket; print run not announced; design credit Thoreau MacDonald; printed by The Ryerson Press, Toronto; copies examined IRV (3).

Creative Non-fiction


(CN2-1943.h) Issued in hardcover with dust jacket; with the designation “first edition”; design credit Franklin Carmichael; artwork credit Franklin Carmichael; price $3.00; copies examined IRV (4).

Poetry


(P7-1943.h) Issued in hardcover with dust jacket; with the designation “Published, September, 1943”; design credit Thoreau MacDonald; printed by The Ryerson Press, Toronto; price $1.50; copies examined IRV (2).

1944 (9TH YEAR)³³

Fiction


(F9-1944.h) Issued in hardcover with dust jacket; with the designation “first edition”; copies examined IRV (11).

Note Originally published in Philadelphia and New York by J.B. Lippincott Company, 1944; also published as a four-part serial in Collier’s 26 August 1944, 2 September 1944, 9 September 1944, and 14 September 1944.

³³ “Governor-General’s Annual Literary Awards from 1936 to 1944” (see note 11); 2; William Arthur Deacon, “Governor-General’s Literary Awards Indicate Increasing Canadian Talent,” *Globe and Mail*, 31 March 1945, 10; McDowell, “Chairman’s Report, Years 1949–1951” (see note 5), 10.
ACADEMIC NON-FICTION

(AN3-1944.h) Issued in hardcover with dust jacket; print run not announced until the second printing; front material Viscount Wavell; companion volumes *The War: First Year* (1940), *The War: Second Year* (1941), *The War: Third Year* (1942), *The War: Fifth Year* (1945), *The War: Sixth Year* (1946); price $2.50; copies examined IRV (3).

Note Originally published as four numbers of the 24-part serial, *The Oxford Periodical History of the War*, No. 14 (October to December 1942), No. 15 (January to March 1943), No. 16 (April to June 1943) and No. 17 (July to September 1943).

CREATIVE NON-FICTION

(CN3-1944.h) Issued in hardcover with dust jacket; with the designation “10–4, FIRST EDITION, 1–7”; copies examined IRV (3).

POETRY

(P8-1944.h) Issued in hardcover with dust jacket; with the designation “Published, March, 1944”; printed by The Ryerson Press, Toronto; copies examined IRV (3).

1945 (10TH YEAR)24

FICTION

(FIO-1945.h) Issued in hardcover with dust jacket; print run not announced; design credit Lisbeth Lofgren; printed by The Bryant Press Limited, Toronto; price $3.00; copies examined IRV (7).

Note Originally published in New York by Duell, Sloan and Pearce, 1945.

Academic Non-fiction


(AN4-1945.h) Issued in hardcover with dust jacket; print run not announced until the second printing; printed by Wrigley Printing Company Limited, 578 Seymour Street, Vancouver, B.C.; price $3.00; copies examined IRV (4).

Creative Non-fiction


(CN4-1945.h) Issued in hardcover with dust jacket; with the designation “Published July, 1945”; artwork credit Winifred Fox; printed by The Ryerson Press, Toronto; copies examined IRV (2).

Poetry


(P9-1945.h) Issued in hardcover with dust jacket; with the designation “First Edition, November, 1945”; printed by The Ryerson Press, Toronto; copies examined IRV (2).

1946 (11TH YEAR) 25

Fiction


(F11-1946.h) Issued in hardcover with dust jacket; with the designation “First published in Mcmxi by Faber and Faber Limited”; printed by Purnell and Sons Limited, Paulton (Somerset) and London; price 9s. 6d. net.; copies examined IRV (4).

Academic Non-fiction


---


CREATIVE NON-FICTION

Frederick Philip Grove [Felix Paul Berthold Friedrich Greve], In Search of Myself, Toronto: The Macmillan Company of Canada Limited, 1946.

(CN5-1946.h) Issued in hardcover with dust jacket; print run not announced; PRINTED BY Le Soleil Limitée, Quebec; COPIES EXAMINED IRV (3).

POETRY


(P10-1946.p) Issued in paperback with dust jacket; print run not announced; PARTNER COMPANIES Toronto, London, Edinburgh, Glasgow, New York, Melbourne, Capetown, Bombay, Calcutta, Madras: Oxford University Press (Geoffrey Cumberlege, publisher to the University); COPIES EXAMINED IRV (4).

JUVENILE

No award presented.26

1947 (12TH YEAR)27

FICTION


(F12-1947.h) Issued in hardcover with dust jacket; print run not announced; TITLE VARIANT The Tin Flute: A Bitter-Sweet Love Story; TRANSLATION CREDIT Hannah Josephson; PRICE $3.00; COPIES EXAMINED IRV (11).

26 McDowell, “Chairman’s Report, Years 1949–1951” (see note 5), 7.
27 “Governor-General’s Awards Reveal Variety of Talent in 1947,” Globe and Mail, 22 May 1948, 12; McDowell, “Chairman’s Report, Years 1949–1951” (see note 5), 11.
NOTE This is the second French-language book to win an award in translation; originally published in French as *Bonheur d’occasion* in two volumes in Montreal by Société des Éditions Pascal, 1945.

**Academic Non-fiction**


(AN6-1947.h) Issued in hardcover with dust jacket; print run not announced until the second printing; partner company London: Geoffrey Cumberlege, Oxford University Press; copies examined IRV (3).

NOTE Preceded by a paperback student edition, published in Toronto by the University of Toronto Press, 1946, containing chapters 1–9.

**Creative Non-fiction**


(CN6-1947.h) Issued in hardcover with dust jacket; print run not announced; front material A.V. Alexander; partner company London, Edinburgh, Glasgow, New York, Melbourne, Capetown, Bombay, Calcutta, Madras: Geoffrey Cumberledge, Publisher to the University; artwork credit Grant Macdonald; price $4.50; copies examined IRV (1).

**Poetry**


(P11-1947.h) Issued in hardcover with dust jacket; with the designation “First edition, May, 1947”; printed by The Ryerson Press, Toronto; price $2.00; copies examined IRV (3).

**Juvenile**

No award presented.  

---

28 McDowell, “Chairman’s Report, Years 1949–1951” (see note 9), 7.
1948 (13TH YEAR)\textsuperscript{39}

Fiction


(F13-1948.h) Issued in hardcover with dust jacket; with the designation “\textit{First edition}”; partner companies London, Glasgow, New York, Toronto, Sydney, Auckland: Wm. Collins Sons & Co. Ltd.; price $3.00; copies examined IRV (5).

Academic Non-fiction


(AN7-1948.h) Issued in hardcover with dust jacket; print run not announced; companion volume \textit{L’armée canadienne, 1939–1945: résumé historique official} (1949); artwork credit Canadian Army War Artists; map credit C.C.J. Bond; price $2.50; copies examined IRV (3).

Creative Non-fiction


(CN7-1948.h) Issued in hardcover with dust jacket; with the designation “\textit{First Edition}”; artwork credits Donald C. Mackay, John O’Brien; printed by The Hunter-Rose Co. Limited, Toronto; copies examined IRV (3).

Poetry


(P12-1948.h) Issued in hardcover with dust jacket; with the designation “\textit{Published July, 1948}”; printed by The Ryerson Press, Toronto; copies examined IRV (5).

\textsuperscript{39} “Governor-General’s Literary Awards,” \textit{The Canadian Author & Bookman} 25, no. 2 (1949): 12–14; William Arthur Deacon, “Governor-General’s Annual Literary Awards, Leacock Humor Medal and Juvenile Citation,” \textit{Globe and Mail}, 11 June 1949, 14; McDowell, “Chairman’s Report, Years 1949–1951” (see note 5), 11.
Juvenile


(J1-1948.h) Issued in hardcover with dust jacket; print run not announced; partner companies London, Glasgow, New York, Toronto, Sydney, Auckland: Wm. Collins Sons & Co., Ltd.; companion volume Starbuck Valley Winter (1943); artwork credit Louis Darling; price $2.50; copies examined IRV (2).

1949 (14TH YEAR)30

Fiction


(F14-1949.h) Issued in hardcover with dust jacket; with the designation “Published September, 1949”; printed by The Ryerson Press, Toronto; copies examined IRV (3).

Academic Non-fiction


(AN8-1949.h) Issued in hardcover with dust jacket; print run not announced; partner company Toronto: Copp Clark Co. Limited; printed by The Copp Clark Co. Limited, Toronto; copies examined IRV (4).

Creative Non-fiction

Hugh MacLennan, Cross-country, Toronto: Collins, 1949.

(CN8-1949.h) Issued in hardcover with dust jacket; print run not announced until the second printing; partner companies London, Glasgow, New York, Toronto, Sydney, Auckland, Durban: Wm. Collins Sons & Co. Ltd.; photo credit Karsh; price $2.50; copies examined IRV (5).

Poetry

(P13-1949.h) Issued in hardcover with dust jacket; with the designation “First published in Canada by McClelland & Stewart Limited”; series Indian File Books, No. 3; printed by The T.H. Best Printing Co., Ltd; price $2.50; copies examined IRV (3).

Juvenile

(J2-1949.h) Issued in hardcover with dust jacket; with the designation “First published in Canada by McClelland & Stewart Limited”; design credit Julius Griffith; photo credit Rice and Bell; map credit Julius Griffith; printed by The Hunter Rose Co. Limited, Toronto; copies examined IRV (2).

1950 (15TH YEAR)31

Fiction

(F15-1950.h) Issued in hardcover with dust jacket; print run not announced; translation credit Eric Sutton; price $3.00; copies examined IRV (7).  

Note: This is the third French-language book to win an award in translation; originally published in French as *Le survenant* (Vol. 1, 1945) and as *Marie-Didace* (Vol. 2, 1947) in Montreal by Éditions Beauchemin.

Academic Non-fiction

(AN9-1950.h) Issued in hardcover with dust jacket; print run not announced; partner company London: Geoffrey Cumberlege, Oxford University Press; copies examined IRV (3).

---

Creative Non-fiction


(CN9-1950.h) Issued in hardcover with dust jacket; print run not announced until the second printing; series Rivers of America Books; editing credits Hervey Allen, Faith Ball, Carl Carmer, Jean Crawford; artwork credit Illingworth H. Kerr; copies examined IRV (3).

Poetry


(P14-1950.h) Issued in hardcover with dust jacket; with the designation “First published in Canada by McClelland & Stewart Limited”; series Indian File Books, No. 4; printed by The T.H. Best Printing Co., Ltd, Canada; copies examined IRV (3).

Juvenile


(J3-1950.h) Issued in hardcover with dust jacket; with the designation “First printing, September, 1950”; artwork credit Lloyd Scott; printed by The Hunter Rose Co. Limited, Canada; copies examined IRV (5).

1951 (16th Year)³²

Fiction


(F16-1951.h) Issued in hardcover with dust jacket; with the designation “First Printing”; partner companies New York, Boston, Chicago,

---

Callas, Atlanta, San Francisco: The Macmillan Company; London, Bombay, Calcutta, Madras, Melbourne: Macmillan and Co., Limited; design credit Leo Manso; price $3.00; copies examined IRV (3).


Academic Non-fiction


(AN10-1951.h) Issued in hardcover with dust jacket; print run not announced; partner company London: Geoffrey Cumberlege, Oxford University Press; copies examined IRV (1).

Creative Non-fiction


(CN10-1951.h) Issued in hardcover with dust jacket; print run not announced; title variant *The Ardent Exile: The Life and Times of D’Arcy McGee*; photo credit Notman; price $4.00; copies examined IRV (2).

Poetry


(P15-1951.h) Issued in hardcover with dust jacket; print run not announced; printed by T.H. Best Printing Co., Limited, Toronto; price $2.50; copies examined IRV (3).

Juvenile


(J4-1951.h) Issued in hardcover with dust jacket; print run not announced; artwork credit Fred J. Finley; photo credit John Steele; printed by The Copp Clark Co. Limited, Toronto; price $2.75; copies examined IRV (2).
1952 (17TH YEAR)

FICTION


(F17-1952.h) Issued in hardcover with dust jacket; print run not announced; design credit Sheila Robinson; printed by Collins Clear Type Press, London and Glasgow; copies examined IRV (1).

ACADEMIC NON-FICTION


(AN11-1952.h) Issued in hardcover with dust jacket; print run not announced until the second printing; companion volume *John A. Macdonald: The Old Chieftain* (1955); price $5.75; copies examined IRV (3).

CREATIVE NON-FICTION


POETRY


---

(P16-1952.h) Issued in hardcover with dust jacket; print run not announced; printed by The Hunter Rose Co. Limited, Toronto; price $2.00; copies examined IRV (4).

Juvenile


(J5-1952.h) Issued in hardcover with dust jacket; print run not announced; artwork credit Dorothy Ivens; copies examined IRV (1).

1953 (18TH YEAR)³⁴

Fiction


(F18-1953.h) Issued in hardcover with dust jacket; print run not announced until the second printing; printed by Collins Clear-type Press, London and Glasgow; price 10s. 6d. net.; copies examined IRV (4).

Academic Non-fiction


(AN12-1953.h) Issued in hardcover with dust jacket; print run not announced until the second printing; partner companies London, New York: The Syndics of the Cambridge University Press; Agents for Canada, India and Pakistan: Macmillan; series British Commonwealth Series, Book II; printed by Staples Printers Limited, Rochester, Kent; price $3.50; copies examined IRV (4).

Creative Non-fiction


(CN12-1953.h) Issued in hardcover with dust jacket; print run not announced; title variant *Sex and the Nature of Things: A New and

---

Original Approach to an Ancient Subject; design credit Stefan Salter; artwork credit N.J. Berrill; printed by The Cornwall Press, Inc., Cornwall, N.Y.; price $3.50; copies examined IRV (5).

Poetry


(P17-1953.h) Issued in hardcover with dust jacket; print run not announced; printed by T. and A. Constable Ltd, Printers to the University of Edinburgh, Hopetoun Street, Edinburgh; price $2.00; copies examined IRV (7).

Note Originally published in London by Chatto & Windus, 1953.

Juvenile


(J6-1953.h) Issued in hardcover with dust jacket; print run not announced; artwork credit Fred J. Finley; printed by The Copp Clark Publishing Co. Limited, Toronto; price $3.25; copies examined IRV (2).

1954 (19TH YEAR)

Fiction


(F19-1954.h) Issued in hardcover with dust jacket; with the designation “FIRST PUBLISHED 1954”; translation credit Mervyn Black; partner companies London, Edinburgh, Melbourne, Sydney, Auckland, Toronto, New York, San Paulo, Buenos Aires, Delhi, Karachi, Bombay, Calcutta, Cape Town, Salisbury, Accra, Paris, Copenhagen: Cassell & Co. Ltd; printed by Hazell Watson and Viney Ltd, Aylesbury and London; price 16s. net; copies examined IRV (5).

---

ACADEMIC NON-FICTION


(AN13-1954.h) Issued in hardcover with dust jacket; with the designation “Published 1954”; printed by The Ryerson Press, Toronto; copies examined IRV (3).

CREATIVE NON-FICTION


(CN13-1954.h) Issued in hardcover with dust jacket; print run not announced; editing credit Dorothy Duncan; design credit Jean Townsend; price $3.75; copies examined IRV (4).

POETRY


(P18-1954.h) Issued in hardcover with dust jacket; print run not announced; series Indian File Books No. 7; printed by The T.H. Best Printing Co., Ltd; price $2.75; copies examined IRV (3).

JUVENILE


(J7-1954.h) Issued in hardcover with dust jacket; print run not announced until the second printing; series Great Stories of Canada; artwork credits Arthur Heming, Illingworth Kerr; price $2.00; copies examined IRV (3).

1955 (20TH YEAR)36

FICTION


(F20-1955.h) Issued in hardcover with dust jacket; with the designation “First Edition”; design credit Len Oehmen; price $3.95; copies examined IRV (4).

Academic Non-fiction


(AN14-1955.h) Issued in hardcover with dust jacket; print run not announced; companion volume John A. Macdonald: The Young Politician (1952); price $5.75; copies examined IRV (3).

Creative Non-fiction


(CN14-1955.h) Issued in hardcover with dust jacket; print run not announced; photo credit Notman; price $4.00; copies examined IRV (3).

Poetry


(P19-1955.h) Issued in hardcover with dust jacket; with the designation “First published in mcmlv by Faber and Faber Limited”; printed by The Bowering Press, Plymouth; price 9s 6d net; copies examined IRV (5).

Juvenile


(J8-1955.h) Issued in hardcover with dust jacket; print run not announced; series Great Stories of Canada; artwork credit William Wheeler; price $2.00; copies examined IRV (2).
1956 (21ST YEAR) 37

FICTION


(F21-1956.h) Issued in hardcover with dust jacket; print run not announced; title variant *The Sacrifice: A Novel of Fathers and Sons*; design credit Ismar David; printed by The Colonial Press Inc., U.S.A.; price 3.95; copies examined IRV (5).

Note Originally published in New York by The Viking Press, 1956.

ACADEMIC NON-FICTION


(AN15-1956.h) Issued in hardcover with dust jacket; with the designation “first edition”; series Canadian History Series, Volume 2; artwork credit Rafael Palacios; copies examined IRV (3).


CREATIVE NON-FICTION


(CN15-1956.h) Issued in hardcover with dust jacket; with the designation “first Canadian edition”; design credit Herbert Bayer; printed by Kingsport Press, Inc., Kingsport, Tenn.; copies examined IRV (7).

POETRY


(P20-1956.h) Issued in hardcover with dust jacket; with the designation “Published June, 1956”; printed by The Ryerson Press, Toronto; copies examined IRV (5).

---

The Governor General’s Literary Awards: English-Language Winners

JUVENILE


(J9-1956.h) Issued in hardcover with dust jacket; with the designation “FIRST EDITION”; PARTNER COMPANIES Atlantic-Little, Brown Books; Little, Brown & Company (Canada) Limited; ARTWORK CREDIT Charles Geer; COPIES EXAMINED IRV (4).

1957 (22ND YEAR)\(^{38}\)

FICTION


(F22-1957.h) Issued in hardcover with dust jacket; with the designation “first edition”; TRANSLATION CREDIT Harry Binsse; DESIGN CREDIT Ellen Raskin; COPIES EXAMINED IRV (4).

NOTE This is the fourth French-language book to win an award in translation; originally published in French as *Rue Deschambault* in Montreal by Librairie Beauchemin Limitée, 1955; first published in English in New York by Harcourt, Brace and Company, 1957.

ACADEMIC NON-FICTION


(AN16-1957.h) Issued in hardcover with dust jacket; with the designation “First Edition”; SERIES Canadian History Series, Volume 3; DESIGN CREDIT Rafael Palacios; COPIES EXAMINED IRV (4).


CREATIVE NON-FICTION


---

(CN16-1957.h) Issued in hardcover with dust jacket; with the designation “First Edition October, 1957”; design credit Ismar David; photo credit Karsh, Ottawa; printed by The Hunter Rose Co. Limited, Canada; price $4.95; copies examined IRV (2).

Poetry


(P21-1957.h) Issued in hardcover with glassine wrap; print run not announced until the second printing; printed by J.W. Deyell Printers Limited; copies examined IRV (6).

Juvenile


(J10-1957.h) Issued in hardcover with dust jacket; print run not announced; series Great Stories of Canada; artwork credit John A. Hall; price $2.00; copies examined IRV (4).

1958 (23rd Year)39

Fiction


(F23-1958.h) Issued in hardcover with dust jacket; print run not announced; design credit Ken Dallison; printed by Hazell Watson and Viney Ltd, Aylesbury and Slough, England; price $3.50; copies examined IRV (6).


Academic Non-fiction


(AN17-1958.h) Issued in hardcover with dust jacket; print run not announced; partner companies London: Oxford University Press / Glasgow, New York, Toronto, Melbourne, Wellington, Bombay.

---

39 “Governor-General’s Awards,” *Globe and Mail*, 30 May 1959, 16.
Calcutta, Madras, Karachi, Kuala Lumpur, Cape Town, Ibadan, Nairobi, Accra; printed by The University Press, Oxford, by Charles Batey, printer to the University; copies examined IRV (2).

Creative Non-fiction


(CN17-1958.h) Issued in hardcover with dust jacket; with the designation “first edition”; design credit Herbert Bayer; printed by Kingsport Press, Inc., Kingsport, Tennessee; copies examined IRV (4).

Poetry


(P22-1958.h) Issued in hardcover with dust jacket; print run not announced; price $3.00; copies examined IRV (2).

Juvenile


(J11-1958.h) Issued in hardcover with dust jacket; with the designation “first edition”; partner company Little, Brown & Company (Canada) Limited; artwork credit William Winter; copies examined IRV (4).

1959 (24th Year)\textsuperscript{40}

Fiction

Hugh MacLennan, The Watch that Ends the Night, Toronto: Macmillan (Macmillan of Canada), 1959.

(F24-1959.h) Issued in hardcover with dust jacket; print run not announced; design credit Philip Grushkin; price $3.95; copies examined IRV (8).


NON-FICTION
No award presented.

POETRY

(P23-1959.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT Frank Newfeld; PRINTED BY Hazell Watson and Viney Ltd, Aylesbury and Slough, England; PRICE $3.50; COPIES EXAMINED IRV (1).

(P23-1959.p) Issued in paperback; print run not announced until the second printing; DESIGN CREDIT Frank Newfeld; PRINTED BY Hazell Watson and Viney Ltd, Aylesbury and Slough, England; PRICE $1.95; COPIES EXAMINED IRV (4).

DRAMA
No award presented.

1960 (25TH YEAR)\(^4\)

FICTION

(F25-1960.h) Issued in hardcover with dust jacket; with the designation “FIRST EDITION”; PARTNER COMPANY Little, Brown & Company (Canada) Limited; DESIGN CREDIT Emil Antonucci; PRICE $4.00; COPIES EXAMINED IRV (3).

NON-FICTION

The Governor General’s Literary Awards: English-Language Winners

(N1-1960.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PRICE $5.00; COPIES EXAMINED IRV (3).

Poetry

Margaret Avison, Winter Sun, Toronto: University of Toronto Press, 1960.

(P24-1960.h) Issued in hardcover with dust jacket; print run not announced until the second printing; TITLE VARIANT Winter Sun and Other Poems; PARTNER COMPANY London: Routledge & Kegan Paul Ltd; PRINTED BY Western Printing Services Ltd, Great Britain; COPIES EXAMINED IRV (4).

Drama

No award presented.

1961 (26TH YEAR)42

Fiction


(F26-1961.h) Issued in hardcover with dust jacket; with the designation “FIRST EDITION”; DESIGN CREDIT Bill English; COPIES EXAMINED IRV (5).

Non-fiction


(N2-1961.h) Issued in hardcover with dust jacket; print run not announced; PARTNER COMPANY London: George Allen & Unwin Ltd.; COPIES EXAMINED IRV (3).


Poetry


(P25-1961.h) Issued in hardcover with dust jacket; print run not announced; price $3.00; copies examined IRV (3).


Drama

No award presented.

1962 (27TH YEAR)

Fiction


(F27-1962.h) Issued in hardcover with dust jacket; print run not announced; artwork credit Leo Rampen; printed by Hazell Watson and Viney Ltd., Aylesbury and Slough, England; copies examined IRV (2).

Non-fiction


(N3-1962.h) Issued in hardcover with dust jacket; print run not announced until the second printing; price $5.95; copies examined IRV (15).

Poetry


(P26-1962.p) Issued as a paperback pamphlet; print run not announced; series Chapbook Number 200; printed by Hazell Watson & Viney Ltd., Aylesbury and Slough, England; price $1.50; copies examined IRV (2).

---

Drama


(D1-1962.h) Issued in hardcover with dust jacket; print run not announced; design credit Leslie Smart; printed by The Hunter Rose Co. Limited; price $4.75; copies examined IRV (4).

1963 (28TH YEAR)

Fiction


(F28-1963.h) Issued in hardcover with dust jacket; print run not announced; printed by The Ryerson Press, Toronto; price $4.95; copies examined IRV (2).

Non-fiction


(N4-1963.h) Issued in hardcover with dust jacket; print run not announced until the second printing; printed by The T.H. Best Printing Company Limited, Don Mills, Ontario; copies examined IRV (2).


(N5-1963.h) Issued in hardcover with dust jacket; print run not announced until the second printing; printed by The T.H. Best Printing Company Limited, Don Mills, Ontario; price $7.50; copies examined IRV (3).

---

Poetry
No award presented.

Drama
No award presented.

1964 (29TH YEAR)45

Fiction

(F29-1964.h) Issued in hardcover with dust jacket; print run not announced; design credit Frank Newfeld; artwork credit John Zehethofer; photo credit Duncan Cameron, Capital Press; printed by Harpell’s Press Co-operative, Gardenvale, P.Q.; price $5.95; copies examined IRV (4).

note Although the award was accepted by the author, the accompanying cash prize was declined.46

Non-fiction

(N6-1964.h) Issued in hardcover with dust jacket; with the designation “First published 1964”; printed by The Camelot Press Ltd, London and Southampton, Great Britain; price 45/—; copies examined IRV (3).

Poetry

(P27-1964.h) Issued in hardcover with dust jacket; print run not announced until the second printing; printed by The Ryerson Press, Toronto; copies examined IRV (4).


The Governor General’s Literary Awards: English-Language Winners

Drama
No award presented.

1965 (30TH YEAR)47

Fiction
No award presented.

Non-fiction


Poetry


(P28-1965.h) Issued in hardcover with dust jacket; print run not announced; design credits John Elphick, Frank Newfeld; printed by Harpell’s Press Cooperative/Quebec; price $4.50; copies examined IRV (2).

(P28-1965.p) Issued in paperback; print run not announced until the second printing; design credits John Elphick, Frank Newfeld; printed by Harpell’s Press Cooperative/Quebec; price $2.50; copies examined IRV (4).

DRAMA
No award presented.

1966 (31ST YEAR)48

FICTION

(F30-1966.h) Issued in hardcover with dust jacket; print run not announced; photo credit Andrew Whittuck; price $5.00; copies examined IRV (4).

(F30-1966.p) Issued in paperback; print run not announced until the second printing; copies examined IRV (3).

NON-FICTION

(N9-1966.h) Issued in hardcover with dust jacket; with the designation “first edition”; design credit Harsh/Finegold; price $6.95; copies examined IRV (2).

POETRY

(P29-1966.h) Issued in hardcover with dust jacket; print run not announced until the second printing; printed by Three Star Printing and Publishing Co., Montreal, Que.; price $3.00; copies examined IRV (3).

The Governor General’s Literary Awards: English-Language Winners

(P29-1966.p) Issued in paperback with French flaps; print run not announced until the second printing; printed by Three Star Printing and Publishing Co., Montreal, Que.; price $2.00; copies examined IRV (6).

NOTE Preceded by a privately printed collection under the same title, illustrated by Charles Pachter and published in Bloomfield Hills, Michigan at the Cranbrook Academy of Art, 1964.

Drama

No award presented.

1967 (32ND YEAR)

Fiction

No award presented.

Non-fiction


(Nio-1967.h) Issued in hardcover with dust jacket; print run not announced until the second printing; companion volume *Supplement to the Oxford Companion to Canadian History and Literature* (1974); design credit Theo Dimson; map credit C.C.J. Bond; printed by Hazell Watson and Viney Ltd, Aylesbury, Bucks, England; copies examined IRV (2).

Poetry


(P30-1967.h) Issued in hardcover with dust jacket; print run not announced; design credit The Coach House Press; artwork credit William Henry; printed by The Coach House Press; price $4.50; copies examined IRV (4).

---


(P31-1967.h) Issued in hardcover with dust jacket; print run not announced until the second printing; design credit Mary Cserepy; artwork credit Mary Cserepy; price $3.50; copies examined IRV (3).

Drama

No award presented.

1968 (33rd Year)\(^{50}\)

Fiction


(F31-1968.h) Issued in hardcover with dust jacket; print run not announced; front material: Hugh Garner; printed by The Ryerson Press, Toronto; copies examined IRV (8).


(F32-1968.h) Issued in hardcover with dust jacket; print run not announced; design credit Gordon Oglan; price $5.95; copies examined IRV (7).

Non-fiction


(N11-1968.h) Issued in hardcover with dust jacket; print run not announced; design credits John Mardon, Frank Newfeld; photo credit Fay Godwin; copies examined IRV (6).

--

Poetry
Award declined by Leonard Cohen.51

Drama
No award presented.

1969 (34TH YEAR)52

Fiction

(F33-1969.h) Issued in hardcover with dust jacket; sbn 356-02855-0, print run not announced; PRINTED BY Unwin Brothers Limited, Woking and London, Great Britain; price $4.50; copies examined IRV (5).

Note Originally published in London by Macdonald & Co. (Publishers) Ltd, 1969; the first British issue and the first Canadian issue share the same sbn.

Non-fiction
No award presented.

Poetry

(P32-1969.h) Issued in hardcover with dust jacket; print run not announced; artwork credit Charles Pachter; photo credit Lynn Cox; price $5.00; copies examined IRV (2).

(P32-1969.p) Issued in paperback with dust jacket; print run not announced; artwork credit Charles Pachter; price $2.50; copies examined IRV (3).


(P33-1969.h) Issued in hardcover with dust jacket; design credit William Fox; photo credit Galbraith Reproductions; printed by Hazell, Watson and Viney Ltd, Aylesbury, Bucks, England; price $3.95; copies examined IRV (3).

Note Preceded by a broadsheet under the same title, edited by Carlos Reyes and published in Tucson, Arizona by Prensa de Lagar, 1965.


(P34-1969.p) Issued in paperback; print run not announced until the second printing; printed by The Carswell Printing Company, Canada; price $3.95; copies examined IRV (5).

Drama

No award presented.

1970 (35TH YEAR)\(^{53}\)

Fiction


(F34-1970.h) Issued in hardcover with dust jacket; isbn 0-88770-021-7, print run not announced; design credit Peter Maher; photo credit Brian Pickell; printed by The Hunter-Rose Co. Canada; price $10.00; copies examined IRV (4).

Non-fiction

No award presented.

Poetry


The Governor General’s Literary Awards: English-Language Winners

(P35-1970.p) Issued as a paperback pamphlet; print run not announced; artwork credit D.r. Wagner; copies examined IRV (2).

bp Nichol (editor), The Cosmic Chef: Glee & Perloo Memorial Society under the Direction of Captain Poetry Presents … An Evening of Concrete, Courtesy … Oberon Cement Works, Ottawa: Oberon Press, 1970.

(P36-1970.l) Issued as a boxed paperback pamphlet (library edition); isbn 0-88750-024-2, print run not announced; title variant The Cosmic Chef: An Evening of Concrete; contributors Margaret Avison, David Aylward, Nelson Ball, Earle Birney, Bill Bissett, George Bowering, Hart Broudy, Jim Brown, Barbara Caruso, Victor Coleman, John Robert Colombo, Judy Copithorne, Greg Curnoe, Gerry Gilbert, Lionel Kearns, Martina, Seymour Mayne, Steve McCaffery, David McFadden, bpNichol, djNichol, Jerry Ofo, Sean O’Huigin, Michael Ondaatje, John Riddell, Stephen Scobie, rahSmith, Peter Stevens, Andrew Suknaski, David Uu, Ed Varney, Phyllis Webb; editing credit bpNichol; price $4.95; copies examined IRV (2).

(P36-1970.t) Issued as a boxed set of 40 loose sheets (trade edition); isbn 0-88750-025-0, print run not announced; title variant The Cosmic Chef: An Evening of Concrete; contributors Margaret Avison, David Aylward, Nelson Ball, Earle Birney, Bill Bissett, George Bowering, Hart Broudy, Jim Brown, Barbara Caruso, Victor Coleman, John Robert Colombo, Judy Copithorne, Greg Curnoe, Gerry Gilbert, Lionel Kearns, Martina, Seymour Mayne, Steve McCaffery, David McFadden, bpNichol, djNichol, Jerry Ofo, Sean O’Huigin, Michael Ondaatje, John Riddell, Stephen Scobie, rahSmith, Peter Stevens, Andrew Suknaski, David Uu, Ed Varney, Phyllis Webb; editing credit bpNichol; price $4.95; copies examined IRV (4).


(P37-1970.b) Issued as a boxed set of 28 loose cards; print run not announced; price $2.50; copies examined IRV (3).


(P38-1970.p) Issued as a paperback pamphlet with French flaps; print run not announced; artwork credit B. Caruso; copies examined IRV (2).

(P39-1970.h) Issued in hardcover with dust jacket; ISBN 0-88784-118-X; print run not announced until the second printing; series HAP 18; design credit The Coach House Press; artwork credit Roger Silvester; price $6.50; copies examined IRV (4).

(P39-1970.p) Issued in paperback; ISBN 0-88784-018-3, print run not announced until the second printing; series HAP 18; design credit The Coach House Press; artwork credit Roger Silvester; price $2.50; copies examined IRV (8).

Drama

No award presented.

1971 (36th Year)54

Fiction


(F35-1971.h) Issued in hardcover with dust jacket; ISBN 0-7710-7484-7, print run not announced until the second printing; design credit Alice and Martin Provensen; printed by T.H. Best Printing Company Limited, Canada; price $7.95; copies examined IRV (12).

Non-fiction


Poetry


---

The Governor General’s Literary Awards: English-Language Winners

(P40-1971.p) Issued in paperback; ISBN 0-19-540188-3, with the full number line 1 2 3 4 5 6 – 6 5 4 3 2 1; printed by Hazell Watson and Viney Ltd, Aylesbury, Bucks, England; price $1.95; copies examined IRV (3).

Drama

No award presented.

1972 (37TH YEAR)⁵⁵

Fiction


Non-fiction

No award presented.

Poetry


(P41-1972.h) Issued in hardcover with dust jacket; ISBN 0-88784-123-6, with the full number line 1 2 3 4 5 7 6 7 5 7 4 7 3 7 2; design credit Hilary Norman; printed by The Hunter Rose Company, Canada; price $6.00; copies examined IRV (2).

(P41-1972.p) Issued in paperback; ISBN 0-88784-123-X, with the full number line 1 2 3 4 5 7 6 7 5 7 4 7 3 7 2; design credit Hilary Norman; printed by The Hunter Rose Company, Canada; price $2.50; copies examined IRV (4).

Note Preceded by a shorter edition published under the title *Civil Elegies* in Toronto by House of Anansi, 1968.

---


(P42-1972.h) Issued in hardcover with dust jacket; ISBN 0-7710-6759-3, print run not announced; design credit David Shaw; photo credit Jeremy Gilbert; price $4.95; copies examined IRV (3).

**Drama**

No award presented.

**1973 (38TH YEAR)**

**Fiction**


(F37-1973.h) Issued in hardcover with dust jacket; ISBN 0-7710-8985-6, print run not announced; artwork credit Hilary Hallpike; photo credit Orlando Marens; copies examined IRV (2).

**Non-fiction**


(N13-1973.h) Issued in hardcover with dust jacket; ISBN 0-7710-0953-4, print run not announced; design credit Frank Newfeld; photo credit Ron Vickers; production credit T.H. Best Printing Company Ltd.; printed by Sampson Matthews Company Ltd.; price $22.50; copies examined IRV (5).

Note: Both the hardcover issue and a later paperback issue share the same ISBN.

**Poetry**


(P43-1973.p) Issued in paperback; print run not announced; artwork credit Norman Yates; copies examined IRV (2).

---

Drama

No award presented.

1974 (39TH YEAR)57

Fiction


(F38-1974.h) Issued in hardcover with dust jacket; ISBN 0-7710-4748-7; print run not announced; design credit Muriel Nasser; photo credit Beverley Rockett; printed by T.H. Best Printing Company Limited, Don Mills, Ontario; price $8.95; copies examined IRV (9).

Non-fiction


Poetry


(P44-1974.p) Issued in paperback; ISBN 0-7710-3703-1, print run not announced; design credit Bob Young; photo credit Gerry Lemay Studio; price $3.95; copies examined IRV (5).

Drama

No award presented.

---

1975 (40TH YEAR)\textsuperscript{38}

**Fiction**


(F39-1975.h) Issued in hardcover with dust jacket; ISBN 0-7710-6433-0, print run not announced; design credit Janet Halverson; photo credit Julian Wasser; price $7.95; copies examined IRV (7).

**Non-fiction**


(N15-1975.h) Issued in hardcover with dust jacket; ISBN 0-7720-1029-4, with the full number line 1 2 3 4 5 RCS 79 78 77 76 75; artwork credit Anthony Adamson, William Roberts; photo credit Page Toles; price $24.95; copies examined IRV (1).

**Poetry**


(P45-1975.h) Issued in hardcover with dust jacket; ISBN 0-91960-032-8, print run not announced; copies examined IRV (2).


**Drama**

No award presented.

1976 (41ST YEAR)\textsuperscript{39}

**Fiction**


(F40-1976.h) Issued in hardcover with dust jacket; ISBN 0-7710-3080-0, print run not announced; price $7.95; copies examined IRV (10).

NON-FICTION


(N16-1976.h) Issued in hardcover with dust jacket; ISBN 0-19-540252-9, with the full number line 1 2 3 4 – 9 8 7 6; design credit Fred Huffman; printed by The Hunter Rose Company Limited, Canada; copies examined IRV (2).

POETRY


DRAMA

No award presented.

1977 (42ND YEAR)60

FICTION


(F41-1977.h) Issued in hardcover with dust jacket; ISBN 0-7720-1188-5, with the full number line 1 2 3 4 5 JD 81 80 79 78 77; photo credit Graeme Gibson; price $9.95; copies examined IRV (7).

Non-fiction


(Ni7-1977.h) Issued in hardcover; ISBN 0-8020-2238-3, print run not announced; copies examined IRV (2).


Poetry


(P47-1977.p) Issued in paperback; ISBN not registered; print run not announced; artwork credit David Milne; copies examined IRV (4).

Drama

No award presented.

1978 (43RD YEAR)**

Fiction


(F42-1978.h) Issued in hardcover with dust jacket; ISBN 0-7705-1712-9, print run not announced until the second printing; design credit Catherine P. Wilson; photo credit Sheila Munro; copies examined IRV (3).

Non-fiction


(Ni8-1978.h) Issued in hardcover with dust jacket; ISBN 0-07082535-1, with the full number line 1 2 3 4 5 6 7 8 9 10 JD 7 6 5 4 3 2 1 0 9 8; title variant *Go Boy: Memoirs of a Life Behind Bars*; front

---


(F22-1981.h) Issued in hardcover with dust jacket; isbn 0-19-540296-0, with the full number line 1 2 3 4 – 1 0 9 8; artwork credit Robert Daigneault; printed by Webcom Limited, Canada; copies examined IRV (1).
POETRY


(P49-1979.p) Issued in paperback; ISBN 0-7710-6882-4, print run not announced until the second printing; design credit Michael van Elsen; artwork credit Harry Frost; price $5.95; copies examined IRV (3).

DRAMA

No award presented.

1980 (45TH YEAR)⁶¹

FICTION


(F44-1980.h) Issued in hardcover with dust jacket; ISBN 0-7737-0046-3, with the designation “First printing”; design credit Maureen Heel-Henderson; price $14.95; copies examined IRV (4).

NON-FICTION


(N20-1980.h) Issued in hardcover with dust jacket; ISBN 0-920510-24-8, print run not announced; editing credit Catherine Van Baren; design credits Rupert Bisram/Video Text Inc., George Guastavino/ Grafika Art Studios; copies examined IRV (3).

POETRY


---

artwork credit Hugh Mackenzie; printed by The Porcupine’s Quill (Erin); copies examined IRV (5).

Drama

No award presented.

1981 (46TH YEAR)\textsuperscript{64}

Fiction


Non-fiction


Poetry


Drama


88 Papers of the Bibliographical Society of Canada 52/1

(D2-1981.h) Issued in hardcover; ISBN 0-920316-23-9, print run not announced; front material Diane Bessai; series Prairie Play Series Number Four; editing credit Diane Bessai; printed by Co-op Press Ltd., Edmonton; price $16.95; copies examined NWP (1).

(D2-1981.p) Issued in paperback; ISBN 0-920316-25-5, print run not announced until the second printing; front material Diane Bessai; series Prairie Play Series Number Four; editing credit Diane Bessai; printed by Co-op Press Ltd., Edmonton; price $8.95; copies examined IRV (6).

1982 (47th Year)65

Fiction


(F46-1982.h) Issued in hardcover with dust jacket; ISBN 0-7715-9713-4, print run not announced; design credit Richard Miller/A Peppermint Design; photo credit Adrian Ewins; copies examined IRV (10).

Non-fiction


(N22-1982.h) Issued in hardcover with dust jacket; ISBN 0-7715-9712-6, print run not announced; title variant Louisbourg Portraits: Five Dramatic, True Tales of People Who Lived in an Eighteenth-Century Garrison Town; design credit Maher & Murtagh; artwork credit Alan Daniel; copies examined IRV (2).

Poetry


(P52-1982.p) Issued in paperback; isbn 0-88922-202-9, with the designation “First printing: November 1982”; title variant The Vision Tree: Selected Poems; front material Sharon Thesen; editing credits Sharon Thesen, Karl Siegler; design credits Karl Siegler, David Robinson; printed by Hemlock Printers, Canada; copies examined IRV (2).

**Drama**


(D3-1982.p) Issued in paperback; isbn 0-88922-196-0, with the designation “First printing: December 1981”; title variant *Billy Bishop Goes to War: A Play by John Gray with Eric Peterson*; design credit David Robinson; photo credits Glen E. Erikson, Thomas Hayes; printed by Hignell, Canada; copies examined IRV (3).

1983 (48TH YEAR)\(^{66}\)

**Fiction**


(F47-1983.h) Issued in hardcover with dust jacket; isbn 0-7737-2011-1, with the designation “First Canadian Edition”; design credit Brant Cowie/Artplus Ltd.; copies examined IRV (9).

**Non-fiction**


(N23-1983.h) Issued in hardcover with dust jacket; isbn 436-57110-2, with the designation “First published in 1983”; title variant *Byng of Vimy: General and Governor-General*; design credit Tim Jacques; printed by The Camelot Press Limited, Southampton, Great Britain; copies examined IRV (1).

---

Poetry


Drama


(D4-1983,p) Issued in paperback, print run not announced; copies examined IRV (4).

1984 (49TH YEAR) 67

Fiction


(F48-1984,h) Issued in hardcover with dust jacket; ISBN 0-919630-17-0, print run not announced; translation credit Paul Wilson; design credit Fred Marcellino; artwork credit Fred Marcellino; copies examined IRV (6).

Note Originally published as *Příběh inženýra lidských duší: Entrtejnment na stará témata o životě ženách, osudu, snění, dělnické třídě, fízlech, lásce a smrti* (vol. 1) and *Příběh inženýra lidských duší: Entrtejnment na stará témata o životě ženách, osudu, snění, dělnické třídě, fízlech, lásce a smrti* (vol. 2), in Toronto by Sixty-Eight Publishers Corporation (68 Publishers), 1977.

Non-fiction


The Governor General’s Literary Awards: English-Language Winners

(N24-1984.h) Issued in hardcover with dust jacket; ISBN 0-7710-3736-8, print run not announced until the second printing; Design credit V. John Lee; Artwork credit Albert Bierstadt; Photo credit Michael Bedford Photography; Printed by T.H. Best Printing Company Limited, Canada; Price $34.95; Copies examined IRV (3).

Poetry


(P54-1984.p) Issued in paperback; ISBN 0-7710-4421-6, print run not announced until the second printing; Photo credit Ian Mackenzie; Printed by Gagné Ltd., Canada; Copies examined IRV (4).

Drama


1985 (50TH YEAR)68

Fiction

Margaret Atwood, The Handmaid’s Tale, Toronto: McClelland and Stewart (McClelland and Stewart Limited), 1985.

(F49-1985.h) Issued in hardcover with dust jacket; ISBN 0-7710-0813-9, print run not announced until the second printing; Design credit Tad Aronowicz; Artwork credit Gail Geltner; Photo credit Graeme Gibson; Printed by T.H. Best Printing Company Limited, Canada; Price $22.95; Copies examined IRV (7).

Non-fiction


(N25-1985.h) Issued in hardcover; isbn 0-8020-5670-9, print run not announced; copies examined IRV (1).

(N25-1985.p) Issued in paperback; isbn 0-8020-6609-7, print run not announced; copies examined IRV (1).

Poetry


(P55-1985.p) Issued in paperback; isbn 0-88801-096-6, print run not announced until the second printing; design credit Darlene Toews; printed by Hignell Printing Ltd.; copies examined IRV (3).

Drama


(D6-1985.p) Issued in paperback; isbn 0-88754-430-4, with the designation “First Edition: April 1985”; editing credit Dave Carley; design credit Lisa Dimson; photo credits Peter Blais, Tony Bock, Barbara Wilde; price $5.45; copies examined IRV (1).

1986 (51st Year)69

Fiction


(F50-1986.h) Issued in hardcover with dust jacket; isbn 0-7710-6666-X, print run not announced; photo credit Jerry Bauwer; printed by Gagné Ltée., Canada; price $22.95; copies examined IRV (7).

Non-fiction


(N26-1986.h) Issued in hardcover with dust jacket; isbn 0-88902-743-9, print run not announced; editing credit Robert Sandler; design credit V. John Lee; artwork credit V. John Lee; photo credit

Roy Nicholls; PRINTED BY T.H. Best Printing Company Limited, Canada; PRICE $25.00; COPIES EXAMINED IRV (3).

POETRY


(P56-1986.h) Issued in hardcover with dust jacket; ISBN 0-7710-7215-5, print run not announced; EDITING CREDIT Russell Brown; DESIGN CREDIT Richard Miller; PHOTO CREDIT Janosz Meissner; PRINTED BY T.H. Best Printing Company Limited, Canada; PRICE $29.95; COPIES EXAMINED IRV (2).

DRAMA


1987 (52ND YEAR)70

FICTION


(F51-1987.h) Issued in hardcover with dust jacket; ISBN 0-7737-2161-4, print run not announced; DESIGN CREDIT Brant Cowie/Artplus Limited; PHOTO CREDITS Four by Five, Gatenby; COPIES EXAMINED IRV (3).

NON-FICTION


Poetry

(P57-1987.p) Issued in paperback; ISBN 0-7710-5428-9, print run not announced until the second printing; design credit Richard Miller; photo credit Scott Douglas Clarke; printed by T.H. Best Printing Co. Ltd., Canada; copies examined IRV (4).

Drama


Children’s Literature (Illustration)

(C11-1987.h) Issued in hardcover with dust jacket; ISBN 0-7737-2112-6, print run not announced; photo credit Bernard Bohm; printed by Scanner Art Services Inc., Toronto; copies examined IRV (2).

Children’s Literature (Text)

(CT1-1987.p) Issued in paperback; ISBN 0-88899-037-5, print run not announced; design credit Michael Solomon; artwork credit VictoR GAD; copies examined IRV (1).

Translation

(TE1-1987.h) Issued in hardcover with dust jacket; isbn 0-88619-101-7, with the designation “first edition”; design credit Gordon Robertson; photo credits Michael Drummond, Basil Zarov; printed by Metropole Litho Inc., Canada; copies examined IRV (4).

NOTE Originally published in French as La détresse et l’enchantement in Montreal by Boréal Express (Les Éditions du Boréal Express), 1984.

1988 (53RD YEAR)71

FICTION


(F52-1988.h) Issued in hardcover with dust jacket; isbn 0-7710-7460-3, print run not announced; design credit Richard Miller; artwork credit Joe Fleming; photo credit Eric Hayes; copies examined IRV (4).

NON-FICTION


(N28-1988.p) Issued in paperback; isbn 0-88619-198-X, with the designation “first edition”; design credit David Montle; printed by Gagné Ltée, Canada; copies examined IRV (1).

POETRY


(P58-1988.p) Issued in paperback; isbn 0-88784-157-0, print run not announced; series House of Anansi poetry series, HAP 48; design credit Laurel Angeloff; photo credit Erin Mouré; copies examined IRV (2).

DRAMA


(D9-1988.p) Issued in paperback; isbn 0-88910-331-3, print run not announced; editing credit Robert Wallace; design credit Nelson Adams, Gordon Robertson; photo credit Nir Bareket; copies examined IRV (3).

**Children’s Literature (Illustration)**


(CI2-1988.h) Issued in hardcover; isbn 0-88899-074-X, print run not announced; design credit Michael Solomon; printed by Everbest Printing Co., Ltd., Hong Kong; copies examined IRV (2).

**Children’s Literature (Text)**


(CT2-1988.h) Issued in hardcover with dust jacket; isbn 0-88899-068-5, print run not announced; design credit Michael Solomon; artwork credit Martin Springett; photo credit Victor Aziz; map credit William Kimber; copies examined IRV (1).

**Translation**


(TE2-1988.p) Issued in paperback; isbn 0-88619-222-6, with the designation “first edition”; design credit Linda Gustafson; photo credit Carl Valiquet; copies examined IRV (1).

Note: Originally published in French as *Un Second Souffle* in Montreal by Les Édition de L’Homme, Division de Sogides Ltée, 1986

1989 (54TH YEAR)

**Fiction**


---

(F53-1989.h) Issued in hardcover with dust jacket; ISBN 0-385-25210-2, print run not announced; DESIGN CREDIT The Dragon’s Eye Press; ARTWORK CREDIT Jeffrey Harrison; PHOTO CREDIT Northern Pictures/ Michael Burke; PRICE $22.95; COPIES EXAMINED IRV (3).

NON-FICTION


(N29-1989.h) Issued in hardcover with dust jacket; ISBN 0-434-10506-6, with the designation “First published in 1989”; PARTNER COMPANIES London, Melbourne, Auckland: William Heinemann Ltd; DESIGN CREDIT Megan Wilson; ARTWORK CREDIT Graham Sutherland; PRINTED BY Richard Clay Ltd, Bungay, Suffolk, Great Britain; PRICE £15.00; COPIES EXAMINED IRV (5).

POETRY


DRAMA


CHILDREN’S LITERATURE (ILLUSTRATION)


(CJ3-1989.h) Issued in hardcover with dust jacket; ISBN 0-385-25228-5, print run not announced; DESIGN CREDIT The Dragon’s Eye Press; PHOTO CREDIT David Perkins; PRINTED BY Everbest Inc., Hong Kong; PRICE $14.95; COPIES EXAMINED IRV (1).
Children’s Literature (Text)


(CT3-1989.p) Issued in paperback; ISBN 0-88899-083-9, print run not announced; Design credit Michael Solomon; artwork credit Laurie McGaw; price $6.95; copies examined IRV (1).

Translation


Note Originally published in French as *Le huitième jour* by Leméac (Collection Roman québécois 100), 1986.

1990 (55th Year) 73

Fiction


(F54-1990.h) Issued in hardcover with dust jacket; ISBN 0-920953-23-9, print run not announced; companion volumes *In a Glass House* (1993), *Where She has Gone* (1997); photo credit Rafy Photography; printed by Hignell Printing Limited in Winnipeg, Canada; price $22.95; copies examined IRV (7).

(F54-1990.p) Issued in paperback; ISBN 0-920953-25-5, print run not announced; companion volumes *In a Glass House* (1993), *Where She has Gone* (1997); photo credit Rafy Photography; printed by Hignell Printing Limited in Winnipeg, Canada; price $12.95; copies examined IRV (5).

NON-FICTION


(N30-1990.h) Issued in hardcover with dust jacket; ISBN 0-7710-5414-9, print run not announced; companion volume *Trudeau and Our Times, Volume 2: The Heroic Delusion* (1994); artwork credit Mark Summers; photo credits Don Bastian, Oliver Goodenough; price $29.95; copies examined IRV (1).

POETRY


(P60-1990.p) Issued in paperback; ISBN 0-88999-428-5, print run not announced until the second printing; design credit Karen Reczuch; copies examined IRV (3).

DRAMA


(D11-1990.p) Issued in paperback; ISBN 0-88910-412-3, print run not announced until the second printing; editing credit Robert Wallace; design credit Nelson Adams; artwork credit Sue Le Page; photo credit Cheryl Daniels; printed by Coach House Press, Toronto, Canada; copies examined IRV (3).

CHILDREN’S LITERATURE (ILLUSTRATION)


(CL4-1990.h) Issued in hardcover; ISBN 0-19-540783-0, with the full number line 1 2 3 4 - 3 2 1 0; partner companies Toronto, Oxford, New York, Delhi, Bombay, Calcutta, Madras, Karachi, Petaling Jaya, Singapore, Hong Kong, Tokyo, Nairobi, Dar es Salaam, Cape Town, Melbourne, Auckland, and associated companies in Berlin, Ibadan; design credit Kathryn Cole; copies examined IRV (4).

CHILDREN’S LITERATURE (TEXT)

(CT4-1990.h) Issued in hardcover with dust jacket; ISBN 0-88619-276-5, with the designation “FIRST EDITION”; PARTNER COMPANY Atheneum; DESIGN CREDIT Kimberly M. Hauck; PRICE $18.95; COPIES EXAMINED IRV (6).

NOTE Dust jacket mistakenly includes an incorrect ISBN (0-88619-278-1).

TRANSLATION


1991 (56TH YEAR)74

FICTION


NON-FICTION


The Governor General’s Literary Awards: English-Language Winners

Poetry


Drama


(D12-1991.p) Issued in paperback; ISBN 0-929091-34-5, print run not announced; editing credit Michelle Maynes; artwork credit Dean McCallum; photo credit Michael Cooper; price $9.95; copies examined IRV (2).

Children’s Literature (Illustration)


(C15-1991.h) Issued in hardcover; ISBN 0-88899-141-X, print run not announced; title variant Dr. Kiss Says Yes; design credit Michael Solomon; printed by Everbest Printing Co. Ltd., Hong Kong; copies examined IRV (1).

Children’s Literature (Text)


(CT5-1991.h) Issued in hardcover with dust jacket; ISBN 0-88899-146-0, print run not announced; design credits Michael Solomon, Trish Parcell Watts; artwork credit Harvey Chan; photo credit Keith Maillard; price $14.95; copies examined IRV (2).

Translation

(TE5-1991.h) Issued in hardcover with dust jacket; ISBN 0-8020-2756-3, print run not announced; copies examined IRV (1).


Note Originally published in French as Gradus: Les procédés littéraires (dictionnaire) (Abrègement de gradus ad Parnassum) in Paris by 10/18 (Union générale d’éditions), 1980.

1992 (57TH YEAR)

Fiction


(F56-1992.h) Issued in hardcover with dust jacket; ISBN 0-7710-6886-7, with the designation “This is the first Canadian edition”; design credits AB3 Design, Anthea Lingeman; photo credits Julian Lee, Isolde Ohlbaum; price $26.99; copies examined IRV (15).

Non-fiction


Poetry


Drama


(D13-1992.p) Issued in paperback; isbn 0-88754-479-7, with the designation “First edition: September 1992”; editing credit Tony Hamill; design credit Tony Hamill; photo credit Michael Cooper; copies examined IRV (1).

Children’s Literature (Illustration)


(CI6-1992.h) Issued in hardcover with dust jacket; isbn -920501-66-4, print run not announced; design credits Ron Lightburn, Christine Toller; copies examined IRV (3).

Children’s Literature (Text)


(CT6-1992.h) Issued in hardcover with dust jacket; isbn 1-895555-22-1, with the full number line 92 93 94 95 5 4 3 2 1; design credit Counterpunch/Linda Gustafson; artwork credit Harvey Chan; price $16.95; copies examined IRV (1).

Translation

Thierry Hentsch, Imagining the Middle East, translated by Fred A. Reed, Montréal, New York: Black Rose Books (Black Rose Books Ltd.), 1992.

(TE6-1992.h) Issued in hardcover; isbn 1-895431-13-1, print run not announced; series No. V179; design credit Werner Arnold; printed by Editions Marquis, Montmagny, Québec; copies examined IRV (1).

(TE6-1992.p) Issued in paperback; isbn 1-895431-12-3, print run not announced; series No. V179; design credit Werner Arnold; printed by Editions Marquis, Montmagny, Québec; copies examined IRV (1).

Fiction


(F57-1993.h) Issued in hardcover with dust jacket; ISBN 0-394-22362-4, print run not announced; DESIGN CREDIT Andrea Pinnington; PHOTO CREDITS David Purdie, Sally Soames/Times Newspapers Ltd.; PRICE $26.50; COPIES EXAMINED IRV (8).


Non-fiction


Poetry


Drama


---


76
CHILDREN’S LITERATURE (ILLUSTRATION)
(C17-1993.h) Issued in hardcover; ISBN 1-55037-322-6, print run not announced; design credit Pol Turgeon; printed by D.W. Friesen & Sons Ltd., Altona, Man. Canada; price $15.95; copies examined IRV (1).
(C17-1993.p) Issued in paperback; ISBN 1-55037-325-0, print run not announced; design credit Pol Turgeon; printed by D.W. Friesen & Sons Ltd., Altona, Man. Canada; price $5.95; copies examined IRV (1).

CHILDREN’S LITERATURE (TEXT)
(CT7-1993.p) Issued in paperback; ISBN 0-88899-192-4, print run not announced; design credit Michael Solomon; artwork credit Alina Gavrielatos; price $7.95; copies examined IRV (1).

TRANSLATION


1994 (59TH YEAR)77

FICTION
(F58-1994.h) Issued in hardcover with dust jacket; ISBN 0-394-28050-4, with the designation “First edition”; partner companies

Toronto, New York, London, Sydney, Auckland: Alfred A. Knopf Canada; DESIGN CREDIT Sharon Foster Design; PRICE $27.00; COPIES EXAMINED IRV (3).

NON-FICTION


(N34-1994.p) Issued in paperback; ISBN 1-55013-508-2, with the full number line 94 95 96 97 98 99 6 5 4 3 2 1; DESIGN CREDIT Annabelle Stanley; PHOTO CREDIT Andreas Hellmann/Masterfile; PRICE $21.95; COPIES EXAMINED IRV (2).

POETRY


DRAMA


CHILDREN’S LITERATURE (ILLUSTRATION)


(C18-1994.h) Issued in hardcover with dust jacket; ISBN 0-88995-101-2, with the full number line 10 9 8 7 6 5 4 3 2 1; EDITING CREDIT Tim Wynne-Jones; DESIGN CREDIT Kunz & Associates Limited; ARTWORK CREDIT Murray Kimber; PRICE $14.95; COPIES EXAMINED IRV (2).

CHILDREN’S LITERATURE (TEXT)

The Governor General’s Literary Awards: English-Language Winners

(CT8-1994.h) Issued in hardcover with dust jacket; ISBN 1-895555-62-0, with the full number line 94 95 96 97 5 4 3 2 1; artwork credit: Laura Fernandez; price $16.95; copies examined: IRV (3).

Translation


1995 (60TH YEAR)78

Fiction


Non-fiction


(N35-1995.h) Issued in hardcover with dust jacket; ISBN 0-00-255406-2, with the designation “First Edition” and the full number line 95 96 97 98 99 HC 10 9 8 7 6 5 4 3 2 1; design credit: Linda Gustafson/Counterpunch; photo credit: John McCombe Reynolds; price: $28.00; copies examined: IRV (8).

Poetry

(P65-1995.p) Issued in paperback; ISBN 1-55050-089-9, print run not announced; front material George Moppett; editing credit Don Kerr; design credit Ruth Linka, George Moppett; artwork credit Marie Elyse St. George; price $9.95; copies examined IRV (1).

Note: Although cover authorship for this book is listed as both Marie Elyse St. George and Anne Szumigalski, the award went to Szumigalski alone as author of the book’s poetry.

Drama


Children’s Literature (Illustration)

(C19-1995.h) Issued in hardcover with dust jacket; ISBN 0-88776-328-6, print run not announced; partner company Plattsburgh, New York: Tundra Books of Northern New York; companion volumes *Gilgamesh the King* (1992), *The Revenge of Ishtar* (1993); design credit Dan O’Leary; printed by South China Printing Co. Ltd., Hong Kong; copies examined IRV (1).

Children’s Literature (Text)

(CT9-1995.p) Issued in paperback; ISBN 0-88899-242-4, print run not announced until the second printing; design credit Michael Solomon; artwork credit Ludmilla Temertey; price $9.95; copies examined IRV (2).

Translation
(TE9-1995.p) Issued in paperback with French flaps; ISBN 0-88910-482-4, with the full number line “FIRST EDITION 2 4 6 8 10 9 7 5 3”;
design credit Christopher at Reactor; artwork credit Jean-Michel Basquiat;
photo credit Jean-François Bérubé; price $16.95 CAN, $11.95 US, £8.99 UK; copies examined IRV (2).


1996 (61ST YEAR)\(^79\)

FICTION


(F60-1996.h) Issued in hardcover with dust jacket; ISBN 0-7710-8693-8, with the full number line 1 2 3 4 5 00 99 98 97 96; title variant *The Englishman’s Boy: A Novel*; design credit Brian Bean; photo credit Adrian Ewins, upi/corbis Bettmann; price $27.50; copies examined IRV (5).

NON-FICTION


(N36-1996.p) Issued in paperback; ISBN 0-88784-576-2, with the designation “First published in 1995”; series CBC Massey Lectures series; design credit Bill Douglas at The Bang; production credit Mary Bowness; price $13.95; copies examined IRV (2).

POETRY


the Earth (1999), Apostrophes IV: Speaking You is Holiness (2000), Apostrophes V: Never Born except within the Other (2003), Apostrophes VI: Open the Grass (2004), Apostrophes VII: Sleep You a Tree (2011); editing credit John Buschek; design credit Marie Tappin; printed by Hignell Printing Limited, Winnipeg, Manitoba, Canada; price $14.95; copies examined IRV (3).

Drama


(D17-1996.p) Issued in paperback; isbn 0-88754-507-6, with the designation “First edition: July 1996”; photo credits Dianne Laanamets, Cylla von Tiedemann; copies examined IRV (2).

Children’s Literature (Illustration)


(C110-1996.h) Issued in hardcover with dust jacket; isbn 0-88899-273-4, with the designation “First Canadian edition 1996”; production credit Christine Kettner; price $15.95; copies examined IRV (3).

Children’s Literature (Text)


(CT10-1996.h) Issued in hardcover with dust jacket; isbn 0-88899-257-2, print run not announced; design credit Michael Solomon; artwork credit Harvey Chan; production credit Derick Pao; printed by Everbest Printing Co. Ltd., Hong Kong; price $15.95; copies examined IRV (1).

Translation


(TE10-1996.p) Issued in paperback; isbn 0-88910-489-1, with the designation “First Edition”; design credit Malcolm Brown; price $14.95; copies examined IRV (1).

1997 (62ND YEAR)

**Fiction**


(F61-1997.h) Issued in hardcover with dust jacket; ISBN 0-7710-8664-4, with the full number line 1 2 3 4 5 01 00 99 98 97; design credit Kong Njo; artwork credit John Collier; photo credit Tony Urquhart; price $29.99; copies examined IRV (5).

**Non-fiction**


(N37-1997.h) Issued in hardcover with dust jacket; ISBN 0-394-28195-0, with the designation “First Edition”; design credits Concrete Design Communications, Inc., Sharon Foster Design; photo credit Cookie Kinkead; price $29.95; copies examined IRV (2).

**Poetry**


(P67-1997.p) Issued in paperback; ISBN 0-7710-1645-X, with the full number line 1 2 3 4 5 01 00 99 98 97; design credit Sari Ginsberg; photo credits Dionne Brand, Carolyn Wong; price $12.99; copies examined IRV (1).

**Drama**


(D18-1997.p) Issued in paperback; ISBN 1-896239-21-8, with the designation “first published 1997”; editing credit Dave Carley; design credit Terry Gallagher/Doowah Design; photo credit Debra Mosher; copies examined IRV (1).

---

Children’s Literature (Illustration)

(CI11-1997.h) Issued in hardcover with dust jacket; ISBN 0-590-12385-8, with the full number line “5 4 3 2 1 Printed and bound in Canada 7 8 9 /9”; photo credit Ian Crysler; price $17.99; copies examined IRV (1).

Children’s Literature (Text)


Translation

(TE11-1997.p) Issued in paperback; ISBN 1-896743-01-3, print run not announced; editing credit Phyllis Aronoff; design credit Jonathan Paterson; artwork credit Jean Letarte; printed by Marc Veilleux Imprimeur Inc.; copies examined IRV (1).

Note Originally published in French as *L’euguélienne* in Montreal by La Presse (Les Éditions de la Presse, Ltée), 1976.

1998 (63rd Year)81

Fiction

---

(F62-1998.h) Issued in hardcover with dust jacket; isbn 0-00-224566-3, with the designation “First edition” and the full number line 98 99 00 PEN 10 9 8 7 6 5 4 3 2 1; Title variant Forms of Devotion: Stories & Pictures; Design credit Scott A. Christie of Pylon Design Associates; Price $25.00; copies examined IRV (2).

Non-fiction


(N38-1998.h) Issued in hardcover with dust jacket; isbn 0-385-25696-5, with the full number line BVG 10 9 8 7 6 5 4 3 2 1; Design credits Tania Craan, Heidy Lawrance Associates; Artwork credit Alan James Robinson; Photo credits Ian Becker, Eric Colquhoun; Map credit Robbie Cooke-Votey; Price $29.95; copies examined IRV (1).

Poetry


(P68-1998.p) Issued in paperback; isbn 1-55065-099-8, print run not announced; Editing credit Michael Harris; Design credit J.W. Stewart; Artwork credit J.W. Stewart; Photo credit Thomas Bolster; Printed by AGMV/Marquis Ltée; copies examined IRV (1).

Drama


(D19-1998.p) Issued in paperback; isbn 1-896239-27-7, print run not announced; Editing credit Dave Carley; Design credit Terry Gallagher/Doowah Design; Artwork credit S. Edwards; Photo credits Tim Leyes, Cylla Von Tiedemann; copies examined IRV (1).

Children’s Literature (Illustration)


(C12-1998.h) Issued in hardcover with dust jacket; isbn 1-55074-554-9, with the full number line CDN 98 0 9 8 7 6 5 4 3 2 1; Design credits Ian Butterworth, Rebecca Elgar; Price $24.95; copies examined IRV (2).
CHILDREN’S LITERATURE (TEXT)


(CT12-1998.h) Issued in hardcover with dust jacket; isbn 0-394-28074-1, with the designation “First Edition”; design credit Sharon Foster Design; artwork credit Scott Cameron; map credit Paul McCusker; price $19.95; copies examined IRV (4).

Translation


(TE12-1998.p) Issued in paperback; isbn 0-88922-380-7, with the designation “First Printing: March 1998”; design credit Adam Swica; printed by Hignell Printing Ltd., Canada; copies examined IRV (1).


1999 (64TH YEAR)82

Fiction


(F63-1999.h) Issued in hardcover with dust jacket; isbn 0-676-97170-9, with the designation “First Edition”; title variant Elizabeth and After: A Novel; design credit Sharon Foster Design; photo credits Gary Isaacs/Photonica, Tony Makepeace; price $32.95; copies examined IRV (5).

Non-fiction


The Governor General’s Literary Awards: English-Language Winners

(N39-1999.h) Issued in hardcover with dust jacket; ISBN 0-7737-3163-6, with the full number line 03 02 01 00 99 1 2 3 4 5; design credits Tannice Goddard, Angel Guerra; photo credits Paul Orenstein, Eric Wessman/Photonica; price $34.95; copies examined IRV (1).

Poetry


(P69-1999.p) Issued in paperback; ISBN 1-894078-00-4, print run not announced until the second printing; design credits Sally McKay, Jan Zwicky; production credit Sally McKay; printed by Sunville Printco Inc.; price $12.95; copies examined IRV (2).


Drama


Children’s Literature (Illustration)


(C113-1999.h) Issued in hardcover with dust jacket; ISBN 0-88899-331-5, print run not announced; printed by Everbest Printing Co. Ltd., China; price CAN$16.95/USA$15.95; copies examined IRV (1).

Children’s Literature (Text)


(CT13-1999.h) Issued in hardcover with dust jacket; ISBN 1-55041-514-X, with the full number line 10 9 8 7 6 5 4 3 2 1; design credit Wycliffe Smith Design; artwork credit Gordon Sauvé; price $18.95 CAN/$15.95 US; copies examined IRV (1).
Translation

(TE13-1999.h) Issued in hardcover with dust jacket; ISBN 0-7710-7451-4, with the full number line 1 2 3 4 5 03 02 01 00 99; Design credit: Sari Ginsberg; photo credits: Marie-Reine Mattera, Studio Zarov; price: $39.99; copies examined IRV (3).

Note: Originally published in French as *Gabrielle Roy: Une vie* in Montreal by Boréal (Les Éditions du Boréal), 1996; the same ISBN has been used for both the hardcover and paperback issues of the English-language translation.

2000 (65th year)

Fiction


(F64-2000.h) Issued in hardcover with dust jacket; ISBN 0-7710-6893-X, with the full number line 1 2 3 4 5 6 05 04 03 02 01 00; design credits: Carol Devine Carson, Anthea Lingeman, K.T. Njo; photo credits: Adam Elder, Jana Leôn; price: $34.99; copies examined IRV (11).

Non-fiction


---

Poetry


(P70-2000.p) Issued in paperback; ISBN 0-7710-5764-4, with the full number line 1 2 3 4 5 04 03 02 01 00; design credit Ingrid Paulson; artwork credit Andy Goldsworthy; photo credit Jan Zwicky; price $16.99; copies examined IRV (i).


Drama


(D21-2000.h) Issued in hardcover with dust jacket; ISBN 0-921368-98-4, with the full number line 5 4 3 2 1; design credit Otium; artwork credit Michael Rafelson; photo credit Elizabeth Feryn; printed by Kromar, Canada; price US$15.00, CDN$17.95; copies examined IRV (i).

Children’s Literature (Illustration)


(CI14-2000.h) Issued in hardcover with dust jacket; ISBN 0-7737-3218-7, print run not announced; photo credits Laura Arisé, Mernard Bohn; printed by Book Art Inc. Toronto in Hong Kong, China; price CDN$19.95/US$14.95; copies examined IRV (i).

Children’s Literature (Text)


(CT14-2000.h) Issued in hardcover with dust jacket; ISBN 0-88899-378-1, print run not announced; artwork credit Julia Bell; printed by Webcom Ltd., Canada; price $15.95; copies examined IRV (i).

(CT14-2000.p) Issued in paperback; ISBN 0-88899-378-1, print run not announced; artwork credit Julia Bell; printed by Webcom Ltd., Canada; price Can $7.95/USA $5.95; copies examined IRV (i).
Translation

(TE14-2000.p) Issued in paperback with French flaps; ISBN 0-88784-639-4, with the full number line 03 02 01 00 99 1 2 3 4 5; DESIGN CREDIT Angel Guerra; PHOTO CREDITS Marc Paulin, SPL/Photonica; PRICE $18.99 CDN, $14.95 US; COPIES EXAMINED IRV (i).

Note Originally published in French as Pas pire in Moncton by Éditions d’Acadie (Les Éditions d’Acadie), 1998.

2001 (66TH YEAR)\(^8^4\)

Fiction


(F65-2001.h) Issued in hardcover with dust jacket; ISBN 0-00-200501-8, with the designation “First edition” and the full number line HC 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Pylon; PHOTO CREDIT Divino Mucciante; PRICE $32.00; COPIES EXAMINED IRV (6).

Non-fiction


Poetry


(P71-2001.p) Issued in paperback with French flaps; isbn 1-894031-48-2, with the full number line 1 3 5 4 2; design credit Andrew Steeves; artwork credit Wesley W. Bates; photo credits Victor-Gabriel Brodeur, George Elliott Clarke, Geeta Paray-Clarke, Nyla Trimper; price $12.95; copies examined IRV (i).

NOTE: Preceded by a leather-bound presentation issue and a letterpress issue, both by the same publisher.

Drama


(D22-2001.p) Issued in paperback; isbn 0-88754-606-4, with the designation “First edition: July 2001”; production credit Jodi Armstrong; printed by AGMV Marquis, member du groupe Scabrini, Québec, Canada; copies examined IRV (i).

Children’s Literature (Illustration)


(CH15-2001.h) Issued in hardcover with dust jacket; isbn 0-88899-403-6, with the designation “1st ed.”; design credit by Michael Solomon; printed by Everbest Printing Co. Ltd., China; price $15.95; copies examined IRV (i).

Children’s Literature (Text)


(CT15-2001.p) Issued in paperback; isbn 0-00-648593-6, with the designation “First edition” and the full number line HC 9 8 7 6 5 4 3 2 1; artwork credit Luc Melanson; photo credit Jerry Humeny/Black Box Images; price $14.00; copies examined IRV (i).

Translation


(TE15-2001.p) Issued in paperback; isbn 0-88922-449-8, with the designation “First Printing: April 2001”; design credit Adam Swica; printed by Hignell Book Printing, Canada; copies examined IRV (i).

2002 (67TH YEAR)

Fiction


(F66-2002.p) Issued in paperback; isbn 1-55050-187-9, with the full number line 1 2 3 4 5 6 7 8 9 10; partner company Niagara Falls, N.Y.: General Distribution Services; editing credit Edna Alford; design credits Duncan Campbell, Kate Kokotailo; artwork credit Karl Skaret; printed by Houghton Boston, Saskatoon, Canada; price CAN$18.95, USA$16.95; copies examined IRV (1).

Non-fiction


(N42-2002.h) Issued in hardcover with dust jacket; isbn 1-55199-053-9, print run not announced; design credit Paul Hodgson/Spencer Francey Peters; photo credits Brodylo Morrow, Trickle Creek, Doreen Docherty; price $34.99; copies examined IRV (1).

Poetry


(P72-2002.p) Issued in paperback; isbn 1-55128-095-7, with the full number line 1 2 3 4 5 04 03 02 01 00; editing credit Beverley Daurio; design credits Beverley Daurio, Gordon Robertson; photo credit Jinnai Ano/Photonica; price $15.95/$10.95 US; copies examined IRV (1).

Drama


(D23-2002.p) Issued in paperback; isbn 0-88922-461-7, with the designation “First Printing: April 2002”; design credit Adam Swica; copies examined IRV (1).

---

Children’s Literature (Illustration)


(CI16-2002.h) Issued in hardcover with dust jacket; isbn 1-55337-386-3, with the full number line CM 02 0 9 8 7 6 5 4 3 2 1; editing credit Tara Walker; design credit Julia Naimska; printed by Book Art Inc., Toronto in Hong Kong, China; price $15.95 US/$19.95 CDN; copies examined IRV (i).

Children’s Literature (Text)


(CT16-2002.p) Issued in paperback; isbn 0-88899-476-1, print run not announced; design credit Michael Solomon; artwork credit Erik Mohr; price $12.95; copies examined IRV (i).

Translation


(TE16-2002.h) Issued in hardcover with dust jacket; isbn 0-88784-176-7, with the full number line 05 04 03 02 01 00 9 8 7 6 5 4 3 2 1; companion volumes *These Festive Nights* (1997), *Augustino and the Choir of Destruction* (2007); design credit Bill Douglas at the Bang; photo credits Michel Tremblay, S.S. Yamamoto/Photonica; price $24.95; copies examined IRV (i).

Note Originally published in French as *Dans la foudre et la lumière* by Boréal (Les Éditions du Boréal), 2001.

Other Finalists


2003 (68TH YEAR)

Fiction


(F67-2003,p) Issued in paperback with French flaps; isbn 0-86492-315-5, with the full number line 10 9 8 7 6 5 4 3 2 1; editing credit Laurel Boone; design credits Julie Scriver, Chris Tompkins; photo credits Mel Curtis/Getty Images, Laura Von Rosk; printed by Transcontinental, Canada; price $21.95; copies examined IRV (1).

Non-fiction


(N43-2003,h) Issued in hardcover with dust jacket; isbn 0-375-50826-0, with the full number line “2 4 6 8 9 7 5 3 | First U.S. Edition”; design credits Gabrielle Bordwin, Casey Hampton; photo credit Bill Bolychuk, Hulton/Archive; price U.S.A. $35.00, Canada $53.00; copies examined IRV (1).


Poetry


(P73-2003,p) Issued in paperback; isbn 0-7710-5321-5, with the full number line 1 2 3 4 5 07 06 05 04 03; design credit Blaine Hermann; artwork credit Landon MacKenzie; price CAN$16.99/US$14.95; copies examined IRV (1).

---

Drama


(D24-2003.p) Issued in paperback; ISBN 0-88754-678-1, with the designation “First edition: July 2003”; editing credit Jodi Armstrong; design credit Diane Jensen; printed by AGMV Marquis at Quebec, Canada; copies examined IRV (i).

Children’s Literature (Illustration)


(CI17-2003.h) Issued in hardcover; ISBN 1-55192-359-1, with the full number line 1 2 3 4 5 6 7 8 9 10; editing credit Scott Steedman; design credit Ingrid Paulson; printed by Book Art Inc., Toronto in Hong Kong; price $21.95 CAN/$14.95 U.S.; copies examined IRV (i).

Children’s Literature (Text)


(CT17-2003.h) Issued in hardcover with dust jacket; ISBN 0-88899-553-9, print run not announced; design credit Michael Solomon; artwork credit Betsy Everitt; price CDN $18.95/USA $15.95; copies examined IRV (i).

(CT17-2003.p) Issued in paperback; ISBN 0-88899-578-4, print run not announced; design credit Michael Solomon; artwork credit Betsy Everitt; price $9.95 CDN/$5.95 US; copies examined IRV (i).

Translation


(TE17-2003.p) Issued in paperback; ISBN 1-55065-156-0, print run not announced; series Dossier Quebec Series; design credit JW Stewart; artwork credit Maurice Cullen; photo credit Marcel Trudel; printed by AGMV-Marquis Inc.; price CAN$19.95, US$14.95; copies examined IRV (i).

Other Finalists


**2004 (69TH YEAR)**

Fiction


(F68-2004.h) Issued in hardcover with dust jacket; ISBN 0-676-97612-3, with the designation “First Edition” and the full number line 2 4 6 8 9 7 5 3 1; design credit Kelly Hill; photo credit Carol Loewen; price $29.95; copies examined IRV (4).

Non-fiction


(N44-2004.h) Issued in hardcover with dust jacket; ISBN 0-679-31171-8, with the full number line 10 9 8 7 6 5 4 3 2 1; design credit Janine Laporte, CS Richardson; price CAN $39.95, U.S. $25.95; copies examined IRV (3).

---

Poetry


(P74-2004.p) Issued in paperback; isbn 0-7710-1591-7, with the full number line 1 2 3 4 5 0 8 0 7 0 6 0 5 0 4; design credit Cindy Reichle; artwork credit Utagawa Hiroshige; price Can. $16.99/U.S. $11.95; copies examined IRV (1).

Drama


(D25-2004.p) Issued in paperback; isbn 0-88922-481-1, with the designation “First Printing: August 2003”; design credit Adam Swica; copies examined IRV (2).

Children’s Literature (Illustration)


(CH18-2004.h) Issued in hardcover; isbn 1-55337-079-1, with the full number line cm 04 0 9 8 7 6 5 4 3 2 1; series Visions in Poetry; editing credit Tara Walker; design credit Karen Powers; printed by Book Art Inc., Toronto in Hong Kong, China; price $16.95 US/$18.95 CDN; copies examined IRV (1).

Children’s Literature (Text)


(CT18-2004.h) Issued in hardcover with dust jacket; isbn 0-00-200537-9, with the designation “First edition” and the full number line tc 9 8 7 6 5 4 3 2 1; design credit Alan Jones; artwork credit David Gaadt; photo credit Peter Riddihough; price $22.99; copies examined IRV (3).

Translation


(TE18-2004.p) Issued in paperback; isbn 1-55065-191-9, print run not announced; editing credit Carmine Starnino; design credit David
Drummond; photo credit Françoine Prévost; printed by AGMV-Marquis Inc.; price Can$15.95, US$11.95; copies examined IRV (1). Note Originally published in French as *Lignes aériennes* in Montreal by Éditions du Noroît, 2002.

**Other Finalists**


2005 (70TH YEAR)

Fiction


(F69-2005.h) Issued in hardcover with dust jacket; ISBN 0-88762-167-8, with the full number line 09 08 07 06 05 1 2 3 4 5; Editing credit Nigel Dickson; Design credit Gordon Robertson; Photo credits Patrick Crean, Peter Urbanski Photography; Price $26.95; copies examined IRV (2).

Non-fiction


(N45-2005.h) Issued in hardcover with dust jacket; ISBN 0-676-97645-X, with the designation “First Canadian Edition” and the full number line 2 4 6 8 9 7 5 3 1; Design credit Barbara M. Bachman; Photo credits Dan Deitch, Rudy Kelly, The Russ Heinl Group; Price $35.00; copies examined IRV (1).

---

Poetry


(P75-2005.p) Issued in paperback; isbn 1-55041-344-9, with the full number line 1 3 5 7 9 10 8 6 4 2; editing credit Evan Jones; design credit Karen Petherick/Intuitive Design International Ltd.; artwork credit James Lahey; price $15.00/$11.95 US; copies examined IRV (1).

Drama


(D26-2005.p) Issued in paperback; isbn 0-88754-816-4, with the designation “First edition: July 2005”; editing credit MZK; design credit JLArt; photo credit V. Tony Hauser; printed by AGMV Marquis at Quebec, Canada; copies examined IRV (1).

Children’s Literature (Illustration)


(CI19-2005.h) Issued in hardcover; isbn 0-689-85219-3, with the designation “First Edition” and the full number line 10 9 8 7 6 5 4 3 2 1; design credit Abelardo Martinez; copies examined IRV (2).

Children’s Literature (Text)


(CT19-2005.h) Issued in hardcover with dust jacket; isbn-13 978-0-88899-694-7, isbn-10 0-88899-694-2, print run not announced; design credit Michael Solomon; artwork credit Karine Daisay; price $18.95 CAN/$15.95 US; copies examined IRV (1).

(CT19-2005.p) Issued in paperback; isbn-13 978-0-88899-695-4, isbn-10 0-88899-695-0, print run not announced; design credit Michael Solomon; artwork credit Karine Daisay; price $9.95/US $6.95; copies examined IRV (3).
Translation


(TE19-2005.p) Issued in paperback; ISBN 0-88922-509-5, with the designation “First Printing: September 2004”; design credit Adam Swica; printed by AGMV Marquis, Canada; price $29.95 Canada, $24.95 USA; copies examined IRV (1).

**note** Originally published in French as *Raconter et mourir: L’Occident et ses grands récits* in Rosny-sous-Boix Cedex, France, by Éditions Bréal, 2002.

**Other Finalists**


**Children’s Literature (Illustration)** (1) Eileen Spinelli, *City Angel*, illustrated by Kyrsten Brooker, New York: Dial Books for Young Readers, 2005; (2) Kenyon Cox, *Mixed Beasts, or, A Miscellany*


2006 (71ST YEAR)

Fiction


(F70-2006.h) Issued in hardcover with dust jacket; ISBN-13 978-0-88784-207-8, ISBN-10 0-88784-207-0, with the full number line 10 09 08 07 06 1 2 3 4 5; design credits Carol Devine Carson, Hanley|Jones; photo credit Jay Sullivan; price $32.95; copies examined IRV (4).


Non-fiction


(N46-2006.h) Issued in hardcover with dust jacket; ISBN-13 978-0-385-66102-7, ISBN-10 0-385-66102-9, with the full number line BVG 10 9 8 7 6 5 4 3 2 1; design credit Amy C. King; price $35.00; copies examined IRV (2).

Poetry


(P76-2006.p) Issued in paperback; ISBN 0-88982-201-8, print run not announced; companion volumes The Hour’s Acropolis (1991), Radical Innocence (1994), Water Stair (2000); photo credit Carmen Elliot; price $17.95; copies examined IRV (2).

Drama


(D27-2006.p) Issued in paperback with French flaps; ISBN 0-88754-858-X, with the designation “First edition: July 2006”; editing credit MZK; design credit JLArt; photo credit Daniel MacIvor; printed by AGMV Marquis at Quebec, Canada; copies examined IRV (2).

Children’s Literature (Illustration)


Children’s Literature (Text)

Translation


(TE20-2006.p) Issued in paperback; isbn 1-897109-04-0, print run not announced; design credit Doowah Design; printed by Marquis Book Printing, Canada; price $14.95 CDN, $12.95 US; copies examined IRV (1).

Note Originally published in French as *Vétiver: poèmes* in Montreal by Triptyque (Les éditions Triptyque), 1999.

Other Finalists


The Governor General’s Literary Awards: English-Language Winners


2007 (72ND YEAR)90

**Fiction**


(F71-2007.h) Issued in hardcover with dust jacket; isbn 978-0-7710-6872-0, with the full number line 1 2 3 4 5 11 10 09 08 07; photo credits Jeff Nolte, Willy Ronis/rapho; price $34.99; copies examined IRV (3).


**Non-fiction**


(N47-2007.h) Issued in hardcover with dust jacket; isbn-13 978-0-88762-250-2, isbn-10 0-88762-250-X, with the full number line 11 10 9 8 7 1 2 3 4 5; design credit Kwasi Osei; photo credit Jerry Bauzer; price $36.95; copies examined IRV (4).

**Poetry**


(P77-2007.p) Issued in paperback; isbn-13 978-1-894078-58-0, isbn-10 1-894078-58-6, print run not announced; design credit Alan Siu; artwork credit Don Domanski; photo credit Jie Sun; copies examined IRV (1).

**Drama**

**Colleen Murphy**, *The December Man (L’homme de décembre)*, Toronto: Playwrights Canada Press, 2007.

---

The Governor General’s Literary Awards: English-Language Winners

(D28-2007.p) Issued in paperback; ISBN 978-0-88754-595-5, with the designation “First edition: May 2007”; editing credit Michael Petrasek; design credit JLArt; photo credits Theresa Ho, Eagle Claw Thom; printed by Canadian Printco, Scarborough, Canada; copies examined IRV (1).

Children’s Literature (Illustration)

(CI21-2007.h) Issued in hardcover; ISBN-13 978-1-894965-33-0, ISBN-10 0-894965-33-7, with the full number line 10 9 8 7 6 5 4 3 2 1; design credit Doug McCaffrey; price US$16.95, CDN$19.95; copies examined IRV (1).

Children’s Literature (Text)

(CT21-2007.t) Issued in hardcover with dust jacket, trade binding; ISBN-13 978-0-385-73089-1, ISBN-10 0-385-73089-6, with the designation “First Edition” and the full number line 10 9 8 7 6 5 4 3 2 1; design credit Kenny Holcomb; photo credits Raymond Lawrence, Keystone Features/Getty Images; price $15.95 U.S./$21.00 CAN; copies examined IRV (1).


Translation

note Originally published in French as *Augustino et le choeur de la destruction* by Boréal (Les Editions du Boréal), 2005.

Other Finalists


2008 (73RD YEAR)\textsuperscript{91}

Fiction


(F72-2008.h) Issued in hardcover with dust jacket; ISBN 978-0-385-66360-1, with the full number line BVG 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Kelly Hill; PHOTO CREDITS David Madison/The Image Bank/ Getty Images, Paul-Antoine Taillefer; PRICE $34.95; COPIES EXAMINED IRV (3).

Non-fiction

Christie Blatchford, *Fifteen Days: Stories of Bravery, Friendship, Life and Death from Inside the New Canadian Army*, [Toronto]: Doubleday Canada (A Division of Random House of Canada Limited), 2007. (N48-2008.h) Issued in hardcover with dust jacket; ISBN 978-0-385-66466-0, with the full number line BVG 10 9 8 7 6 5 4 3 2 1; design credit CS Richardson; photo credits AFP/Getty Images, James MacDonald, John D. McHugh; price CAN $34.95; copies examined IRV (2).

Poetry


Drama


Children’s Literature (Illustration)

Edward Lear, *The Owl and the Pussycat*, illustrated by Stéphane Jorisch, Toronto: KCP Poetry (An imprint of Kids Can Press Ltd., a Corus Entertainment company), 2007. (CI22-2008.h) Issued in hardcover; ISBN 978-1-55337-828-0, with the full number line CM 07 0 9 8 7 6 5 4 3 2 1 / CM PA 07 0 9 8 7 6 5 4 3 2 1; series Visions in Poetry; design credit Karen Powers; copies examined IRV (1).
The Governor General’s Literary Awards: English-Language Winners

(CI22-2008.p) Issued in paperback with French flaps; ISBN-13 978-1-55453-232-2, ISBN-10 1-55453-232-9, with the full number line cm 07 0 9 8 7 6 5 4 3 2 1 / cm pa 07 0 9 8 7 6 5 4 3 2 1; series Visions in Poetry; design credit Karen Powers; price $9.95 US/$11.95 CDN; copies examined IRV (1).

Children’s Literature (Text)


(CT22-2008.h) Issued in hardcover with dust jacket; ISBN 978-1-55453-234-6, with the full number line cm 08 0 9 8 7 6 5 4 3 2 1 / cm pa 08 0 9 8 7 6 5 4 3 2 1; editing credit Sheila Barry; design credit Marie Bartholomew; photo credit Shutterstock Images, Jupiterimages Corporation; price $17.95 US/$17.95 CDN; copies examined IRV (1).

(CT22-2008.p) Issued in paperback; ISBN 978-1-55453-238-4, with the full number line cm 08 0 9 8 7 6 5 4 3 2 1 / cm pa 08 0 9 8 7 6 5 4 3 2 1; editing credit Sheila Barry; design credit Marie Bartholomew; price $7.95 US/$7.95 CDN; copies examined IRV (1).

Translation


(TE22-2008.h) Issued in hardcover with dust jacket; ISBN 978-0-676-97879-7, with the full number line 2 4 6 8 9 7 5 3 1; design credit CS Richardson; photo credit Antoine Tanguay; price $29.95; copies examined IRV (3).

Note Originally published in French as Nikolski by Alto (Les Éditions Alto, une division des Éditions Nota bene, Inc.), 2005.

Other Finalists


Translation (1) **Denis Thériault**, *The Postman’s Round: A Novel*, translated by **Liedewy Hawke**, Toronto: Dundurn Press, 2008 (originally published as *Le facteur émotif*); (2) **Herménégilde Chiasson**, *Beatitudes*, translated by **Jo-Anne Elder**, Fredericton: Goose Lane Editions, 2007 (originally published as *Béatitudes*); (3) **Gérard Bouchard**, *The Making of the Nations and Cultures of the New..."

2009 (74th Year)^

Fiction


(F73-2009.p) Issued in paperback; ISBN 978-1-55278-798-4, with the full number line 10 9 8 7 6 5 4 3 2 1; Design credit Peter Dyer, Sue Lamble; Printed by Webcom, Canada; Price $24.95; Copies examined IRV (3).

Non-fiction


(N49-2009.h) Issued in hardcover with dust jacket; ISBN 978-0-385-66178-2, with the full number line BVG 10 9 8 7 6 5 4 3 2 1; Design credit CS Richardson; Map credit Adam Hilborn; Production credit Denise Grant, Walter Crump/corbis, Panoramic Images/Getty Images; Price $34.95; Copies examined IRV (1).

Poetry


Drama


(D30-2009.p) Issued in paperback; isbn-13 978-0-88922-608-1, isbn-10 0-88922-608-3, with the designation “First Printing: 2009”; design credit Adam Swica; price $16.95 Canada, $16.95 USA; copies examined IRV (1).

Children’s Literature (Illustration)


(C123-2009.h) Issued in hardcover with dust jacket; isbn 978-0-88999-870-5, print run not announced; partner company Berkeley: Publishers Group West; design credit Michael Solomon; price $19.95 CAN/$18.95 US; copies examined IRV (1).

Children’s Literature (Text)


(CT23-2009.p) Issued in paperback; isbn 978-0-88995-402-1, with the full number line 5 4 3 2 1; title variant *Greener Grass: The Famine Years*; editing credit Peter Carver; design credit Alan Cranny, Tanya Montini; price $12.95; copies examined IRV (2).

Translation


(TE23-2009.h) Issued in hardcover with dust jacket; isbn 978-1-55453-242-1, with the full number line CM 09 0 9 8 7 6 5 4 3 2 1; partner company Tonawanda, New York: Kids Can Press Ltd; series KCP Fiction; editing credit Karen Li; design credit Karen Powers; artwork credit Stéphane Jorisch; price $17.95 US/$18.95 CDN; copies examined IRV (1).

(TE23-2009.p) Issued in paperback; isbn 978-1-55453-432-6, with the full number line CM PA 09 0 9 8 7 6 5 4 3 2 1; partner company Tonawanda, New York: Kids Can Press Ltd; series KCP Fiction; design credit Karen Powers; price $17.95 US/$18.95 CDN; copies examined IRV (1).

Other Finalists


2010 (75TH YEAR) 93

Fiction


(N 50-2010.h) Issued in hardcover with dust jacket; ISBN 978-1-55468-558-5, with the full number line RRD 9 8 7 6 5 4 3 2 1; design credit Sharon Kish; photo credits Steve Ganem/Getty and Istock Photo, Don Hall; price $29.99; copies examined IRV (2).

Non-fiction


(N 50-2010.h) Issued in hardcover with dust jacket; ISBN 978-1-55365-308-0, with the full number line 09 10 11 12 13 5 4 3 2 1; editing credit Susan Folkins; design credit Naomi MacDougall; photo credit

---

Daryl Benson/Getty Images, Marlene Yuzak; PRINTED BY Friesens, Canada; PRICE $29.95; COPIES EXAMINED IRV (2).

POETRY


DRAMA


(D31-2010.p) Issued in paperback; ISBN 978-0-88754-903-8, with the designation “First edition: April 2010”; ADAPTED FROM A SHORT STORY by Michael Crummey; DESIGN CREDIT Blake Sproule; PHOTO CREDITS W. Evan Butler, Justin Hall; PRINTED BY Canadian Printco, Scarborough; PRICE $16.95; COPIES EXAMINED IRV (1).

CHILDREN’S LITERATURE (ILLUSTRATION)


(CL24-2010.h) Issued in hardcover with dust jacket; ISBN 978-1-4169-4005-0, with the designation “First Edition” and the full number line 10 9 8 7 6 5 4 3 2 1; SERIES Simon & Schuster Books for Young Readers; DESIGN CREDIT Lucy Ruth Cummins; PRICE $15.99 US/$19.99 CAN; COPIES EXAMINED IRV (2).

CHILDREN’S LITERATURE (TEXT)


(CT24-2010.p) Issued in paperback; ISBN 978-1-55050-411-8, with the full number line 10 9 8 7 6 5 4 3 2 1; EDITING CREDIT Alison Acheson; DESIGN CREDIT Michel Vrána; PRINTED BY Friesens, Canada; PRICE $14.95; COPIES EXAMINED IRV (1).
Translation


(TE24-2010,p) Issued in paperback; ISBN 978-0-88754-793-5, with the designation “First edition: February 2010”, design credit Blake Sproule; artwork credit Lino; printed by Gauvin Press, Gatineau; price $18.95; copies examined IRV (2).

Note Originally published in French as *Forêts* in Montreal by Leméac Éditeur Inc. and Actes Sud, 2009.

Other Finalists


2011 (76TH YEAR)

Fiction


(F75-2011.h) Issued in hardcover with dust jacket; ISBN 978-0-88784-289-4, with the full number line 15 14 13 12 11 10 9 8 7 6 5; DESIGN CREDIT Suet Yee Chong, Dan Stiles; ARTWORK CREDIT Dan Stiles; PHOTO CREDIT Danny Palmerlee; PRICE $29.95; COPIES EXAMINED IRV (3).

---

Non-fiction


(N51-2011.h) Issued in hardcover with dust jacket; ISBN 978-0-676-97963-3, with the designation “First Edition” and the full number line 2 4 6 8 9 7 5 3 1; DESIGN CREDIT Andrew Roberts; PHOTO CREDITS James Lahey, Avrum Richler, Andrew Stawicki; PRICE U.S. $34.00/ CAN $39.95; COPIES EXAMINED IRV (2).

Poetry


Drama


(D32-2011.p) Issued in paperback; ISBN 978-1-77091-012-6, with the designation “First edition: August 2011”; DESIGN CREDIT Sandwich Creative; PRINTED BY AGMV Marquis, Montreal, Canada; PRICE $16.95; COPIES EXAMINED IRV (1).

Children’s Literature (Illustration)

Cybèle Young, Ten Birds, illustrated by Cybèle Young, Toronto: Kids Can Press (A Corus Entertainment company), 2011.

(C125-2011.h) Issued in hardcover with dust jacket; ISBN 978-1-55453-568-2, with the full number line CM 11 0 9 8 7 6 5 4 3 2 1; EDITING CREDIT Tara Walker; DESIGN CREDITS Marie Bartholomew, Karen Powers; PRINTED BY Paramount Printing Co. Ltd., Tseung Kwan O, NT Hong Kong, China; PRICE $16.95 US/$18.95 CDN; COPIES EXAMINED IRV (1).

Children’s Literature (Text)

Translation


Other Finalists


2012 (77TH YEAR)95

Fiction


(F76-2012.h) Issued in hardcover with dust jacket; ISBN 978-0-7710-7935-1, with the full number line 1 2 3 4 5 16 15 14 13 12; DESIGN CREDITS Leah Springate, P. Uzunova/Shutterstock; PHOTO CREDITS Chad Latta/Getty Images, Michael Ondaatje; PRICE $29.99; COPIES EXAMINED IRV (i).

Non-fiction


(N52-2012.h) Issued in hardcover with dust jacket; ISBN 978-0-385-66608-4, with the full number line 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Patti Ratchford; PHOTO CREDIT Judith Ghilks; PRICE CAN $34.95; COPIES EXAMINED IRV (i).

Poetry


(P82-2012.p) Issued in paperback; ISBN 978-926829-74-6, print run not announced; DESIGN CREDIT Alan Siu; PHOTO CREDITS Kara Schleunes, Donald Roller Wilson; PRINTED BY Sunville Printco Inc.; PRICE $19.00; COPIES EXAMINED IRV (i).

Drama


Doucette Design and Photography; printed by Gauvin Press, Gatineau, Canada; price $16.95; copies examined IRV (i).

**Children’s Literature (Illustration)**


(CI26-2012.h) Issued in hardcover with dust jacket; ISBN 978-1-55453-649-8, with the full number line CM 12 0 9 8 7 6 5 4 3 2 1; editing credit Tar Walker; design credit Karen Powers; printed by Paramount Printing Co. Ltd., Tseung Kwan O, NT Hong Kong, China; price $16.95 US/$18.95 CDN; copies examined IRV (i).

**Children’s Literature (Text)**


(CT26-2012.h) Issued in hardcover with dust jacket; ISBN 978-1-77049-372-8, with the full number line 1 2 3 4 5 6 17 16 15 14 13 12; partner company Tundra Books of Northern New York; design credits Kelly Hill, Jennifer Lum; photo credits Tallulah Photography, Wingnutdesigns, CTEConsulting; price CAN. $19.99 /U.S. $17.95; copies examined IRV (2).

**Translation**


(TE26-2012.p) Issued in paperback; ISBN 978-1-77089-005-3, with the full number line 16 15 14 13 12 1 2 3 4 5; design credit Laura Brady, Bill Douglas; photo credit Moreno Photography/Getty Images; price $22.95; copies examined IRV (i).

Note Originally published in French as *Mai au bal des prédateurs* in Montreal by Boréal (Les Éditions du Boréal), 2010.

**Other Finalists**

The Governor General’s Literary Awards: English-Language Winners  155


Children’s Literature (Illustration) (1) Maggie de Vries, Big City Bees, illustrated by Renné Benoit, Vancouver: Greystone Books (An imprint of D&M Publishers), 2012; (2) Ted Kooser, House Held Up by Trees: Not far from here, I have seen a house held up by the hand of trees. This is its story, illustrated by Jon Klassen, Somerville, Massachusetts: Candlewick Press, 2012; (3) Monica Kulling, In the Bag! Margaret Knight Wraps It Up, illustrated by David Parkins, Toronto: Tundra Books, 2011; (4) Barbara Reid, Picture a Tree, illustrated by Barbara Reid, Toronto: North Winds Press (An imprint of Scholastic Canada), 2011.


2013 (78TH YEAR)\(^6\)

**Fiction**


*(F77-2013.h)* Issued in hardcover with dust jacket; ISBN 978-0-7710-1910-4, with the full number line 1 2 3 4 5 17 16 15 14 13; DESIGN CREDIT Jenny Grigg; ARTWORK CREDIT Barbara Hilliam; PHOTO CREDIT Robert Catto; PRICE $35.00; COPIES EXAMINED IRV (3).

Note: Originally published in Wellington, New Zealand by University of Victoria Press, 2012.

**Non-fiction**


*(N53-2013.h)* Issued in hardcover with dust jacket; ISBN 978-0-7735-4061-3, print run not announced; DESIGN CREDIT David Drummond; ARTWORK CREDIT Miller Brittain; PHOTO CREDIT Michael Cullen; COPIES EXAMINED IRV (2).

Poetry


(P83-2013.p) Issued in paperback; isbn 978-1-897289-76-1, print run not announced; editing credit Clarise Foster; design credits Relish New Brand Experience, Inc., Terry Gallagher/Doowah Design Inc.; artwork credit Reuben Boulette; photo credit Rosanna Deerchild; price $14.95 (Can and US); copies examined IRV (1).

Drama


(D34-2013.p) Issued in paperback; isbn 978-1-55245-276-9, with the designation “first edition”; title variants *Fault Lines: Three Plays*; *Fault Lines: Three Plays by Nicolas Billon*; *Fault Lines: Three Plays by Nicolas Billon – Greenland, Iceland, Faroe Islands*; editing credits Leigh Nash, Alana Wilcox; design credit Leigh Nash; artwork credit Jonathan Bartlett; photo credit Trish Lindström; printed by Coach House Press; price $18.95 CDN, $16.95 US; copies examined IRV (1).

Children’s Literature (Illustration)


(CI27-2013.h) Issued in hardcover with dust jacket; isbn 978-1-55498-153-3, print run not announced; partner company Berkeley: Publishers Group West; design credit Michael Solomon; price $24.95; copies examined IRV (1).

Children’s Literature (Text)


(CT27-2013.p) Issued in paperback; isbn 978-0-385-67834-6, with the full number line 10 9 8 7 6 5 4 3 2 1; design credit Jennifer Lum; artwork credit Mstewart/Dreamstime.com; price CAN $14.95; copies examined IRV (1).
Translation


(TE27-2013,p) Issued in paperback; ISBN 978-1-55065-339-7, print run not announced; editing credit Carmine Starnino; design credit David Drummond; photo credit Studio Photo Rose; printed by Marquis Book Printing Inc.; price $18.00; copies examined IRV (1).


Other Finalists


Declined Awards

As early as 1947, members of the Canadian Authors Association had considered the possibility of an author declining an award. Their decision was that “If an author declines, his or her name shall not be announced as winner.”

---

Fiction

Clarification – The 1964 award for Fiction was offered to Douglas LePan for his novel *The Deserter* (Toronto, Montreal: McClelland and Stewart Limited, 1964). The award was accepted even though the accompanying cash prize was declined.

Poetry


SOMMAIRE

Depuis maintenant plus de soixante-quinze ans, les prix littéraires du Gouverneur général (ou GG) sont considérés comme étant les prix littéraires les plus prestigieux au Canada. Cette étude dresse une liste complète de tous les ouvrages en langue anglaise qui ont gagné des prix entre 1936 et 2013. La liste des titres gagnants de langue française...
et anglaise, à l’intérieur de cet article et du suivant, diffère des listes précédemment établies. En effet, celle-ci comprend cinq ouvrages auxquels ont été décernés des prix littéraires en 1948, 1963, 1965 et 1984 (trois en anglais et deux en français) qui, par inadvertance, avaient été omis des listes précédentes. Cette liste comprend aussi une classification des titres gagnants dans des catégories de prix historiquement exacts ainsi qu’une liste de tous les finalistes qui ont reçu un prix pour étant dans la catégorie d’autres finalistes (pratique mise en place en 2002). Finalement cette liste comporte tous les prix refusés ainsi que les données bibliographiques détaillées que l’on peut aussi trouver dans la plupart des autres listes.