The Governor General's Literary Awards: English-Language Winners, 1936–2013

Andrew David Irvine*

Entries are now being received for the Governor-General's Annual Literary Awards for 1937, arranged by the Canadian Author's Association. Medals will be given for the best books of fiction, poetry and general literature, respectively. The book must have been published during the calendar year 1937; and the author must be a Canadian. ... There is no particular closing date. When the judges have read all the books, they will name the winners and that will end the matter.

William Arthur Deacon¹

This list² of Governor General's Literary Award-winning books differs from previous lists in several ways. It includes

- five award-winning books from 1948, 1963, 1965, and 1984 (three in English and two in French) inadvertently omitted from previous lists;
- the division of winning titles into historically accurate award categories;
- a full list of books by non-winning finalists who have received cash prizes, a practice that began in 2002;
- a full list of declined awards;
- more detailed bibliographical information than can be found in most other lists; and

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¹ William Arthur Deacon, *The Fly Leaf*, *Globe and Mail*, 9 April 1938, 15.

² The list is split between two articles. The current article contains bibliographical information about English-language books that have won Governor General's Literary Awards between 1936 and 2013. Information about French-language winners can be found in "Prix littéraires du Gouverneur général: Lauréats en langue française, 1936–2013" on pages 163–267, below.

- corrections of numerous minor errors that have commonly appeared in previously published lists.³

Of the five titles inadvertently omitted from previous bibliographies, four are from multi-volume works in which multiple titles – but sometimes not the full series – have won awards. Previous lists have typically mentioned only a single title, leaving readers with the erroneous impression that only a single book was being listed.⁴ The fifth is the first and only book to have received a Governor General's Citation, an award option that existed for three years but that was used only once.⁵

From the beginning, it has been the purpose of the awards to recognize specific books rather than larger bodies of work.⁶ Even so, awards sometimes have been given for multiple titles by a single author, and even for multiple titles by multiple authors. Awards have also been withheld when no book has been judged to be of sufficiently high a standard to receive recognition.

Originally, it was announced that the awards would be made for books in both French and English in each of the three categories of Fiction, Poetry, and General Literature.⁷ However, because Quebec already had in place an arguably superior system of awards in the

³ For a list of typical errors, see Andrew David Irvine, "Bibliographic Errata regarding the *Cumulative List of Winners of the Governor General's Literary Awards / Liste cumulative des lauréates et des lauréats des Prix littéraires du Gouverneur général*, 2011," *Papers of the Bibliographical Society of Canada* 50, no. 1 (2012): 51–61.

⁴ For additional discussion see the preceding article in this series, "The Governor General's Literary Awards: An Introduction," on pages 7–33 (at 9–10), above.

⁵ Franklin Davey McDowell, "Governor-General's Awards Board, Chairman's Report, Years 1949–1951, Inclusive," William Arthur Deacon fonds, MS160 (hereafter "Deacon fonds") box 34, folder 1, Thomas Fisher Rare Book Library, University of Toronto, 7.

⁶ Examples of the former include the Man Booker Prize in Great Britain. Examples of the latter include not only the Nobel Prize for Literature and the Man Booker International, but also the Prix Athanase-David in Quebec, which since 1967 has been awarded in recognition of an author's entire oeuvre.

⁷ "Annual Awards Established to Aid Canadian Literature," *Globe and Mail*, 27 February 1937, 12; cf. Canadian Authors Association, summary of Canadian Authors Association minutes regarding the Governor General's Literary Awards, 15 February 1936 to 12 September 1942, Deacon fonds, box 35A, folder 3, 1; Pelham Edgar, letter to Mr Pereira, Deacon fonds, box 29, folder 15, 1.

1930s,⁸ Quebec organizers were reluctant to participate in the new award structure.⁹ As a result, the Canadian Authors Association decided to proceed, at least initially, with the English-language awards alone.

The first Fiction award went to Bertram Brooker for his 1936 novel *Think of the Earth*.¹⁰ The first General Literature award (for prose, non-fiction) went posthumously to Thomas B. Robertson for *T.B.R.: Newspaper Pieces*. The first Poetry award was withheld since no 1936 volume of poetry was judged to be sufficiently meritorious.¹¹ By 1987 the number of award categories had grown to fourteen, with seven awards being made in each of Canada's two official languages.¹²

Today, the purpose of the Governor General's Literary Awards remains largely as it was when the awards were first established. As William Deacon wrote in 1940, "What we are trying to do is crown good books, the 'best' books by a plain, common sense standard. E.g. we won't just pick the current best-seller because it is popular; but neither will we choose some obscure thing that the public would not bother with. We want quality, merit, but of the sort that people will

⁸ Created in 1922, the Prix du Québec (also known as the Prix David in honour of Laurent Olivier David) was established to recognize excellence in both literature and scientific achievement. With a value of \$5,000, it was by far the richest literary award in Canada at the time. See *The Canadian Encyclopedia*, 2nd ed., s.v. "Prix du Québec," by Gisèle Villeneuve; cf. Clara Thomas and John Lennox, *William Arthur Deacon: A Canadian Literary Life* (Toronto: University of Toronto Press, 1982), 195.

⁹ Thomas and Lennox, *William Arthur Deacon* (see note 8), 197.

¹⁰ An earlier draft of the book had been entitled *A Candle in Sunshine* after a phrase from one of William Blake's works. The title of the final manuscript was changed prior to publication to help distinguish the novel from other books having similar titles. See Bertram Brooker, "The Literary Awards," *The Canadian Author* 15, no. 2 (1937): 11–12.

¹¹ "Governor-General's Annual Literary Awards from 1936 to 1944," Deacon fonds, box 35A, folder 6, 1; McDowell, "Chairman's Report, Years 1949–1951" (see note 5), 7.

¹² Canada Council, *Communiqué: Winners of 1987 Governor General's Literary Awards Announced*, 11 February 1988, 1; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour 1987*, 11 février 1988, 1. Copies of all news releases from the Canada Council for the Arts relating to the Governor General's Literary Awards can be found at the Canada Council for the Arts Reference and Documentation Centre in Ottawa. In keeping with the typographical conventions of the day, accents may be missing from the titles of some French-language news releases.

want to buy and like to read.”¹³ This is not a bad summary of what juries still look for today.

Since their inception, the Governor General’s Literary Awards have regularly found themselves at the centre of Canadian culture. Canada’s most celebrated short-story writer, Alice Munro, won the English-language Fiction award three times (in 1968, 1978, and 1986) prior to winning the Nobel Prize for Literature in 2013. Other award laureates have included many of Canada’s most famous poets (including Réjean Ducharme and Al Purdy), many of the country’s best-selling novelists (including Mordecai Richler and Gabrielle Roy), and several of Canada’s most influential literary critics and communications theorists (including Northrop Frye and Marshall McLuhan). Numerous influential Canadians whom we might not immediately think of as authors have also received awards, including the artist Emily Carr, the politician Michael Ignatieff, and the military general Romeó Dallaire. Today the list of award-winning titles remains virtually unrivalled as a record of important Canadian letters.

In the list below, award laureates (which may be a book’s author, illustrator or translator) are printed in **bold**. Book titles and subtitles are given in full and appear in *italics*. Award categories are given in SMALL CAPS.

When title variants appear on a book’s dust jacket, cover, spine, half-title page and copyright page, it is the title-page version that has been recorded as the official title. When a publisher is listed as, say, both “The Macmillan Company of Canada Limited” and “The Macmillans in Canada Publishers,” this is because both variants have been found in the book itself. When the winner of the 1953 Poetry award has been listed as “Douglas Le Pan” and the winner of the 1964 Fiction award has been listed as “Douglas LePan,” this is because the two different spellings appear within the books themselves.

Accompanying reference numbers may be read as follows: a number such as P17-1953.h (which accompanies Le Pan’s book of poetry, *The Net and the Sword*) indicates that this book was the 17th winner in the Poetry category, P17; that it won in the 1953 award year; and that it was originally released in hardcover, h. A number such as F29-1964.h (which accompanies LePan’s novel, *The Deserter*) indicates that the book was the 29th winner in the Fiction category, F29; that

¹³ William Arthur Deacon, letter to Ellen Elliott, 8 May 1940, Macmillan Company of Canada fonds, box 12, file 10, William Ready Division, Archives and Research Collections, McMaster University, 2.

it won in the 1964 award year; and that it too was originally released in hardcover, h. Alternative designations include p for paperbacks, l for library editions, t for trade editions, and b for boxed editions. Terminology again follows that given within the books themselves. For example, although both issues of bp Nichol's 1970 book *The Cosmic Chef* were sold as boxed sets, one was labelled the library edition (hence P36-1970.l) and one the trade edition (hence P36-1970.t). When winning books have been issued concurrently or nearly concurrently in multiple bindings, an effort has been made to list all concurrent or near-concurrent bindings. In each case, the number of copies examined (which may include different issues, printings or variants of the edition being cited) has been given in parentheses. Whenever possible, the given bibliographical information has been compared to that of other (non-listed) editions as well. Missing information – for example, a lack of information about a book's designer or printer – indicates that no such information was given in the front or end material of the book itself. One exception concerns prices, which may be missing either because a book's price has not appeared within the book itself or because only price-clipped dust jackets have been available for viewing. When multiple books from within a series have won awards, each winning book has been listed individually. Non-winning volumes within a series have been listed merely as "companion volumes."

English-language award categories have been abbreviated as follows:

- AN Academic Non-fiction
- CI Children's Literature (Illustration)
- CN Creative Non-fiction
- CT Children's Literature (Text)
- D Drama
- F Fiction
- GL General Literature
- J Juvenile
- N Non-fiction
- P Poetry
- TE Translation (from French to English)

Background information has been gathered from several sources, including Lyn Harrington's *Syllables of Recorded Time: The Story of the Canadian Authors Association, 1921–1981* (Toronto: Simon & Pierre, 1981), John H. Meier Jr.'s *The John H. Meier, Jr. Governor General's*

Literary Award for Fiction Collection, 1936–2011 (Toronto: University of Toronto Library, 2012), Gillian Roberts's *Prizing Literature: The Celebration and Circulation of National Culture* (Toronto: University of Toronto Press, 2011), Clara Thomas and John Lennox's *William Arthur Deacon: A Canadian Literary Life* (Toronto: University of Toronto Press, 1982), and Robert Yergeau's *À tout prix: Les prix littéraires au Québec* (Montréal: Les Éditions Triptyque, 1994), as well as from the following collections:

BKU	University of British Columbia Okanagan, Library
BVAU	University of British Columbia, Walter C. Koerner Library
BVAUS	University of British Columbia, Special Collections and University Archives Division
IRV	Author's private collection
LEH	Les éditions Héritage private collection
LT	Livres Toundra private collection
NWP	NeWest Press private collection
OHMA	McMaster University, William Ready Division of Archives and Research Collections
OOCAC	Canada Council for the Arts, Reference and Documentation Centre / Conseil des arts du Canada, Centre de gestion des documents et des dossiers
OOGH	Office of the Secretary to the Governor General, Library / Bureau du secrétaire du gouverneur général, Bibliothèque
OONL	Library and Archives Canada / Bibliothèque et Archives Canada
OTUTF	University of Toronto, Thomas Fisher Rare Book Library
OTV	Victoria University, E.J. Pratt Library
QMUA	Université de Montréal, Division des archives

Most primary materials relating to the Canadian Authors Association may be found in the Thomas Fisher Rare Book Library at the University of Toronto (OTUTF) and at Library and Archives Canada (OONL). Copies of all news releases from the Canada Council for the Arts may be found in the Canada Council's Reference and Documentation Centre in Ottawa (OOCAC).

1936 (1ST YEAR)¹⁴

FICTION

Bertram Brooker, *Think of the Earth*, Toronto: Thomas Nelson & Sons, [1936].

(F1-1936.h) Issued in hardcover with dust jacket; print run not announced; PRINTED BY J. and J. Gray, Edinburgh; PRICE 7s. 6d.; COPIES EXAMINED IRV (2).

NOTE Originally published in London by Jonathan Cape Ltd, 1936.

GENERAL LITERATURE

Thomas B. Robertson, *T.B.R.: Newspaper Pieces*, Toronto: The Macmillan Company of Canada Limited (The Macmillans in Canada Publishers), 1936.

(GL1-1936.h) Issued in hardcover with dust jacket; print run not announced until the second printing; COMPANION VOLUME *A Second Helping of Newspaper Pieces* (1937); COPIES EXAMINED IRV (4).

POETRY

No award presented.¹⁵

1937 (2ND YEAR)¹⁶

FICTION

L.G. Salverson, *The Dark Weaver: Against the somber background of the Old Generations flame the scarlet banners of the New*, Toronto: The Ryerson Press, [1937].

¹⁴ "Governor-General's Annual Literary Awards from 1936 to 1944" (see note 11), 1; "Tweedsmuir Critical of Propagandist Poets," *Globe and Mail*, 25 November 1937, 4; William Arthur Deacon, "Poetry Magazine Night," *The Canadian Author* 15, no. 2 (1937): 6–7; William Arthur Deacon, "The Programme," *Canadian Poetry Magazine* 2, no. 3 (1937): 5–7; McDowell, "Chairman's Report, Years 1949–1951" (see note 5), 9.

¹⁵ "Governor-General's Annual Literary Awards from 1936 to 1944" (see note 11), 1; McDowell, "Chairman's Report, Years 1949–1951" (see note 5), 7; Canadian Authors Association, Canadian Authors Association minutes regarding the Governor General's Literary Awards, 15 February 1936 to 12 September 1942 (see note 7), 2.

¹⁶ "Governor-General's Annual Literary Awards from 1936 to 1944" (see note 11), 1; "Leacock, Pratt, Salverson Awarded Viceregal Medals," *Globe and Mail*, 5 November 1938, 9; Roderick S. Kennedy, "Governor-General's Literary Awards," *The Canadian Author* 16, no. 1 (1938): 12–22 (12, 22); McDowell, "Chairman's Report, Years 1949–1951" (see note 5), 9.

(F2-1937.h) Issued in hardcover with dust jacket; print run not announced; PRINTED BY The Star and Gazette Limited, Guernsey, Channel Islands, British Isles; COPIES EXAMINED IRV (2).

NOTE Originally published in London by Sampson, Low, Marston & Co Ltd, 1937; printed as a *Globe and Mail* serial, beginning 7 November 1938, 28.

GENERAL LITERATURE

Stephen Leacock, *My Discovery of the West: A Discussion of East and West in Canada*, Toronto: Thomas Allen, 1937.

(GL2-1937.h) Issued in hardcover with dust jacket; print run not announced; PRINTED BY T.H. Best Printing Co., Limited, Toronto; PRICE \$2.00; COPIES EXAMINED IRV (4).

NOTE Published in 27 parts as a *Globe and Mail* serial, beginning 6 March 1937, 1, and ending 24 May 1937, 10.

POETRY

E.J. Pratt, *The Fable of the Goats and Other Poems*, Toronto: The Macmillan Company of Canada Limited, 1937.

(P1-1937.h) Issued in hardcover with glassine wrap; print run not announced; PRICE \$1.50; COPIES EXAMINED IRV (3).

1938 (3RD YEAR)¹⁷

FICTION

Gwethalyn Graham [Gwethalyn Graham Erichsen-Brown], *Swiss Sonata*, London: Jonathan Cape (London, Toronto: Jonathan Cape Ltd.), 1938.

(F3-1938.h) Issued in hardcover with dust jacket; with the designation "FIRST PUBLISHED 1938"; PRINTED BY The Alden Press, Oxford, Great Britain; PRICE 8s. 6d. net; COPIES EXAMINED IRV (6).

NOTE Originally published in New York by Charles Scribner's Sons, 1938.

¹⁷ "The Annual Dinner," *The Canadian Author* 16, no. 3 (1939): 32-34 (32-33); "Governor-General's Annual Literary Awards from 1936 to 1944" (see note 11), 1; William Arthur Deacon, "Winners of Governor-General's Awards," *Globe and Mail*, 29 April 1939, 12; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 10.

GENERAL LITERATURE

John Murray Gibbon, *Canadian Mosaic: The Making of a Northern Nation*, Toronto: McClelland & Stewart Limited, 1938.

(GL3-1938.h) Issued in hardcover with dust jacket; print run not announced; ARTWORK CREDITS James Crockart, Nicholas de Grandmaison, Ernest Neumann, R.H. Palenske, W.J. Phillips, Kathleen Shackleton; PRINTED BY T.H. Best Printing Co. Ltd., Toronto; COPIES EXAMINED IRV (5).

POETRY

Kenneth Leslie, *By Stubborn Stars and Other Poems*, Toronto: The Ryerson Press, 1938.

(P2-1938.h) Issued in hardcover with glassine wrap; with the designation "*First Printing, October, 1938*"; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (5).

1939 (4TH YEAR)¹⁸

FICTION

Franklin Davey McDowell, *The Champlain Road*, Toronto: The Macmillan Company of Canada Limited (The Macmillans in Canada), 1939.

(F4-1939.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PRINTED BY The Armac Press Ltd. Toronto; COPIES EXAMINED IRV (7).

GENERAL LITERATURE

Laura Goodman Salverson, *Confessions of an Immigrant's Daughter*, Toronto: Ryerson Press, [1939].

(GL4-1939.h) Issued in hardcover with dust jacket; print run not announced; COPIES EXAMINED IRV (6).

NOTE Originally published in London by Faber and Faber Limited, 1939.

¹⁸ "Governor-General's Annual Literary Awards from 1936 to 1944" (see note 11), 1; William Arthur Deacon, "Governor-General's Awards," *Globe and Mail*, 13 April 1940, 11; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 10.

POETRY

Arthur S. Bourinot, *Under the Sun: Poems*, Toronto: The Macmillan Company of Canada Limited (The Macmillans in Canada, Publishers), 1939.

(P3-1939.p) Issued in paperback with dust jacket; print run not announced; PRINTED BY T.H. Best Printing Co., Limited, Toronto, Ont.; COPIES EXAMINED IRV (1).

1940 (5TH YEAR)¹⁹

FICTION

Ringuet [Philippe Panneton], *Thirty Acres*, Toronto: The Macmillan Company of Canada Limited, 1940.

(F5-1940.h) Issued in hardcover with dust jacket; print run not announced; TRANSLATION CREDIT Felix and Dorothea Walter; PRINTED BY T.H. Best Printing Co. Limited, Toronto; COPIES EXAMINED IRV (4).

NOTE This is the first French-language book to win an award in translation; originally published in French as *30 arpents* in Paris by Flammarion, 1938.

GENERAL LITERATURE

J.F.C. Wright, *Slava Bohu: The Story of the Dukhobors*, New York, Toronto: Farrar & Rinehart, Inc., 1940.

(GL5-1940.h) Issued in hardcover with dust jacket; print run not announced; PRINTED BY The Ferris Printing Company, New York; PRICE \$3.50; COPIES EXAMINED IRV (4).

POETRY

E.J. Pratt, *Brébeuf and His Brethren*, Toronto: The Macmillan Company of Canada Limited (The Macmillans in Canada, Publishers), 1940.

(P4-1940.h) Issued in hardcover with dust jacket; print run not announced; COPIES EXAMINED IRV (6).

¹⁹ "Governor-General's Annual Literary Awards from 1936 to 1944" (see note 11), 1; William Arthur Deacon, "Governor-General's Annual Literary Award Winners," *Globe and Mail*, 5 April 1941, 9; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 10.

1941 (6TH YEAR)²⁰

FICTION

Alan Sullivan, *Three Came to Ville Marie*, Toronto: Oxford University Press, 1941.

(F6-1941.h) Issued in hardcover with dust jacket; print run not announced; COPIES EXAMINED IRV (2).

GENERAL LITERATURE

Emily Carr, *Klee Wyck*, London, Toronto, New York: Oxford University Press, 1941.

(GL6-1941.h) Issued in hardcover with dust jacket; print run not announced; FRONT MATERIAL Ira Dilworth; PHOTO CREDIT Emily Carr; COPIES EXAMINED IRV (3).

POETRY

Anne Marriott, *Calling Adventurers!* Toronto: The Ryerson Press, 1941.

(P5-1941.p) Issued as a paperback pamphlet; print run not announced; SERIES The Ryerson Poetry Chap-Books, Number Eighty-nine; COPIES EXAMINED IRV (3).

1942 (7TH YEAR)²¹

FICTION

G. Herbert Sallans, *Little Man*, Toronto: The Ryerson Press, 1942.

(F7-1942.h) Issued in hardcover with dust jacket; with the designation "*Published November 18, 1942*"; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (4).

²⁰ "Governor-General's Annual Literary Awards from 1936 to 1944" (see note 11), 1; William Arthur Deacon, "Canadian Literary Awards," *Globe and Mail*, 27 June 1942, 8; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 10.

²¹ "The 22nd Annual Meeting," *The Canadian Author & Bookman* 19, no. 3 (1943): 3-4; "Governor-General's Annual Literary Awards from 1936 to 1944" (see note 11), 2; William Arthur Deacon, "Governor-General's Annual Literary Awards Go to Sallans, Birney, Hutchison, McInnis," *Globe and Mail*, 19 June 1943, 11; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 10.

ACADEMIC NON-FICTION

Edgar W. McInnes, *The Unguarded Frontier: A History of American-Canadian Relations*, Garden City, New York: Doubleday, Doran & Co. Inc., 1942.

(AN1-1942.h) Issued in hardcover with dust jacket; with the designation "FIRST EDITION"; PRINTED BY The Country Life Press, Garden City, N.Y., U.S.A.; PRICE \$3.00; COPIES EXAMINED IRV (2).

CREATIVE NON-FICTION

Bruce Hutchison, *The Unknown Country: Canada and Her People*, New York: Coward-McCann, Inc., 1942.

(CN1-1942.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT Robert Josephy; PRICE \$3.50; COPIES EXAMINED IRV (8).

POETRY

Earle Birney, *David and Other Poems*, Toronto: The Ryerson Press, 1942.

(P6-1942.h) Issued in hardcover with dust jacket; print run not announced until the second printing; DESIGN CREDIT Thoreau MacDonald; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (4).

1943 (8TH YEAR)²²

FICTION

Thomas H. Raddall, *The Pied Piper of Dipper Creek and Other Tales*, Toronto: McClelland & Stewart Limited, Publishers, 1943.

(F8-1943.h) Issued in hardcover with dust jacket; print run not announced; FRONT MATERIAL Lord Tweedsmuir (John Buchan); PRINTED BY The Hugh Heaton Printing House Limited; COPIES EXAMINED IRV (5).

NOTE Originally published in Edinburgh and London by William Blackwood & Sons Ltd, 1939.

²² "Annual Meeting 1944," *The Canadian Author & Bookman* 20, no. 3 (1944): 5-17; "Governor-General's Annual Literary Awards from 1936 to 1944" (see note 11), 2; William Arthur Deacon, "Governor-General's Annual Literary Awards Present More Than Usually Interesting Winners," *Globe and Mail*, 15 April 1944, 16; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 10.

ACADEMIC NON-FICTION

E.K. Brown, *On Canadian Poetry*, Toronto: The Ryerson Press, 1943.

(AN2-1943.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT Thoreau MacDonald; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (3).

CREATIVE NON-FICTION

J.D. Robins, *The Incomplete Anglers*, Toronto: Collins (Wm. Collins Sons & Co. Canada Ltd), 1943.

(CN2-1943.h) Issued in hardcover with dust jacket; with the designation "FIRST EDITION"; DESIGN CREDIT Franklin Carmichael; ARTWORK CREDIT Franklin Carmichael; PRICE \$3.00; COPIES EXAMINED IRV (4).

POETRY

A.J.M. Smith, *News of the Phoenix and Other Poems*, Toronto: The Ryerson Press and New York: Coward-McCann, Inc., 1943.

(P7-1943.h) Issued in hardcover with dust jacket; with the designation "*Published, September, 1943*"; DESIGN CREDIT Thoreau MacDonald; PRINTED BY The Ryerson Press, Toronto; PRICE \$1.50; COPIES EXAMINED IRV (2).

1944 (9TH YEAR)²³

FICTION

Gwethalyn Graham [Gwethalyn Graham Erichsen-Brown], *Earth and High Heaven*, Toronto, London: Jonathan Cape, 1944.

(F9-1944.h) Issued in hardcover with dust jacket; with the designation "FIRST EDITION"; COPIES EXAMINED IRV (11).

NOTE Originally published in Philadelphia and New York by J.B. Lippincott Company, 1944; also published as a four-part serial in *Collier's* 26 August 1944, 2 September 1944, 9 September 1944, and 14 September 1944.

²³ "Governor-General's Annual Literary Awards from 1936 to 1944" (see note 11), 2; William Arthur Deacon, "Governor-General's Literary Awards Indicate Increasing Canadian Talent," *Globe and Mail*, 31 March 1945, 10; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 10.

ACADEMIC NON-FICTION

Edgar McInnes, *The War: Fourth Year*, London, Toronto, New York: Oxford University Press, 1944.

(AN3-1944.h) Issued in hardcover with dust jacket; print run not announced until the second printing; FRONT MATERIAL Viscount Wavell; COMPANION VOLUMES *The War: First Year* (1940), *The War: Second Year* (1941), *The War: Third Year* (1942), *The War: Fifth Year* (1945), *The War: Sixth Year* (1946); PRICE \$2.50; COPIES EXAMINED IRV (3).

NOTE Originally published as four numbers of the 24-part serial, *The Oxford Periodical History of the War*, No. 14 (October to December 1942), No. 15 (January to March 1943), No. 16 (April to June 1943) and No. 17 (July to September 1943).

CREATIVE NON-FICTION

Dorothy Duncan, *Partner in Three Worlds*, New York and London: Harper & Brothers Publishers, 1944.

(CN3-1944.h) Issued in hardcover with dust jacket; with the designation "10-4, FIRST EDITION, 1-T"; COPIES EXAMINED IRV (3).

POETRY

Dorothy Livesay, *Day and Night*, Toronto: The Ryerson Press, 1944.

(P8-1944.h) Issued in hardcover with dust jacket; with the designation "*Published, March, 1944*"; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (3).

1945 (10TH YEAR)²⁴

FICTION

Hugh MacLennan, *Two Solitudes*, Toronto: Collins (Wm Collins Sons & Co. Canada Ltd Publishers), 1945.

(F10-1945.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT Lisbeth Lofgren; PRINTED BY The Bryant Press Limited, Toronto; PRICE \$3.00; COPIES EXAMINED IRV (7).

NOTE Originally published in New York by Duell, Sloan and Pearce, 1945.

²⁴ William Arthur Deacon, "Tenth Annual Governor-General's Awards," *Globe and Mail*, 13 April 1946, 8; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 10.

ACADEMIC NON-FICTION

Ross Munro, *Gauntlet to Overlord: The Story of the Canadian Army*, Toronto: The Macmillan Company of Canada Limited, 1945.

(AN4-1945.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PRINTED BY Wrigley Printing Company Limited, 578 Seymour Street, Vancouver, B.C.; PRICE \$3.00; COPIES EXAMINED IRV (4).

CREATIVE NON-FICTION

E.M. Richardson, *We Keep a Light*, Toronto: The Ryerson Press, 1945.

(CN4-1945.h) Issued in hardcover with dust jacket; with the designation "*Published July, 1945*"; ARTWORK CREDIT Winifred Fox; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (2).

POETRY

Earle Birney, *Now is Time*, Toronto: The Ryerson Press, 1945.

(P9-1945.h) Issued in hardcover with dust jacket; with the designation "*First Edition, November, 1945*"; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (2).

1946 (11TH YEAR)²⁵

FICTION

Winifred Bambrick, *Continental Revue*, London: Faber and Faber Ltd, 1946.

(F11-1946.h) Issued in hardcover with dust jacket; with the designation "*First published in Mcmxlvii by Faber and Faber Limited*"; PRINTED BY Purnell and Sons Limited, Paulton (Somerset) and London; PRICE 9s. 6d. net.; COPIES EXAMINED IRV (4).

ACADEMIC NON-FICTION

Arthur R.M. Lower, *Colony to Nation: A History of Canada*, Toronto, London, New York: Longmans, Green & Company, 1946.

²⁵ William Arthur Deacon, "Governor-General's Literary Awards; Winning Authors Announced for 1946," *Globe and Mail*, 19 April 1947, 12; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 11.

(AN5-1946.h) Issued in hardcover with dust jacket; with the designation "FIRST CANADIAN EDITION, OCTOBER, 1946"; PARTNER COMPANIES Toronto: Longmans, Green and Co.; London, Bombay, Calcutta, Madras: Longmans, Green and Co. Ltd; New York: Longmans, Green and Co. Inc.; MAP CREDIT T.W. McLean; PRINTED BY T.H. Best Printing Co., Limited, Toronto; COPIES EXAMINED IRV (3).

CREATIVE NON-FICTION

Frederick Philip Grove [Felix Paul Berthold Friedrich Greve], *In Search of Myself*, Toronto: The Macmillan Company of Canada Limited, 1946.

(CN5-1946.h) Issued in hardcover with dust jacket; print run not announced; PRINTED BY Le Soleil Limitée, Quebec; COPIES EXAMINED IRV (3).

POETRY

Robert Finch, *Poems*, Toronto: Oxford University Press, 1946.

(PIO-1946.p) Issued in paperback with dust jacket; print run not announced; PARTNER COMPANIES Toronto, London, Edinburgh, Glasgow, New York, Melbourne, Capetown, Bombay, Calcutta, Madras: Oxford University Press (Geoffrey Cumberlege, publisher to the University); COPIES EXAMINED IRV (4).

JUVENILE

No award presented.²⁶

1947 (12TH YEAR)²⁷

FICTION

Gabrielle Roy, *The Tin Flute*, New York: Reynal & Hitchcock, 1947.

(FI2-1947.h) Issued in hardcover with dust jacket; print run not announced; TITLE VARIANT *The Tin Flute: A Bitter-Sweet Love Story*; TRANSLATION CREDIT Hannah Josephson; PRICE \$3.00; COPIES EXAMINED IRV (11).

²⁶ McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 7.

²⁷ "Governor-General's Awards Reveal Variety of Talent in 1947," *Globe and Mail*, 22 May 1948, 12; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 11.

NOTE This is the second French-language book to win an award in translation; originally published in French as *Bonheur d'occasion* in two volumes in Montreal by Société des Editions Pascal, 1945.

ACADEMIC NON-FICTION

Robert MacGregor Dawson, *The Government of Canada*, Toronto: University of Toronto Press, 1947.

(AN6-1947.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PARTNER COMPANY London: Geoffrey Cumberlege, Oxford University Press; COPIES EXAMINED IRV (5).

NOTE Preceded by a paperback student edition, published in Toronto by the University of Toronto Press, 1946, containing chapters 1–9.

CREATIVE NON-FICTION

William Sclater, *Haida*, Toronto: Oxford University Press, [1947].

(CN6-1947.h) Issued in hardcover with dust jacket; print run not announced; FRONT MATERIAL A.V. Alexander; PARTNER COMPANY London, Edinburgh, Glasgow, New York, Melbourne, Capetown, Bombay, Calcutta, Madras: Geoffrey Cumberledge, Publisher to the University; ARTWORK CREDIT Grant Macdonald; PRICE \$4.50; COPIES EXAMINED IRV (1).

POETRY

Dorothy Livesay, *Poems for People*, Toronto: The Ryerson Press, 1947.

(PII-1947.h) Issued in hardcover with dust jacket; with the designation “*First edition, May, 1947*”; PRINTED BY The Ryerson Press, Toronto; PRICE \$2.00; COPIES EXAMINED IRV (3).

JUVENILE

No award presented.²⁸

²⁸ McDowell, “Chairman’s Report, Years 1949–1951” (see note 5), 7.

1948 (13TH YEAR)²⁹

FICTION

Hugh MacLennan, *The Precipice*, Toronto: Collins, 1948.

(F13-1948.h) Issued in hardcover with dust jacket; with the designation "First edition"; PARTNER COMPANIES London, Glasgow, New York, Toronto, Sydney, Auckland: Wm. Collins Sons & Co. Ltd.; PRICE \$3.00; COPIES EXAMINED IRV (5).

ACADEMIC NON-FICTION

C.P. Stacey, *The Canadian Army, 1939-1945: An Official Historical Summary*, Ottawa: King's Printer (The Minister of National Defence), 1948.

(AN7-1948.h) Issued in hardcover with dust jacket; print run not announced; COMPANION VOLUME *L'armée canadienne, 1939-1945: résumé historique officiel* (1949); ARTWORK CREDIT Canadian Army War Artists; MAP CREDIT C.C.J. Bond; PRICE \$2.50; COPIES EXAMINED IRV (3).

CREATIVE NON-FICTION

Thomas H. Raddall, *Halifax: Warden of the North*, Toronto: McClelland & Stewart Limited, 1948.

(CN7-1948.h) Issued in hardcover with dust jacket; with the designation "First Edition"; ARTWORK CREDITS Donald C. Mackay, John O'Brien; PRINTED BY The Hunter-Rose Co. Limited, Toronto; COPIES EXAMINED IRV (3).

POETRY

A.M. Klein, *The Rocking Chair and Other Poems*, Toronto: The Ryerson Press, 1948.

(P12-1948.h) Issued in hardcover with dust jacket; with the designation "Published July, 1948"; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (5).

²⁹ "Governor-General's Literary Awards," *The Canadian Author & Bookman* 25, no. 2 (1949): 12-14; William Arthur Deacon, "Governor-General's Annual Literary Awards, Leacock Humor Medal and Juvenile Citation," *Globe and Mail*, 11 June 1949, 14; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 11.

JUVENILE

Roderick L. Haig-Brown, *Saltwater Summer*, Toronto: Collins, 1948.

(J1-1948.h) Issued in hardcover with dust jacket; print run not announced; PARTNER COMPANIES London, Glasgow, New York, Toronto, Sydney, Auckland: Wm. Collins Sons & Co., Ltd.; COMPANION VOLUME *Starbuck Valley Winter* (1943); ARTWORK CREDIT Louis Darling; PRICE \$2.50; COPIES EXAMINED IRV (2).

1949 (14TH YEAR)³⁰

FICTION

Philip Child, *Mr. Ames Against Time*, Toronto: The Ryerson Press, 1949.

(F14-1949.h) Issued in hardcover with dust jacket; with the designation "*Published September, 1949*"; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (3).

ACADEMIC NON-FICTION

Robert MacGregor Dawson, *Democratic Government in Canada*, Toronto: University of Toronto Press, 1949.

(AN8-1949.h) Issued in hardcover with dust jacket; print run not announced; PARTNER COMPANY Toronto: Copp Clark Co. Limited; PRINTED BY The Copp Clark Co. Limited, Toronto; COPIES EXAMINED IRV (4).

CREATIVE NON-FICTION

Hugh MacLennan, *Cross-country*, Toronto: Collins, 1949.

(CN8-1949.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PARTNER COMPANIES London, Glasgow, New York, Toronto, Sydney, Auckland, Durban: Wm. Collins Sons & Co. Ltd.; PHOTO CREDIT Karsh; PRICE \$2.50; COPIES EXAMINED IRV (5).

³⁰ William Arthur Deacon, "Governor-General's Literary Awards Winners," *Globe and Mail*, 3 June 1950, 10; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 11.

POETRY

James Reaney, *The Red Heart*, Toronto: McClelland & Stewart, 1949.
(P13-1949.h) Issued in hardcover with dust jacket; with the designation "First published in Canada by McClelland & Stewart Limited"; SERIES Indian File Books, No. 3; PRINTED BY The T.H. Best Printing Co., Ltd; PRICE \$2.50; COPIES EXAMINED IRV (3).

JUVENILE

Richard S. Lambert, *Franklin of the Arctic: A Life of Adventure*, Toronto: McClelland & Stewart Limited, 1949.

(J2-1949.h) Issued in hardcover with dust jacket; with the designation "First published in Canada by McClelland & Stewart Limited"; DESIGN CREDIT Julius Griffith; PHOTO CREDIT Rice and Bell; MAP CREDIT Julius Griffith; PRINTED BY The Hunter Rose Co. Limited, Toronto; COPIES EXAMINED IRV (2).

1950 (15TH YEAR)³¹

FICTION

Germaine Guèvremont, *The Outlander*, New York, London, Toronto: Whittlesey House (McGraw-Hill Book Company, Inc.), 1950.

(F15-1950.h) Issued in hardcover with dust jacket; print run not announced; TRANSLATION CREDIT Eric Sutton; PRICE \$3.00; COPIES EXAMINED IRV (7).

NOTE This is the third French-language book to win an award in translation; originally published in French as *Le survenant* (Vol. 1, 1945) and as *Marie-Didace* (Vol. 2, 1947) in Montreal by Éditions Beauchemin.

ACADEMIC NON-FICTION

W.L. Morton, *The Progressive Party in Canada*, Toronto: University of Toronto Press, 1950.

(AN9-1950.h) Issued in hardcover with dust jacket; print run not announced; PARTNER COMPANY London: Geoffrey Cumberlege, Oxford University Press; COPIES EXAMINED IRV (3).

³¹ William Arthur Deacon, "Governor-General's Literary Awards," *Globe and Mail*, 5 May 1951, 8; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 11.

CREATIVE NON-FICTION

Marjorie Wilkins Campbell, *The Saskatchewan*, New York, Toronto: Rinehart & Co., Inc., 1950.

(CN9-1950.h) Issued in hardcover with dust jacket; print run not announced until the second printing; SERIES Rivers of America Books; EDITING CREDITS Hervey Allen, Faith Ball, Carl Carmer, Jean Crawford; ARTWORK CREDIT Illingworth H. Kerr; COPIES EXAMINED IRV (3).

POETRY

James Wreford [James Wreford Watson], *Of Time and the Lover*, Toronto: McClelland & Stewart, 1950.

(P14-1950.h) Issued in hardcover with dust jacket; with the designation "First published in Canada by McClelland & Stewart Limited"; SERIES Indian File Books, No. 4; PRINTED BY The T.H. Best Printing Co., Ltd, Canada; COPIES EXAMINED IRV (3).

JUVENILE

Donalda Dickie, *The Great Adventure: An Illustrated History of Canada for Young Canadians*, Toronto, Vancouver: J.M. Dent & Sons (Canada) Limited, 1950.

(J3-1950.h) Issued in hardcover with dust jacket; with the designation "First printing, September, 1950"; ARTWORK CREDIT Lloyd Scott; PRINTED BY The Hunter Rose Co. Limited, Canada; COPIES EXAMINED IRV (5).

1951 (16TH YEAR)³²

FICTION

Morley Callaghan, *The Loved and the Lost*, Toronto: The Macmillan Company of Canada Limited, 1951.

(F16-1951.h) Issued in hardcover with dust jacket; with the designation "First Printing"; PARTNER COMPANIES New York, Boston, Chicago,

³² William Arthur Deacon, "Toronto Writers are Well Represented in 1951 Canadian Literary Awards Announcement," *Globe and Mail*, 14 June 1952, 7; Pierce Lotta and H. Gordon Green, "The London Convention," *Canadian Author & Bookman* 28, no. 2 (1952): 6-15; McDowell, "Chairman's Report, Years 1949-1951" (see note 5), 12.

Callas, Atlanta, San Francisco: The Macmillan Company; London, Bombay, Calcutta, Madras, Melbourne: Macmillan and Co., Limited; DESIGN CREDIT Leo Manso; PRICE \$3.00; COPIES EXAMINED IRV (3).

NOTE Originally published in New York by The Macmillan Company, 1951.

ACADEMIC NON-FICTION

Frank MacKinnon, *The Government of Prince Edward Island*, Toronto: University of Toronto Press, 1951.

(AN10-1951.h) Issued in hardcover with dust jacket; print run not announced; PARTNER COMPANY London: Geoffrey Cumberlege, Oxford University Press; COPIES EXAMINED IRV (1).

CREATIVE NON-FICTION

Josephine Phelan, *The Ardent Exile: The Life and Times of Thos. D'Arcy McGee*, Toronto: The Macmillan Company of Canada Limited, 1951.

(CN10-1951.h) Issued in hardcover with dust jacket; print run not announced; TITLE VARIANT *The Ardent Exile: The Life and Times of D'Arcy McGee*; PHOTO CREDIT Notman; PRICE \$4.00; COPIES EXAMINED IRV (2).

POETRY

Charles Bruce, *The Mulgrave Road*, Toronto: Macmillan, 1951.

(P15-1951.h) Issued in hardcover with dust jacket; print run not announced; PRINTED BY T.H. Best Printing Co., Limited, Toronto; PRICE \$2.50; COPIES EXAMINED IRV (3).

JUVENILE

John F. Hayes, *A Land Divided*, Toronto: The Copp Clark Co. Limited, 1951.

(J4-1951.h) Issued in hardcover with dust jacket; print run not announced; ARTWORK CREDIT Fred J. Finley; PHOTO CREDIT John Steele; PRINTED BY The Copp Clark Co. Limited, Toronto; PRICE \$2.75; COPIES EXAMINED IRV (2).

1952 (17TH YEAR)³³

FICTION

David Walker, *The Pillar*, London: Collins, 1952.

(F17-1952.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT Sheila Robinson; PRINTED BY Collins Clear Type Press, London and Glasgow; COPIES EXAMINED IRV (1).

ACADEMIC NON-FICTION

Donald G. Creighton, *John A. Macdonald: The Young Politician*, Toronto: The Macmillan Company of Canada Limited, 1952.

(AN11-1952.h) Issued in hardcover with dust jacket; print run not announced until the second printing; COMPANION VOLUME *John A. Macdonald: The Old Chieftain* (1955); PRICE \$5.75; COPIES EXAMINED IRV (3).

CREATIVE NON-FICTION

Bruce Hutchison, *The Incredible Canadian: A Candid Portrait of Mackenzie King, His Works, His Times, and His Nation*, Toronto, New York, London: Longmans Green and Company, 1952.

(CN11-1952.h) Issued in hardcover with dust jacket; with the designation "First Edition, November, 1952"; PARTNER COMPANIES Toronto: Longmans, Green and Co., New York: Longmans, Green and Co., Inc., London: Longmans, Green and Co., Ltd, Bombay, Calcutta, Madras: Orient Longmans Ltd.; PHOTO CREDIT Karsh; PRINTED BY T.H. Best Printing Co., Limited, Toronto; COPIES EXAMINED IRV (3).

POETRY

E.J. Pratt, *Towards the Last Spike: A Verse-panorama of the Struggle to Build the First Canadian Transcontinental from the Time of the Proposed Terms of Union with British Columbia (1870) to the Hammering of the Last Spike in the Eagle Pass (1885)*, Toronto: Macmillan (The Macmillan Company of Canada Limited), 1952.

³³ William Arthur Deacon, "Governor-General's Awards for Best Books of 1952," *Canadian Author & Bookman* 29, no. 2 (1953): 13-15; William Arthur Deacon, "Governor-General's Awards for Best Books of 1952," *Globe and Mail*, 30 May 1953, 11.

(P16-1952.h) Issued in hardcover with dust jacket; print run not announced; PRINTED BY The Hunter Rose Co. Limited, Toronto; PRICE \$2.00; COPIES EXAMINED IRV (4).

JUVENILE

Marie McPhedran, *Cargoes on the Great Lakes*, Toronto: The Macmillan Company of Canada Limited, 1952.

(J5-1952.h) Issued in hardcover with dust jacket; print run not announced; ARTWORK CREDIT Dorothy Ivens; COPIES EXAMINED IRV (1).

1953 (18TH YEAR)³⁴

FICTION

David Walker, *Digby*, London: Collins, 1953.

(F18-1953.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PRINTED BY Collins Clear-type Press, London and Glasgow; PRICE 10s. 6d. net.; COPIES EXAMINED IRV (4).

ACADEMIC NON-FICTION

J.M.S. Careless, *Canada: A Story of Challenge*, Cambridge: At the University Press, 1953.

(AN12-1953.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PARTNER COMPANIES London, New York: The Syndics of the Cambridge University Press; Agents for Canada, India and Pakistan: Macmillan; SERIES British Commonwealth Series, Book II; PRINTED BY Staples Printers Limited, Rochester, Kent; PRICE \$3.50; COPIES EXAMINED IRV (4).

CREATIVE NON-FICTION

N.J. Berrill, *Sex and the Nature of Things*, New York: Dodd, Mead & Company, 1953.

(CN12-1953.h) Issued in hardcover with dust jacket; print run not announced; TITLE VARIANT *Sex and the Nature of Things: A New and*

³⁴ William Arthur Deacon, "Governor-General's Awards for Best Canadian 1953 Books," *Globe and Mail*, 15 May 1954, 29.

Original Approach to an Ancient Subject; DESIGN CREDIT Stefan Salter; ARTWORK CREDIT N.J. Berrill; PRINTED BY The Cornwall Press, Inc., Cornwall, N.Y.; PRICE \$3.50; COPIES EXAMINED IRV (5).

POETRY

Douglas Le Pan, *The Net and the Sword*, Toronto: Clarke, Irwin & Co. Ltd., 1953.

(P17-1953.h) Issued in hardcover with dust jacket; print run not announced; PRINTED BY T. and A. Constable Ltd, Printers to the University of Edinburgh, Hopetoun Street, Edinburgh; PRICE \$2.00; COPIES EXAMINED IRV (7).

NOTE Originally published in London by Chatto & Windus, 1953.

JUVENILE

John F. Hayes, *Rebels Ride at Night*, Vancouver, Toronto, Montreal: The Copp Clark Publishing Co. Limited, 1953.

(J6-1953.h) Issued in hardcover with dust jacket; print run not announced; ARTWORK CREDIT Fred J. Finley; PRINTED BY The Copp Clark Publishing Co. Limited, Toronto; PRICE \$3.25; COPIES EXAMINED IRV (2).

1954 (19TH YEAR)³⁵

FICTION

Igor Gouzenko, *The Fall of a Titan: A Novel*, London: Cassell & Company Ltd, 1954.

(F19-1954.h) Issued in hardcover with dust jacket; with the designation "FIRST PUBLISHED 1954"; TRANSLATION CREDIT Mervyn Black; PARTNER COMPANIES London, Edinburgh, Melbourne, Sydney, Auckland, Toronto, New York, San Paulo, Buenos Aires, Delhi, Karachi, Bombay, Calcutta, Cape Town, Salisbury, Accra, Paris, Copenhagen: Cassell & Co. Ltd; PRINTED BY Hazell Watson and Viney Ltd, Aylesbury and London; PRICE 16s. net; COPIES EXAMINED IRV (5).

³⁵ William Arthur Deacon, "Governor-General's Awards, Canadian Literature, 1954," *Globe and Mail*, 2 April 1955, 12; Helen Milton, "1955 Convention Report," *Canadian Author & Bookman* 32, no. 1 [i.e., 31, no. 2], (1955): 4-9.

ACADEMIC NON-FICTION

Arthur R.M. Lower, *This Most Famous Stream: The Liberal Democratic Way of Life*, Toronto: The Ryerson Press, 1954.

(AN13-1954.h) Issued in hardcover with dust jacket; with the designation "*Published 1954*"; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (3).

CREATIVE NON-FICTION

Hugh MacLennan, *Thirty & Three*, Toronto: The Macmillan Company of Canada Limited, 1954.

(CN13-1954.h) Issued in hardcover with dust jacket; print run not announced; EDITING CREDIT Dorothy Duncan; DESIGN CREDIT Jean Townsend; PRICE \$3.75; COPIES EXAMINED IRV (4).

POETRY

P.K. Page, *The Metal and the Flower*, Toronto: McClelland & Stewart (McClelland and Stewart Limited), 1954.

(P18-1954.h) Issued in hardcover with dust jacket; print run not announced; SERIES Indian File Books No. 7; PRINTED BY The T.H. Best Printing Co., Ltd; PRICE \$2.75; COPIES EXAMINED IRV (3).

JUVENILE

Marjorie Wilkins Campbell, *The Nor'Westers: The Fight for the Fur Trade*, Toronto: Macmillan, 1954.

(J7-1954.h) Issued in hardcover with dust jacket; print run not announced until the second printing; SERIES Great Stories of Canada; ARTWORK CREDITS Arthur Heming, Illingworth Kerr; PRICE \$2.00; COPIES EXAMINED IRV (3).

1955 (20TH YEAR)³⁶

FICTION

Lionel Shapiro, *The Sixth of June*, Garden City, New York: Doubleday & Company, Inc., 1955.

³⁶ William Arthur Deacon, "The Governor-General's Awards," *Globe and Mail*, 25 February 1956, 10; Frank Power, "Thursday – The 28th," *Canadian Author & Bookman* 32, no. 2 (1956): 8.

(F20-1955.h) Issued in hardcover with dust jacket; with the designation "*First Edition*"; DESIGN CREDIT Len Oehmen; PRICE \$3.95; COPIES EXAMINED IRV (4).

ACADEMIC NON-FICTION

Donald G. Creighton, *John A. Macdonald: The Old Chieftain*, Toronto: The Macmillan Company of Canada Limited, 1955.

(ANI4-1955.h) Issued in hardcover with dust jacket; print run not announced; COMPANION VOLUME *John A. Macdonald: The Young Politician* (1952); PRICE \$5.75; COPIES EXAMINED IRV (3).

CREATIVE NON-FICTION

N.J. Berrill, *Man's Emerging Mind: Man's Progress through Time – Trees, Ice, Flood, Atoms and the Universe*, New York: Dodd, Mead & Company, 1955.

(CNI4-1955.h) Issued in hardcover with dust jacket; print run not announced; PHOTO CREDIT Notman; PRICE \$4.00; COPIES EXAMINED IRV (3).

POETRY

Wilfred Watson, *Friday's Child*, London: Faber and Faber, 1955.

(P19-1955.h) Issued in hardcover with dust jacket; with the designation "*First published in mcmlv by Faber and Faber Limited*"; PRINTED BY The Bowering Press, Plymouth; PRICE 9s 6d net; COPIES EXAMINED IRV (5).

JUVENILE

Kerry Wood [Edgar Allardyce Wood], *The Map-Maker: The Story of David Thompson*, Toronto: Macmillan, 1955.

(J8-1955.h) Issued in hardcover with dust jacket; print run not announced; SERIES Great Stories of Canada; ARTWORK CREDIT William Wheeler; PRICE \$2.00; COPIES EXAMINED IRV (2).

1956 (21ST YEAR)³⁷

FICTION

Adele Wiseman, *The Sacrifice*, Toronto: The Macmillan Company of Canada Limited, 1956.

(F21-1956.h) Issued in hardcover with dust jacket; print run not announced; TITLE VARIANT *The Sacrifice: A Novel of Fathers and Sons*; DESIGN CREDIT Ismar David; PRINTED BY The Colonial Press Inc., U.S.A.; PRICE 3.95; COPIES EXAMINED IRV (5).

NOTE Originally published in New York by The Viking Press, 1956.

ACADEMIC NON-FICTION

Joseph Lister Rutledge, *Century of Conflict: The Struggle between the French and British in Colonial America*, Toronto: Doubleday Canada Limited, 1956.

(AN15-1956.h) Issued in hardcover with dust jacket; with the designation "FIRST EDITION"; SERIES Canadian History Series, Volume 2; ARTWORK CREDIT Rafael Palacios; COPIES EXAMINED IRV (3).

NOTE Originally published in Garden City, New York by Doubleday & Company, Inc., 1956.

CREATIVE NON-FICTION

Pierre Berton, *The Mysterious North*, Toronto: McClelland and Stewart Limited, 1956.

(CN15-1956.h) Issued in hardcover with dust jacket; with the designation "FIRST CANADIAN EDITION"; DESIGN CREDIT Herbert Bayer; PRINTED BY Kingsport Press, Inc., Kingsport, Tenn.; COPIES EXAMINED IRV (7).

POETRY

R.A.D. Ford, *A Window on the North*, Toronto: The Ryerson Press, 1956.

(P20-1956.h) Issued in hardcover with dust jacket; with the designation "*Published June, 1956*"; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (5).

³⁷ William Arthur Deacon, "The Governor-General's Awards," *Globe and Mail*, 4 May 1957, 10.

JUVENILE

Farley Mowat, *Lost in the Barrens*, Boston, Toronto: An Atlantic Monthly Press Book (Little, Brown and Company), 1956.

(J9-1956.h) Issued in hardcover with dust jacket; with the designation "FIRST EDITION"; PARTNER COMPANIES Atlantic-Little, Brown Books; Little, Brown & Company (Canada) Limited; ARTWORK CREDIT Charles Geer; COPIES EXAMINED IRV (4).

1957 (22ND YEAR)³⁸

FICTION

Gabrielle Roy, *Street of Riches*, Toronto: McClelland and Stewart Limited, 1957.

(F22-1957.h) Issued in hardcover with dust jacket; with the designation "*first edition*"; TRANSLATION CREDIT Harry Binsse; DESIGN CREDIT Ellen Raskin; COPIES EXAMINED IRV (4).

NOTE This is the fourth French-language book to win an award in translation; originally published in French as *Rue Deschambault* in Montreal by Librairie Beauchemin Limitée, 1955; first published in English in New York by Harcourt, Brace and Company, 1957.

ACADEMIC NON-FICTION

Thomas H. Raddall, *The Path of Destiny: Canada from the British Conquest to Home Rule, 1763-1850*, Toronto: Doubleday Canada Limited, 1957.

(AN16-1957.h) Issued in hardcover with dust jacket; with the designation "First Edition"; SERIES Canadian History Series, Volume 3; DESIGN CREDIT Rafael Palacios; COPIES EXAMINED IRV (4).

NOTE Originally published in Garden City, New York by Doubleday & Company, Inc., 1957.

CREATIVE NON-FICTION

Bruce Hutchison, *Canada: Tomorrow's Giant*, Toronto: Longmans, Green & Company, 1957.

³⁸ William Arthur Deacon, "Governor-General's Awards," *Globe and Mail*, 3 May 1958, 16.

(CN16-1957.h) Issued in hardcover with dust jacket; with the designation "First Edition October, 1957"; DESIGN CREDIT Ismar David; PHOTO CREDIT Karsh, Ottawa; PRINTED BY The Hunter Rose Co. Limited, Canada; PRICE \$4.95; COPIES EXAMINED IRV (2).

POETRY

Jay Macpherson, *The Boatman*, Toronto: Oxford University Press, 1957.

(P21-1957.h) Issued in hardcover with glassine wrap; print run not announced until the second printing; PRINTED BY J.W. Deyell Printers Limited; COPIES EXAMINED IRV (6).

JUVENILE

Kerry Wood [Edgar Allardyce Wood], *The Great Chief, Maskepetoon: Warrior of the Crees*, Toronto: Macmillan, 1957.

(J10-1957.h) Issued in hardcover with dust jacket; print run not announced; SERIES Great Stories of Canada; ARTWORK CREDIT John A. Hall; PRICE \$2.00; COPIES EXAMINED IRV (4).

1958 (23RD YEAR)³⁹

FICTION

Colin McDougall, *Execution*, Toronto: The Macmillan Company of Canada Limited, 1958.

(F23-1958.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT Ken Dallison; PRINTED BY Hazell Watson and Viney Ltd, Aylesbury and Slough, England; PRICE \$3.50; COPIES EXAMINED IRV (6).

NOTE Originally published in London by Macmillan & Co Ltd, 1958.

ACADEMIC NON-FICTION

Joyce Hemlow, *The History of Fanny Burney*, Oxford: At the Clarendon Press, 1958.

(AN17-1958.h) Issued in hardcover with dust jacket; print run not announced; PARTNER COMPANIES London: Oxford University Press / Glasgow, New York, Toronto, Melbourne, Wellington, Bombay,

³⁹ "Governor-General's Awards," *Globe and Mail*, 30 May 1959, 16.

Calcutta, Madras, Karachi, Kuala Lumpur, Cape Town, Ibadan, Nairobi, Accra; PRINTED BY The University Press, Oxford, by Charles Batey, printer to the University; COPIES EXAMINED IRV (2).

CREATIVE NON-FICTION

Pierre Berton, *Klondike: The Life and Death of the Last Great Gold Rush*, Toronto: McClelland & Stewart Limited, 1958.

(CN17-1958.h) Issued in hardcover with dust jacket; with the designation "FIRST EDITION"; DESIGN CREDIT Herbert Bayer; PRINTED BY Kingsport Press, Inc., Kingsport, Tennessee; COPIES EXAMINED IRV (4).

POETRY

James Reaney, *A Suit of Nettles*, Toronto: The Macmillan Company of Canada Limited, 1958.

(P22-1958.h) Issued in hardcover with dust jacket; print run not announced; PRICE \$3.00; COPIES EXAMINED IRV (2).

JUVENILE

Edith Lambert Sharp, *Nkwala*, Boston, Toronto: Little, Brown and Company, 1958.

(J11-1958.h) Issued in hardcover with dust jacket; with the designation "FIRST EDITION"; PARTNER COMPANY Little, Brown & Company (Canada) Limited; ARTWORK CREDIT William Winter; COPIES EXAMINED IRV (4).

1959 (24TH YEAR)⁴⁰

FICTION

Hugh MacLennan, *The Watch that Ends the Night*, Toronto: Macmillan (Macmillan of Canada), 1959.

(F24-1959.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT Philip Grushkin; PRICE \$3.95; COPIES EXAMINED IRV (8).

⁴⁰ Canada Council, [Press Release:] *Canada Council Announces 1959 Governor-General's Awards*, 8 March 1960; Le Conseil des arts du Canada, [Communiqué:] *Prix du Gouverneur-général 1959*, 9 mars 1960; Canadian Press, "Council Announces 4 Literature Prizes," *Globe and Mail*, 9 March 1960, 10; A.W. Trueman, "The 1959 Governor-General's Awards ...," *Canadian Author & Bookman* 36, no. 1 (1960): 18–19.

NOTE Originally published in New York by Charles Scribner's Sons, 1959.

NON-FICTION

No award presented.

POETRY

Irving Layton, *A Red Carpet for the Sun*, Toronto: McClelland and Stewart Limited, 1959.

(P23-1959.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT Frank Newfeld; PRINTED BY Hazell Watson and Viney Ltd, Aylesbury and Slough, England; PRICE \$3.50; COPIES EXAMINED IRV (1).

(P23-1959.p) Issued in paperback; print run not announced until the second printing; DESIGN CREDIT Frank Newfeld; PRINTED BY Hazell Watson and Viney Ltd, Aylesbury and Slough, England; PRICE \$1.95; COPIES EXAMINED IRV (4).

DRAMA

No award presented.

1960 (25TH YEAR)⁴¹

FICTION

Brian Moore, *The Luck of Ginger Coffey*, Boston, Toronto: An Atlantic Monthly Press Book (Little, Brown and Company), 1960.

(F25-1960.h) Issued in hardcover with dust jacket; with the designation "FIRST EDITION"; PARTNER COMPANY Little, Brown & Company (Canada) Limited; DESIGN CREDIT Emil Antonucci; PRICE \$4.00; COPIES EXAMINED IRV (3).

NON-FICTION

Frank H. Underhill, *In Search of Canadian Liberalism*, Toronto: The Macmillan Company of Canada Limited, 1960.

⁴¹ Canada Council, [*Press Release: Governor General's Literary Awards for 1960*], 24 February 1961; Le Conseil des arts du Canada, [*Communiqué: Prix du Gouverneur général pour la littérature 1960*], 24 février 1961; William French, "Brian Moore and Frank Underhill Win Governor-General's Awards," *Globe and Mail*, 25 February 1961, 16.

(N1-1960.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PRICE \$5.00; COPIES EXAMINED IRV (3).

POETRY

Margaret Avison, *Winter Sun*, Toronto: University of Toronto Press, 1960.

(P24-1960.h) Issued in hardcover with dust jacket; print run not announced until the second printing; TITLE VARIANT *Winter Sun and Other Poems*; PARTNER COMPANY London: Routledge & Kegan Paul Ltd; PRINTED BY Western Printing Services Ltd, Great Britain; COPIES EXAMINED IRV (4).

DRAMA

No award presented.

1961 (26TH YEAR)⁴²

FICTION

Malcolm Lowry, *Hear Us O Lord from Heaven Thy Dwelling Place*, Philadelphia and New York: J.B. Lippincott Company, 1961.

(F26-1961.h) Issued in hardcover with dust jacket; with the designation "FIRST EDITION"; DESIGN CREDIT Bill English; COPIES EXAMINED IRV (5).

NON-FICTION

T.A. Goudge, *The Ascent of Life: A Philosophical Study of the Theory of Evolution*, Toronto: University of Toronto Press, 1961.

(N2-1961.h) Issued in hardcover with dust jacket; print run not announced; PARTNER COMPANY London: George Allen & Unwin Ltd.; COPIES EXAMINED IRV (3).

NOTE Originally published in London by George Allen & Unwin Ltd, 1961.

⁴² Canada Council, [Press Release:] *Governor General's Literary Awards* [1961], 23 February 1962; Le Conseil des arts du Canada, [Communiqué:] *Prix du Gouverneur général pour la littérature* [1961], 23 février 1962; William French, "Writer who Died Five Years Ago Given Governor-General's Award," *Globe and Mail*, 24 February 1962, 19.

POETRY

Robert Finch, *Acis in Oxford and Other Poems*, [Toronto]: University of Toronto Press, 1961.

(P25-1961.h) Issued in hardcover with dust jacket; print run not announced; PRICE \$3.00; COPIES EXAMINED IRV (3).

NOTE Preceded by a privately printed edition, published in Oxford, 1959.

DRAMA

No award presented.

1962 (27TH YEAR)⁴³

FICTION

Kildare Dobbs, *Running to Paradise*, Toronto: Oxford University Press (Canadian Branch), 1962.

(F27-1962.h) Issued in hardcover with dust jacket; print run not announced; ARTWORK CREDIT Leo Rampen; PRINTED BY Hazell Watson and Viney Ltd, Aylesbury and Slough, England; COPIES EXAMINED IRV (2).

NON-FICTION

Marshall McLuhan, *The Gutenberg Galaxy: The Making of Typographic Man*, Toronto: University of Toronto Press, 1962.

(N3-1962.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PRICE \$5.95; COPIES EXAMINED IRV (15).

POETRY

James Reaney, *Twelve Letters to a Small Town*, Toronto: The Ryerson Press, 1962.

(P26-1962.p) Issued as a paperback pamphlet; print run not announced; SERIES Chapbook Number 200; PRINTED BY Hazell Watson & Viney Ltd., Aylesbury and Slough, England; PRICE \$1.50; COPIES EXAMINED IRV (2).

⁴³ Canada Council, [Press Release:] *Governor General's Literary Awards [1962]*, 9 March 1963; Le Conseil des arts du Canada, [Communiqué:] *Prix littéraires du Gouverneur général [1962]*, 9 Mars 1963; William French, "McLuhan, Reaney, Dobbs Win Top Literary Award," *Globe and Mail*, 9 March 1963, 21.

DRAMA

James Reaney, *The Killdeer and Other Plays: The Killdeer, The Sun and the Moon, One-man Masque, Night-blooming Cereus*, Toronto: The Macmillan Company of Canada Limited, 1962.

(DI-1962.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT Leslie Smart; PRINTED BY The Hunter Rose Co. Limited; PRICE \$4.75; COPIES EXAMINED IRV (4).

1963 (28TH YEAR)⁴⁴

FICTION

Hugh Garner, *Hugh Garner's Best Stories*, Toronto: The Ryerson Press, 1963.

(F28-1963.h) Issued in hardcover with dust jacket; print run not announced; PRINTED BY The Ryerson Press, Toronto; PRICE \$4.95; COPIES EXAMINED IRV (2).

NON-FICTION

J.M.S. Careless, *Brown of the Globe: Vol. One – The Voice of Upper Canada 1818–1859*, Toronto: The Macmillan Company of Canada Limited, 1959.

(N4-1963.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PRINTED BY The T.H. Best Printing Company Limited, Don Mills, Ontario; COPIES EXAMINED IRV (2).

J.M.S. Careless, *Brown of the Globe: Vol. Two – Statesman of Confederation 1860–1880*, Toronto: The Macmillan Company of Canada Limited, 1963.

(N5-1963.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PRINTED BY The T.H. Best Printing Company Limited, Don Mills, Ontario; PRICE \$7.50; COPIES EXAMINED IRV (3).

⁴⁴ Canada Council, [Press Release:] *Governor General's Literary Awards for 1963*, 20 March 1964; Le Conseil des arts du Canada, [Communiqué:] *Prix littéraires du Gouverneur général pour 1963*, 20 mars 1964; William French, "Top Literature Awards Given," *Globe and Mail*, 21 March 1964, 17.

POETRY

No award presented.

DRAMA

No award presented.

1964 (29TH YEAR)⁴⁵

FICTION

Douglas LePan, *The Deserter*, Toronto, Montreal: McClelland and Stewart Limited, 1964.

(F29-1964.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT Frank Newfeld; ARTWORK CREDIT John Zehethofer; PHOTO CREDIT Duncan Cameron, Capital Press; PRINTED BY Harpell's Press Co-operative, Gardenvale, P.Q.; PRICE \$5.95; COPIES EXAMINED IRV (4).

NOTE Although the award was accepted by the author, the accompanying cash prize was declined.⁴⁶

NON-FICTION

Phyllis Grosskurth, *John Addington Symonds: A Biography*, London: Longmans (Longmans, Green and Co. Ltd), 1964.

(N6-1964.h) Issued in hardcover with dust jacket; with the designation "First published 1964"; PRINTED BY The Camelot Press Ltd, London and Southampton, Great Britain; PRICE 45/-; COPIES EXAMINED IRV (3).

POETRY

Raymond Souster, *The Colour of the Times: The Collected Poems of Raymond Souster*, Toronto: The Ryerson Press, 1964.

(P27-1964.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (4).

⁴⁵ "Toronto Banker-Poet Wins Literary Award," *Globe and Mail*, 27 March 1965, 17; Canada Council, *Press Release / Communiqué: Governor General's Literary Awards for 1964*, 27 March 1965; Le Conseil des arts du Canada, *Press Release / Communiqué: Prix du Gouverneur général à Pierre Perrault, J.-P. Pinsonneault et Réjean Robicoux*, 27 mars 1965.

⁴⁶ Canada Council, *Press Release / Communiqué: Governor General's Literary Awards for 1964* (see note 45), 2.

DRAMA

No award presented.

1965 (30TH YEAR)⁴⁷

FICTION

No award presented.

NON-FICTION

James Eyars, *In Defence of Canada: From the Great War to the Great Depression*, [Toronto]: University of Toronto Press, [1965].

(N7-1965.h) Issued in hardcover with dust jacket; print run not announced; COMPANION VOLUMES *In Defence of Canada: Appeasement and Rearmament* (vol. 2, 1965), *In Defence of Canada: Peacemaking and Deterrence* (vol. 3, 1972), *In Defence of Canada: Growing Up Allied* (vol. 4, 1980), *In Defence of Canada; Indochina: Roots of Complicity* (vol. 5, 1983); PRICE \$7.50; COPIES EXAMINED IRV (1).

James Eyars, *In Defence of Canada: Appeasement and Rearmament*, [Toronto]: University of Toronto Press, 1965.

(N8-1965.h) Issued in hardcover with dust jacket; print run not announced; COMPANION VOLUMES *In Defence of Canada: From the Great War to the Great Depression* (vol. 1, 1965), *In Defence of Canada: Peacemaking and Deterrence* (vol. 3, 1972), *In Defence of Canada: Growing Up Allied* (vol. 4, 1980), *In Defence of Canada; Indochina: Roots of Complicity* (vol. 5, 1983); PRICE \$6.95; COPIES EXAMINED IRV (2).

POETRY

Alfred Purdy, *The Cariboo Horses*, Toronto, Montreal: McClelland and Stewart Limited, 1965.

(P28-1965.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDITS John Elphick, Frank Newfeld; PRINTED BY Harpell's Press Cooperative/Quebec; PRICE \$4.50; COPIES EXAMINED IRV (2).

⁴⁷ "Vigneault Comes Late for Council Awards," *Globe and Mail*, 1 June 1966, 14; Canada Council, *Press Release / Communiqué: Governor General's Literary Awards [for 1965]*, 1 April 1966; Le Conseil des arts du Canada, *Press Release / Communiqué: Prix Littéraires du Gouverneur général [pour 1965]*, 1 avril 1966; Canada Council, *Ninth Annual Report: 1965-66* (Ottawa: Canada Council, 1966), 47.

(P28-1965.p) Issued in paperback; print run not announced until the second printing; DESIGN CREDITS John Elphick, Frank Newfeld; PRINTED BY Harpell's Press Cooperative/Quebec; PRICE \$2.50; COPIES EXAMINED IRV (4).

DRAMA

No award presented.

1966 (31ST YEAR)⁴⁸

FICTION

Margaret Laurence, *A Jest of God*, Toronto, Montreal: McClelland and Stewart Limited, 1966.

(F30-1966.h) Issued in hardcover with dust jacket; print run not announced; PHOTO CREDIT Andrew Whittuck; PRICE \$5.00; COPIES EXAMINED IRV (4).

(F30-1966.p) Issued in paperback; print run not announced until the second printing; COPIES EXAMINED IRV (3).

NON-FICTION

George Woodcock, *The Crystal Spirit: A Study of George Orwell*, Boston, Toronto: Little, Brown and Company, 1966.

(N9-1966.h) Issued in hardcover with dust jacket; with the designation "FIRST EDITION"; DESIGN CREDIT Harsh/Finegold; PRICE \$6.95; COPIES EXAMINED IRV (2).

POETRY

Margaret Atwood, *The Circle Game*, Toronto: Contact Press, 1966.

(P29-1966.h) Issued in hardcover with dust jacket; print run not announced until the second printing; PRINTED BY Three Star Printing and Publishing Co., Montreal, Que.; PRICE \$3.00; COPIES EXAMINED IRV (3).

⁴⁸ Canada Council, *Press Release / Communiqué: Governor General's Literary Awards for 1966*, 23 March 1967; Le Conseil des arts du Canada, *Press Release / Communiqué: Prix littéraires du Gouverneur général pour l'année 1966*, 23 mars 1967; William French, "Three Women, Dropout Share Literary Prizes," *Globe and Mail*, 23 March 1967, 13.

(P29-1966.p) Issued in paperback with French flaps; print run not announced until the second printing; PRINTED BY Three Star Printing and Publishing Co., Montreal, Que.; PRICE \$2.00; COPIES EXAMINED IRV (6).

NOTE Preceded by a privately printed collection under the same title, illustrated by Charles Pachter and published in Bloomfield Hills, Michigan at the Cranbrook Academy of Art, 1964.

DRAMA

No award presented.

1967 (32ND YEAR)⁴⁹

FICTION

No award presented.

NON-FICTION

Norah Story, *The Oxford Companion to Canadian History and Literature*, Toronto, London, New York: Oxford University Press, 1967.

(N10-1967.h) Issued in hardcover with dust jacket; print run not announced until the second printing; COMPANION VOLUME *Supplement to the Oxford Companion to Canadian History and Literature* (1974); DESIGN CREDIT Theo Dimson; MAP CREDIT C.C.J. Bond; PRINTED BY Hazell Watson and Viney Ltd, Aylesbury, Bucks, England; COPIES EXAMINED IRV (2).

POETRY

Eli Mandel, *An Idiot Joy*, Edmonton: M.G. Hurtig Publishers, 1967.

(P30-1967.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT The Coach House Press; ARTWORK CREDIT William Henry; PRINTED BY The Coach House Press; PRICE \$4.50; COPIES EXAMINED IRV (4).

⁴⁹ Canada Council, *Press Release / Communiqué: Governor General's Literary Awards for 1967*, 2 May 1968; Le Conseil des arts du Canada, *Press Release / Communiqué: Prix littéraires du Gouverneur général pour l'année 1967*, 2 mai 1968; William French, "Two Governor-General's Awards Go to Poetry; None to Fiction," *Globe and Mail*, 3 May 1968, 12.

Alden Nowlan, *Bread, Wine and Salt*, Toronto, Vancouver: Clarke, Irwin & Company Limited, 1967.

(P31-1967.h) Issued in hardcover with dust jacket; print run not announced until the second printing; DESIGN CREDIT Mary Cserepy; ARTWORK CREDIT Mary Cserepy; PRICE \$3.50; COPIES EXAMINED IRV (3).

DRAMA

No award presented.

1968 (33RD YEAR)⁵⁰

FICTION

Alice Munro, *Dance of the Happy Shades*, Toronto: The Ryerson Press, 1968.

(F31-1968.h) Issued in hardcover with dust jacket; print run not announced; FRONT MATERIAL Hugh Garner; PRINTED BY The Ryerson Press, Toronto; COPIES EXAMINED IRV (8).

Mordecai Richler, *Cocksure*, Toronto, Montreal: McClelland and Stewart Limited, 1968.

(F32-1968.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT Gordon Oglan; PRICE \$5.95; COPIES EXAMINED IRV (7).

NON-FICTION

Mordecai Richler, *Hunting Tigers Under Glass: Essays & Reports*, Toronto, Montreal: McClelland and Stewart Limited, 1968.

(N11-1968.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDITS John Mardon, Frank Newfeld; PHOTO CREDIT Fay Godwin; COPIES EXAMINED IRV (6).

⁵⁰ Canada Council, *Press Release / Communiqué: Governor General's Literary Awards for 1968*, 22 April 1969; Le Conseil des arts du Canada, *Press Release / Communiqué: Attribution des prix littéraires du Gouverneur général pour l'année 1968*, 22 avril 1969; William French, "The Establishment Beware! These Awards are with it," *Globe and Mail*, 22 April 1969, 13.

POETRY

Award declined by Leonard Cohen.⁵¹

DRAMA

No award presented.

1969 (34TH YEAR)⁵²

FICTION

Robert Kroetsch, *The Studhorse Man*, Toronto: Macmillan of Canada, 1969.

(F33-1969.h) Issued in hardcover with dust jacket; SBN 356-02855-0, print run not announced; PRINTED BY Unwin Brothers Limited, Woking and London, Great Britain; PRICE \$4.50; COPIES EXAMINED IRV (5).

NOTE Originally published in London by Macdonald & Co. (Publishers) Ltd, 1969; the first British issue and the first Canadian issue share the same SBN.

NON-FICTION

No award presented.

POETRY

George Bowering, *The Gangs of Kosmos*, Toronto: Anansi (House of Anansi), 1969.

(P32-1969.h) Issued in hardcover with dust jacket; print run not announced; ARTWORK CREDIT Charles Pachter; PHOTO CREDIT Lynn Cox; PRICE \$5.00; COPIES EXAMINED IRV (2).

(P32-1969.p) Issued in paperback with dust jacket; print run not announced; ARTWORK CREDIT Charles Pachter; PRICE \$2.50; COPIES EXAMINED IRV (3).

⁵¹ Ronald Lebel, "\$2,500 Governor-General's Award is Given by Winner to Separatists", *Globe and Mail*, 27 May 1969, 8; Ira Nadel, *Various Positions: A Life of Leonard Cohen* (Toronto: Random House of Canada, 1996), 173-74.

⁵² Canada Council, *Press Release / Communiqué: Governor General's Literary Awards for 1969*, 14 April 1970; Le Conseil des arts du Canada, *Press Release / Communiqué: Prix littéraires du Gouverneur général pour l'année 1969*, 14 avril 1970; William French, "Extra Guards at Awards Presentation," *Globe and Mail*, 12 May 1970, 13.

George Bowering, *Rocky Mountain Foot*, Toronto, Montreal: McClelland and Stewart Limited, 1968.

(P33-1969.h) Issued in hardcover with dust jacket; print run not announced; DESIGN CREDIT William Fox; PHOTO CREDIT Galbraith Reproductions; PRINTED BY Hazell, Watson and Viney Ltd, Aylesbury, Bucks, England; PRICE \$3.95; COPIES EXAMINED IRV (3).

NOTE Preceded by a broadsheet under the same title, edited by Carlos Reyes and published in Tucson, Arizona by Prensa de Lagar, 1965.

Gwendolyn MacEwen, *The Shadow-Maker*, Toronto: Macmillan of Canada, 1969.

(P34-1969.p) Issued in paperback; print run not announced until the second printing; PRINTED BY The Carswell Printing Company, Canada; PRICE \$3.95; COPIES EXAMINED IRV (5).

DRAMA

No award presented.

1970 (35TH YEAR)⁵³

FICTION

Dave Godfrey, *The New Ancestors*, Toronto, Chicago: New Press, 1970.

(F34-1970.h) Issued in hardcover with dust jacket; ISBN 0-88770-021-7, print run not announced; DESIGN CREDIT Peter Maher; PHOTO CREDIT Brian Pickell; PRINTED BY The Hunter-Rose Co. Canada; PRICE \$10.00; COPIES EXAMINED IRV (4).

NON-FICTION

No award presented.

POETRY

b p Nichol, *Beach Head: Transitions 66 & 67*, Sacramento, California: Runcible Spoon, 1970.

⁵³ Canada Council, *Press Release / Communiqué: Governor General's Literary Awards for 1970*, 5 March 1971; Le Conseil des arts du Canada, *Press Release / Communiqué: Prix littéraires du Gouverneur général pour l'année 1970*, 5 mars 1971; William Johnson, "Poet Spurns Radicals and Governor-General's Award, Too," *Globe and Mail*, 20 March 1971, 8.

(P35-1970.p) Issued as a paperback pamphlet; print run not announced; ARTWORK CREDIT D.r. Wagner; COPIES EXAMINED IRV (2).

bp Nichol (editor), *The Cosmic Chef: Glee & Perloo Memorial Society under the Direction of Captain Poetry Presents ... An Evening of Concrete, Courtesy ... Oberon Cement Works*, Ottawa: Oberon Press, 1970.

(P36-1970.l) Issued as a boxed paperback pamphlet (library edition); ISBN 0-88750-024-2, print run not announced; TITLE VARIANT *The Cosmic Chef: An Evening of Concrete*; CONTRIBUTORS Margaret Avison, David Aylward, Nelson Ball, Earle Birney, Bill Bissett, George Bowering, Hart Broudy, Jim Brown, Barbara Caruso, Victor Coleman, John Robert Colombo, Judy Copithorne, Greg Curnoe, Gerry Gilbert, Lionel Kearns, Martina, Seymour Mayne, Steve McCaffery, David McFadden, bpNichol, djNichol, Jerry Ofo, Sean O'Huigin, Michael Ondaatje, John Riddell, Stephen Scobie, rahSmith, Peter Stevens, Andrew Suknaski, David Uu, Ed Varney, Phyllis Webb; EDITING CREDIT bpNichol; PRICE \$4.95; COPIES EXAMINED IRV (2).

(P36-1970.t) Issued as a boxed set of 40 loose sheets (trade edition); ISBN 0-88750-025-0, print run not announced; TITLE VARIANT *The Cosmic Chef: An Evening of Concrete*; CONTRIBUTORS Margaret Avison, David Aylward, Nelson Ball, Earle Birney, Bill Bissett, George Bowering, Hart Broudy, Jim Brown, Barbara Caruso, Victor Coleman, John Robert Colombo, Judy Copithorne, Greg Curnoe, Gerry Gilbert, Lionel Kearns, Martina, Seymour Mayne, Steve McCaffery, David McFadden, bpNichol, djNichol, Jerry Ofo, Sean O'Huigin, Michael Ondaatje, John Riddell, Stephen Scobie, rahSmith, Peter Stevens, Andrew Suknaski, David Uu, Ed Varney, Phyllis Webb; EDITING CREDIT bpNichol; PRICE \$4.95; COPIES EXAMINED IRV (4).

bp nichol, *Still Water*, Vancouver: Talonbooks, 1970.

(P37-1970.b) Issued as a boxed set of 28 loose cards; print run not announced; PRICE \$2.50; COPIES EXAMINED IRV (3).

bp Nichol, *The True Eventual Story of Billy the Kid*, Toronto: Weed/Flower Press, 1970.

(P38-1970.p) Issued as a paperback pamphlet with French flaps; print run not announced; ARTWORK CREDIT B. Caruso; COPIES EXAMINED IRV (2).

Michael Ondaatje, *The Collected Works of Billy the Kid: Left Handed Poems*, Toronto: Anansi (House of Anansi Press), 1970.

(P39-1970.h) Issued in hardcover with dust jacket; ISBN 0-88784-118-X, print run not announced until the second printing; SERIES HAP 18; DESIGN CREDIT The Coach House Press; ARTWORK CREDIT Roger Silvester; PRICE \$6.50; COPIES EXAMINED IRV (4).

(P39-1970.p) Issued in paperback; ISBN 0-88784-018-3, print run not announced until the second printing; SERIES HAP 18; DESIGN CREDIT The Coach House Press; ARTWORK CREDIT Roger Silvester; PRICE \$2.50; COPIES EXAMINED IRV (8).

DRAMA

No award presented.

1971 (36TH YEAR)⁵⁴

FICTION

Mordecai Richler, *St. Urbain's Horseman: A Novel*, Toronto, Montreal: McClelland and Stewart Limited, 1971.

(F35-1971.h) Issued in hardcover with dust jacket; ISBN 0-7710-7484-7, print run not announced until the second printing; DESIGN CREDIT Alice and Martin Provinsen; PRINTED BY T.H. Best Printing Company Limited, Canada; PRICE \$7.95; COPIES EXAMINED IRV (12).

NON-FICTION

Pierre Berton, *The Last Spike: The Great Railway 1881-1885*, Toronto, Montreal: McClelland and Stewart Limited, 1971.

(N12-1971.h) Issued in hardcover with dust jacket; ISBN 0-7710-1327-2, print run not announced; COMPANION VOLUME *The National Dream: The Great Railway 1871-1881* (1970); PRINTED BY T.H. Best Printing Company Limited, Don Mills, Ontario; PRICE \$10.00; COPIES EXAMINED IRV (5).

POETRY

John Glassco, *Selected Poems*, Toronto: Oxford University Press (Canadian Branch), 1971.

⁵⁴ Canada Council, *News Release: Governor General's Literary Awards for 1971*, 22 March 1972; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour l'année 1971*, 22 mars 1972.

(P40-1971.p) Issued in paperback; ISBN 0-19-540188-3, with the full number line 1 2 3 4 5 6 – 6 5 4 3 2 1; PRINTED BY Hazell Watson and Viney Ltd, Aylesbury, Bucks, England; PRICE \$1.95; COPIES EXAMINED IRV (3).

DRAMA

No award presented.

1972 (37TH YEAR)⁵⁵

FICTION

Robertson Davies, *The Manticore*, Toronto: Macmillan of Canada (The Macmillan Company of Canada Limited), 1972.

(F36-1972.h) Issued in hardcover with dust jacket; ISBN 0-7705-0891-X, print run not announced; COMPANION VOLUMES *Fifth Business* (1970), *World of Wonders* (1975), together constituting the Deptford Trilogy; COPIES EXAMINED IRV (4).

NON-FICTION

No award presented.

POETRY

Dennis Lee, *Civil Elegies and Other Poems*, Toronto: Anansi (House of Anansi Press), 1972.

(P41-1972.h) Issued in hardcover with dust jacket; ISBN 0-88784-123-6, with the full number line 1 2 3 4 5 76 75 74 73 72; DESIGN CREDIT Hilary Norman; PRINTED BY The Hunter Rose Company, Canada; PRICE \$6.00; COPIES EXAMINED IRV (2).

(P41-1972.p) Issued in paperback; ISBN 0-88784-123-X, with the full number line 1 2 3 4 5 76 75 74 73 72; DESIGN CREDIT Hilary Norman; PRINTED BY The Hunter Rose Company, Canada; PRICE \$2.50; COPIES EXAMINED IRV (4).

NOTE Preceded by a shorter edition published under the title *Civil Elegies* in Toronto by House of Anansi, 1968.

⁵⁵ Canada Council, *News Release: Governor General's Literary Awards for 1972*, 17 April 1973; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour l'année 1972*, 17 avril 1973.

John Newlove, *Lies*, Toronto: McClelland and Stewart Limited, 1972.

(P42-1972.h) Issued in hardcover with dust jacket; ISBN 0-7710-6759-3, print run not announced; DESIGN CREDIT David Shaw; PHOTO CREDIT Jeremy Gilbert; PRICE \$4.95; COPIES EXAMINED IRV (3).

DRAMA

No award presented.

1973 (38TH YEAR)⁵⁶

FICTION

Rudy Wiebe, *The Temptations of Big Bear*, Toronto: McClelland and Stewart Limited, 1973.

(F37-1973.h) Issued in hardcover with dust jacket; ISBN 0-7710-8985-6, print run not announced; ARTWORK CREDIT Hilary Hallpike; PHOTO CREDIT Orlando Marens; COPIES EXAMINED IRV (2).

NON-FICTION

Michael Bell, *Painters in a New Land: From Annapolis Royal to the Klondike*, Toronto: McClelland and Stewart Limited, 1973.

(N13-1973.h) Issued in hardcover with dust jacket; ISBN 0-7710-0953-4, print run not announced; DESIGN CREDIT Frank Newfeld; PHOTO CREDIT Ron Vickers; PRODUCTION CREDIT T.H. Best Printing Company Ltd.; PRINTED BY Sampson Matthews Company Ltd.; PRICE \$22.50; COPIES EXAMINED IRV (5).

NOTE Both the hardcover issue and a later paperback issue share same ISBN.

POETRY

Miriam Mandel, *Lions at Her Face*, Edmonton: White Pelican (White Pelican Publications), 1973.

(P43-1973.p) Issued in paperback; print run not announced; ARTWORK CREDIT Norman Yates; COPIES EXAMINED IRV (2).

⁵⁶ Canada Council, *News Release: Governor General's Literary Awards for 1973*, 17 May 1974; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour l'année 1973*, 17 mai 1974.

DRAMA

No award presented.

1974 (39TH YEAR)⁵⁷

FICTION

Margaret Laurence, *The Diviners*, Toronto: McClelland and Stewart Limited, 1974.

(F38-1974.h) Issued in hardcover with dust jacket; ISBN 0-7710-4748-7, print run not announced; DESIGN CREDIT Muriel Nasser; PHOTO CREDIT Beverley Rockett; PRINTED BY T.H. Best Printing Company Limited, Don Mills, Ontario; PRICE \$8.95; COPIES EXAMINED IRV (9).

NON-FICTION

Charles Ritchie, *The Siren Years: A Canadian Diplomat Abroad, 1937-1945*, Toronto: Macmillan of Canada, 1974.

(N14-1974.h) Issued in hardcover with dust jacket; ISBN 0-7705-1191-0, print run not announced; COMPANION VOLUMES *An Appetite for Life: The Education of a Young Diarist, 1924-1927* (1977), *Diplomatic Passport: More Undiplomatic Diaries, 1946-1962* (1981), *Storm Signals: More Undiplomatic Diaries, 1962-1971* (1983); DESIGN CREDIT Don Fernley; PHOTO CREDIT Miller Services; COPIES EXAMINED IRV (5).

POETRY

Ralph Gustafson, *Fire on Stone*, Toronto: McClelland and Stewart Limited, 1974.

(P44-1974.p) Issued in paperback; ISBN 0-7710-3703-1, print run not announced; DESIGN CREDIT Bob Young; PHOTO CREDIT Gerry Lemay Studio; PRICE \$3.95; COPIES EXAMINED IRV (5).

DRAMA

No award presented.

⁵⁷ Canada Council, *News Release: The Governor General's Literary Awards for 1974*, 3 May 1975; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour l'année 1974*, 3 mai 1975.

1975 (40TH YEAR)⁵⁸

FICTION

Brian Moore, *The Great Victorian Collection*, Toronto: McClelland and Stewart Limited, 1975.

(F39-1975.h) Issued in hardcover with dust jacket; ISBN 0-7710-6433-0, print run not announced; DESIGN CREDIT Janet Halverson; PHOTO CREDIT Julian Wasser; PRICE \$7.95; COPIES EXAMINED IRV (7).

NON-FICTION

Marion MacRae and **Anthony Adamson**, *Hallowed Walls: Church Architecture in Upper Canada*, Toronto, Vancouver: Clarke, Irwin & Company Limited, 1975.

(N15-1975.h) Issued in hardcover with dust jacket; ISBN 0-7720-1029-4, with the full number line 1 2 3 4 5 RCS 79 78 77 76 75; ARTWORK CREDIT Anthony Adamson, William Roberts; PHOTO CREDIT Page Toles; PRICE \$24.95; COPIES EXAMINED IRV (1).

POETRY

Milton Acorn, *The Island Means Minago*, Toronto: NC Press (New Canada Publications, a division of NC Press Ltd.), 1975.

(P45-1975.h) Issued in hardcover with dust jacket; ISBN 0-91960-032-8, print run not announced; COPIES EXAMINED IRV (2).

(P45-1975.p) Issued in paperback; ISBN 0-91960-031-X, print run not announced; COPIES EXAMINED IRV (3).

DRAMA

No award presented.

1976 (41ST YEAR)⁵⁹

FICTION

Marian Engel, *Bear*, Toronto: McClelland and Stewart Limited, 1976.

⁵⁸ Canada Council, *News Release: Governor General's Literary Awards for 1975*, 12 April 1976; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour l'année 1975*, 12 avril 1976.

⁵⁹ Canada Council, *News Release: Governor General's Literary Awards for 1976*, 27 April 1977; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour l'année 1976*, 27 avril 1977.

(F40-1976.h) Issued in hardcover with dust jacket; ISBN 0-7710-3080-0, print run not announced; PRICE \$7.95; COPIES EXAMINED IRV (10).

NON-FICTION

Carl Berger, *The Writing of Canadian History: Aspects of English-Canadian Historical Writing, 1900-1970*, Toronto: Oxford University Press, 1976.

(N16-1976.h) Issued in hardcover with dust jacket; ISBN 0-19-540252-9, with the full number line 1 2 3 4 – 9 8 7 6; DESIGN CREDIT Fred Huffman; PRINTED BY The Hunter Rose Company Limited, Canada; COPIES EXAMINED IRV (2).

POETRY

Joe Rosenblatt, *Top Soil*, Erin, Ontario: Press Porcépic (Press Porcépic Limited), 1976.

(P46-1976.h) Issued in hardcover with plastic wrap; ISBN 0-88878-125-3, with the designation "This first edition is published by Press Porcépic Limited"; ARTWORK CREDIT Joe Rosenblatt; COPIES EXAMINED IRV (2).

(P46-1976.p) Issued in paperback; ISBN 0-88878-126-1, with the designation "This first edition is published by Press Porcépic"; ARTWORK CREDIT Joe Rosenblatt; COPIES EXAMINED IRV (4).

DRAMA

No award presented.

1977 (42ND YEAR)⁶⁰

FICTION

Timothy Findley, *The Wars*, Toronto, Vancouver: Clarke, Irwin & Company Limited, 1977.

(F41-1977.h) Issued in hardcover with dust jacket; ISBN 0-7720-1188-5, with the full number line 1 2 3 4 5 JD 81 80 79 78 77; PHOTO CREDIT Graeme Gibson; PRICE \$9.95; COPIES EXAMINED IRV (7).

⁶⁰ Canada Council, *News Release: Governor General's Literary Awards for 1977*, 2 May 1978; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour l'année 1977*, 2 mai 1978.

NON-FICTION

Frank R. Scott, *Essays on the Constitution: Aspects of Canadian Law and Politics*, Toronto, Buffalo: University of Toronto Press, 1977.

(N17-1977.h) Issued in hardcover; ISBN 0-8020-2238-3, print run not announced; COPIES EXAMINED IRV (2).

(N17-1977.p) Issued in paperback; ISBN 0-8020-6297-0, print run not announced; COPIES EXAMINED IRV (2).

POETRY

D.G. Jones, *Under the Thunder the Flowers Light up the Earth*, Toronto: The Coach House Press, 1977.

(P47-1977.p) Issued in paperback; ISBN not registered; print run not announced; ARTWORK CREDIT David Milne; COPIES EXAMINED IRV (4).

DRAMA

No award presented.

1978 (43RD YEAR)⁶¹

FICTION

Alice Munro, *Who Do You Think You Are?* Toronto: Macmillan of Canada, 1978.

(F42-1978.h) Issued in hardcover with dust jacket; ISBN 0-7705-1712-9, print run not announced until the second printing; DESIGN CREDIT Catherine P. Wilson; PHOTO CREDIT Sheila Munro; COPIES EXAMINED IRV (3).

NON-FICTION

Roger Caron, *Go-Boy! Memoirs of a Life Behind Bars*, Toronto, Montreal: McGraw-Hill Ryerson Limited, 1978.

(N18-1978.h) Issued in hardcover with dust jacket; ISBN 0-07082535-1, with the full number line 1 2 3 4 5 6 7 8 9 10 JD 7 6 5 4 3 2 1 0 9 8; TITLE VARIANT *Go Boy: Memoirs of a Life Behind Bars*; FRONT

⁶¹ Canada Council, *News Release: Governor General's Literary Awards for 1978*, 21 March 1979; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour l'année 1978*, 21 mars 1979.

MATERIAL Pierre Berton; PARTNER COMPANIES New York, St. Lewis, San Francisco, Auckland, Beirut, Bogotá, Düsseldorf, Johannesburg, Lisbon, London, Lucerne, Madrid, Mexico, New Delhi, Panama, Paris, San Juan, Sao Paulo, Singapore, Sydney, Tokyo: McGraw-Hill Ryerson Limited; DESIGN CREDIT Peter F. Perco; PRICE \$10.95; COPIES EXAMINED IRV (3).

POETRY

Patrick Lane, *Poems: New and Selected*, Toronto: Oxford University Press, 1978.

(P48-1978.p) Issued in paperback; ISBN 0-19-540296-0, with the full number line 1 2 3 4 – 1 0 9 8; ARTWORK CREDIT Robert Daigneault; PRINTED BY Webcom Limited, Canada; COPIES EXAMINED IRV (1).

DRAMA

No award presented.

1979 (44TH YEAR)⁶²

FICTION

Jack Hodgins, *The Resurrection of Joseph Bourne: Or a Word or Two on Those Port Annie Miracles*, Toronto: Macmillan of Canada, 1979.

(F43-1979.h) Issued in hardcover with dust jacket; ISBN 0-7705-1717-X, print run not announced; DESIGN CREDIT A Peppermint Design; PHOTO CREDITS *Beautiful British Columbia*, Schwarze of Nanaimo; COPIES EXAMINED IRV (3).

NON-FICTION

Maria Tippett, *Emily Carr: A Biography*, Toronto, Oxford, New York: Oxford University Press, 1979.

(N19-1979.h) Issued in hardcover with dust jacket; ISBN 0-19-540314-2, with the full number line 1 2 3 4 5 – 3 2 1 0 9; DESIGN CREDIT Frank Newfeld; PHOTO CREDIT H. Hugh Knight; PRINTED BY The Bryant Press Limited, Canada; COPIES EXAMINED IRV (3).

⁶² Canada Council, *News Release: Governor General's Literary Awards for 1979*, 21 April 1980; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur-général pour l'année 1979*, 21 avril 1980.

POETRY

Michael Ondaatje, *There's a Trick with a Knife I'm Learning to Do: Poems 1963–1978*, Toronto: McClelland and Stewart (McClelland and Stewart Limited), 1979.

(P49-1979.p) Issued in paperback; ISBN 0-7710-6882-4, print run not announced until the second printing; DESIGN CREDIT Michael van Elsen; ARTWORK CREDIT Harry Frost; PRICE \$5.95; COPIES EXAMINED IRV (3).

DRAMA

No award presented.

1980 (45TH YEAR)⁶³

FICTION

George Bowering, *Burning Water*, Don Mills, Ontario: Musson Book Company (A Division of General Publishing Co. Limited), 1980.

(F44-1980.h) Issued in hardcover with dust jacket; ISBN 0-7737-0046-3, with the designation "First printing"; DESIGN CREDIT Maureen Heel-Henderson; PRICE \$14.95; COPIES EXAMINED IRV (4).

NON-FICTION

Jeffrey Simpson, *Discipline of Power: The Conservative Interlude and the Liberal Restoration*, Toronto: Personal Library, 1980.

(N20-1980.h) Issued in hardcover with dust jacket; ISBN 0-920510-24-8, print run not announced; EDITING CREDIT Catherine Van Baren; DESIGN CREDITS Rupert Bislam/Video Text Inc., George Guastavino/Grafika Art Studios; COPIES EXAMINED IRV (3).

POETRY

Stephen Scobie, *McAlmon's Chinese Opera*, Dunvegan, Ontario: Quadrant Editions, 1980.

(P50-1980.p) Issued in paperback; ISBN 0-86495-004-7, with the designation "December of 1980"; DESIGN CREDIT Tim Inkster;

⁶³ Canada Council, *News Release: Winners of Governor General's Literary Awards Announced [1980]*, 24 April 1981; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur-général pour l'année 1980*, 24 avril 1981.

ARTWORK CREDIT Hugh Mackenzie; PRINTED BY The Porcupine's Quill (Erin); COPIES EXAMINED IRV (5).

DRAMA

No award presented.

1981 (46TH YEAR)⁶⁴

FICTION

Mavis Gallant, *Home Truths: Selected Canadian Stories*, Toronto: Macmillan of Canada (A Division of Gage Publishing Limited), 1981.

(F45-1981.h) Issued in hardcover with dust jacket; ISBN 0-7715-9600-6, print run not announced; DESIGN CREDIT Helen Mah/The Dragon's Eye Press; PHOTO CREDIT Geoff Hancock; COPIES EXAMINED IRV (11).

NON-FICTION

George Calef, *Caribou and the Barren-lands*, Ottawa: The Canadian Arctic Resources Committee and Toronto: Firefly Books Limited, 1981.

(N21-1981.h) Issued in hardcover with dust jacket; ISBN 0-919996-20-5, print run not announced; DESIGN CREDIT Howard Pain; PHOTO CREDIT George Calef; PRODUCTION CREDIT The Bryant Press Limited; COPIES EXAMINED IRV (2).

POETRY

F.R. Scott, *The Collected Poems of F.R. Scott*, Toronto: McClelland and Stewart (McClelland and Stewart Limited), 1981.

(P51-1981.h) Issued in hardcover with dust jacket; ISBN 0-7710-8014-X, print run not announced; DESIGN CREDIT William Fox/Associates; PHOTO CREDIT Lois Lord; COPIES EXAMINED IRV (3).

DRAMA

Sharon Pollock, *Blood Relations and Other Plays*, Edmonton: NeWest Press, 1981.

⁶⁴ Canada Council, *News Release / Communiqué: Winners of Governor General's Literary Awards Announced [for 1981]*, 17 May 1982; Le Conseil des arts du Canada, *News Release / Communiqué: Prix littéraires du Gouverneur-général pour l'année 1981*, 17 mai 1982.

(D2-1981.h) Issued in hardcover; ISBN 0-920316-23-9, print run not announced; FRONT MATERIAL Diane Bessai; SERIES Prairie Play Series Number Four; EDITING CREDIT Diane Bessai; PRINTED BY Co-op Press Ltd., Edmonton; PRICE \$16.95; COPIES EXAMINED NWP (1).

(D2-1981.p) Issued in paperback; ISBN 0-920316-25-5, print run not announced until the second printing; FRONT MATERIAL Diane Bessai; SERIES Prairie Play Series Number Four; EDITING CREDIT Diane Bessai; PRINTED BY Co-op Press Ltd., Edmonton; PRICE \$8.95; COPIES EXAMINED IRV (6).

1982 (47TH YEAR)⁶⁵

FICTION

Guy Vanderhaeghe, *Man Descending*, Toronto: Macmillan of Canada (A Division of Gage Publishing Limited), 1982.

(F46-1982.h) Issued in hardcover with dust jacket; ISBN 0-7715-9713-4, print run not announced; DESIGN CREDIT Richard Miller/A Peppermint Design; PHOTO CREDIT Adrian Ewins; COPIES EXAMINED IRV (10).

NON-FICTION

Christopher Moore, *Louisbourg Portraits: Life in an Eighteenth-Century Garrison Town*, Toronto: Macmillan of Canada (A Division of Gage Publishing Limited), 1982.

(N22-1982.h) Issued in hardcover with dust jacket; ISBN 0-7715-9712-6, print run not announced; TITLE VARIANT *Louisbourg Portraits: Five Dramatic, True Tales of People Who Lived in an Eighteenth-Century Garrison Town*; DESIGN CREDIT Maher & Murtagh; ARTWORK CREDIT Alan Daniel; COPIES EXAMINED IRV (2).

POETRY

Phyllis Webb, *Selected Poems: The Vision Tree*, Vancouver: Talonbooks, 1982.

⁶⁵ Canada Council, *News Release / Communiqué: Winners of Governor General's Literary Awards [for 1982]*, 8 June 1983; Le Conseil des arts du Canada, *News Release / Communiqué: Prix littéraires du Gouverneur général pour l'année 1982*, 8 juin 1983.

(P52-1982.p) Issued in paperback; ISBN 0-88922-202-9, with the designation "First printing: November 1982"; TITLE VARIANT *The Vision Tree: Selected Poems*; FRONT MATERIAL Sharon Thesen; EDITING CREDITS Sharon Thesen, Karl Siegler; DESIGN CREDITS Karl Siegler, David Robinson; PRINTED BY Hemlock Printers, Canada; COPIES EXAMINED IRV (2).

DRAMA

John Gray, *Billy Bishop Goes to War*, Vancouver: Talonbooks, 1981.

(D3-1982.p) Issued in paperback; ISBN 0-88922-196-0, with the designation "First printing: December 1981"; TITLE VARIANT *Billy Bishop Goes to War: A Play by John Gray with Eric Peterson*; DESIGN CREDIT David Robinson; PHOTO CREDITS Glen E. Erikson, Thomas Hayes; PRINTED BY Hignell, Canada; COPIES EXAMINED IRV (3).

1983 (48TH YEAR)⁶⁶

FICTION

Leon Rooke, *Shakespeare's Dog*, Toronto: Stoddart (A member of the General Publishing Group), 1983.

(F47-1983.h) Issued in hardcover with dust jacket; ISBN 0-7737-2011-1, with the designation "*First Canadian Edition*"; DESIGN CREDIT Brant Cowie/Artplus Ltd.; COPIES EXAMINED IRV (9).

NON-FICTION

Jeffery Williams, *Byng of Vimy: General and Governor General*, London: A Leo Cooper book (Secker & Warburg), 1983.

(N23-1983.h) Issued in hardcover with dust jacket; ISBN 436-57110-2, with the designation "First published in 1983"; TITLE VARIANT *Byng of Vimy: General and Governor-General*; DESIGN CREDIT Tim Jacques; PRINTED BY The Camelot Press Limited, Southampton, Great Britain; COPIES EXAMINED IRV (1).

⁶⁶ Canada Council, *News Release / Communiqué: Winners of Governor General's Literary Awards [for 1983]*, 20 June 1984; Le Conseil des arts du Canada, *News Release / Communiqué: Prix littéraires du Gouverneur général pour l'année 1983*, 20 juin 1984.

POETRY

David Donnell, *Settlements*, Toronto: McClelland and Stewart (McClelland and Stewart Limited), 1983.

(P53-1983.p) Issued in paperback; ISBN 0-7710-2849-0, print run not announced; COPIES EXAMINED IRV (3).

DRAMA

Anne Chislett, *Quiet in the Land*, Toronto: Coach House Press, 1983.

(D4-1983.p) Issued in paperback, print run not announced; COPIES EXAMINED IRV (4).

1984 (49TH YEAR)⁶⁷

FICTION

Josef Skvorecky, *The Engineer of Human Souls: An Entertainment on the Old Themes of Life, Women, Fate, Dreams, the Working Class, Secret Agents, Love and Death*, Toronto: Lester & Orpen Dennys Publishers, 1984.

(F48-1984.h) Issued in hardcover with dust jacket; ISBN 0-919630-17-0, print run not announced; TRANSLATION CREDIT Paul Wilson; DESIGN CREDIT Fred Marcellino; ARTWORK CREDIT Fred Marcellino; COPIES EXAMINED IRV (6).

NOTE Originally published as *Příběh inženýra lidských duší: Entertejnement na stará témata o životě ženách, osudu, snění, dělnické třídě, fizlech, lásce a smrti* (vol. 1) and *Příběh inženýra lidských duší: Entertejnement na stará témata o životě ženách, osudu, snění, dělnické třídě, fizlech, lásce a smrti* (vol. 2), in Toronto by Sixty-Eight Publishers Corporation (68 Publishers), 1977.

NON-FICTION

Sandra Gwyn, *The Private Capital: Ambition and Love in the Age of Macdonald and Laurier*, Toronto: McClelland and Stewart Limited, 1984.

⁶⁷ Canada Council, *News Release / Communiqué: Winners of Governor General's Literary Awards Announced [for 1984]*, 6 June 1985; Le Conseil des arts du Canada, *News Release / Communiqué: Prix littéraires du Gouverneur général pour l'année 1984*, 6 juin 1985.

(N24-1984.h) Issued in hardcover with dust jacket; ISBN 0-7710-3736-8, print run not announced until the second printing; DESIGN CREDIT V. John Lee; ARTWORK CREDIT Albert Bierstadt; PHOTO CREDIT Michael Bedford Photography; PRINTED BY T.H. Best Printing Company Limited, Canada; PRICE \$34.95; COPIES EXAMINED IRV (3).

POETRY

Paulette Jiles, *Celestial Navigation: Poems*, Toronto: McClelland and Stewart (McClelland and Stewart Limited), 1984.

(P54-1984.p) Issued in paperback; ISBN 0-7710-4421-6, print run not announced until the second printing; PHOTO CREDIT Ian Mackenzie; PRINTED BY Gagné Ltd., Canada; COPIES EXAMINED IRV (4).

DRAMA

Judith Thompson, *White Biting Dog*, Toronto: Playwrights Canada (Playwrights Union of Canada), 1984.

(D5-1984.p) Issued in paperback; ISBN 0-88754-369-3, with the designation "First Edition: May 1984"; EDITING CREDIT Ann Jansen; DESIGN CREDIT E.J. Powers; PHOTO CREDITS E.J. Powers, Paul Till; PRICE \$4.95; COPIES EXAMINED IRV (3).

1985 (50TH YEAR)⁶⁸

FICTION

Margaret Atwood, *The Handmaid's Tale*, Toronto: McClelland and Stewart (McClelland and Stewart Limited), 1985.

(F49-1985.h) Issued in hardcover with dust jacket; ISBN 0-7710-0813-9, print run not announced until the second printing; DESIGN CREDIT Tad Aronowicz; ARTWORK CREDIT Gail Geltner; PHOTO CREDIT Graeme Gibson; PRINTED BY T.H. Best Printing Company Limited, Canada; PRICE \$22.95; COPIES EXAMINED IRV (7).

NON-FICTION

Ramsay Cook, *The Regenerators: Social Criticism in Late Victorian English Canada*, Toronto, Buffalo, London: University of Toronto Press, 1985.

⁶⁸ Canada Council, *Communiqué: Winners of 1985 Governor General's Literary Awards Announced*, 3 June 1986; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour l'année 1985*, 3 juin 1986.

(N25-1985.h) Issued in hardcover; ISBN 0-8020-5670-9, print run not announced; COPIES EXAMINED IRV (1).

(N25-1985.p) Issued in paperback; ISBN 0-8020-6609-7, print run not announced; COPIES EXAMINED IRV (1).

POETRY

Fred Wah, *Waiting for Saskatchewan*, Winnipeg: Turnstone Press, 1985.

(P55-1985.p) Issued in paperback; ISBN 0-88801-096-6, print run not announced until the second printing; DESIGN CREDIT Darlene Toews; PRINTED BY Hignell Printing Ltd.; COPIES EXAMINED IRV (3).

DRAMA

George F. Walker, *Criminals in Love*, Toronto: Playwrights Canada (Playwrights Union of Canada), 1985.

(D6-1985.p) Issued in paperback; ISBN 0-88754-430-4, with the designation "First Edition: April 1985"; EDITING CREDIT Dave Carley; DESIGN CREDIT Lisa Dimson; PHOTO CREDITS Peter Blais, Tony Bock, Barbara Wilde; PRICE \$5.45; COPIES EXAMINED IRV (1).

1986 (51ST YEAR)⁶⁹

FICTION

Alice Munro, *The Progress of Love*, Toronto: A Douglas Gibson Book (McClelland & Stewart), 1986.

(F50-1986.h) Issued in hardcover with dust jacket; ISBN 0-7710-6666-X, print run not announced; PHOTO CREDIT Jerry Bauwer; PRINTED BY Gagné Ltée., Canada; PRICE \$22.95; COPIES EXAMINED IRV (7).

NON-FICTION

Northrop Frye, *Northrop Frye on Shakespeare*, Markham, Ontario: Fitzhenry & Whiteside, 1986.

(N26-1986.h) Issued in hardcover with dust jacket; ISBN 0-88902-743-9, print run not announced; EDITING CREDIT Robert Sandler; DESIGN CREDIT V. John Lee; ARTWORK CREDIT V. John Lee; PHOTO CREDIT

⁶⁹ Canada Council, *Communiqué: Winners of 1986 Governor General's Literary Awards Announced*, 27 May 1987; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour l'année 1986*, 27 mai 1987.

Roy Nicholls; PRINTED BY T.H. Best Printing Company Limited, Canada; PRICE \$25.00; COPIES EXAMINED IRV (3).

POETRY

Al Purdy, *The Collected Poems of Al Purdy*, Toronto: McClelland and Stewart (McClelland and Stewart Limited), 1986.

(P56-1986.h) Issued in hardcover with dust jacket; ISBN 0-7710-7215-5, print run not announced; EDITING CREDIT Russell Brown; DESIGN CREDIT Richard Miller; PHOTO CREDIT Janosz Meissner; PRINTED BY T.H. Best Printing Company Limited, Canada; PRICE \$29.95; COPIES EXAMINED IRV (2).

DRAMA

Sharon Pollock, *Doc*, Toronto: Playwrights Canada (Playwrights Union of Canada), 1986.

(D7-1986.p) Issued in paperback; ISBN 0-88754-448-7, with the designation "First Edition: September 1986"; EDITING CREDIT Dave Carley; DESIGN CREDIT Lisa Dimson; PHOTO CREDITS Nir Bareket, Don Johnson; PRICE \$6.95; COPIES EXAMINED IRV (3).

1987 (52ND YEAR)⁷⁰

FICTION

M.T. Kelly, *A Dream Like Mine: A Novel*, Toronto: Stoddart (Stoddart Publishing Co. Limited), 1987.

(F51-1987.h) Issued in hardcover with dust jacket; ISBN 0-7737-2161-4, print run not announced; DESIGN CREDIT Brant Cowie/Artplus Limited; PHOTO CREDITS Four by Five, Gatenby; COPIES EXAMINED IRV (3).

NON-FICTION

Michael Ignatieff, *The Russian Album*, New York: Elisabeth Sifton Books (Viking Penguin Inc.), 1987.

(N27-1987.h) Issued in hardcover with dust jacket; ISBN 0-670-81057-6, with the designation "First American Edition"; DESIGN CREDIT

⁷⁰ Canada Council, *Communiqué: Winners of 1987 Governor General's Literary Awards Announced* (see note 12); Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour 1987* (see note 12).

Melissa Jacoby; PHOTO CREDIT Kay Ritchie; PRINTED BY The Book Press, Brattleboro, Vermont; PRICE \$18.95; COPIES EXAMINED IRV (5).

NOTE Originally published in London by Chatto & Windus, 1987.

POETRY

Gwendolyn MacEwen, *Afterworlds*, Toronto: McClelland and Stewart, 1987.

(P57-1987.p) Issued in paperback; ISBN 0-7710-5428-9, print run not announced until the second printing; DESIGN CREDIT Richard Miller; PHOTO CREDIT Scott Douglas Clarke; PRINTED BY T.H. Best Printing Co. Ltd., Canada; COPIES EXAMINED IRV (4).

DRAMA

John Krizanc, *Prague*, Toronto: Playwrights Canada (Playwrights Union of Canada), 1987.

(D8-1987.p) Issued in paperback; ISBN 0-88754-449-5, with the designation "First Edition: February 1987"; EDITING CREDIT Winston Smith; DESIGN CREDIT Vicki Hornsby; PHOTO CREDIT Carolyn Armstrong, Andrew Oxenham; PRICE \$6.95; COPIES EXAMINED IRV (2).

CHILDREN'S LITERATURE (ILLUSTRATION)

Marie-Louise Gay, *Rainy Day Magic*, illustrated by **Marie-Louise Gay**, Toronto: Stoddart (Stoddart Publishing Co. Limited), 1987.

(CI1-1987.h) Issued in hardcover with dust jacket; ISBN 0-7737-2112-6, print run not announced; PHOTO CREDIT Bernard Bohm; PRINTED BY Scanner Art Services Inc., Toronto; COPIES EXAMINED IRV (2).

CHILDREN'S LITERATURE (TEXT)

Morgan Nyberg, *Galahad Schwartz and the Cockroach Army*, Vancouver, Toronto: A Groundwood Book (Douglas & McIntyre Ltd.), 1987.

(CT1-1987.p) Issued in paperback; ISBN 0-88899-037-5, print run not announced; DESIGN CREDIT Michael Solomon; ARTWORK CREDIT Victor GAD; COPIES EXAMINED IRV (1).

TRANSLATION

Gabrielle Roy, *Enchantment and Sorrow: The Autobiography of Gabrielle Roy*, translated by **Patricia Claxton**, Toronto: Lester & Orpen Dennys Publishers (Lester & Orpen Dennys Limited), 1987.

(TE1-1987.h) Issued in hardcover with dust jacket; ISBN 0-88619-101-7, with the designation "FIRST EDITION"; DESIGN CREDIT Gordon Robertson; PHOTO CREDITS Michael Drummond, Basil Zarov; PRINTED BY Metropole Litho Inc., Canada; COPIES EXAMINED IRV (4).

NOTE Originally published in French as *La détresse et l'enchantement* in Montreal by Boréal Express (Les Éditions du Boréal Express), 1984.

1988 (53RD YEAR)⁷¹

FICTION

David Adams Richards, *Nights Below Station Street*, Toronto: McClelland and Stewart, 1988.

(F52-1988.h) Issued in hardcover with dust jacket; ISBN 0-7710-7460-3, print run not announced; DESIGN CREDIT Richard Miller; ARTWORK CREDIT Joe Fleming; PHOTO CREDIT Eric Hayes; COPIES EXAMINED IRV (4).

NON-FICTION

Anne Collins, *In the Sleep Room: The Story of the CIA Brainwashing Experiments in Canada*, Toronto: Lester & Orpen Dennys Publishers (Lester & Orpen Dennys Limited), 1988.

(N28-1988.p) Issued in paperback; ISBN 0-88619-198-X, with the designation "FIRST EDITION"; DESIGN CREDIT David Montle; PRINTED BY Gagné Ltée, Canada; COPIES EXAMINED IRV (1).

POETRY

Erin Mouré, *Furious*, Toronto: Anansi (House of Anansi Press Limited), 1988.

(P58-1988.p) Issued in paperback; ISBN 0-88784-157-0, print run not announced; SERIES House of Anansi poetry series, HAP 48; DESIGN CREDIT Laurel Angeloff; PHOTO CREDIT Erin Mouré; COPIES EXAMINED IRV (2).

DRAMA

George F. Walker, *Nothing Sacred: Based on Fathers and Sons by Ivan Turgenev*, Toronto: The Coach House Press, 1988.

⁷¹ Canada Council, *Communiqué: Winners of 1988 Governor General's Literary Awards Announced*, 3 March 1989; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour 1988*, 3 mars 1989.

(D9-1988.p) Issued in paperback; ISBN 0-88910-331-3, print run not announced; EDITING CREDIT Robert Wallace; DESIGN CREDIT Nelson Adams, Gordon Robertson; PHOTO CREDIT Nir Bareket; COPIES EXAMINED IRV (3).

CHILDREN'S LITERATURE (ILLUSTRATION)

Janet Lunn, *Amos's Sweater*, illustrated by **Kim LaFave**, Vancouver, Toronto: A Groundwood Book (Douglas & McIntyre), 1988.

(CI2-1988.h) Issued in hardcover; ISBN 0-88899-074-X, print run not announced; DESIGN CREDIT Michael Solomon; PRINTED BY Everbest Printing Co., Ltd., Hong Kong; COPIES EXAMINED IRV (2).

CHILDREN'S LITERATURE (TEXT)

Welwyn Wilton Katz, *The Third Magic*, Vancouver, Toronto: A Groundwood Book (Douglas & McIntyre Ltd.), 1988.

(CT2-1988.h) Issued in hardcover with dust jacket; ISBN 0-88899-068-5, print run not announced; DESIGN CREDIT Michael Solomon; ARTWORK CREDIT Martin Springett; PHOTO CREDIT Victor Aziz; MAP CREDIT William Kimber; COPIES EXAMINED IRV (1).

TRANSLATION

Diane Hébert, *Second Chance: The Inspiring Story of One Woman's Fight for Life*, translated by **Philip Stratford**, Toronto: Lester & Orpen Dennys Publishers (Lester & Orpen Dennys Limited), 1988.

(TE2-1988.p) Issued in paperback; ISBN 0-88619-222-6, with the designation "FIRST EDITION"; DESIGN CREDIT Linda Gustafson; PHOTO CREDIT Carl Valiquet; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Un Second Souffle* in Montreal by Les Édition de L'Homme, Division de Sogides Ltée, 1986

1989 (54TH YEAR)⁷²

FICTION

Paul Quarrington, *Whale Music*, Toronto: Doubleday Canada Limited, 1989.

⁷² Canada Council, *Communiqué: Winners of 1989 Governor General's Literary Awards Announced*, 8 March 1990; Le Conseil des arts du Canada, *Communiqué: Prix littéraires du Gouverneur général pour 1989*, 8 mars 1990.

(F53-1989.h) Issued in hardcover with dust jacket; ISBN 0-385-25210-2, print run not announced; DESIGN CREDIT The Dragon's Eye Press; ARTWORK CREDIT Jeffrey Harrison; PHOTO CREDIT Northern Pictures/Michael Burke; PRICE \$22.95; COPIES EXAMINED IRV (3).

NON-FICTION

Robert Calder, *Willie: The Life of W. Somerset Maugham*, London: William Heinemann, 1989.

(N29-1989.h) Issued in hardcover with dust jacket; ISBN 0-434-10506-6, with the designation "First published in 1989"; PARTNER COMPANIES London, Melbourne, Auckland: William Heinemann Ltd; DESIGN CREDIT Megan Wilson; ARTWORK CREDIT Graham Sutherland; PRINTED BY Richard Clay Ltd, Bungay, Suffolk, Great Britain; PRICE £15.00; COPIES EXAMINED IRV (5).

POETRY

Heather Spears, *The Word for Sand*, Toronto: Wolsak and Wynn (Wolsak and Wynn Publishers Ltd), 1988.

(P59-1989.p) Issued in paperback; ISBN 0-919897-10-X, print run not announced; ARTWORK CREDIT Heather Spears; PRINTED BY Coach House Press, Toronto; PRICE \$8.00; COPIES EXAMINED IRV (8).

DRAMA

Judith Thompson, *The Other Side of the Dark: The Crackwalker, Pink, Tornado, I am Yours*, Toronto: Coach House Press, 1989.

(D10-1989.p) Issued in paperback; ISBN 0-88910-378-X, print run not announced; TITLE VARIANT *The Other Side of the Dark: Four Plays by Judith Thompson*; EDITING CREDIT Robert Wallace; DESIGN CREDIT Nelson Adams, Gordon Robertson; ARTWORK CREDIT Helen Healy; PHOTO CREDIT Michael Cooper Photographic, Theatre Passe Muraille; PRINTED BY The Coach House Press, Toronto; COPIES EXAMINED IRV (3).

CHILDREN'S LITERATURE (ILLUSTRATION)

Robin Muller, *The Magic Paintbrush*, illustrated by **Robin Muller**, Toronto: Doubleday Canada Limited, 1989.

(CI3-1989.h) Issued in hardcover with dust jacket; ISBN 0-385-25228-5, print run not announced; DESIGN CREDIT The Dragon's Eye Press; PHOTO CREDIT David Perkins; PRINTED BY Everbest Inc., Hong Kong; PRICE \$14.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Diana J. Wieler, *Bad Boy*, Toronto, Vancouver: A Groundwood Book (Douglas & McIntyre Ltd.), 1989.

(CT3-1989.p) Issued in paperback; ISBN 0-88899-083-9, print run not announced; DESIGN CREDIT Michael Solomon; ARTWORK CREDIT Laurie McGaw; PRICE \$6.95; COPIES EXAMINED IRV (1).

TRANSLATION

Antonine Maillet, *On the Eighth Day*, translated by **Wayne Grady**, Toronto: Lester & Orpen Dennys Publishers (Lester & Orpen Dennys Limited), 1989.

(TE3-1989.p) Issued in paperback; ISBN 0-88619-173-4, with the designation "FIRST EDITION"; DESIGN CREDIT Leslie Styles; PRICE \$14.95; COPIES EXAMINED IRV (2).

NOTE Originally published in French as *Le huitième jour* by Leméac (Collection Roman québécois 100), 1986.

1990 (55TH YEAR)⁷³

FICTION

Nino Ricci, *Lives of the Saints*, Dunvegan, Ontario: Cormorant Books, 1990.

(F54-1990.h) Issued in hardcover with dust jacket; ISBN 0-920953-23-9, print run not announced; COMPANION VOLUMES *In a Glass House* (1993), *Where She has Gone* (1997); PHOTO CREDIT Rafy Photography; PRINTED BY Hignell Printing Limited in Winnipeg, Canada; PRICE \$22.95; COPIES EXAMINED IRV (7).

(F54-1990.p) Issued in paperback; ISBN 0-920953-25-5, print run not announced; COMPANION VOLUMES *In a Glass House* (1993), *Where She has Gone* (1997); PHOTO CREDIT Rafy Photography; PRINTED BY Hignell Printing Limited in Winnipeg, Canada; PRICE \$12.95; COPIES EXAMINED IRV (5).

⁷³ Canada Council, *Communiqué: Winners of 1990 Governor General's Literary Awards Announced*, 22 January 1991; Le Conseil des arts du Canada, *Communiqué: Les Prix littéraires du Gouverneur général pour 1990*, 22 janvier 1991.

NON-FICTION

Stephen Clarkson and Christina McCall, *Trudeau and Our Times, Volume 1: The Magnificent Obsession*, Toronto: McClelland and Stewart Inc., 1990.

(N30-1990.h) Issued in hardcover with dust jacket; ISBN 0-7710-5414-9, print run not announced; COMPANION VOLUME *Trudeau and Our Times, Volume 2: The Heroic Delusion* (1994); ARTWORK CREDIT Mark Summers; PHOTO CREDITS Don Bastian, Oliver Goodenough; PRICE \$29.95; COPIES EXAMINED IRV (1).

POETRY

Margaret Avison, *No Time*, Hantsport, Nova Scotia: Lancelot Press (Lancelot Press Limited), 1989.

(P60-1990.p) Issued in paperback; ISBN 0-88999-428-5, print run not announced until the second printing; DESIGN CREDIT Karen Reczuch; COPIES EXAMINED IRV (3).

DRAMA

Ann-Marie MacDonald, *Goodnight Desdemona (Good Morning Juliet)*, Toronto: Coach House Press, 1990.

(D11-1990.p) Issued in paperback; ISBN 0-88910-412-3, print run not announced until the second printing; EDITING CREDIT Robert Wallace; DESIGN CREDIT Nelson Adams; ARTWORK CREDIT Sue Le Page; PHOTO CREDIT Cheryl Daniels; PRINTED BY Coach House Press, Toronto, Canada; COPIES EXAMINED IRV (3).

CHILDREN'S LITERATURE (ILLUSTRATION)

Tololwa Marti Mollel, *The Orphan Boy*, illustrated by **Paul Morin**, Toronto, Oxford, New York: Oxford University Press, 1990.

(CI4-1990.h) Issued in hardcover; ISBN 0-19-540783-0, with the full number line 1 2 3 4 - 3 2 1 0; PARTNER COMPANIES Toronto, Oxford, New York, Delhi, Bombay, Calcutta, Madras, Karachi, Petaling Jaya, Singapore, Hong Kong, Tokyo, Nairobi, Dar es Salaam, Cape Town, Melbourne, Auckland, and associated companies in Berlin, Ibadan; DESIGN CREDIT Kathryn Cole; COPIES EXAMINED IRV (4).

CHILDREN'S LITERATURE (TEXT)

Michael Bedard, *Redwork*, Toronto: Lester & Orpen Dennys Publishers (Lester & Orpen Dennys Ltd.), 1990.

(CT4-1990.h) Issued in hardcover with dust jacket; ISBN 0-88619-276-5, with the designation "*FIRST EDITION*"; PARTNER COMPANY Atheneum; DESIGN CREDIT Kimberly M. Hauck; PRICE \$18.95; COPIES EXAMINED IRV (6).

NOTE Dust jacket mistakenly includes an incorrect ISBN (0-88619-278-1).

TRANSLATION

Philippe-Joseph Aubert de Gaspé, *Yellow-Wolf & Other Tales of the Saint Lawrence*, translated by **Jane Brierley**, Montreal: Véhicule Press, 1990.

(TE4-1990.p) Issued in paperback; ISBN 1-55065-002-5, print run not announced; EDITING CREDIT Simon Dardick; DESIGN CREDIT J. W. Stewart; ARTWORK CREDIT Zacharie Vincent; PRINTED BY Les Editions Marquis Ltée; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Divers* in Montreal by C.O. Beauchemin & Fils, Lib.-Imprimeurs, 1893.

1991 (56TH YEAR)⁷⁴

FICTION

Rohinton Mistry, *Such a Long Journey: A Novel*, Toronto: McClelland & Stewart Inc., 1991.

(F55-1991.p) Issued in paperback with French flaps; ISBN 0-7710-6058-0, with the designation "Originally published in the U.K. by Faber and Faber Limited, London"; DESIGN CREDIT Chip Kidd; PHOTO CREDITS F. Mistry, Marilyn Silverstone/Magnum Photo; PRICE \$16.95; COPIES EXAMINED IRV (14).

NOTE Originally published in London by Faber and Faber Limited, 1991.

NON-FICTION

Robert Hunter and **Robert Calihoo**, *Occupied Canada: A Young White Man Discovers His Unsuspected Past*, Toronto: McClelland & Stewart Inc., 1991.

⁷⁴ Canada Council, *Communiqué: Winners of 1991 Governor General's Literary Awards Announced*, 3 December 1991; Le Conseil des arts du Canada, *Communiqué: Les prix littéraires du Gouverneur général pour 1991*, 3 décembre 1991.

(N31-1991.h) Issued in hardcover with dust jacket; ISBN 0-7710-4295-7, print run not announced; DESIGN CREDIT Andrew Smith; ARTWORK CREDIT June Steube; PHOTO CREDITS City-TV and Robert Hunter; PRICE \$26.95; COPIES EXAMINED IRV (2).

POETRY

Don McKay, *Night Field*, Toronto: McClelland & Stewart Inc., 1991.

(P61-1991.p) Issued in paperback; ISBN 0-7710-5762-8, print run not announced; DESIGN CREDIT K.T. Njo; ARTWORK CREDIT K.T. Njo; PHOTO CREDIT Sue Schenk; PRINTED BY John Deyell Company, Canada; COPIES EXAMINED IRV (2).

DRAMA

Joan MacLeod, *Amigo's Blue Guitar*, Toronto: The Summerhill Season, 1990.

(D12-1991.p) Issued in paperback; ISBN 0-929091-34-5, print run not announced; EDITING CREDIT Michelle Maynes; ARTWORK CREDIT Dean McCallum; PHOTO CREDIT Michael Cooper; PRICE \$9.95; COPIES EXAMINED IRV (2).

CHILDREN'S LITERATURE (ILLUSTRATION)

Teddy Jam [Matthew Cohen], *Doctor Kiss Says Yes*, illustrated by **Joanne Fitzgerald**, Toronto, Vancouver: A Groundwood Book (Douglas & McIntyre), 1991.

(CI5-1991.h) Issued in hardcover; ISBN 0-88899-141-X, print run not announced; TITLE VARIANT *Dr. Kiss Says Yes*; DESIGN CREDIT Michael Solomon; PRINTED BY Everbest Printing Co. Ltd., Hong Kong; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Sarah Ellis, *Pick-Up Sticks*, Toronto, Vancouver: A Groundwood Book (Douglas & McIntyre Ltd.), 1991.

(CT5-1991.h) Issued in hardcover with dust jacket; ISBN 0-88899-146-0, print run not announced; DESIGN CREDITS Michael Solomon, Trish Parcell Watts; ARTWORK CREDIT Harvey Chan; PHOTO CREDIT Keith Maillard; PRICE \$14.95; COPIES EXAMINED IRV (2).

TRANSLATION

Bernard Dupriez, *A Dictionary of Literary Devices: Gradus, A-Z*, translated by **Albert W. Halsall**, Toronto, Buffalo: University of Toronto Press, 1991.

(TE5-1991.h) Issued in hardcover with dust jacket; ISBN 0-8020-2756-3, print run not announced; COPIES EXAMINED IRV (1).

(TE5-1991.p) Issued in paperback; ISBN 0-8020-6803-0, print run not announced; COPIES EXAMINED IRV (2).

NOTE Originally published in French as *Gradus: Les procédés littéraires (dictionnaire)* (Abrégement de *gradus ad Parnassum*) in Paris by 10/18 (Union générale d'éditions), 1980.

1992 (57TH YEAR)⁷⁵

FICTION

Michael Ondaatje, *The English Patient*, Toronto: McClelland & Stewart Inc., 1992.

(F56-1992.h) Issued in hardcover with dust jacket; ISBN 0-7710-6886-7, with the designation "This is the first Canadian edition"; DESIGN CREDITS AB3 Design, Anthea Lingeman; PHOTO CREDITS Julian Lee, Isolde Ohlbaum; PRICE \$26.99; COPIES EXAMINED IRV (15).

NON-FICTION

Maggie Siggins, *Revenge of the Land: A Century of Greed, Tragedy, and Murder on a Saskatchewan Farm*, Toronto: McClelland & Stewart, Inc., 1991.

(N32-1992.h) Issued in hardcover with dust jacket; ISBN 0-7710-8155-3, print run not announced; DESIGN CREDIT K.T. Njo; PHOTO CREDITS Don Hall, E. Otto/Miller Comstock; PRICE \$29.95; COPIES EXAMINED IRV (4).

POETRY

Lorna Crozier, *Inventing the Hawk*, Toronto: McClelland & Stewart Inc., 1992.

(P62-1992.p) Issued in paperback; ISBN 0-7710-2477-0, print run not announced; DESIGN CREDIT K.T. Njo; ARTWORK CREDIT Jane Zednick; PHOTO CREDIT Janosz Meissner; COPIES EXAMINED IRV (2).

⁷⁵ Canada Council, *Communiqué: Winners of 1992 Governor General's Literary Awards Announced*, 30 November 1992; Le Conseil des arts du Canada, *Communiqué: Les prix littéraires du Gouverneur général pour 1992*, 30 novembre 1992.

DRAMA

John Mighton, *Possible Worlds & A Short History of Night*, Toronto: Playwrights Canada Press (Playwrights Union of Canada), 1992.

(DI3-1992.p) Issued in paperback; ISBN 0-88754-479-7, with the designation "First edition: September 1992"; EDITING CREDIT Tony Hamill; DESIGN CREDIT Tony Hamill; PHOTO CREDIT Michael Cooper; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Sheryl McFarlane, *Waiting for the Whales*, illustrated by **Ron Lightburn**, Victoria: Orca Book Publishers, 1991.

(CI6-1992.h) Issued in hardcover with dust jacket; ISBN -920501-66-4, print run not announced; DESIGN CREDITS Ron Lightburn, Christine Toller; COPIES EXAMINED IRV (3).

CHILDREN'S LITERATURE (TEXT)

Julie Johnston, *Hero of Lesser Causes*, Toronto: Lester Publishing Limited, 1992.

(CT6-1992.h) Issued in hardcover with dust jacket; ISBN 1-895555-22-1, with the full number line 92 93 94 95 5 4 3 2 1; DESIGN CREDIT Counterpunch/Linda Gustafson; ARTWORK CREDIT Harvey Chan; PRICE \$16.95; COPIES EXAMINED IRV (1).

TRANSLATION

Thierry Hentsch, *Imagining the Middle East*, translated by **Fred A. Reed**, Montréal, New York: Black Rose Books (Black Rose Books Ltd.), 1992.

(TE6-1992.h) Issued in hardcover; ISBN 1-895431-13-1, print run not announced; SERIES No. VI79; DESIGN CREDIT Werner Arnold; PRINTED BY Editions Marquis, Montmagny, Québec; COPIES EXAMINED IRV (1).

(TE6-1992.p) Issued in paperback; ISBN 1-895431-12-3, print run not announced; SERIES No. VI79; DESIGN CREDIT Werner Arnold; PRINTED BY Editions Marquis, Montmagny, Québec; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *L'Orient imaginaire: La vision politique occidentale de l'est méditerranéen* in Paris by Les Éditions de Minuit (Arguments), 1988.

1993 (58TH YEAR)⁷⁶

FICTION

Carol Shields, *The Stone Diaries*, Toronto, New York, London, Sydney, Auckland: Random House of Canada, 1993.

(F57-1993.h) Issued in hardcover with dust jacket; ISBN 0-394-22362-4, print run not announced; DESIGN CREDIT Andrea Pinnington; PHOTO CREDITS David Purdie, Sally Soames/Times Newspapers Ltd.; PRICE \$26.50; COPIES EXAMINED IRV (8).

NOTE Originally published in London by Fourth Estate, 1993.

NON-FICTION

Karen Connelly, *Touch the Dragon: A Thai Journal*, Winnipeg: Turnstone Press, 1992.

(N33-1993.p) Issued in paperback; ISBN 0-88801-162-8, print run not announced; DESIGN CREDITS Doowah Design, Manuela Dias; PHOTO CREDIT Karen Connelly; PRINTED BY Hignell Printing, Canada; COPIES EXAMINED IRV (1).

POETRY

Don Coles, *Forests of the Medieval World*, Erin, Ontario: The Porcupine's Quill, Inc., 1993.

(P63-1993.p) Issued in paperback; ISBN 0-88984-158-6, print run not announced; ARTWORK CREDIT Virgil Burnet; PHOTO CREDIT Jennifer Dickson; PRODUCTION CREDIT John Metcalf; PRICE \$9.95; COPIES EXAMINED IRV (2).

DRAMA

Guillermo Verdecchia, *Fronteras Americanas (American Borders)*, Toronto: Coach House Press, 1993.

(DI4-1993.p) Issued in paperback; ISBN 0-88910-459-X, print run not announced; EDITING CREDIT Jason Sherman; DESIGN CREDIT Christopher Wadsworth/Reactor; PHOTO CREDIT Lydia Pawelak; PRICE \$9.95; COPIES EXAMINED IRV (2).

⁷⁶ Canada Council, *Communiqué: Winners of 1993 Governor General's Literary Awards Announced*, 16 November 1993; Le Conseil des arts du Canada, *Communiqué: Les prix littéraires du Gouverneur général de 1993*, 16 novembre 1993.

CHILDREN'S LITERATURE (ILLUSTRATION)

Sharon Jennings, *Sleep Tight, Mrs. Ming*, illustrated by **Mireille Levert**, Toronto: Annick Press (Annick Press Ltd.), 1993.

(CI7-1993.h) Issued in hardcover; ISBN 1-55037-322-6, print run not announced; DESIGN CREDIT Pol Turgeon; PRINTED BY D.W. Friesen & Sons Ltd., Altona, Man. Canada; PRICE \$15.95; COPIES EXAMINED IRV (1).

(CI7-1993.p) Issued in paperback; ISBN 1-55037-325-0, print run not announced; DESIGN CREDIT Pol Turgeon; PRINTED BY D.W. Friesen & Sons Ltd., Altona, Man. Canada; PRICE \$5.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Tim Wynne-Jones, *Some of the Kinder Planets*, Toronto, Vancouver, Buffalo: A Groundwood Book (Douglas & McIntyre Ltd.), 1993.

(CT7-1993.p) Issued in paperback; ISBN 0-88899-192-4, print run not announced; DESIGN CREDIT Michael Solomon; ARTWORK CREDIT Alina Gavrielatos; PRICE \$7.95; COPIES EXAMINED IRV (1).

TRANSLATION

Normand de Bellefeuille, *Categorics: 1, 2 & 3*, translated by **D.G. Jones**, Toronto: Coach House Press, 1992.

(TE7-1993.p) Issued in paperback; ISBN 0-88910-452-2, print run not announced; EDITING CREDIT Frank Davey; PRICE \$12.95 Canada, \$9.95 U.S.; COPIES EXAMINED IRV (2).

NOTE Originally published in French as *Catégories: un deux et trois* in Trois-Rivières by Écrits des Forges, 1986.

1994 (59TH YEAR)⁷⁷

FICTION

Rudy Wiebe, *A Discovery of Strangers*, Toronto: Knopf Canada, 1994.

(F58-1994.h) Issued in hardcover with dust jacket; ISBN 0-394-28050-4, with the designation "First edition"; PARTNER COMPANIES

⁷⁷ Canada Council, *Communiqué: \$140,000 Presented to Winners of 1994 Governor General's Literary Awards*, 15 November 1994; Le Conseil des arts du Canada, *Communiqué: Remise d'une somme de 140 000 \$ aux lauréats des prix littéraires du Gouverneur général de 1994*, 15 novembre 1994.

Toronto, New York, London, Sydney, Auckland: Alfred A. Knopf Canada; DESIGN CREDIT Sharon Foster Design; PRICE \$27.00; COPIES EXAMINED IRV (3).

NON-FICTION

John A. Livingston, *Rogue Primate: An Exploration of Human Domestication*, Toronto: Key Porter Books (Key Porter Books Limited), 1994.

(N34-1994.p) Issued in paperback; ISBN 1-55013-508-2, with the full number line 94 95 96 97 98 99 6 5 4 3 2 1; DESIGN CREDIT Annabelle Stanley; PHOTO CREDIT Andreas Hellmann/Masterfile; PRICE \$21.95; COPIES EXAMINED IRV (2).

POETRY

Robert Hilles, *Cantos from a Small Room*, Toronto: Wolsak and Wynn (Don Mills: Wolsak and Wynn Publishers Ltd), 1993.

(P64-1994.p) Issued in paperback; ISBN 0-919897-37-1, print run not announced until the second printing; PHOTO CREDIT Norbert Gousseau; PRINTED BY The Coach House Printing Co., Toronto, Canada; COPIES EXAMINED IRV (2).

DRAMA

Morris Panych, *The Ends of the Earth*, Vancouver: Talonbooks, 1993.

(DI5-1994.p) Issued in paperback; ISBN 0-88922-334-3, with the designation "First Printing: October 1993"; PHOTO CREDIT Cylla von Tiedemann; PRINTED BY Hignell Printing, Ltd., Canada; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Jim McGugan, *Josepha: A Prairie Boy's Story*, illustrated by **Murray Kimber**, Red Deer, Alberta: Northern Lights Books for Children (Red Deer College Press), 1994.

(CI8-1994.h) Issued in hardcover with dust jacket; ISBN 0-88995-101-2, with the full number line 10 9 8 7 6 5 4 3 2 1; EDITING CREDIT Tim Wynne-Jones; DESIGN CREDIT Kunz & Associates Limited; ARTWORK CREDIT Murray Kimber; PRICE \$14.95; COPIES EXAMINED IRV (2).

CHILDREN'S LITERATURE (TEXT)

Julie Johnston, *Adam and Eve and Pinch-Me*, Toronto: Lester Publishing Limited, 1994.

(CT8-1994.h) Issued in hardcover with dust jacket; ISBN 1-895555-62-0, with the full number line 94 95 96 97 5 4 3 2 1; ARTWORK CREDIT Laura Fernandez; PRICE \$16.95; COPIES EXAMINED IRV (3).

TRANSLATION

François Ricard, *The Lyric Generation: The Life and Times of the Baby Boomers*, translated by **Donald Winkler**, Toronto: Stoddart (Stoddart Publishing Co. Limited), 1994.

(TE8-1994.p) Issued in paperback; ISBN 0-7737-5684-1, print run not announced; DESIGN CREDIT Brant Cowie/ArtPlus Limited; ARTWORK CREDIT Hono Lulu; PRICE \$19.95; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *La génération lyrique: Essai sur la vie et l'œuvre des premiers-nés du baby-boom* in Montreal by Boréal (Les Editions du Boréal), 1992.

1995 (60TH YEAR)⁷⁸

FICTION

Greg Hollingshead, *The Roaring Girl: Stories*, Toronto: A Patrick Crean Book (Somerville House Publishing), 1995.

(F59-1995.p) Issued in paperback with French flaps; ISBN 1-895897-53-X, print run not announced until the second printing; DESIGN CREDIT Gordon Robertson; PHOTO CREDITS Barbara Cole, Sheila Whincup; PRICE \$22.95; COPIES EXAMINED IRV (4).

NON-FICTION

Rosemary Sullivan, *Shadow Maker: The Life of Gwendolyn MacEwen*, Toronto: Harper Collins Publishers Ltd, 1995.

(N35-1995.h) Issued in hardcover with dust jacket; ISBN 0-00-255406-2, with the designation "First Edition" and the full number line 95 96 97 98 99 HC 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Linda Gustafson/Counterpunch; PHOTO CREDIT John McCombe Reynolds; PRICE \$28.00; COPIES EXAMINED IRV (8).

⁷⁸ Canada Council, *Communiqué: \$140,000 Presented to Winners of 1995 Governor General's Literary Awards*, 14 November 1995; Le Conseil des arts du Canada, *Communiqué: Remise d'une somme de 140 000 \$ aux lauréats des prix littéraires du Gouverneur général de 1995*, 14 novembre 1995.

POETRY

Marie Elyse St. George and **Anne Szumigalski**, *Voice*, Regina: Coteau Books and Mendel Art Gallery, 1995.

(P65-1995.p) Issued in paperback; ISBN 1-55050-089-9, print run not announced; FRONT MATERIAL George Moppett; EDITING CREDIT Don Kerr; DESIGN CREDIT Ruth Linka, George Moppett; ARTWORK CREDIT Marie Elyse St. George; PRICE \$9.95; COPIES EXAMINED IRV (1).

NOTE Although cover authorship for this book is listed as both Marie Elyse St. George and Anne Szumigalski, the award went to Szumigalski alone as author of the book's poetry.

DRAMA

Jason Sherman, *Three in the Back, Two in the Head*, Toronto: Playwrights Canada Press (Playwrights Union of Canada), 1995.

(D16-1995.p) Issued in paperback; ISBN 0-88754-534-3, with the designation "First edition: April 1995"; DESIGN CREDIT Tony Hamill; PHOTO CREDIT John M. Currid; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Ludmila Zeman, *The Last Quest of Gilgamesh*, illustrated by **Ludmila Zeman**, Montreal: Tundra Books, 1995.

(CI9-1995.h) Issued in hardcover with dust jacket; ISBN 0-88776-328-6, print run not announced; PARTNER COMPANY Plattsburgh, New York: Tundra Books of Northern New York; COMPANION VOLUMES *Gilgamesh the King* (1992), *The Revenge of Ishtar* (1993); DESIGN CREDIT Dan O'Leary; PRINTED BY South China Printing Co. Ltd., Hong Kong; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Tim Wynne-Jones, *The Maestro: A Novel*, Vancouver, Toronto: A Groundwood Book (Douglas & McIntyre), 1995.

(CT9-1995.p) Issued in paperback; ISBN 0-88899-242-4, print run not announced until the second printing; DESIGN CREDIT Michael Solomon; ARTWORK CREDIT Ludmilla Temertey; PRICE \$9.95; COPIES EXAMINED IRV (2).

TRANSLATION

Dany Laferrière, *Why Must a Black Writer Write about Sex?* translated by **David Homel**, Toronto: Coach House Press, 1994.

(TE9-1995.p) Issued in paperback with French flaps; ISBN 0-88910-482-4, with the full number line "FIRST EDITION 2 4 6 8 10 9 7 5 3"; DESIGN CREDIT Christopher at Reactor; ARTWORK CREDIT Jean-Michel Basquiat; PHOTO CREDIT Jean-François Bérubé; PRICE \$16.95 CAN, \$11.95 US, £8.99 UK; COPIES EXAMINED IRV (2).

NOTE Originally published in French as *Cette grenade dans la main du jeune Nègre est-elle une arme ou un fruit?* in Montreal by VLB éditeur, 1993.

1996 (61ST YEAR)⁷⁹

FICTION

Guy Vanderhaeghe, *The Englishman's Boy*, Toronto: McClelland & Stewart Inc., 1996.

(F60-1996.h) Issued in hardcover with dust jacket; ISBN 0-7710-8693-8, with the full number line 1 2 3 4 5 00 99 98 97 96; TITLE VARIANT *The Englishman's Boy: A Novel*; DESIGN CREDIT Brian Bean; PHOTO CREDIT Adrian Ewins, UPI/CORBIS Bettmann; PRICE \$27.50; COPIES EXAMINED IRV (5).

NON-FICTION

John Ralston Saul, *The Unconscious Civilization*, Concord, Ontario: Anansi (House of Anansi Press Limited), 1995.

(N36-1996.p) Issued in paperback; ISBN 0-88784-576-2, with the designation "First published in 1995"; SERIES CBC Massey Lectures series; DESIGN CREDIT Bill Douglas at The Bang; PRODUCTION CREDIT Mary Bowness; PRICE \$13.95; COPIES EXAMINED IRV (2).

POETRY

E.D. Blodgett, *Apostrophes: Woman at a Piano*, Ottawa: Buschek Books, 1996.

(P66-1996.p) Issued in paperback; ISBN 0-9699904-0-5, print run not announced until the second printing; COMPANION VOLUMES *Apostrophes II: Through You I* (1997), *Apostrophes III: Alone upon*

⁷⁹ Canada Council, *Communiqué: Winners of 1996 Governor General's Literary Awards Announced*, 12 November 1996; Le Conseil des arts du Canada, *Communiqué: Lauréats des prix littéraires du Gouverneur général de 1996*, 12 novembre 1996.

the Earth (1999), *Apostrophes IV: Speaking You is Holiness* (2000), *Apostrophes V: Never Born except within the Other* (2003), *Apostrophes VI: Open the Grass* (2004), *Apostrophes VII: Sleep You a Tree* (2011); EDITING CREDIT John Buschek; DESIGN CREDIT Marie Tappin; PRINTED BY Hignell Printing Limited, Winnipeg, Manitoba, Canada; PRICE \$14.95; COPIES EXAMINED IRV (3).

DRAMA

Colleen Wagner, *The Monument*, Toronto: Playwrights Canada Press, 1996.

(DI7-1996.p) Issued in paperback; ISBN 0-88754-507-6, with the designation "First edition: July 1996"; PHOTO CREDITS Dianne Laanamets, Cylla von Tiedemann; COPIES EXAMINED IRV (2).

CHILDREN'S LITERATURE (ILLUSTRATION)

Pam Conrad, *The Rooster's Gift*, illustrated by **Eric Beddows** [Ken Nutt], Toronto, Vancouver: A Groundwood Book (Douglas & McIntyre), 1996.

(CI10-1996.h) Issued in hardcover with dust jacket; ISBN 0-88899-273-4, with the designation "First Canadian edition 1996"; PRODUCTION CREDIT Christine Kettner; PRICE \$15.95; COPIES EXAMINED IRV (3).

CHILDREN'S LITERATURE (TEXT)

Paul Yee, *Ghost Train*, Toronto, Vancouver, Buffalo: A Groundwood Book (Douglas & McIntyre Ltd.), 1996.

(CT10-1996.h) Issued in hardcover with dust jacket; ISBN 0-88899-257-2, print run not announced; DESIGN CREDIT Michael Solomon; ARTWORK CREDIT Harvey Chan; PRODUCTION CREDIT Derick Pao; PRINTED BY Everbest Printing Co. Ltd., Hong Kong; PRICE \$15.95; COPIES EXAMINED IRV (1).

TRANSLATION

Daniel Danis, *Stone and Ashes*, translated by **Linda Gaboriau**, Toronto: Coach House Press, 1995.

(TE10-1996.p) Issued in paperback; ISBN 0-88910-489-1, with the designation "FIRST EDITION"; DESIGN CREDIT Malcolm Brown; PRICE \$14.95; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Cendres de cailloux* in Montreal by Leméac Éditeur, and Paris: Actes Sud, 1994.

1997 (62ND YEAR)⁸⁰

FICTION

Jane Urquhart, *The Underpainter*, Toronto: McClelland & Stewart Inc., 1997.

(F61-1997.h) Issued in hardcover with dust jacket; ISBN 0-7710-8664-4, with the full number line 1 2 3 4 5 01 00 99 98 97; DESIGN CREDIT Kong Njo; ARTWORK CREDIT John Collier; PHOTO CREDIT Tony Urquhart; PRICE \$29.99; COPIES EXAMINED IRV (5).

NON-FICTION

Rachel Manley, *Drumblair: Memories of a Jamaican Childhood*, Toronto: Alfred A. Knopf Canada, 1996.

(N37-1997.h) Issued in hardcover with dust jacket; ISBN 0-394-28195-0, with the designation "First Edition"; DESIGN CREDITS Concrete Design Communications, Inc., Sharon Foster Design; PHOTO CREDIT Cookie Kinhead; PRICE \$29.95; COPIES EXAMINED IRV (2).

POETRY

Dionne Brand, *Land to Light On*, Toronto: McClelland & Stewart Inc., 1997.

(P67-1997.p) Issued in paperback; ISBN 0-7710-1645-X, with the full number line 1 2 3 4 5 01 00 99 98 97; DESIGN CREDIT Sari Ginsberg; PHOTO CREDITS Dionne Brand, Carolyn Wong; PRICE \$12.99; COPIES EXAMINED IRV (1).

DRAMA

Ian Ross, *fareWel*, Toronto: Scirocco Drama (An imprint of J. Gordon Shillingford Publishing Inc.), 1997.

(Di8-1997.p) Issued in paperback; ISBN 1-896239-21-8, with the designation "first published 1997"; EDITING CREDIT Dave Carley; DESIGN CREDIT Terry Gallagher/Doowah Design; PHOTO CREDIT Debra Mosher; COPIES EXAMINED IRV (1).

⁸⁰ Canada Council, *News Release: Announcement of the Winners of the 1997 Canada Council for the Arts Governor General's Literary Awards*, 18 November 1997; Le Conseil des arts du Canada, *Communiqués: Annonce des lauréats de 1997 des Prix littéraires du Gouverneur général du Conseil des arts du Canada*, 18 novembre 1997.

CHILDREN'S LITERATURE (ILLUSTRATION)

Barbara Reid, *The Party*, illustrated by **Barbara Reid**, Richmond Hill, Ontario: North Winds Press (A Division of Scholastic Canada Ltd.), 1997.

(CI11-1997.h) Issued in hardcover with dust jacket; ISBN 0-590-12385-8, with the full number line "5 4 3 2 1 Printed and bound in Canada 7 8 9 /9"; PHOTO CREDIT Ian Crysler; PRICE \$17.99; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Kit Pearson, *Awake and Dreaming*, Toronto: Viking, 1996.

(CT11-1997.h) Issued in hardcover with dust jacket; ISBN 0-670-86954-6, with the designation "First published 1996" and the full number line 10 9 8 7 6 5 4 3 2 1; PARTNER COMPANIES Toronto: Penguin Books Canada Ltd, London: Penguin Books Ltd, New York: Viking Penguin, Ringwood, Victoria: Penguin Books Australia Ltd, Auckland: Penguin Books (NZ) Ltd; DESIGN CREDIT Martin Gould; ARTWORK CREDIT Ron Lighburn; PHOTO CREDIT Russell Kelly; PRICE \$19.99; COPIES EXAMINED IRV (2).

TRANSLATION

Louky Bersianik, *The Euguelion*, translated by **Howard Scott**, Montreal: Alter Ego Editions, 1996.

(TE11-1997.p) Issued in paperback; ISBN 1-896743-01-3, print run not announced; EDITING CREDIT Phyllis Aronoff; DESIGN CREDIT Jonathan Paterson; ARTWORK CREDIT Jean Letarte; PRINTED BY Marc Veilleux Imprimeur Inc.; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *L'euguélienne* in Montreal by La Presse (Les Éditions de la Presse, Ltée), 1976.

1998 (63RD YEAR)⁸¹

FICTION

Diane Schoemperlen, *Forms of Devotion*, Toronto: A Phyllis Bruce Book (HarperCollinsPublishersLtd), 1998.

⁸¹ Canada Council, *News Release: Announcement of the Winners of the 1998 Canada Council for the Arts Governor General's Literary Awards*, 17 November 1998; Le Conseil des arts du Canada, *Communiqués: Annonce des lauréats de 1998 des Prix littéraires du Gouverneur général du Conseil des arts du Canada*, 17 novembre 1998.

(F62-1998.h) Issued in hardcover with dust jacket; ISBN 0-00-224566-3, with the designation "First edition" and the full number line 98 99 00 PEN IO 9 8 7 6 5 4 3 2 I; TITLE VARIANT *Forms of Devotion: Stories & Pictures*; DESIGN CREDIT Scott A. Christie of Pylon Design Associates; PRICE \$25.00; COPIES EXAMINED IRV (2).

NON-FICTION

David Adams Richards, *Lines on the Water: A Fisherman's Life on the Miramichi*, Toronto: Doubleday Canada Limited, 1998.

(N38-1998.h) Issued in hardcover with dust jacket; ISBN 0-385-25696-5, with the full number line BVG IO 9 8 7 6 5 4 3 2 I; DESIGN CREDITS Tania Craan, Heidy Lawrance Associates; ARTWORK CREDIT Alan James Robinson; PHOTO CREDITS Ian Becker, Eric Colquhoun; MAP CREDIT Robbie Cooke-Votary; PRICE \$29.95; COPIES EXAMINED IRV (1).

POETRY

Stephanie Bolster, *White Stone: The Alice Poems*, Montréal: Signal Editions (An imprint of Véhicule Press), 1998.

(P68-1998.p) Issued in paperback; ISBN 1-55065-099-8, print run not announced; EDITING CREDIT Michael Harris; DESIGN CREDIT J.W. Stewart; ARTWORK CREDIT J.W. Stewart; PHOTO CREDIT Thomas Bolster; PRINTED BY AGMV/Marquis Ltée; COPIES EXAMINED IRV (1).

DRAMA

Djanet Sears, *Harlem Duet*, Toronto: Scirocco Drama (An imprint of J. Gordon Shillingford Publishing Inc.), 1997.

(D19-1998.p) Issued in paperback; ISBN 1-896239-27-7, print run not announced; EDITING CREDIT Dave Carley; DESIGN CREDIT Terry Gallagher/Doowah Design; ARTWORK CREDIT S. Edwards; PHOTO CREDITS Tim Leyes, Cylla Von Tiedemann; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Kady MacDonald Denton, *A Child's Treasury of Nursery Rhymes*, illustrated by **Kady MacDonald Denton**, Toronto: Kids Can Press (Kids Can Press Ltd.), 1998.

(CI12-1998.h) Issued in hardcover with dust jacket; ISBN 1-55074-554-9, with the full number line CDN 98 0 9 8 7 6 5 4 3 2 I; DESIGN CREDITS Ian Butterworth, Rebecca Elgar; PRICE \$24.95; COPIES EXAMINED IRV (2).

CHILDREN'S LITERATURE (TEXT)

Janet Lunn, *The Hollow Tree*, Toronto: Alfred A. Knopf Canada, 1997.

(CT12-1998.h) Issued in hardcover with dust jacket; ISBN 0-394-28074-1, with the designation "First Edition"; DESIGN CREDIT Sharon Foster Design; ARTWORK CREDIT Scott Cameron; MAP CREDIT Paul McCusker; PRICE \$19.95; COPIES EXAMINED IRV (4).

TRANSLATION

Michel Tremblay, *Bambi and Me*, translated by **Sheila Fischman**, Burnaby, British Columbia: Talonbooks, 1998.

(TE12-1998.p) Issued in paperback; ISBN 0-88922-380-7, with the designation "First Printing: March 1998"; DESIGN CREDIT Adam Swica; PRINTED BY Hignell Printing Ltd., Canada; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Les vues animées: Récits* by Leméac (Leméac Éditeur Inc.), 1990.

1999 (64TH YEAR)⁸²

FICTION

Matt Cohen, *Elizabeth and After*, Toronto: Alfred A. Knopf Canada, 1999.

(F63-1999.h) Issued in hardcover with dust jacket; ISBN 0-676-97170-9, with the designation "First Edition"; TITLE VARIANT *Elizabeth and After: A Novel*; DESIGN CREDIT Sharon Foster Design; PHOTO CREDITS Gary Isaacs/Photonica, Tony Makepeace; PRICE \$32.95; COPIES EXAMINED IRV (5).

NON-FICTION

Marq de Villiers, *Water*, Toronto: Stoddart (Stoddart Publishing Co. Limited), 1999.

⁸² Canada Council, *News Release: The Canada Council for the Arts Announces the Winners of the 1999 Governor General's Literary Awards*, 16 November 1999; Le Conseil des arts du Canada, *Communiqués: Le Conseil des arts du Canada annonce les noms des lauréats des Prix littéraires du Gouverneur général de 1999*, 16 novembre 1999.

(N39-1999.h) Issued in hardcover with dust jacket; ISBN 0-7737-3163-6, with the full number line 03 02 01 00 99 1 2 3 4 5; DESIGN CREDITS Tannice Goddard, Angel Guerra; PHOTO CREDITS Paul Orenstein, Eric Wessman/Photonica; PRICE \$34.95; COPIES EXAMINED IRV (1).

POETRY

Jan Zwicky, *Songs for Relinquishing the Earth*, London, Ontario: Brick Books, 1998.

(P69-1999.p) Issued in paperback; ISBN 1-894078-00-4, print run not announced until the second printing; DESIGN CREDITS Sally McKay, Jan Zwicky; PRODUCTION CREDIT Sally McKay; PRINTED BY Sunville Printco Inc.; PRICE \$12.95; COPIES EXAMINED IRV (2).

NOTE Preceded by a privately printed edition, published by Cashion Editions in 1996.

DRAMA

Michael Healey, *The Drawer Boy*, Toronto: Playwrights Canada Press, 1999.

(D20-1999.p) Issued in paperback; ISBN 0-88754-568-8, with the designation "First edition: June 1999"; DESIGN CREDIT Art & Soul Design Inc.; PHOTO CREDITS Howard Chang, Pierre Gautreau Photography; PRINTED BY Hignell Printing at Winnipeg, Manitoba, Canada; PRICE \$13.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Gary Clement, *The Great Poochini*, illustrated by **Gary Clement**, Vancouver, Toronto, Buffalo: A Groundwood Book (Douglas & McIntyre), 1999.

(CI13-1999.h) Issued in hardcover with dust jacket; ISBN 0-88899-331-5, print run not announced; PRINTED BY Everbest Printing Co. Ltd., China; PRICE CAN\$16.95/USA\$15.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Rachna Gilmore, *A Screaming Kind of Day*, Toronto: Fitzhenry & Whiteside, 1999.

(CT13-1999.h) Issued in hardcover with dust jacket; ISBN 1-55041-514-X, with the full number line 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Wycliffe Smith Design; ARTWORK CREDIT Gordon Sauvé; PRICE \$18.95 CAN/\$15.95 US; COPIES EXAMINED IRV (1).

TRANSLATION

François Ricard, *Gabrielle Roy: A Life*, translated by **Patricia Claxton**, Toronto: McClelland & Stewart Inc., 1999.

(TE13-1999.h) Issued in hardcover with dust jacket; ISBN 0-7710-7451-4, with the full number line 1 2 3 4 5 03 02 01 00 99; DESIGN CREDIT Sari Ginsberg; PHOTO CREDITS Marie-Reine Mattera, Studio Zarov; PRICE \$39.99; COPIES EXAMINED IRV (3).

NOTE Originally published in French as *Gabrielle Roy: Une vie* in Montreal by Boréal (Les Éditions du Boréal), 1996; the same ISBN has been used for both the hardcover and paperback issues of the English-language translation.

2000 (65TH YEAR)⁸³

FICTION

Michael Ondaatje, *Anil's Ghost*, Toronto: McClelland & Stewart Inc., 2000.

(F64-2000.h) Issued in hardcover with dust jacket; ISBN 0-7710-6893-X, with the full number line 1 2 3 4 5 6 05 04 03 02 01 00; DESIGN CREDITS Carol Devine Carson, Anthea Lingeman, K.T. Njo; PHOTO CREDITS Adam Elder, Jana Leõn; PRICE \$34.99; COPIES EXAMINED IRV (11).

NON-FICTION

Nega Mezlekia, *Notes from the Hyena's Belly: Memories of My Ethiopian Boyhood*, Toronto: Penguin Books [Penguin Books Canada], 2000.

(N40-2000.p) Issued in paperback; ISBN 0-14-028582-2, with the full number line 1 3 5 7 9 10 8 6 4 2; PARTNER COMPANIES London: Penguin Books Ltd, New York: Penguin Putnam Inc., Ringwood: Penguin Books Australia Ltd, Auckland: Penguin Books (NZ) Ltd; DESIGN CREDIT Martin Gould; PRICE \$22.99; COPIES EXAMINED IRV (4).

⁸³ Canada Council, *News Release: Governor General and the Canada Council for the Arts Present the Winners of the 2000 Governor General's Literary Awards*, 14 November 2000; Le Conseil des arts du Canada, *Communiqués: La Gouverneure générale et le Conseil des arts du Canada présentent les lauréats des Prix littéraires du Gouverneur général de 2000*, 14 novembre 2000.

POETRY

Don McKay, *Another Gravity*, Toronto: McClelland & Stewart Inc., 2000.

(P70-2000.p) Issued in paperback; ISBN 0-7710-5764-4, with the full number line 1 2 3 4 5 04 03 02 01 00; DESIGN CREDIT Ingrid Paulson; ARTWORK CREDIT Andy Goldsworthy; PHOTO CREDIT Jan Zwicky; PRICE \$16.99; COPIES EXAMINED IRV (1).

NOTE Preceded by *Fly Away Home: A Few Metamorphoses*, published in Victoria by Reference West in 1997 and by *The Book of Moonlight*, published in Victoria by Outlaw Editions in 2000.

DRAMA

Timothy Findley, *Elizabeth Rex*, Winnipeg, Niagara Falls: Blizzard Publishing, 2000.

(D21-2000.h) Issued in hardcover with dust jacket; ISBN 0-921368-98-4, with the full number line 5 4 3 2 1; DESIGN CREDIT Otium; ARTWORK CREDIT Michael Rafelson; PHOTO CREDIT Elizabeth Feryn; PRINTED BY Kromar, Canada; PRICE US\$15.00, CDN\$17.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Don Gillmor, *Yuck, a Love Story*, illustrated by **Marie-Louise Gay**, Toronto, New York: Stoddart Kids (A division of Stoddart Publishing Co. Limited), 2000.

(CI14-2000.h) Issued in hardcover with dust jacket; ISBN 0-7737-3218-7, print run not announced; PHOTO CREDITS Laura Arisé, Mernard Bohn; PRINTED BY Book Art Inc. Toronto in Hong Kong, China; PRICE CDN\$19.95/US\$14.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Deborah Ellis, *Looking for X*, Toronto, Vancouver, Buffalo: A Groundwood Book (Douglas & McIntyre), 1999.

(CT14-2000.h) Issued in hardcover with dust jacket; ISBN 0-88899-378-1, print run not announced; ARTWORK CREDIT Julia Bell; PRINTED BY Webcom Ltd., Canada; PRICE \$15.95; COPIES EXAMINED IRV (1).

(CT14-2000.p) Issued in paperback; ISBN 0-88899-378-1, print run not announced; ARTWORK CREDIT Julia Bell; PRINTED BY Webcom Ltd., Canada; PRICE Can \$7.95/USA \$5.95; COPIES EXAMINED IRV (1).

TRANSLATION

France Daigle, *Just Fine: A Novel*, translated by **Robert Majzels**, Toronto: Anansi (House of Anansi Press Limited), 1999.

(TE14-2000.p) Issued in paperback with French flaps; ISBN 0-88784-639-4, with the full number line 03 02 01 00 99 1 2 3 4 5; DESIGN CREDIT Angel Guerra; PHOTO CREDITS Marc Paulin, SPL/Photonica; PRICE \$18.99 CDN, \$14.95 US; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Pas pire* in Moncton by Éditions d'Acadie (Les Éditions d'Acadie), 1998.

2001 (66TH YEAR)⁸⁴

FICTION

Richard B. Wright, *Clara Callan: A Novel*, Toronto: HarperFlamingoCanada (A Phyllis Bruce Book), 2001.

(F65-2001.h) Issued in hardcover with dust jacket; ISBN 0-00-200501-8, with the designation "First edition" and the full number line HC 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Pylon; PHOTO CREDIT Divino Mucciante; PRICE \$32.00; COPIES EXAMINED IRV (6).

NON-FICTION

Thomas Homer-Dixon, *The Ingenuity Gap*, New York, Toronto: Alfred A. Knopf (A Borzoi Book), 2000.

(N41-2001.h) Issued in hardcover with dust jacket; ISBN 0-676-97148-2 (CAN), ISBN 0-375-40186-5 (US), with the designation "First Edition"; TITLE VARIANT *The Ingenuity Gap: How Can We Solve the Problems of the Future?*; PARTNER COMPANY Alfred A. Knopf Canada; DESIGN CREDIT Keenan; PHOTO CREDIT Susan Roxborough; PRICE \$37.95; COPIES EXAMINED IRV (3).

POETRY

George Elliott Clarke, *Execution Poems: A Black Acadian Tragedy of "George and Rue"*, Wolfville, Nova Scotia: Gaspereau Press, 2001.

⁸⁴ Canada Council, *News Release: The Canada Council for the Arts Announces the Winners of the 2001 Governor General's Literary Awards*, 14 November 2001; Le Conseil des arts du Canada, *Communiqués: Le Conseil des arts du Canada annonce les lauréates et lauréats des Prix littéraires du Gouverneur général de 2001*, 14 novembre 2001.

(P71-2001.p) Issued in paperback with French flaps; ISBN 1-894031-48-2, with the full number line 1 3 5 4 2; DESIGN CREDIT Andrew Steeves; ARTWORK CREDIT Wesley W. Bates; PHOTO CREDITS Victor-Gabriel Brodeur, George Elliott Clarke, Geeta Paray-Clarke, Nyla Trimper; PRICE \$12.95; COPIES EXAMINED IRV (1).

NOTE Preceded by a leather-bound presentation issue and a letterpress issue, both by the same publisher.

DRAMA

Kent Stetson, *The Harps of God*, Toronto: Playwrights Canada Press, 2001.

(D22-2001.p) Issued in paperback; ISBN 0-88754-606-4, with the designation "First edition: July 2001"; PRODUCTION CREDIT Jodi Armstrong; PRINTED BY AGMV Marquis, member du groupe Scabrini, Québec, Canada; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Mireille Levert, *An Island in the Soup*, illustrated by **Mireille Levert**, Toronto, Vancouver, Buffalo: A Groundwood Book (Douglas & McIntyre), 2001.

(CI15-2001.h) Issued in hardcover with dust jacket; ISBN 0-88899-403-6, with the designation "1st ed."; DESIGN CREDIT by Michael Solomon; PRINTED BY Everbest Printing Co. Ltd., China; PRICE \$15.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Arthur Slade, *Dust*, Toronto: HarperCollinsPublishersLtd, 2001.

(CT15-2001.p) Issued in paperback; ISBN 0-00-648593-6, with the designation "First edition" and the full number line HC 9 8 7 6 5 4 3 2 1; ARTWORK CREDIT Luc Melanson; PHOTO CREDIT Jerry Humenyl/Black Box Images; PRICE \$14.00; COPIES EXAMINED IRV (1).

TRANSLATION

Martine Desjardins, *Fairy Ring*, translated by **Fred A. Reed** and **David Homel**, Vancouver: Talonbooks, 2001.

(TE15-2001.p) Issued in paperback; ISBN 0-88922-449-8, with the designation "First Printing: April 2001"; DESIGN CREDIT Adam Swica; PRINTED BY Hignell Book Printing, Canada; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Le Cercle de Clara* in Montreal by Leméac (Leméac Éditeur Inc.), 1997.

2002 (67TH YEAR)⁸⁵

FICTION

Gloria Sawai, *A Song for Nettie Johnson*, Regina: Coteau Books, 2001. (F66-2002.p) Issued in paperback; ISBN 1-55050-187-9, with the full number line 1 2 3 4 5 6 7 8 9 10; PARTNER COMPANY Niagara Falls, N.Y.: General Distribution Services; EDITING CREDIT Edna Alford; DESIGN CREDITS Duncan Campbell, Kate Kokotailo; ARTWORK CREDIT Karl Skaret; PRINTED BY Houghton Boston, Saskatoon, Canada; PRICE CAN\$18.95, USA\$16.95; COPIES EXAMINED IRV (1).

NON-FICTION

Andrew Nikiforuk, *Saboteurs: Wiebo Ludwig's War against Big Oil*, Toronto: Macfarlane Walter & Ross (An affiliate of McClelland & Stewart Ltd.), 2001.

(N42-2002.h) Issued in hardcover with dust jacket; ISBN 1-55199-053-9, print run not announced; DESIGN CREDIT Paul Hodgson/Spencer Francey Peters; PHOTO CREDITS Brodylo Morrow, Trickle Creek, Doreen Docherty; PRICE \$34.99; COPIES EXAMINED IRV (1).

POETRY

Roy Miki, *Surrender*, Toronto: The Mercury Press, 2001.

(P72-2002.p) Issued in paperback; ISBN 1-55128-095-7, with the full number line 1 2 3 4 5 04 03 02 01 00; EDITING CREDIT Beverley Daurio; DESIGN CREDITS Beverley Daurio, Gordon Robertson; PHOTO CREDIT Jinnai Ano/Photonica; PRICE \$15.95/\$10.95 US; COPIES EXAMINED IRV (1).

DRAMA

Kevin Kerr, *Unity (1918)*, Vancouver: Talonbooks, 2002.

(D23-2002.p) Issued in paperback; ISBN 0-88922-461-7, with the designation "First Printing: April 2002"; DESIGN CREDIT Adam Swica; COPIES EXAMINED IRV (1).

⁸⁵ Canada Council, *News Release: The Canada Council for the Arts Announces the Winners of the 2002 Governor General's Literary Awards*, 12 November 2002; Le Conseil des arts du Canada, *Communiqués: Le Conseil des arts du Canada dévoile les noms des lauréates et lauréats des Prix littéraires du Gouverneur général de 2002*, 12 novembre 2002.

CHILDREN'S LITERATURE (ILLUSTRATION)

Wallace Edwards, *Alphabeasts*, illustrated by **Wallace Edwards**, Toronto: Kids Can Press (A Corus Entertainment company), 2002.

(CI16-2002.h) Issued in hardcover with dust jacket; ISBN 1-55337-386-3, with the full number line CM 02 0 9 8 7 6 5 4 3 2 1; EDITING CREDIT Tara Walker; DESIGN CREDIT Julia Naimska; PRINTED BY Book Art Inc., Toronto in Hong Kong, China; PRICE \$15.95 US/\$19.95 CDN; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Martha Brooks, *True Confessions of a Heartless Girl*, Toronto, Vancouver, Berkeley: A Groundwood Book (Douglas & McIntyre), 2002.

(CT16-2002.p) Issued in paperback; ISBN 0-88899-476-1, print run not announced; DESIGN CREDIT Michael Solomon; ARTWORK CREDIT Erik Mohr; PRICE \$12.95; COPIES EXAMINED IRV (1).

TRANSLATION

Marie-Claire Blais, *Thunder and Light*, translated by **Nigel Spencer**, Toronto: Anansi (House of Anansi Press Limited), 2001.

(TE16-2002.h) Issued in hardcover with dust jacket; ISBN 0-88784-176-7, with the full number line 05 04 03 02 01 1 2 3 4 5; COMPANION VOLUMES *These Festive Nights* (1997), *Augustino and the Choir of Destruction* (2007); DESIGN CREDIT Bill Douglas at the Bang; PHOTO CREDITS Michel Tremblay, S.S. Yamamoto/Photonica; PRICE \$24.95; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Dans la foudre et la lumière* by Boréal (Les Éditions du Boréal), 2001.

OTHER FINALISTS

FICTION (1) **David Bergen**, *The Case of Lena S.*, Toronto: McClelland and Stewart Limited, 2002; (2) **Ann Ireland**, *Exile*, Toronto: Simon & Pierre Fiction, 2002; (3) **Wayne Johnston**, *The Navigator of New York*, Toronto: Doubleday, 2001; (4) **Carol Shields**, *Unless*, Toronto: Random House Canada, 2002.

NON-FICTION (1) **Carolyn Abraham**, *Possessing Genius: The Bizarre Odyssey of Einstein's Brain*, Toronto: Penguin Books Canada, 2002; (2) **Jill Frayne**, *Starting out in the Afternoon: A Mid-Life Journey into*

Wild Land, Toronto: Random House Canada, 2002; (3) **Stephen Henighan**, *When Words Deny the World: The Reshaping of Canadian Writing*, Erin, Ontario: Porcupine's Quill, 2002; (4) **Don McKay**, *Vis à Vis: Fieldnotes on Poetry and Wilderness*, Wolfville, Nova Scotia: Gaspereau Press, 2001.

POETRY (1) **Tammy Armstrong**, *Bogman's Music*, Vancouver: Anvil Press, 2001; (2) **Colin Browne**, *Ground Water*, Vancouver: Talonbooks, 2002; (3) **Kathy Mac**, *Nail Builders Plan for Strength and Growth*, Lockeport, Nova Scotia: Roseway Publishing, 2002; (4) **Erin Mouré**, *O Ciudadán*, Toronto: House of Anansi Press, 2002.

DRAMA (1) **Claudia Day**, *The Gwendolyn Poems*, Toronto: Playwrights Canada Press, 2002; (2) **Lorena Gale**, *Je me souviens: Memories of an Expatriate Anglophone Montréalaise Québécoise Exiled in Canada*, Vancouver: Talonbooks, 2001; (3) **Michael Lewis MacLennan**, *The Shooting Stage*, Toronto: Playwrights Canada Press, 2002.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) Tomson Highway, *Dragonfly Kites*, illustrated by **Brian Deines**, Toronto: HarperCollins, 2002; (2) Marie-Louise Gay, *Stella, Fairy of the Forest*, illustrated by **Marie-Louise Gay**, Toronto: Douglas & McIntyre, 2002; (3) Valerie Coulman, *When Pigs Fly*, illustrated by **Rogé** [Roger Girard], Montreal: Lobster Press, 2001; (4) Janie Jaehyun Park, *The Tiger and the Dried Persimmon*, illustrated by **Janie Jaehyun Park**, Toronto: Groundwood Books, 2002.

CHILDREN'S LITERATURE (TEXT) (1) **Alan Cumyn**, *The Secret Life of Owen Skye*, Toronto: Groundwood Books, 2002; (2) **Deborah Ellis**, *Parvana's Journey*, Toronto: Groundwood Books, 2002; (3) **John Lekich**, *The Losers' Club*, Toronto: Annick Press, 2002; (4) **Karen Levine**, *Hana's Suitcase*, Toronto: Second Story Press, 2002.

TRANSLATION (1) Michel Tremblay, *Twelve Opening Acts*, translated by **Sheila Fischman**, Vancouver: Talonbooks, 2002 (originally published as *Douze coups de théâtre*); (2) Michel Tremblay, *Impromptu on Nun's Island*, translated by **Linda Gaboriau**, Vancouver: Talonbooks, 2002 (originally published as *L'état des lieux*); (3) Louise Dupré, *The Milky Way*, translated by **Liedewy Hawke**, Toronto: Dundurn Press, 2002 (originally published as *Voie lactée*); (4) Pierre Tourangeau, *Larry Volt*, translated by **Lazer Lederhendler**, Montreal: XYZ éditeur, 2001 (originally published as *Larry Volt*).

2003 (68TH YEAR)⁸⁶

FICTION

Douglas Glover, *Elle: A Novel*, Fredericton, New Brunswick: Goose Lane (Goose Lane Editions), 2003.

(F67-2003.p) Issued in paperback with French flaps; ISBN 0-86492-315-5, with the full number line 10 9 8 7 6 5 4 3 2 1; EDITING CREDIT Laurel Boone; DESIGN CREDITS Julie Scriver, Chris Tompkins; PHOTO CREDITS Mel Curtis/Getty Images, Laura Von Rosk; PRINTED BY Transcontinental, Canada; PRICE \$21.95; COPIES EXAMINED IRV (1).

NON-FICTION

Margaret MacMillan, *Paris 1919: Six Months that Changed the World*, New York: Random House, 2002.

(N43-2003.h) Issued in hardcover with dust jacket; ISBN 0-375-50826-0, with the full number line "2 4 6 8 9 7 5 3 | First U.S. Edition"; DESIGN CREDITS Gabrielle Bordwin, Casey Hampton; PHOTO CREDIT Bill Bolychuk, Hulton/Archive; PRICE U.S.A. \$35.00, Canada \$53.00; COPIES EXAMINED IRV (1).

NOTE Originally published as *Peacemakers: The Paris Conference of 1919 and Its Attempt to End War* in London by John Murray (Publishers) Ltd, 2001.

POETRY

Tim Lilburn, *Kill-site*, Toronto: McClelland & Stewart Ltd., 2003.

(P73-2003.p) Issued in paperback; ISBN 0-7710-5321-5, with the full number line 1 2 3 4 5 07 06 05 04 03; DESIGN CREDIT Blaine Hermann; ARTWORK CREDIT Landon MacKenzie; PRICE CAN\$16.99/US\$14.95; COPIES EXAMINED IRV (1).

⁸⁶ Canada Council, *News Release: The Canada Council for the Arts announces the winners of the 2003 Governor General's Literary Awards (children's literature)*, 10 November 2003; Le Conseil des arts du Canada, *Communiqués: Le Conseil des arts du Canada dévoile les noms des lauréates et lauréats des Prix littéraires du Gouverneur général de 2003 (littérature jeunesse)*, 10 novembre 2003; Canada Council, *News Release: The Canada Council for the Arts Announces the Winners of the 2003 Governor General's Literary Awards (Fiction, Poetry, Drama, Nonfiction and Translation)*, 12 November 2003; Le Conseil des arts du Canada, *Communiqués: Le Conseil des arts du Canada dévoile les noms des lauréates et lauréats des Prix littéraires du Gouverneur général de 2003 (romans et nouvelles, poésie, théâtre, études et essais, et traduction)*, 12 novembre 2003.

DRAMA

Vern Thiessen, *Einstein's Gift*, Toronto: Playwrights Canada Press, 2003.

(D24-2003.p) Issued in paperback; ISBN 0-88754-678-1, with the designation "First edition: July 2003"; EDITING CREDIT Jodi Armstrong; DESIGN CREDIT Diane Jensen; PRINTED BY AGMV Marquis at Quebec, Canada; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

David Bouchard, *The Song Within My Heart*, illustrated by **Allen Sapp**, Vancouver: Raincoast Books, 2002.

(CI17-2003.h) Issued in hardcover; ISBN 1-55192-559-1, with the full number line 1 2 3 4 5 6 7 8 9 10; EDITING CREDIT Scott Steedman; DESIGN CREDIT Ingrid Paulson; PRINTED BY Book Art Inc., Toronto in Hong Kong; PRICE \$21.95 CAN/\$14.95 U.S.; COPIES EXAMINED IRV (1)

CHILDREN'S LITERATURE (TEXT)

Glen Huser, *Stitches*, Toronto, Vancouver, Berkeley: A Groundwood Book (Douglas & McIntyre), 2003.

(CT17-2003.h) Issued in hardcover with dust jacket; ISBN 0-88899-553-9, print run not announced; DESIGN CREDIT Michael Solomon; ARTWORK CREDIT Betsy Everitt; PRICE CDN \$18.95/USA \$15.95; COPIES EXAMINED IRV (1).

(CT17-2003.p) Issued in paperback; ISBN 0-88899-578-4, print run not announced; DESIGN CREDIT Michael Solomon; ARTWORK CREDIT Betsy Everitt; PRICE \$9.95 CDN/\$5.95 US; COPIES EXAMINED IRV (1).

TRANSLATION

Marcel Trudel, *Memoirs of a Less Travelled Road: A Historian's Life*, translated by **Jane Brierley**, Montréal: Véhicule Press, 2002.

(TE17-2003.p) Issued in paperback; ISBN 1-55065-156-0, print run not announced; SERIES Dossier Quebec Series; DESIGN CREDIT JW Stewart; ARTWORK CREDIT Maurice Cullen; PHOTO CREDIT Marcel Trudel; PRINTED BY AGMV-Marquis Inc.; PRICE CAN\$19.95, US\$14.95; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Mémoires d'un autre siècle* in Montreal by Les Éditions du Boréal Express, 1987.

OTHER FINALISTS

FICTION (1) **Margaret Atwood**, *Oryx and Crake*, Toronto: McClelland and Stewart Limited, 2003; (2) **Elizabeth Hay**, *Garbo Laughs*, Toronto: McClelland and Stewart Limited, 2003; (3) **Jean McNeil**, *Private View*, London: Weidenfeld & Nicolson, 2002; (4) **Edeet Ravel**, *Ten Thousand Lovers*, London: Review, 2003.

NON-FICTION (1) **Andrew Clark**, *A Keen Soldier: The Execution of Second World War Private Harold Pringle*, A.A. Knopf, 2002; (2) **Andrew Cohen**, *While Canada Slept: How We Lost Our Place in the World*, Toronto: McClelland & Stewart, 2003; (3) **Maggie de Vries**, *Missing Sarah: A Vancouver Woman Remembers Her Vanished Sister*, Toronto: Penguin Canada, 2003; (4) **Ross King**, *Michelangelo and the Pope's Ceiling*, London: Chatto & Windus, 2002.

POETRY (1) **Tim Bowling**, *The Witness Ghost*, Roberts Creek, British Columbia: Nightwood Editions, 2003; (2) **Evan Jones**, *Nothing Fell Today But Rain*, Markham, Ontario: Fitzhenry & Whiteside, 2003; (3) **Anne Simpson**, *Loop*, Toronto: McClelland & Stewart, 2003; (4) **Tom Wayman**, *My Father's Cup*, Madeira Park, British Columbia: Harbour Publishing, 2002.

DRAMA (1) **Marie Clements**, *Burning Vision*, Vancouver: Talonbooks, 2003; (2) **Brian Drader**, *Prok*, Winnipeg: Scirocco Drama, 2003; (3) **Sunil Kuruvilla**, *Rice Boy*, Toronto: Playwrights Canada Press, 2003; (4) **Michael Lewis MacLennan**, *Last Romantics*, Toronto: Playwrights Canada Press, 2003.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) Nicolas Debon, *Four Pictures by Emily Carr*, illustrated by **Nicolas Debon**, Toronto: Douglas & McIntyre, 2003; (2) Sarah L. Thomson, *Imagine a Night*, illustrated by **Rob Gonsalves**, Toronto: Atheneum Books for Young Readers, 2003; (3) Barbara Reid, *The Subway Mouse*, illustrated by **Barbara Reid**, Toronto: North Winds Press, 2003; (4) Ludmila Zeman, *Sindbad's Secret*, illustrated by **Ludmila Zeman**, Toronto: Tundra Books, 2003.

CHILDREN'S LITERATURE (TEXT) (1) **Sarah Ellis**, *The Several Lives of Orphan Jack*, Toronto: Groundwood Books, 2003; (2) **Barbara Haworth-Attard**, *Theories of Relativity*, Toronto: HarperTrophyCanada, 2003; (3) **Kevin Major**, *Ann and Seamus*, Toronto: Groundwood Books, 2003; (4) **Judd Palmer**, *The Maestro*, Calgary: Bayeux, 2002.

TRANSLATION (1) Gil Courtemanche, *A Sunday at the Pool in Kigali*, translated by **Patricia Claxton**, Toronto: A.A. Knopf Canada, 2003 (originally published as *Dimanche à la piscine à Kigali*); (2) Françoise Enguehard, *Tales from Dog Island: St. Pierre et Miquelon*, translated by **Jo-Anne Elder**, St. John's: Killick Press, 2002 (originally published as *L'Île-aux-Chiens*); (3) Monique Proulx, *The Heart Is an Involuntary Muscle*, translated by **David Homel** and **Fred A. Reed**, Vancouver: Douglas & McIntyre, 2003 (originally published as *Le cœur est un muscle involontaire*); (4) Guillaume Vigneault, *Necessary Betrayals*, translated by **Susan Ouriou**, Vancouver: Douglas & McIntyre, 2002 (originally published as *Chercher le vent*).

2004 (69TH YEAR)⁸⁷

FICTION

Miriam Toews, *A Complicated Kindness: A Novel*, Toronto: Alfred A. Knopf Canada, 2004.

(F68-2004.h) Issued in hardcover with dust jacket; ISBN 0-676-97612-3, with the designation "First Edition" and the full number line 2 4 6 8 9 7 5 3 1; DESIGN CREDIT Kelly Hill; PHOTO CREDIT Carol Loewen; PRICE \$29.95; COPIES EXAMINED IRV (4).

NON-FICTION

Roméo Dallaire, with Brent Beardsley, *Shake Hands with the Devil: The Failure of Humanity in Rwanda*, Toronto: Random House Canada (A division of Random House of Canada Limited), 2003.

(N44-2004.h) Issued in hardcover with dust jacket; ISBN 0-679-31171-8, with the full number line 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Janine Laporte, CS Richardson; PRICE CAN \$39.95, U.S. \$25.95; COPIES EXAMINED IRV (3).

⁸⁷ Canada Council, *News Release: The Canada Council for the Arts announces the winners of the 2004 Governor General's Literary Awards (children's literature)*, 15 November 2004; Le Conseil des arts du Canada, *Communiqués: Le Conseil des arts du Canada dévoile les noms des lauréates et lauréats des Prix littéraires du Gouverneur général de 2004 (littérature jeunesse)*, 15 novembre 2004; Canada Council, *News Release: The Canada Council for the Arts Announces the Winners of the 2004 Governor General's Literary Awards (Fiction, Poetry, Drama, Nonfiction and Translation)*, 16 November 2004; Le Conseil des arts du Canada, *Communiqués: Le Conseil des arts du Canada dévoile les noms des lauréates et lauréats des Prix littéraires du Gouverneur général de 2004 (romans et nouvelles, poésie, théâtre, études et essais, et traduction)*, 16 novembre 2004.

POETRY

Roo Borson, *Short Journey Upriver Toward Ôishida*, Toronto: McClelland & Stewart Ltd, 2004.

(P74-2004.p) Issued in paperback; ISBN 0-7710-1591-7, with the full number line 1 2 3 4 5 08 07 06 05 04; DESIGN CREDIT Cindy Reichle; ARTWORK CREDIT Utagawa Hiroshige; PRICE Can. \$16.99/U.S. \$11.95; COPIES EXAMINED IRV (1).

DRAMA

Morris Panych, *Girl in the Goldfish Bowl*, Vancouver: Talonbooks, 2003.

(D25-2004.p) Issued in paperback; ISBN 0-88922-481-1, with the designation "First Printing: August 2003"; DESIGN CREDIT Adam Swica; COPIES EXAMINED IRV (2).

CHILDREN'S LITERATURE (ILLUSTRATION)

Lewis Carroll, *Jabberwocky*, illustrated by **Stéphane Joris**, Toronto: KCP Poetry (An imprint of Kids Can Press Ltd., a Corus Entertainment company), 2004.

(CI18-2004.h) Issued in hardcover; ISBN 1-55337-079-1, with the full number line CM 04 0 9 8 7 6 5 4 3 2 1; SERIES Visions in Poetry; EDITING CREDIT Tara Walker; DESIGN CREDIT Karen Powers; PRINTED BY Book Art Inc., Toronto in Hong Kong, China; PRICE \$16.95 US/\$18.95 CDN; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Kenneth Oppel, *Airborn*, Toronto: HarperCollinsPublishersLtd, 2004.

(CT18-2004.h) Issued in hardcover with dust jacket; ISBN 0-00-200537-9, with the designation "First edition" and the full number line TC 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Alan Jones; ARTWORK CREDIT David Gaadt; PHOTO CREDIT Peter Riddihough; PRICE \$22.99; COPIES EXAMINED IRV (3).

TRANSLATION

Pierre Nepveu, *Mirabel*, translated by **Judith Cowan**, Montréal: Signal Editions (An imprint of Véhicule Press), 2004.

(TE18-2004.p) Issued in paperback; ISBN 1-55065-191-9, print run not announced; EDITING CREDIT Carmine Starnino; DESIGN CREDIT David

Drummond; PHOTO CREDIT Françoise Prévost; PRINTED BY AGMV-Marquis Inc.; PRICE Can\$15.95, US\$11.95; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Lignes aériennes* in Montreal by Éditions du Noroît, 2002.

OTHER FINALISTS

FICTION (1) **David Bezmozgis**, *Natasha and Other Stories*, Toronto: HarperFlamingoCanada, 2004; (2) **Trevor Cole**, *Norman Bray, In the Performance of His Life*, Toronto: McClelland and Stewart Limited, 2004; (3) **Colin McAdam**, *Some Great Thing*, Vancouver: Raincoast Books, 2004; (4) **Alice Munro**, *Runaway*, Toronto: McClelland and Stewart Limited, 2004.

NON-FICTION (1) **Anne Coleman**, *I'll Tell You a Secret: A Memory of Seven Summers*, Toronto: McClelland & Stewart, 2004; (2) **Christopher Dewdney**, *Acquainted with the Night: Excursions through the World after Dark*, Toronto: HarperFlamingoCanada, 2004; (3) **Jane Jacobs**, *Dark Age Ahead*, Toronto: Random House Canada, 2004; (4) **Jan Zwicky**, *Wisdom & Metaphor*, Kentville, Nova Scotia: Gaspereau Press, 2003.

POETRY (1) **Tim Bowling**, *The Memory Orchard*, London, Ontario: Brick Books, 2004; (2) **David Manicom**, *The Burning Eaves*, Lantzville, British Columbia: Oolichan Books, 2003; (3) **John Terpstra**, *Disarmament*, Kentville, Nova Scotia: Gaspereau Books, 2003; (4) **Jan Zwicky**, *Robinson's Crossing*, London, Ontario: Brick Books, 2004.

DRAMA (1) **Robert Chafe**, *Robert Chafe: Two Plays. Butler's Marsh, Tempting Providence*, Toronto: Playwrights Canada Press, 2004; (2) **Michael Healey**, *Rune Arlidge*, Toronto: Playwrights Canada Press, 2004; (3) **Karen Hines**, *The Pochsy Plays*, Toronto: Coach House Books, 2004; (4) **Mieko Ouchi**, *The Red Priest (Eight Ways to Say Goodbye)*, Toronto: Playwrights Canada Press, 2003.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) Jean Pendziwol, *Dawn Watch*, illustrated by **Nicolas Debon**, Toronto: Groundwood Books, 2004; (2) Mary-Louise Gay, *Stella, Princess of the Sky*, illustrated by **Marie-Louise Gay**, Toronto: Douglas & McIntyre, 2004; (3) Dorothy Joan Harris, *A Very Unusual Dog*, illustrated by **Kim LaFave**, Markham, Ontario: Northwinds Press, 2004; (4) Kenneth Oppel, *Peg and the Yeti*, illustrated by **Barbara Reid**, Toronto: HarperCollins, 2004.

CHILDREN'S LITERATURE (TEXT) (1) **Martine Leavitt**, *Heck, Superhero*, Calgary: Red Deer Press, 2004; (2) **Sharon E. McKay**, *Esther*, Toronto: Penguin Canada, 2004; (3) **Judd Palmer**, *The Wolf King*, Calgary: Bayeux, 2003; (4) **Ange Zhang**, *Red Land, Yellow River: A Story from the Cultural Revolution*, Toronto: Groundwood Books, 2004.

TRANSLATION (1) Elise Turcotte, *The Alien House*, translated by **Sheila Fischman**, Toronto: Cormorant Books, 2004 (originally published as *La maison étrangère*); (2) Denis Thériault, *The Iguana*, translated by **Liedewy Hawke**, Toronto: Simon & Pierre, 2003 (originally published as *L'iguane*).

2005 (70TH YEAR)⁸⁸

FICTION

David Gilmour, *A Perfect Night to Go to China: A Novel*, Toronto: Thomas Allen Publishers (A division of Thomas Allen & Son Ltd.), 2005.

(F69-2005.h) Issued in hardcover with dust jacket; ISBN 0-88762-167-8, with the full number line 09 08 07 06 05 1 2 3 4 5; EDITING CREDIT Nigel Dickson; DESIGN CREDIT Gordon Robertson; PHOTO CREDITS Patrick Crean, Peter Urbanski Photography; PRICE \$26.95; COPIES EXAMINED IRV (2).

NON-FICTION

John Vaillant, *The Golden Spruce: A True Story of Myth, Madness and Greed*, Toronto: Alfred A. Knopf Canada, 2005.

(N45-2005.h) Issued in hardcover with dust jacket; ISBN 0-676-97645-X, with the designation "First Canadian Edition" and the full number line 2 4 6 8 9 7 5 3 1; DESIGN CREDIT Barbara M. Bachman; PHOTO CREDITS Dan Deitch, Rudy Kelly, The Russ Heintz Group; PRICE \$35.00; COPIES EXAMINED IRV (1).

⁸⁸ Canada Council, *News Release: The Canada Council for the Arts Announces the Winners of the 2005 Governor General's Literary Awards*, 16 November 2005; Le Conseil des arts du Canada, *Communiqués: Le Conseil des arts du Canada dévoile les noms des lauréates et lauréats des Prix littéraires du Gouverneur général de 2005*, 16 novembre 2005.

POETRY

Anne Compton, *Processional*, Markham, Ontario: Fitzhenry & Whiteside (Fitzhenry and Whiteside Limited), 2005.

(P75-2005.p) Issued in paperback; ISBN 1-55041-344-9, with the full number line 1 3 5 7 9 10 8 6 4 2; EDITING CREDIT Evan Jones; DESIGN CREDIT Karen Petherick/Intuitive Design International Ltd.; ARTWORK CREDIT James Lahey; PRICE \$15.00/\$11.95 US; COPIES EXAMINED IRV (1).

DRAMA

John Mighton, *HalfLife*, Toronto: Playwrights Canada Press, 2005.

(D26-2005.p) Issued in paperback; ISBN 0-88754-816-4, with the designation "First edition: July 2005"; EDITING CREDIT MZK; DESIGN CREDIT JLArt; PHOTO CREDIT V. Tony Hauser; PRINTED BY AGMV Marquis at Quebec, Canada; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Sarah L. Thomson, *Imagine a Day*, illustrated by **Rob Gonsalves**, New York, London, Toronto, Sydney: A Byron Preiss Visual Publications, Inc. Book (Atheneum Books for Young Readers, An imprint of Simon & Schuster Children's Publishing Division), 2005.

(CI19-2005.h) Issued in hardcover; ISBN 0-689-85219-3, with the designation "First Edition" and the full number line 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Abelardo Martinez; COPIES EXAMINED IRV (2).

CHILDREN'S LITERATURE (TEXT)

Pamela Porter, *The Crazy Man*, Toronto, Berkeley: Groundwood Books (House of Anansi Press), 2005.

(CT19-2005.h) Issued in hardcover with dust jacket; ISBN-13 978-0-88899-694-7, ISBN-10 0-88899-694-2, print run not announced; DESIGN CREDIT Michael Solomon; ARTWORK CREDIT Karine Daisay; PRICE \$18.95 CAN/\$15.95 US; COPIES EXAMINED IRV (1).

(CT19-2005.p) Issued in paperback; ISBN-13 978-0-88899-695-4, ISBN-10 0-88899-695-0, print run not announced; DESIGN CREDIT Michael Solomon; ARTWORK CREDIT Karine Daisay; PRICE \$9.95/US \$6.95; COPIES EXAMINED IRV (3).

TRANSLATION

Thierry Hentsch, *Truth or Death: The Quest for Immortality in the Western Narrative Tradition*, translated by **Fred A. Reed**, Vancouver: Talonbooks, 2004.

(TE19-2005.p) Issued in paperback; ISBN 0-88922-509-5, with the designation "First Printing: September 2004"; DESIGN CREDIT Adam Swica; PRINTED BY AGMV Marquis, Canada; PRICE \$29.95 Canada, \$24.95 USA; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Raconter et mourir: L'Occident et ses grands récits* in Rosny-sous-Bois Cedex, France, by Éditions Bréal, 2002.

OTHER FINALISTS

FICTION (1) **Joseph Boyden**, *Three Day Road*, New York: Viking, 2005; (2) **Golda Fried**, *Nellcott Is My Darling*, Toronto: Coach House Books, 2005; (3) **Charlotte Gill**, *Ladykiller*, Toronto: Thomas Allen Publishers, 2005; (4) **Kathy Page**, *Alphabet*, London: Weidenfeld & Nicolson, 2004.

NON-FICTION (1) **Ted Bishop**, *Riding the Rilke: Reflections on Motorcycles and Books*, Toronto: Viking Canada, 2005; (2) **Michael Mitchell**, *The Molly Fire*, Toronto: ECW Press, 2004; (3) **Edward Shorter**, *Written in the Flesh: A History of Desire*, Toronto: University of Toronto Press, 2005; (4) **Jessica Warner**, *The Incendiary: Misadventures of John the Painter, the First Modern Terrorist*, Toronto: McClelland and Stewart Limited, 2005.

POETRY (1) **Barry Dempster**, *The Burning Alphabet*, London, Ontario: Brick Books, 2005; (2) **Erin Mouré**, *Little Theatres, or, Aturuos calados*, Toronto: House of Anansi Press, 2005; (3) **W.H. New**, *Underwood Log*, Lantzville, British Columbia: Oolichan Books, 2004; (4) **Olive Senior**, *Over the Roofs of the World*, Toronto: Insomniac Press, 2005.

DRAMA (1) **Marjorie Chan**, *China Doll*, Winnipeg: Scirocco Drama, 2004; (2) **Don Druick**, *Through the Eyes*, Montreal: DC Books, 2004; (3) **Daniel MacIvor**, *Cul-de-sac*, Vancouver: Talonbooks, 2005; (4) **Richard Sanger**, *Two Words for Snow*, Calgary: Red Deer Press, 2005.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) Eileen Spinelli, *City Angel*, illustrated by **Kyrsten Brooker**, New York: Dial Books for Young Readers, 2005; (2) Kenyon Cox, *Mixed Beasts, or, A Miscellany*

of *Rare and Fantastic Creatures*, illustrated by **Wallace Edwards**, Toronto: Kids Can Press, 2005; (3) Alfred Noyes, *The Highwayman*, illustrated by **Murray Kimber**, Toronto: KCP Poetry, 2005; (4) Louis Hémon, *Maria Chapdelaine*, illustrated by **Rajka Kupesic**, Toronto: Tundra Books, 2004.

CHILDREN'S LITERATURE (TEXT) (1) **Francis Chalifour**, *After*, Toronto: Tundra Books, 2005; (2) **Barbara Nickel**, *Hannah Waters and the Daughter of Johann Sebastian Bach*, Toronto: Penguin Canada, 2005; (3) **Gail Nyoka**, *Mella and the N'anga: An African Tale*, Toronto: Sumach Press, 2005; (4) **Shyam Selvadurai**, *Swimming in the Monsoon Sea*, Toronto: Tundra Books, 2005.

TRANSLATION (1) Denis Vaugeois, *America: The Lewis and Clark Expedition and the Dawn of a New Power*, translated by **Jane Brierley**, Montréal: Véhicule Press, 2003 (originally published as *America, 1803-1853*); (2) Nicole Brossard, *Yesterday, at the Hotel Clarendon*, translated by **Susanne de Lotbinière-Harwood**, Toronto: Coach House Books, 2005 (originally published as *Hier*); (3) Francine D'Amour, *Return from Africa*, translated by **Wayne Grady**, Vancouver: Douglas & McIntyre, 2005 (originally published as *Le retour d'Afrique*); (4) Martine Desjardins, *All That Glitters*, translated by **Fred A. Reed** and **David Homel**, Vancouver: Talonbooks, 2005 (originally published as *L'élú du hasard*).

2006 (71ST YEAR)⁸⁹

FICTION

Peter Behrens, *The Law of Dreams: A Novel*, Toronto: Anansi (House of Anansi Press Inc.), 2006.

(F70-2006.h) Issued in hardcover with dust jacket; ISBN-13 978-0-88784-207-8, ISBN-10 0-88784-207-0, with the full number line 10 09 08 07 06 1 2 3 4 5; DESIGN CREDITS Carol Devine Carson, Hanley|Jones; PHOTO CREDIT Jay Sullivan; PRICE \$32.95; COPIES EXAMINED IRV (4).

NOTE Originally published in Hanover, New Hampshire by Steerforth Press, 2006.

⁸⁹ Canada Council, *News Release: The Canada Council for the Arts Announces the Winners of the 2006 Governor General's Literary Awards*, 21 November 2006; Le Conseil des arts du Canada, *Communiqués: Le Conseil des arts du Canada dévoile les noms des lauréates et lauréats des Prix littéraires du Gouverneur général de 2006*, 21 novembre 2006.

NON-FICTION

Ross King, *The Judgment of Paris: The Revolutionary Decade that Gave the World Impressionism*, Toronto: Bond Street Books (Doubleday Canada, a division of Random House of Canada Limited), 2006.

(N46-2006.h) Issued in hardcover with dust jacket; ISBN-13 978-0-385-66102-7, ISBN-10 0-385-66102-9, with the full number line BVG 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Amy C. King; PRICE \$35.00; COPIES EXAMINED IRV (2).

POETRY

John Pass, *Stumbling in the Bloom*, Lantzville, British Columbia: Oolichan Books, 2005.

(P76-2006.p) Issued in paperback; ISBN 0-88982-201-8, print run not announced; COMPANION VOLUMES *The Hour's Acropolis* (1991), *Radical Innocence* (1994), *Water Stair* (2000); PHOTO CREDIT Carmen Elliot; PRICE \$17.95; COPIES EXAMINED IRV (2).

DRAMA

Daniel MacIvor, *I Still Love You: Never Swim Alone, The Soldier Dreams, You are Here, In On It, A Beautiful View*, Toronto: Playwrights Canada Press, 2006.

(D27-2006.p) Issued in paperback with French flaps; ISBN 0-88754-858-X, with the designation "First edition: July 2006"; EDITING CREDIT MZK; DESIGN CREDIT JLArt; PHOTO CREDIT Daniel MacIvor; PRINTED BY AGMV Marquis at Quebec, Canada; COPIES EXAMINED IRV (2).

CHILDREN'S LITERATURE (ILLUSTRATION)

Leo Yerxa, *Ancient Thunder*, illustrated by **Leo Yerxa**, Toronto, Berkeley: Groundwood Books (House of Anansi Press), 2006.

(CI20-2006.h) Issued in hardcover with dust jacket; ISBN-13 978-0-88899-746-3, ISBN-10 0-88899-746-9, print run not announced; PHOTO CREDIT Marin Yerxa; PRICE \$18.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

William Gilkerson, *Pirate's Passage*, Boston & London: Trumpeter (Trumpeter Books, an imprint of Shambhala Publications Inc.), 2006.

(CT20-2006.h) Issued in hardcover with dust jacket; ISBN-13 978-1-59030-247-7, ISBN-10 1-59030-247-8, with the designation "First edition" and the full number line 9 8 7 6 5 4 3 2 1; SERIES Trumpeter Books for Young Readers; DESIGN CREDIT Laura Zorian; ARTWORK CREDIT William Gilkerson; PHOTO CREDIT Antonia Macarthur; PRICE \$17.95 (Canada \$25.95); COPIES EXAMINED IRV (1).

TRANSLATION

Joël Des Rosiers, *Vetiver*, translated by **Hugh Hazelton**, Winnipeg: Signature Editions, 2005.

(TE20-2006.p) Issued in paperback; ISBN 1-897109-04-0, print run not announced; DESIGN CREDIT Doowah Design; PRINTED BY Marquis Book Printing, Canada; PRICE \$14.95 CDN, \$12.95 US; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Vétiver: poèmes* in Montreal by Triptyque (Les éditions Triptyque), 1999.

OTHER FINALISTS

FICTION (1) **Trevor Cole**, *The Fearsome Particles*, Toronto: McClelland & Stewart, 2006; (2) **Bill Gaston**, *Gargoyles*, Toronto: House of Anansi Press, 2006; (3) **Paul Glennon**, *The Dodecahedron, or A Frame for Frames*, Erin, Ontario: Porcupine's Quill, 2005; (4) **Rawi Hage**, *De Niro's Game*, Toronto: House of Anansi Press, 2006.

NON-FICTION (1) **Afua Cooper**, *The Hanging of Angélique: The Untold Story of Canadian Slavery and the Burning of Old Montréal*, Toronto: HarperCollins, 2006; (2) **Susane Reber** and **Robert Renaud**, *Starlight Tour: The Last, Lonely Night of Neil Stonechild*, Toronto: Vintage Canada, 2006; (3) **Michael Strangelove**, *The Empire of Mind: Digital Piracy and the Anti-Capitalist Movement*, Toronto: University of Toronto Press, 2005; (4) **Christine Wiesensthal**, *The Half-Lives of Pat Lowther*, Toronto: University of Toronto Press, 2005.

POETRY (1) **Ken Babstock**, *Airstream Land Yacht*, Toronto: Anansi, 2006; (2) **Elizabeth Bachinsky**, *Home of Sudden Service*, Roberts Creek, British Columbia: Nightwood Editions, 2006; (3) **Dionne Brand**, *Inventory*, Toronto: McClelland & Stewart, 2006; (4) **Sharon Thesen**, *The Good Bacteria*, Toronto: Anansi, 2006.

DRAMA (1) **Morwyn Brebner**, *The Optimists*, Winnipeg: Scirocco Drama, 2005; (2) **Lisa Codrington**, *Cast Iron*, Toronto: Playwrights

Canada Press, 2006; (3) **Jason Sherman**, *Adapt or Die: Plays New and Used*, Toronto: Playwrights Canada Press, 2006; (4) **Drew Hayden Taylor**, *In a World Created by a Drunken God*, Vancouver: Talonbooks, 2006.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) Dionne Brand, *Earth Magic*, illustrated by **Eugenie Fernandes**, Toronto: KCP Poetry, 2006; (2) Veronika Martenova Charles, *The Birdman*, illustrated by **Annouchka Gravel Galouchko** and **Stéphan Daigle**, Toronto: Tundra Books, 2006; (3) Ernest L. Thayer, *Casey at the Bat*, illustrated by **Joe Morse**, Toronto: KCP Poetry, 2006; (4) Maxwell Newhouse, *Let's Go for a Ride*, illustrated by **Maxwell Newhouse**, Toronto: Tundra books, 2006.

CHILDREN'S LITERATURE (TEXT) (1) **André Alexis**, *Ingrid and the Wolf*, Toronto: Tundra Books, 2005; (2) **Glen Huser**, *Skinnybones and the Wrinkle Queen*, Toronto: Groundwood Books, 2006; (3) **Teresa Toten**, *Me and the Blondes*, Toronto: Puffin Canada, 2006; (4) **Budge Wilson**, *Friendships*, Toronto: Penguin Canada, 2006.

TRANSLATION (1) Larry Tremblay, *The Bicycle Eater*, translated by **Sheila Fischman**, Vancouver: Talon Books, 2005 (originally published as *Le mangeur de bicyclette*); (2) Michel Tremblay, *Bonbons Assortis, Assorted Candies*, translated by **Linda Gaboriau**, Vancouver: Talonbooks, 2006 (originally published as *Bonbons assortis*); (3) Gaétan Soucy, *The Immaculate Conception*, translated by **Lazer Lederhendler**, Toronto: Anansi, 2005 (originally published as *L'Immaculée conception*); (4) Yakov M. Rabkin, *A Threat from Within: A Century of Jewish Opposition to Zionism*, translated by **Fred A. Reed** and **Yakov M. Rabkin**, Black Point, Nova Scotia: Fernwood, 2006 (originally published as *Au nom de la Torah*).

2007 (72ND YEAR)⁹⁰

FICTION

Michael Ondaatje, *Divisadero*, Toronto: McClelland & Stewart (McClelland & Stewart Ltd.), 2007.

(F71-2007.h) Issued in hardcover with dust jacket; ISBN 978-0-7710-6872-0, with the full number line 1 2 3 4 5 11 10 09 08 07; PHOTO CREDITS Jeff Nolte, Willy Ronis/RAPHO; PRICE \$34.99; COPIES EXAMINED IRV (3).

NOTE Originally published in London by Bloomsbury, 2007.

NON-FICTION

Karolyn Smardz Frost, *I've Got a Home in Glory Land: A Lost Tale of the Underground Railroad*, Toronto: Thomas Allen Publishers (A division of Thomas Allen & Son Limited), 2007.

(N47-2007.h) Issued in hardcover with dust jacket; ISBN-13 978-0-88762-250-2, ISBN-10 0-88762-250-X, with the full number line 11 10 9 8 7 1 2 3 4 5; DESIGN CREDIT Kwasi Osei; PHOTO CREDIT Jerry Bauwer; PRICE \$36.95; COPIES EXAMINED IRV (4).

POETRY

Don Domanski, *All Our Wonder Unavenged*, London, Ontario: Brick Books, 2007.

(P77-2007.p) Issued in paperback; ISBN-13 978-1-894078-58-0, ISBN-10 1-894078-58-6, print run not announced; DESIGN CREDIT Alan Siu; ARTWORK CREDIT Don Domanski; PHOTO CREDIT Jie Sun; COPIES EXAMINED IRV (1).

DRAMA

Colleen Murphy, *The December Man (L'homme de décembre)*, Toronto: Playwrights Canada Press, 2007.

⁹⁰ Canada Council, *News Release: The Canada Council for the Arts Announces the Winners of the 2007 Governor General's Literary Awards*, 27 November 2007; Le Conseil des arts du Canada, *Communiqués: Le Conseil des arts du Canada dévoile les noms des lauréates et lauréats des Prix littéraires du Gouverneur général de 2007*, 27 novembre 2007; Canada Council, *Cumulative List of Finalists for the Governor General's Literary Awards / Liste cumulative des finalistes pour les Prix littéraires du Gouverneur général*, accessed 7 November 2013, <http://ggbooks.canadacouncil.ca/~media/images/misc%20images/ggla/downloads/ggla%20cumulative%20finalists%20list%202013%20rev.pdf>.

(D28-2007.p) Issued in paperback; ISBN 978-0-88754-595-5, with the designation "First edition: May 2007"; EDITING CREDIT Michael Petrasek; DESIGN CREDIT JLArt; PHOTO CREDITS Theresa Ho, Eagle Claw Thom; PRINTED BY Canadian Printco, Scarborough, Canada; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Duncan Weller, *The Boy from the Sun*, illustrated by **Duncan Weller**, Toronto: Simply Read Books, 2006.

(CI2I-2007.h) Issued in hardcover; ISBN-13 978-1-894965-33-0, ISBN-10 0-894965-33-7, with the full number line 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Doug McCaffry; PRICE US\$16.95, CDN\$19.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Iain Lawrence, *Gemini Summer*, New York: Delacorte Press (An imprint of Random House Children's Books, a division of Random House Inc. New York), 2006.

(CT2I-2007.t) Issued in hardcover with dust jacket, trade binding; ISBN-13 978-0-385-73089-1, ISBN-10 0-385-73089-6, with the designation "First Edition" and the full number line 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Kenny Holcomb; PHOTO CREDITS Raymond Lawrence, Keystone Features/Getty Images; PRICE \$15.95 U.S./\$21.00 CAN; COPIES EXAMINED IRV (1).

(CT2I-2007.l) Issued in hardcover, library binding; ISBN-13 978-0-385-90111-6, ISBN-10 0-385-90111-9, with the designation "First Edition" and the full number line 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Kenny Holcomb; PHOTO CREDITS Raymond Lawrence, Keystone Features/Getty Images; PRICE \$15.95 U.S./\$21.00 CAN; COPIES EXAMINED IRV (1).

TRANSLATION

Marie-Claire Blais, *Augustino and the Choir of Destruction*, translated by **Nigel Spencer**, Toronto: Anansi (House of Anansi Press Inc.), 2007.

(TE2I-2007.p) Issued in paperback; ISBN-13: 978-0-88784-752-3; ISBN-10: 0-88784-752-8, with the full number line 11 10 09 08 07 1 2 3 4 5; COMPANION VOLUMES *These Festive Nights* (1997), *Thunder and Light* (2001); DESIGN CREDIT Bill Douglas at The Bang; PRICE \$21.95 CDN, \$18.95 US; COPIES EXAMINED IRV (2).

NOTE Originally published in French as *Augustino et le chœur de la destruction* by Boréal (Les Editions du Boréal), 2005.

OTHER FINALISTS

FICTION (1) **David Chariandy**, *Soucouyant*, Vancouver: Arsenal Pulp Press, 2007; (2) **Barbara Gowdy**, *Helpless: A Novel*, Toronto: HarperCollins Publishers (A division of HarperCollins Canada), 2007; (3) **Heather O'Neill**, *Lullabies for Little Criminals*, Toronto: Harper Perennial (An imprint of HarperCollins Publishers), 2007; (4) **M.G. Vassanji**, *The Assassin's Song*, [Toronto]: Doubleday Canada (A division of Random House of Canada), 2007.

NON-FICTION (1) **Rodrigo Bascuñán** and **Christian Pearce**, *Enter the Babylon System: Unpacking Gun Culture from Samuel Colt to 50 Cent*, [Toronto]: Random House Canada (A Division of Random House of Canada), 2007; (2) **John English**, *Citizen of the World: The Life of Pierre Elliott Trudeau, Volume One: 1919–1968*, Toronto: Alfred A. Knopf Canada (A division of Random House of Canada), 2006; (3) **Stephanie Nolen**, *28: Stories of AIDS in Africa*, [Toronto]: Alfred A. Knopf Canada (A division of Random House of Canada), 2007; (4) **Bridget Stutchbury**, *Silence of the Songbirds: How We are Losing the World's Songbirds and What We can do to Save Them*, Toronto: HarperCollins Publishers (A division of HarperCollins Canada), 2007.

POETRY (1) **Margaret Atwood**, *The Door*, Toronto: McClelland & Stewart, 2007; (2) **Brian Henderson**, *Nerve Language*, Toronto: Pedlar Press, 2007; (3) **Dennis Lee**, *Yesno*, Toronto: House of Anansi Press, 2007; (4) **Rob Winger**, *Muybridge's Horse: A Poem in Three Phases*, Gibsons, British Columbia: Nightwood editions, 2007.

DRAMA (1) **Salvatore Antonio**, *In Gabriel's Kitchen*, Toronto: Playwrights Canada Press, 2007; (2) **Anosh Irani**, *The Bombay Plays: The Matka King and Bombay Black*, Toronto: Playwrights Canada Press, 2007; (3) **Rosa Laborde**, *Leo*, Toronto: Playwrights Canada Press, 2006; (4) **Morris Panych**, *What Lies Before Us*, Vancouver: Talonbooks, 2007.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) Wallace Edwards, *The Painted Circus: P.T. Vermin Presents a Mesmerizing Menagerie of Trickery and Illusion Guaranteed to Beguile and Bamboozle the Beholder*, illustrated by **Wallace Edwards**, Toronto: Kids Can Press, 2007; (2) Phoebe Gilman, *The Blue Hippopotamus*, illustrated by **Joanne**

Fitzgerald, Toronto: North Winds Press (An imprint of Scholastic Canada), 2007; (3) Jean Pendziwol, *Marja's Skis*, illustrated by **Jirina Marton**, Toronto: Groundwood Books, 2007; (4) Cary Fagan, *My New Shirt*, illustrated by **Dušan Petričić**, Toronto: Tundra Books, 2007.

CHILDREN'S LITERATURE (TEXT) (1) **Hugh Brewster**, *Carnation, Lily, Lily, Rose: The Story of a Painting*, Toronto: Kids Can Press, 2007; (2) **Christopher Paul Curtis**, *Elijah of Buxton*, Toronto: Scholastic Canada, 2007; (3) **John Wilson**, *The Alchemist's Dream*, Toronto: Key Porter Books, 2007; (4) **Eva Wiseman**, *Kanada*, Toronto: Tundra Books, 2006.

TRANSLATION (1) Jacques Poulin, *My Sister's Blue Eyes*, translated by **Sheila Fischman**, Toronto: Cormorant Books, 2007 (originally published as *Les yeux bleus de Mistassini*); (2) Nicole Brossard, *Notebook of Roses and Civilization*, translated by **Robert Majzels** and **Erín Moure**, Toronto: Coach House Books, 2007 (originally published as *Cahier de roses & de civilisation*); (3) Hervé Fischer, *The Decline of the Hollywood Empire*, translated by **Rhonda Mullins**, Vancouver: Talonbooks, 2006 (originally published as *Le déclin de l'empire hollywoodien*); (4) Carole Fréchette, *Carole Fréchette: Two Plays*, translated by **John Murrell**, Toronto: Playwrights Canada Press, 2007 (originally published as *Le collier d'Hélène et Jean et Béatrice*).

2008 (73RD YEAR)⁹¹

FICTION

Nino Ricci, *The Origin of Species*, [Toronto]: Doubleday Canada (A division of Random House of Canada Limited), 2008.

(F72-2008.h) Issued in hardcover with dust jacket; ISBN 978-0-385-66360-1, with the full number line BVG 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Kelly Hill; PHOTO CREDITS David Madison/The Image Bank/Getty Images, Paul-Antoine Taillefer; PRICE \$34.95; COPIES EXAMINED IRV (3).

⁹¹ Canada Council, *News Release: Winners of 2008 Governor General's Literary Awards Announced*, 18 November 2008; Le Conseil des arts du Canada, *Communiqués: Annonce des lauréates et lauréats des Prix littéraires du Gouverneur général de 2008*, 18 novembre 2008; Canada Council, *Cumulative List of Finalists* (see note 90).

NON-FICTION

Christie Blatchford, *Fifteen Days: Stories of Bravery, Friendship, Life and Death from Inside the New Canadian Army*, [Toronto]: Doubleday Canada (A Division of Random House of Canada Limited), 2007.

(N48-2008.h) Issued in hardcover with dust jacket; ISBN 978-0-385-66466-0, with the full number line BVG 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT CS Richardson; PHOTO CREDITS AFP/Getty Images, James MacDonald, John D. McHugh; PRICE CAN \$34.95; COPIES EXAMINED IRV (2).

POETRY

Jacob Scheier, *More to Keep Us Warm*, Toronto: Misfit (ECW Press), 2007.

(P78-2008.p) Issued in paperback; ISBN-13 978-1-55022-794-9, ISBN-10 1-55022-794-7, print run not announced; SERIES A misFit book; EDITING CREDIT Michael Holmes; DESIGN CREDIT David Gee; ARTWORK CREDIT Jason Kieffer; PHOTO CREDIT Henry King; PRODUCTION CREDIT Rachel Brooks; PRINTED BY Coach House Printing; PRICE \$16.95; COPIES EXAMINED IRV (1).

DRAMA

Catherine Banks, *Bone Cage*, Toronto: Playwrights Canada Press, 2008.

(D29-2008.p) Issued in paperback; ISBN 978-0-88754-787-4, with the designation "First edition: June 2008"; DESIGN CREDIT JLArt; ARTWORK CREDIT Karen Klee-Atlin; PHOTO CREDIT Alex MacAulay Photographic; PRODUCTION CREDIT JLArt; PRINTED BY Canadian Printco Ltd., Scarborough, Canada; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Edward Lear, *The Owl and the Pussycat*, illustrated by **Stéphane Jorisch**, Toronto: KCP Poetry (An imprint of Kids Can Press Ltd., a Corus Entertainment company), 2007.

(CI22-2008.h) Issued in hardcover; ISBN 978-1-55337-828-0, with the full number line CM 07 0 9 8 7 6 5 4 3 2 1 / CM PA 07 0 9 8 7 6 5 4 3 2 1; SERIES Visions in Poetry; DESIGN CREDIT Karen Powers; COPIES EXAMINED IRV (1).

(CI22-2008.p) Issued in paperback with French flaps; ISBN-13 978-1-55453-232-2, ISBN-10 1-55453-232-9, with the full number line CM 07 0 9 8 7 6 5 4 3 2 1 / CM PA 07 0 9 8 7 6 5 4 3 2 1; SERIES Visions in Poetry; DESIGN CREDIT Karen Powers; PRICE \$9.95 US/\$11.95 CDN; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

John Ibbitson, *The Landing*, Toronto: KCP Fiction (An imprint of Kids Can Press, a Corus Entertainment company), 2008.

(CT22-2008.h) Issued in hardcover with dust jacket; ISBN 978-1-55453-234-6, with the full number line CM 08 0 9 8 7 6 5 4 3 2 1 / CM PA 08 0 9 8 7 6 5 4 3 2 1; EDITING CREDIT Sheila Barry; DESIGN CREDIT Marie Bartholomew; PHOTO CREDIT Shutterstock Images, Jupiterimages Corporation; PRICE \$17.95 US/\$17.95 CDN; COPIES EXAMINED IRV (1).

(CT22-2008.p) Issued in paperback; ISBN 978-1-55453-238-4, with the full number line CM 08 0 9 8 7 6 5 4 3 2 1 / CM PA 08 0 9 8 7 6 5 4 3 2 1; EDITING CREDIT Sheila Barry; DESIGN CREDIT Marie Bartholomew; PRICE \$7.95 US/\$7.95 CDN; COPIES EXAMINED IRV (1).

TRANSLATION

Nicolas Dickner, *Nikolski: A Novel*, translated by **Lazer Lederhendler**, Toronto: Alfred A. Knopf Canada, 2008.

(TE22-2008.h) Issued in hardcover with dust jacket; ISBN 978-0-676-97879-7, with the full number line 2 4 6 8 9 7 5 3 1; DESIGN CREDIT CS Richardson; PHOTO CREDIT Antoine Tanguay; PRICE \$29.95; COPIES EXAMINED IRV (3).

NOTE Originally published in French as *Nikolski* by Alto (Les Éditions Alto, une division des Éditions Nota bene, Inc.), 2005.

OTHER FINALISTS

FICTION (1) **Rivka Galchen**, *Atmospheric Disturbances*, Toronto: HarperCollins Publishers Ltd, 2008; (2) **Rawi Hage**, *Cockroach*, Toronto: House of Anansi Press, 2008; (3) **David Adams Richards**, *The Lost Highway: A Novel*, [Toronto]: Doubleday Canada, 2008; (4) **Fred Stenson**, *The Great Karoo*, [Toronto]: Doubleday Canada, 2008.

NON-FICTION (1) **Douglas Hunter**, *God's Mercies: Rivalry, Betrayal and the Dream of Discovery*, Toronto: Doubleday Canada, 2007;

(2) **Sid Marty**, *The Black Grizzly of Whiskey Creek*, Toronto: McClelland & Stewart, 2008; (3) **James Orbinski**, *An Imperfect Offering: Humanitarian Action in the Twenty-first Century*, [Toronto]: Doubleday Canada, 2008; (4) **Chris Turner**, *The Geography of Hope: A Tour of the World We Need*, [Toronto]: Random House of Canada, 2007.

POETRY (1) **Weyman Chan**, *Noise from the Laundry*, Vancouver: Talonbooks, 2008; (2) **A.F. Moritz**, *The Sentinel*, Toronto: House of Anansi Press, 2008; (3) **Sachiko Murakami**, *The Invisibility Exhibit*, Vancouver: Talonbooks, 2008; (4) **Ruth Roach Pierson**, *Aide-Mémoire*, Ottawa: BuschekBooks, 2007.

DRAMA (1) **Ronnie Burkett**, *10 Days on Earth*, Toronto: Playwrights Canada Press, 2007; (2) **Paul Ciufo**, *Reverend Jonah*, Winnipeg: J. Gordon Shillingford Publishing (Scirocco Drama), 2008; (3) **Marie Clements**, *Copper Thunderbird*, Vancouver: Talonbooks, 2007; (4) **Judith Thompson**, *Palace of the End*, Toronto: Playwrights Canada Press, 2007.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) Emily Dickinson, *My Letter to the World and Other Poems*, illustrated by **Isabelle Arsenault**, Toronto: Kids Can Press, 2008; (2) Anne Millyard, *The Emperor's Second Hand Clothes*, illustrated by **Josée Bisailon**, Montréal: Smith, Bonappétit & Son, 2007; (3) Pamela Porter, *Yellow Moon, Apple Moon*, illustrated by **Matt James**, Toronto: Groundwood Books (House of Anansi Press), 2008; (4) Nicola Campbell, *Shin-chi's Canoe*, illustrated by **Kim LaFave**, Toronto: Groundwood Books (House of Anansi Press), 2008.

CHILDREN'S LITERATURE (TEXT) (1) **Alma Fullerton**, *Libertad*, Markham, Ontario: Fitzhenry & Whiteside, 2008; (2) **Dianne Linden**, *Shimmerdogs*, Saskatoon: Thistledown Press, 2008; (3) **Shenaaz Nanji**, *Child of Dandelions*, Toronto: Second Story Press, 2008; (4) **Mariko Tamaki**, *Skim*, Toronto: Groundwood Books (House of Anansi Press), 2008.

TRANSLATION (1) Denis Thériault, *The Postman's Round: A Novel*, translated by **Liedewy Hawke**, Toronto: Dundurn Press, 2008 (originally published as *Le facteur émotif*); (2) Herménégilde Chiasson, *Beatitudes*, translated by **Jo-Anne Elder**, Fredericton: Goose Lane Editions, 2007 (originally published as *Béatitudes*); (3) Gérard Bouchard, *The Making of the Nations and Cultures of the New*

World: An Essay in Comparative History, translated by **Michelle Weinroth** and **Paul Leduc Browne**, Montreal: McGill-Queen's University Press, 2008 (originally published as *Genèse des nations et cultures du nouveau monde*); (4) Hans-Jürgen Greif, *Orfeo*, translated by **Fred A. Reed**, Montréal: Véhicule Press, 2008 (originally published as *Orfeo*).

2009 (74TH YEAR)⁹²

FICTION

Kate Pullinger, *The Mistress of Nothing*, Toronto: McArthur & Company, 2009.

(F73-2009.p) Issued in paperback; ISBN 978-1-55278-798-4, with the full number line 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Peter Dyer, Sue Lamble; PRINTED BY Webcom, Canada; PRICE \$24.95; COPIES EXAMINED IRV (3).

NON-FICTION

M.G. Vassanji, *A Place Within: Rediscovering India*, [Toronto]: Doubleday Canada (A division of Random House of Canada Limited), 2008.

(N49-2009.h) Issued in hardcover with dust jacket; ISBN 978-0-385-66178-2, with the full number line BVG 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT CS Richardson; MAP CREDIT Adam Hilborn; PRODUCTION CREDIT Denise Grant, Walter Crump/CORBIS, Panoramic Images/Getty Images; PRICE \$34.95; COPIES EXAMINED IRV (1).

POETRY

David Zieroth, *The Fly in Autumn: Poems*, Madeira Park, British Columbia: Harbour Publishing (Harbour Publishing Co. Ltd.), 2009.

(P79-2009.p) Issued in paperback; ISBN-10 1-55017-468-1, ISBN-13 978-1-55017-468-7, with the full number line 1 2 3 4 5 13 12 11 10 09; ARTWORK CREDIT Marjalena Zieroth; COPIES EXAMINED IRV (1).

⁹² Canada Council, *News Release: Winners of 2009 Governor General's Literary Awards Announced by the Canada Council for the Arts*, 17 November 2009; Le Conseil des arts du Canada, *Communiqués: Le Conseil des arts du Canada dévoile les lauréates et lauréats des Prix littéraires du Gouverneur général de 2009*, 17 novembre 2009; Canada Council, *Cumulative List of Finalists* (see note 90).

DRAMA

Kevin Loring, *Where the Blood Mixes*, Vancouver: Talonbooks, 2009. (D30-2009.p) Issued in paperback; ISBN-13 978-0-88922-608-1, ISBN-10 0-88922-608-3, with the designation "First Printing: 2009"; DESIGN CREDIT Adam Swica; PRICE \$16.95 Canada, \$16.95 USA; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Janet Russell, *Bella's Tree*, illustrated by **Jirina Marton**, Toronto, Berkeley: Groundwood Books (House of Anansi Press), 2009.

(CI23-2009.h) Issued in hardcover with dust jacket; ISBN 978-0-88899-870-5, print run not announced; PARTNER COMPANY Berkeley: Publishers Group West; DESIGN CREDIT Michael Solomon; PRICE \$19.95 CAN/\$18.95 US; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Caroline Pignat, *Greener Grass*, Calgary: Red Deer Press (A Fitzhenry & Whiteside Company), 2008.

(CT23-2009.p) Issued in paperback; ISBN 978-0-88995-402-1, with the full number line 5 4 3 2 1; TITLE VARIANT *Greener Grass: The Famine Years*; EDITING CREDIT Peter Carver; DESIGN CREDIT Alan Cranny, Tanya Montini; PRICE \$12.95; COPIES EXAMINED IRV (2).

TRANSLATION

Charlotte Gingras, *Pieces of Me*, translated by **Susan Ouriou**, Toronto: Kids Can Press (A Corus Entertainment company), 2009.

(TE23-2009.h) Issued in hardcover with dust jacket; ISBN 978-1-55453-242-1, with the full number line CM 09 0 9 8 7 6 5 4 3 2 1; PARTNER COMPANY Tonawanda, New York: Kids Can Press Ltd; SERIES KCP Fiction; EDITING CREDIT Karen Li; DESIGN CREDIT Karen Powers; ARTWORK CREDIT Stéphane Jorisch; PRICE \$17.95 US/\$18.95 CDN; COPIES EXAMINED IRV (1).

(TE23-2009.p) Issued in paperback; ISBN 978-1-55453-432-6, with the full number line CM PA 09 0 9 8 7 6 5 4 3 2 1; PARTNER COMPANY Tonawanda, New York: Kids Can Press Ltd; SERIES KCP Fiction; DESIGN CREDIT Karen Powers; PRICE \$17.95 US/\$18.95 CDN; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *La liberté? Connais pas ...* in Montreal by La courte échelle (Les Éditions de la courte échelle inc.), 1998.

OTHER FINALISTS

FICTION (1) **Michael Crummey**, *Galore: A Novel*, [Toronto]: Doubleday Canada, 2009; (2) **Annabel Lyon**, *The Golden Mean*, Toronto: Random House Canada, 2009; (3) **Alice Munro**, *Too Much Happiness: Stories*, Toronto: McClelland & Stewart, 2009; (4) **Deborah Willis**, *Vanishing and Other Stories*, Toronto: Penguin Canada, 2009.

NON-FICTION (1) **Randall Hansen**, *Fire and Fury: The Allied Bombing of Germany, 1942–45*, Toronto: Doubleday Canada, 2008; (2) **Trevor Herriot**, *Grass, Sky, Song: Promise and Peril in the World of Grassland Birds*, Toronto: Phyllis Bruce Books (An imprint of HarperCollins Publishers), 2009; (3) **Eric S. Margolis**, *American Raj: Liberation or Domination?* Toronto: Key Porter Books, 2008; (4) **Eric Soblin**, *The Cello Suites: J.S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece*, Toronto: House of Anansi Press, 2009.

POETRY (1) **David W. McFadden**, *Be Calm, Honey: 129 Sonnets*, Toronto: Mansfield Press, 2008; (2) **Philip Kevin Paul**, *Little Hunger: Poems*, Gibsons, British Columbia: Nightwood Editions, 2008; (3) **Sina Queyras**, *Expressway*, Toronto: Coach House Books, 2009; (4) **Carmine Starnino**, *This Way Out*, Kentville, Nova Scotia: Gaspereau Press, 2009.

DRAMA (1) **Beverley Cooper**, *Innocence Lost: A Play about Steven Truscott*, Winnipeg: Scirocco Drama (J. Gordon Shillingford Publishing), 2009; (2) **Joan MacLeod**, *Another Home Invasion*, Vancouver: Talonbooks, 2009; (3) **Hannah Moscovitch**, *East of Berlin*, Toronto: Playwrights Canada Press, 2009; (4) **Michael Nathanson**, *Talk*, Toronto: Playwrights Canada Press, 2009.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) Tim Beiser, *Bradley McGogg, the Very Fine Frog*, illustrated by **Rachel Berman**, Toronto: Tundra Books, 2008; (2) Andrew Larsen, *The Imaginary Garden*, illustrated by **Irene Luxbacher**, Toronto: Kids Can Press, 2009; (3) Olivier Ka, *My Great Big Mamma*, illustrated by **Luc Melanson**, Toronto: Groundwood Books (House of Anansi Press), 2009; (4) Ningeokuluk Teevee, *Alego*, illustrated by **Ningeokuluk Teevee**, Toronto: Groundwood Books (House of Anansi Press), 2009.

CHILDREN'S LITERATURE (TEXT) (1) **Shelley Hrdlitschka**, *Sister Wife*, Victoria: Orca Book Publishers, 2008; (2) **Sharon Jennings**, *Home Free*, Toronto: Second Story Press, 2009; (3) **Robin Stevenson**, *A Thousand Shades of Blue*, Victoria: Orca Book Publishers, 2008; (4) **Tim Wynne-Jones**, *The Uninvited*, Somerville, Massachusetts: Candlewick Press, 2009.

TRANSLATION (1) Stéphane Bourguignon, *A Slight Case of Fatigue: A Novel*, translated by **Phyllis Aronoff** and **Howard Scott**, Vancouver: Talonbooks, 2008 (originally published as *Un peu de fatigue*); (2) Serge Patrice Thibodeau, *One*, translated by **Jo-Anne Elder**, Fredericton: Goose Lane Editions, 2009 (originally published as *Seul on est*); (3) Monique Proulx, *Wildlives*, translated by **David Homel** and **Fred A. Reed**, Vancouver: Douglas & McIntyre, 2009 (originally published as *Champagne*); (4) Thierry Hentsch, *Empire of Desire: The Abolition of Time*, translated by **Fred A. Reed**, Vancouver: Talonbooks, 2008 (originally published as *Le temps aboli*).

2010 (75TH YEAR)⁹³

FICTION

Dianne Warren, *Cool Water*, Toronto: A Phyllis Bruce Book (HarperCollins Publishers Ltd), 2010.

(F74-2010.h) Issued in hardcover with dust jacket; ISBN 978-1-55468-558-5, with the designation "First Edition" and the full number line RRD 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Sharon Kish; PHOTO CREDITS Steve Ganem/Getty and Istock Photo, Don Hall; PRICE \$29.99; COPIES EXAMINED IRV (2).

NON-FICTION

Allan Casey, *Lakeland: Journeys into the Soul of Canada*, Vancouver, Toronto, Berkeley: David Suzuki Foundation and Greystone Books (A division of D&M Publishers Inc.), 2009.

(N50-2010.h) Issued in hardcover with dust jacket; ISBN 978-1-55365-308-0, with the full number line 09 10 11 12 13 5 4 3 2 1; EDITING CREDIT Susan Folkins; DESIGN CREDIT Naomi MacDougall; PHOTO CREDIT

⁹³ Canada Council, *News Release: Winners of 2010 Governor General's Literary Awards Announced*, 16 November 2010; Le Conseil des arts du Canada, *Communiqués: Annonce des lauréates et lauréats des Prix littéraires du Gouverneur général 2010*, 16 novembre 2010; Canada Council, *Cumulative List of Finalists* (see note 90).

Daryl Benson/Getty Images, Marlene Yuzak; PRINTED BY Friesens, Canada; PRICE \$29.95; COPIES EXAMINED IRV (2).

POETRY

Richard Greene, *Boxing the Compass*, Montreal: Signal Editions (An imprint of Véhicule Press), 2009.

(P80-2010.p) Issued in paperback; ISBN 978-1-55065-259-8, print run not announced; EDITING CREDIT Carmine Starnino; DESIGN CREDIT David Drummond; PHOTO CREDITS Linda Kooluris Dobbs, Gemeah Howarth-Hockey; PRINTED BY Marquis Book Printing Inc.; PRICE \$16.00; COPIES EXAMINED IRV (1).

DRAMA

Robert Chafe, *Afterimage*, Toronto: Playwrights Canada Press, 2010.

(D31-2010.p) Issued in paperback; ISBN 978-0-88754-903-8, with the designation "First edition: April 2010"; ADAPTED from a short story by Michael Crummey; DESIGN CREDIT Blake Sproule; PHOTO CREDITS W. Evan Butler, Justin Hall; PRINTED BY Canadian Printco, Scarborough; PRICE \$16.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Caroline Stutson, *Cats' Night Out*, illustrated by **J. Klassen**, New York, London, Toronto, Sydney: A Paula Wiseman Book (An imprint of Simon & Schuster's Children's Publishing Division, Simon & Schuster Inc.), 2010.

(CI24-2010.h) Issued in hardcover with dust jacket; ISBN 978-1-4169-4005-0, with the designation "First Edition" and the full number line 10 9 8 7 6 5 4 3 2 1; SERIES Simon & Schuster Books for Young Readers; DESIGN CREDIT Lucy Ruth Cummins; PRICE \$15.99 US/\$19.99 CAN; COPIES EXAMINED IRV (2).

CHILDREN'S LITERATURE (TEXT)

Wendy Phillips, *Fishtailing*, Regina: Coteau Books, 2010.

(CT24-2010.p) Issued in paperback; ISBN 978-1-55050-411-8, with the full number line 10 9 8 7 6 5 4 3 2 1; EDITING CREDIT Alison Acheson; DESIGN CREDIT Michel Vrána; PRINTED BY Friesens, Canada; PRICE \$14.95; COPIES EXAMINED IRV (1).

TRANSLATION

Wajdi Mouawad, *Forests*, translated by **Linda Gaboriau**, Toronto: Playwrights Canada Press, 2010.

(TE24-2010.p) Issued in paperback; ISBN 978-0-88754-793-5, with the designation "First edition: February 2010"; DESIGN CREDIT Blake Sproule; ARTWORK CREDIT Lino; PRINTED BY Gauvin Press, Gatineau; PRICE \$18.95; COPIES EXAMINED IRV (2).

NOTE Originally published in French as *Forêts* in Montreal by Leméac Éditeur Inc. and Actes Sud, 2009.

OTHER FINALISTS

FICTION (1) **Sandra Birdsell**, *Waiting for Joe: A Novel*, Toronto: Random House Canada, 2010; (2) **Emma Donoghue**, *Room: A Novel*, Toronto: HarperCollins Publishers, 2010; (3) **Drew Hayden Taylor**, *Motorcycles & Sweetgrass: A Novel*, Toronto: Alfred A. Knopf Canada, 2010; (4) **Kathleen Winter**, *Annabel*, Toronto: House of Anansi Press, 2010.

NON-FICTION (1) **Elizabeth Abbott**, *A History of Marriage*, Toronto: Penguin Group (Canada), 2010; (2) **Ian Brown**, *The Boy in the Moon: A Father's Search for His Disabled Son*, Toronto: Random House Canada, 2009; (3) **Karen Connelly**, *Burmese Lessons: A Love Story*, Toronto: Random House Canada, 2009; (4) **John English**, *Just Watch Me: The Life of Pierre Elliott Trudeau, 1968–2000*, Toronto: Alfred A. Knopf Canada, 2009.

POETRY (1) **Michael Harris**, *Circus*, Montréal: Signal Editions (An imprint of Véhicule Press), 2010; (2) **Daryl Hine**, *&: A Serial Poem*, Markham, Ontario: Fitzhenry & Whiteside, 2010; (3) **Sandy Pool**, *Exploding into Night*, Toronto: Guernica Editions, 2009; (4) **Melanie Siebert**, *Deepwater Vee*, Toronto: McClelland & Stewart, 2010.

DRAMA (1) **Charlotte Corbeil-Coleman**, *Scratch*, Toronto: Playwrights Canada Press, 2010; (2) **Michael Healey**, *Courageous*, Toronto: Playwrights Canada Press, 2010; (3) **Judith Thompson**, *Such Creatures*, Toronto: Playwrights Canada Press, 2010; (4) **David Yee**, *Lady in the Red Dress*, Toronto: Playwrights Canada Press, 2010.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) P.K. Page, *Uirapurú: based on a Brazilian legend*, illustrated by **Kristi Bridgeman**, Fernie, British Columbia: Oolichan Books, 2010; (2) Julie Flett, *Lii Yiiiboo*

Nayaapiwak lii Swer: l'alfabet di Michif/ Owls See Clearly at Night: A Michif Alphabet, illustrated by **Julie Flett**, Vancouver: Simply Read Books, 2010; (3) Laurel Croza, *I Know Here*, illustrated by **Matt James**, Toronto: Groundwood Books (House of Anansi Press), 2010; (4) Deborah Underwood, *The Quiet Book*, illustrated by **Renata Liwska**, New York: Houghton Mifflin Books for Children, 2010.

CHILDREN'S LITERATURE (TEXT) (1) **K.L. Denman**, *Me, Myself and Ike*, Victoria: Orca Book Publishers, 2009; (2) **Lesley Fairfield**, *Tyranny*, Toronto: Tundra Books, 2009; (3) **Gina McMurchy-Barber**, *Free as a Bird*, Toronto: Dundurn Press, 2010; (4) **Cheryl Rainfield**, *Scars*, Lodi, New Jersey: WestSide Books, 2010.

TRANSLATION (1) Michel Tremblay, *The Blue Notebook*, translated by **Sheila Fischman**, Vancouver: Talonbooks, 2009 (originally published as *Le cahier bleu*); (2) Dominique Fortier, *On the Proper Use of Stars*, translated by **Sheila Fischman**, Toronto: McClelland & Stewart, 2010 (originally published as *Du bon usage des étoiles*); (3) Louise Dupré, *High-Wire Summer*, translated by **Liedewy Hawke**, Toronto: Cormorant Books, 2009 (originally published as *L'été funambule*); (4) Pascale Quiviger, *The Breakwater House*, translated by **Lazer Lederhendler**, Toronto: House of Anansi Press, 2010 (originally published as *La maison des temps rompus*).

2011 (76TH YEAR)⁹⁴

FICTION

Patrick deWitt, *The Sisters Brothers*, Toronto: Anansi (House of Anansi Press Inc.), 2011.

(F75-2011.h) Issued in hardcover with dust jacket; ISBN 978-0-88784-289-4, with the full number line 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Suet Yee Chong, Dan Stiles; ARTWORK CREDIT Dan Stiles; PHOTO CREDIT Danny Palmerlee; PRICE \$29.95; COPIES EXAMINED IRV (3).

⁹⁴ Canada Council, *News Releases-2011: Winners of the 75th [i.e., 76th] Governor General's Literary Awards Announced*, 15 November 2011; Le Conseil des arts du Canada, *Communiqués: Annonce des lauréats des 75^e [i.e., 76^e] Prix littéraires du Gouverneur général*, 15 novembre 2011; Canada Council, *Cumulative List of Finalists* (see note 90).

NON-FICTION

Charles Foran, *Mordecai: The Life & Times*, Toronto: Alfred A. Knopf Canada (A Division of Random House of Canada Limited), 2010.

(N51-2011.h) Issued in hardcover with dust jacket; ISBN 978-0-676-97963-3, with the designation "First Edition" and the full number line 2 4 6 8 9 7 5 3 1; DESIGN CREDIT Andrew Roberts; PHOTO CREDITS James Lahey, Avrum Richler, Andrew Stawicki; PRICE U.S. \$34.00/CAN \$39.95; COPIES EXAMINED IRV (2).

POETRY

Phil Hall, *Killdeer: Essay-Poems*, Toronto: BookThug, 2011.

(P81-2011.p) Issued in paperback; ISBN 978-1-897388-81-5, with the designation "FIRST EDITION"; SERIES Department of Critical Thought No. 4; ARTWORK CREDIT John James Audbon; COPIES EXAMINED IRV (1).

DRAMA

Erin Shields, *If We Were Birds*, Toronto: Playwrights Canada Press, 2011.

(D32-2011.p) Issued in paperback; ISBN 978-1-77091-012-6, with the designation "First edition: August 2011"; DESIGN CREDIT Sandwich Creative; PRINTED BY AGMV Marquis, Montreal, Canada; PRICE \$16.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Cybèle Young, *Ten Birds*, illustrated by **Cybèle Young**, Toronto: Kids Can Press (A Corus Entertainment company), 2011.

(CI25-2011.h) Issued in hardcover with dust jacket; ISBN 978-1-55453-568-2, with the full number line CM 11 0 9 8 7 6 5 4 3 2 1; EDITING CREDIT Tara Walker; DESIGN CREDITS Marie Bartholomew, Karen Powers; PRINTED BY Paramount Printing Co. Ltd., Tseung Kwan O, NT Hong Kong, China; PRICE \$16.95 US/\$18.95 CDN; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Christopher Moore, *From Then to Now: A Short History of the World*, Toronto: Tundra Books, 2011.

(CT25-2011.h) Issued in hardcover with dust jacket; ISBN 978-0-88776-540-7, with the full number line 1 2 3 4 5 6 16 15 14 13 12 11; PARTNER COMPANY Tundra Books of Northern New York; DESIGN CREDIT Jennifer Lum; ARTWORK CREDIT Andrej Krystoforski; PRICE CAN\$27.99, U.S.\$25.95; COPIES EXAMINED IRV (2).

TRANSLATION

Georges Leroux, *Partita for Glenn Gould: An Inquiry into the Nature of Genius*, translated by **Donald Winkler**, Montreal, Kingston, London, Ithaca: McGill-Queens University Press, 2010.

(TE25-2011.h) Issued in hardcover with dust jacket; ISBN 978-0-7735-3810-8, print run not announced; DESIGN CREDIT David Drummond, studio oneonone; PHOTO CREDIT Jock Carroll; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Partita pour Glenn Gould: Musique et forme de vie* in Montreal by Les Presses de l'Université de Montréal, 2007.

OTHER FINALISTS

FICTION (1) **David Bezmozgis**, *The Free World*, Toronto: HarperCollins Publishers, 2011; (2) **Esi Edugyan**, *Half-Blood Blues*, Toronto: Thomas Allen Publishers, 2011; (3) **Marina Endicott**, *The Little Shadows*, [Toronto]: Doubleday Canada, 2011; (4) **Alexi Zentner**, *Touch*, Toronto: Alfred A. Knopf Canada, 2011.

NON-FICTION (1) **Nathan M. Greenfield**, *The Damned: The Canadians at the Battle of Hong Kong and the POW Experience, 1941–45*, Toronto: HarperCollins Canada, 2010; (2) **Richard Gwyn**, *Nation Maker: Sir John A. Macdonald: His Life, Our Times, Volume Two: 1867–1891*, Toronto: Random House Canada, 2011; (3) **J.J. Lee**, *The Measure of a Man: The Story of a Father, a Son, and a Suit*, Toronto: McClelland & Stewart, 2011; (4) **Andrew Nikiforuk**, *Empire of the Beetle: How Human Folly and a Tiny Bug are Killing North America's Great Forests*, Vancouver: Greystone Books, an imprint of D&M Publishers / David Suzuki Foundation, 2011.

POETRY (1) **Michael Boughn**, *Cosmographia: A Post-Lucretian Faux Micro-Epic*, Toronto: BookThug, 2010; (2) **Kate Eichhorn**, *Fieldnotes, A Forensic*, Toronto: BookThug, 2010; (3) **Garry Thomas Morse**, *Discovery Passages*, Vancouver: Talonbooks, 2011; (4) **Susan Musgrave**, *Origami Dove: Poems*, Toronto: McClelland & Stewart, 2011.

DRAMA (1) **Brenda Gall**, *Minor Complications: Two Plays*, Toronto: Coach House Books, 2010; (2) **Jonathan Garfinkel**, *House of Many Tongues*, Toronto: Playwrights Canada Press, 2011; (3) **Donna-Michelle St. Bernard**, *Gas Girls*, Toronto: Playwrights Canada Press, 2011; (4) **Vern Thiessen**, *Lenin's Embalmers: A Dark Comedy*, Toronto: Playwrights Canada Press, 2011.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) Maxine Trottier, *Migrant*, illustrated by **Isabelle Arsenault**, Toronto: Groundwood Books (House of Anansi Press), 2011; (2) Gary Kent, *Fishing with Gubby*, illustrated by **Kim La Fave**, Madeira Park, British Columbia: Harbour Publishing, 2010; (3) Renata Liwska, *Red Wagon*, illustrated by **Renata Liwska**, New York: Philomel Books (A division of Penguin Young Readers Group), 2011; (4) Frank Viva, *Along A Long Road*, illustrated by **Frank Viva**, Toronto: HarperCollins Publishers, 2011.

CHILDREN'S LITERATURE (TEXT) (1) **Jan L. Coates**, *A Hare in the Elephant's Trunk*, Markham, Ontario: Red Deer Press, 2010; (2) **Deborah Ellis**, *No Ordinary Day*, Toronto: Groundwood Books (House of Anansi Press), 2011; (3) **Kenneth Oppel**, *This Dark Endeavour*, Toronto: HarperCollins Publishers, 2011; (4) **Tim Wynne-Jones**, *Blink & Caution*, Somerville, Massachusetts: Candlewick Press, 2011.

TRANSLATION (1) Paul Bélanger, *Meridian Line*, translated by **Judith Cowan**, Montréal: Signal Editions (An imprint of Véhicule Press), 2010 (originally published as *Origine des méridiens*); (2) Nelly Arcan, *Exit: A Novel*, translated by **David Scott Hamilton**, Vancouver: Anvil Press, 2011 (originally published as *Paradis, clef en main*); (3) Nicolas Dickner, *Apocalypse for Beginners*, translated by **Lazer Lederhendler**, Toronto: Vintage Canada, 2010 (originally published as *Tarmac*); (4) Edem Awumey, *Dirty Feet*, translated by **Lazer Lederhendler**, Toronto: House of Anansi Press, 2011 (originally published as *Les pieds sales*).

2012 (77TH YEAR)⁹⁵

FICTION

Linda Spalding, *The Purchase*, Toronto: McClelland & Stewart (A Division of Random House of Canada Limited), 2012.

(F76-2012.h) Issued in hardcover with dust jacket; ISBN 978-0-7710-7935-1, with the full number line 1 2 3 4 5 16 15 14 13 12; DESIGN CREDITS Leah Springate, P. Uzunova/Shutterstock; PHOTO CREDITS Chad Latta/Getty Images, Michael Ondaatje; PRICE \$29.99; COPIES EXAMINED IRV (1).

NON-FICTION

Ross King, *Leonardo and the Last Supper*, Toronto: Bond Street Books (Doubleday Canada, A Division of Random House of Canada Limited), 2012.

(N52-2012.h) Issued in hardcover with dust jacket; ISBN 978-0-385-66608-4, with the full number line 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Parti Ratchford; PHOTO CREDIT Judith Ghilks; PRICE CAN \$34.95; COPIES EXAMINED IRV (1).

POETRY

Julie Bruck, *Monkey Ranch*, London, Ontario: Brick Books, 2012.

(P82-2012.p) Issued in paperback; ISBN 978-926829-74-6, print run not announced; DESIGN CREDIT Alan Siu; PHOTO CREDITS Kara Schleunes, Donald Roller Wilson; PRINTED BY Sunville Printco Inc.; PRICE \$19.00; COPIES EXAMINED IRV (1).

DRAMA

Catherine Banks, *It is Solved by Walking*, Toronto: Playwrights Canada Press, 2012.

(D33-2012.p) Issued in paperback; ISBN 978-1-77091-044-7, with the designation "First edition: March 2012"; DESIGN CREDIT Blake Sproule; ARTWORK CREDIT Karen Klee-Atlin; PHOTO CREDIT Michelle

⁹⁵ Canada Council, *News Releases – 2012, The Canada Council for the Arts Announces 2012 Governor General's Literary Award Winners*, 13 November 2012; Le Conseil des arts du Canada, *Communiqués – 2012: Le Conseil des arts du Canada dévoile les lauréates et lauréats des Prix littéraires du Gouverneur général*, 13 novembre 2012; Canada Council, *Cumulative List of Finalists* (see note 90).

Doucette Design and Photography; PRINTED BY Gauvin Press, Gatineau, Canada; PRICE \$16.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Kyo Maclear, *Virginia Wolf*, illustrated by **Isabelle Arsenault**, Toronto: Kids Can Press (A Corus Entertainment company), 2012.

(CI26-2012.h) Issued in hardcover with dust jacket; ISBN 978-1-55453-649-8, with the full number line CM 12 0 9 8 7 6 5 4 3 2 1; EDITING CREDIT Tar Walker; DESIGN CREDIT Karen Powers; PRINTED BY Paramount Printing Co. Ltd., Tseung Kwan O, NT Hong Kong, China; PRICE \$16.95 US/\$18.95 CDN; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Susin Nielsen, *The Reluctant Journal of Henry K. Larsen*, Toronto: Tundra Books (A Division of Random House of Canada Limited), 2012.

(CT26-2012.h) Issued in hardcover with dust jacket; ISBN 978-1-77049-372-8, with the full number line 1 2 3 4 5 6 17 16 15 14 13 12; PARTNER COMPANY Tundra Books of Northern New York; DESIGN CREDITS Kelly Hill, Jennifer Lum; PHOTO CREDITS Tallulah Photography, Wingnutdesigns, CTEConsulting; PRICE CAN. \$19.99 /U.S. \$17.95; COPIES EXAMINED IRV (2).

TRANSLATION

Marie-Claire Blais, *Mai at the Predators' Ball*, translated by **Nigel Spencer**, Toronto: Anansi (House of Anansi Press, Inc.), 2012.

(TE26-2012.p) Issued in paperback; ISBN 978-1-77089-005-3, with the full number line 16 15 14 13 12 1 2 3 4 5; DESIGN CREDIT Laura Brady, Bill Douglas; PHOTO CREDIT Moreno Photography/Getty Images; PRICE \$22.95; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Mai au bal des prédateurs* in Montreal by Boréal (Les Éditions du Boréal), 2010.

OTHER FINALISTS

FICTION (1) **Tamas Dobozsy**, *Siege 13*, Toronto: Thomas Allen Publishers (A division of Thomas Allen & Son), 2012; (2) **Robert Hough**, *Dr. Brinkley's Tower*, Toronto: House of Anansi Press, 2012; (3) **Vincent Lam**, *The Headmaster's Wager*, [Toronto]: Doubleday

Canada (A division of Random House of Canada), 2012; (4) **Carrie Snyder**, *The Juliet Stories*, Toronto: House of Anansi Press, 2012.

NON-FICTION (1) **Nahlah Ayed**, *A Thousand Farewells: A Reporter's Journey from Refugee Camp to the Arab Spring*, Toronto: Viking (An imprint of Penguin Group Canada), 2012; (2) **Carol Bishop-Gwyn**, *The Pursuit of Perfection: A Life of Celia Franca*, Toronto: Cormorant Books, 2011; (3) **Wade Davis**, *Into the Silence: The Great War, Mallory, and the Conquest of Everest*, Toronto: Alfred A. Knopf Canada (A division of Random House Canada), 2011; (4) **Noah Richler**, *What We Talk About When We Talk About War*, Fredericton: Goose Lane Editions, 2012.

POETRY (1) **David McGimpsey**, *Li'l Bastard: 128 Chubby Sonnets*, Toronto: Coach House Books, 2011; (2) **A.F. Moritz**, *The New Measures: Poems*, Toronto: House of Anansi Press, 2012; (3) **Lisa Pasold**, *Any Bright Horse*, Calgary: Frontenac House Media, 2012; (4) **James Pollock**, *Sailing to Babylon: Poems*, Niagara Falls: Able Muse Press, 2012.

DRAMA (1) **Trina Davies**, *The Romeo Initiative*, Toronto: Playwrights Canada Press, 2002; (2) **Karen Hines**, *Drama: Pilot Episode*, Toronto: Coach House Books, 2012; (3) **Cathy Ostlere** and **Dennis Garnhum**, *Lost: A Memoir*, Winnipeg: Scirocco Drama (An imprint of J. Gordon Shillingford Publishing), 2011; (4) **Anusree Roy**, *Brothel #9*, Toronto: Playwrights Canada Press, 2012.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) Maggie de Vries, *Big City Bees*, illustrated by **Renné Benoit**, Vancouver: Greystone Books (An imprint of D&M Publishers), 2012; (2) Ted Kooser, *House Held Up by Trees: Not far from here, I have seen a house held up by the hand of trees. This is its story*, illustrated by **Jon Klassen**, Somerville, Massachusetts: Candlewick Press, 2012; (3) Monica Kulling, *In the Bag! Margaret Knight Wraps It Up*, illustrated by **David Parkins**, Toronto: Tundra Books, 2011; (4) Barbara Reid, *Picture a Tree*, illustrated by **Barbara Reid**, Toronto: North Winds Press (An imprint of Scholastic Canada), 2011.

CHILDREN'S LITERATURE (TEXT) (1) **Rachel Hartman**, *Seraphina*, [Toronto]: Doubleday Canada (An imprint of Random House of Canada), 2012; (2) **Deborah Kerbel**, *Under the Moon*, Markham, Ontario: Dancing Cat Books (An imprint of Cormorant Books), 2012; (3) **Judd Palmer**, *The Umbrella*, Calgary: Bayeux Arts, 2012; (4) **Allan**

Stratton, *The Grave Robber's Apprentice*, Toronto: HarperCollins Publishers, 2012.

TRANSLATION (1) Kim Thúy [Kim Thúy Ly Thanh], *Ru*, translated by **Sheila Fischman**, Toronto: Random House Canada, 2012 (originally published as *ru*); (2) André Cédilot and André Noël, *Mafia Inc.: The Long, Bloody Reign of Canada's Sicilian Clan*, translated by **Michael Gilson**, Toronto: Random House Canada, 2011 (originally published as *Mafia inc.*); (3) Carole Fréchette, *The Small Room at the Top of the Stairs / Thinking of Yu*, translated by **John Murrell**, Toronto: Playwrights Canada Press, 2012 (originally published as *La petite pièce en haut de l'escalier / Je pense à Yu*); (4) Jennifer Tremblay, *The List*, translated by **Shelley Tepperman**, Toronto: Playwrights Canada Press, 2012 (originally published as *La liste*).

2013 (78TH YEAR)⁹⁶

FICTION

Eleanor Catton, *The Luminaries*, Toronto: McClelland & Stewart (A division of Random House of Canada Limited), 2013.

(F77-2013.h) Issued in hardcover with dust jacket; ISBN 978-0-7710-1910-4, with the full number line 1 2 3 4 5 17 16 15 14 13; DESIGN CREDIT Jenny Grigg; ARTWORK CREDIT Barbara Hilliam; PHOTO CREDIT Robert Catto; PRICE \$35.00; COPIES EXAMINED IRV (3).

NOTE Originally published in Wellington, New Zealand by University of Victoria Press, 2012.

NON-FICTION

Sandra Djwa, *Journey with No Maps: A Life of P.K. Page*, Montreal & Kingston, London, Ithaca: McGill-Queen's University Press, 2012.

(N53-2013.h) Issued in hardcover with dust jacket; ISBN 978-0-7735-4061-3, print run not announced; DESIGN CREDIT David Drummond; ARTWORK CREDIT Miller Brittain; PHOTO CREDIT Michael Cullen; COPIES EXAMINED IRV (2).

⁹⁶ Canada Council, *The GGreat Books of 2013*, 13 November 2013; Le Conseil des arts du Canada, *Les GGrands livres de 2013*, 13 November 2013; Canada Council, *Get ready to read the GGreat books of 2013*, 2 October 2013; Le Conseil des arts du Canada, *Préparez-vous à lire les GGrands livres de 2013*, 2 Octobre 2013.

POETRY

Katherena Vermette, *North End Love Songs*, Winnipeg: The Muses' Company (An imprint of J. Gordon Shillingford Publishing Inc.), 2012.

(P83-2013.p) Issued in paperback; ISBN 978-1-897289-76-1, print run not announced; EDITING CREDIT Clarise Foster; DESIGN CREDITS Relish New Brand Experience, Inc., Terry Gallagher/Doowah Design Inc.; ARTWORK CREDIT Reuben Boulette; PHOTO CREDIT Rosanna Deerchild; PRICE \$14.95 (Can and US) ; COPIES EXAMINED IRV (1).

DRAMA

Nicolas Billon, *Fault Lines: Greenland, Iceland, Faroe Islands*, Toronto: Coach House Books, 2013.

(D34-2013.p) Issued in paperback; ISBN 978-1-55245-276-9, with the designation "first edition"; TITLE VARIANTS *Fault Lines: Three Plays*; *Fault Lines: Three Plays by Nicolas Billon*; *Fault Lines: Three Plays by Nicolas Billon – Greenland, Iceland, Faroe Islands*; EDITING CREDITS Leigh Nash, Alana Wilcox; DESIGN CREDIT Leigh Nash; ARTWORK CREDIT Jonathan Bartlett; PHOTO CREDIT Trish Lindström; PRINTED BY Coach House Press; PRICE \$18.95 CDN, \$16.95 US; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (ILLUSTRATION)

Stan Rogers, *Northwest Passage*, illustrated by **Matt James**, Toronto: Groundwood Books (House of Anansi Press), 2013.

(CI27-2013.h) Issued in hardcover with dust jacket; ISBN 978-1-55498-153-3, print run not announced; PARTNER COMPANY Berkeley: Publishers Group West; DESIGN CREDIT Michael Solomon; PRICE \$24.95; COPIES EXAMINED IRV (1).

CHILDREN'S LITERATURE (TEXT)

Teresa Toten, *The Unlikely Hero of Room 13B*, [Toronto]: Doubleday Canada (A division of Random House of Canada Limited), 2013.

(CT27-2013.p) Issued in paperback; ISBN 978-0-385-67834-6, with the full number line 10 9 8 7 6 5 4 3 2 1; DESIGN CREDIT Jennifer Lum; ARTWORK CREDIT Mstewart/Dreamstime.com; PRICE CAN \$14.95; COPIES EXAMINED IRV (1).

TRANSLATION

Pierre Nepveu, *The Major Verbs*, translated by **Donald Winkler**, Montréal: Signal Editions (an imprint of Véhicule Press), 2012.

(TE27-2013.p) Issued in paperback; ISBN 978-1-55065-339-7, print run not announced; EDITING CREDIT Carmine Starnino; DESIGN CREDIT David Drummond; PHOTO CREDIT Studio Photo Rose; PRINTED BY Marquis Book Printing Inc.; PRICE \$18.00; COPIES EXAMINED IRV (1).

NOTE Originally published in French as *Les verbes majeurs* in Montreal by Éditions du Noroît, 2009.

OTHER FINALISTS

FICTION (1) **Kenneth Bonert**, *The Lion Seeker: A Novel*, Toronto: Alfred A. Knopf Canada, 2013; (2) **Joseph Boyden**, *The Orenda*, Toronto: Hamish Hamilton Canada, 2013; (3) **Colin McAdam**, *A Beautiful Truth*, Toronto: Hamish Hamilton Canada, 2013; (4) **Shyam Selvadurai**, *The Hungry Ghosts*, [Toronto]: Doubleday Canada, 2013.

NON-FICTION (1) **Carolyn Abraham**, *The Juggler's Children: A Journey into Family, Legend and the Genes that Bind Us*, Toronto: Random House Canada, 2013; (2) **Nina Munk**, *The Idealist: Jeffrey Sachs and the Quest to End Poverty*, Toronto: Signal (McClelland & Stewart), 2013; (3) **Allen Smutylo**, *The Memory of Water*, Waterloo, Ontario: Wilfrid Laurier University Press, 2013; (4) **Priscila Uppal**, *Projection: Encounters with My Runaway Mother*, Markham, Ontario: Thomas Allen Publishers, 2013.

POETRY (1) **Austin Clarke**, *Where The Sun Shines Best*, Toronto: Guernica Editions, 2013; (2) **Adam Dickinson**, *The Polymers*, Toronto: House of Anansi Press, 2013; (3) **Don Domanski**, *Bite Down Little Whisper*, London, Ontario: Brick Books, 2013; (4) **Russell Thornton**, *Birds, Metals, Stones & Rain*, Madeira Park, British Columbia: Harbour Publishing, 2013.

DRAMA (1) **Meg Braem**, *Blood: A Scientific Romance*, Toronto: Playwrights Canada Press, 2013; (2) **Kate Hewlett**, *The Swearing Jar*, Winnipeg: Scirocco Drama, 2013; (3) **Lawrence Jeffery**, *Frenchtown: A Drama about Shanghai, P.R.C.*, Holstein, Ontario: Exile Editions, 2012; (4) **Joseph Jomo Pierre**, *Shakespeare's Nigga*, Toronto: Playwrights Canada Press, 2013.

CHILDREN'S LITERATURE (ILLUSTRATION) (1) Tim Beiser, *Miss Mousie's Blind Date*, illustrated by **Rachel Berman**, Toronto: Tundra Books, 2012; (2) Cary Fagan, *Oy, Feh, So?* illustrated by **Gary Clement**, Toronto, Berkeley: Groundwood Books (House of Anansi Press), 2013; (3) Lemony Snicket, *The Dark*, illustrated by **Jon Klassen**, Toronto: HarperCollins Publishers Ltd, 2013; (4) Julie Morstad, *How To*, illustrated by **Julie Morstad**, Vancouver: Simply Read Books, 2012.

CHILDREN'S LITERATURE (TEXT) (1) **Beverley Brenna**, *The White Bicycle*, Markham, Ontario: Red Deer Press, 2012; (2) **Shane Peacock**, *Becoming Holmes: The Boy Sherlock Holmes, His Final Case*, Toronto: Tundra Books, 2012; (3) **Jean E. Pendziwol**, *Once Upon a Northern Night*, Toronto, Berkeley: Groundwood Books (House of Anansi Press), 2013; (4) **Valerie Sherrard**, *Counting Back From Nine*, Markham, Ontario: Fitzhenry & Whiteside, 2013.

TRANSLATION (1) France Daigle, *For Sure*, translated by **Robert Majzels**, Toronto: House of Anansi Press, 2013 (originally published as *Pour sûr*); (2) Jocelyne Saucier, *And the Birds Rained Down*, translated by **Rhonda Mullins**, Toronto: Coach House Books, 2012 (originally published as *Il pleuvait des oiseaux*); (3) Marcel Trudel, *Canada's Forgotten Slaves: Two Hundred Years of Bondage*, translated by **George Tombs**, Montréal: Véhicule Press, 2012 (originally published as *Deux siècles d'esclavage au Québec*); (4) France Théoret, *The Stalinist's Wife*, translated by **Luise von Flotow**, Toronto: Guernica Editions Inc., 2013 (originally published as *La femme du stalinien*).

DECLINED AWARDS

As early as 1947, members of the Canadian Authors Association had considered the possibility of an author declining an award. Their decision was that "If an author declines, his or her name shall not be announced as winner."⁹⁷

⁹⁷ William Arthur Deacon, "Canadian Authors Association / 1947 Report of the Governor-General's Awards Board," 8 July 1947 (Deacon fonds, box 33, folder 9), 2.

1964 (29TH YEAR)⁹⁸

FICTION

Clarification – The 1964 award for Fiction was offered to Douglas LePan for his novel *The Deserter* (Toronto, Montreal: McClelland and Stewart Limited, 1964). The award was accepted even though the accompanying cash prize was declined.

1968 (33RD YEAR)⁹⁹

POETRY

Declined Award – The 1968 award for Poetry was offered to Leonard Cohen for his book *Selected Poems, 1956–1968* (Toronto, Montreal: McClelland and Stewart Limited, 1968). The award was declined.¹⁰⁰

SOMMAIRE

Depuis maintenant plus de soixante-quinze ans, les prix littéraires du Gouverneur général (ou GG) sont considérés comme étant les prix littéraires les plus prestigieux au Canada. Cette étude dresse une liste complète de tous les ouvrages en langue anglaise qui ont gagné des prix entre 1936 et 2013. La liste des titres gagnants de langue française

⁹⁸ Canada Council, *Press Release / Communiqué: Governor General's Literary Awards for 1964* (see note 45), 2; cf. Le Conseil des arts du Canada, *Press Release / Communiqué: Prix du Gouverneur général à Pierre Perrault, J.-P. Pinsonneault et Réjean Robicoux* (see note 45), 2.

⁹⁹ Canada Council, *Press Release / Communiqué: Governor General's Literary Awards for 1968* (see note 50); Le Conseil des arts du Canada, *Press Release / Communiqué: Attribution des prix littéraires du Gouverneur général pour l'année 1968* (see note 50); French, "The Establishment Beware! These Awards are with it" (see note 50); Lebel, "\$2,500 Governor-General's Award is Given by Winner to Separatists" (see note 51); Nadel, *Various Positions* (see note 51).

¹⁰⁰ For their help in the preparation of this article, I am especially grateful to Ted Blodgett (University of Alberta), John Brooker (Bertram Brooker Estate), David Irvine (University of British Columbia), Joan Irvine (Joan Irvine Communications), Don LePan (Douglas LePan Estate), Kathy Long (Thomas B. Robertson Estate), Eli MacLaren (McGill University), Jenna Moore (McGill University), Bill New (University of British Columbia), Edmond Rivère (University of British Columbia), Roger Seamon (University of British Columbia), Ralph Stanton (University of British Columbia), Steven Temple (Steven Temple Books), Stephanie Tolman (University of British Columbia), and Alan Twigg (BC Bookworld).

et anglaise, à l'intérieur de cet article et du suivant, diffère des listes précédemment établies. En effet, celle-ci comprend cinq ouvrages auxquels ont été décernés des prix littéraires en 1948, 1963, 1965 et 1984 (trois en anglais et deux en français) qui, par inadvertance, avaient été omis des listes précédentes. Cette liste comprend aussi une classification des titres gagnants dans des catégories de prix historiquement exacts ainsi qu'une liste de tous les finalistes qui ont reçu un prix pour étant dans la catégorie d'autres finalistes (pratique mise en place en 2002). Finalement cette liste comporte tous les prix refusés ainsi que les données bibliographiques détaillées que l'on peut aussi trouver dans la plupart des autres listes.