naires encyclopédiques, répertoires biographiques, dictionnaires de langue, répertoires de thèses, répertoires de périodiques, etc.

D'une présentation remarquablement soignée, le guide contient 915 notices ou entrées. Outre les répertoires spécialement consacrés aux lettres françaises et canadiennes-françaises, ont été inclus quelques répertoires généraux susceptibles d'être utiles au lecteur. Chaque notice est accompagnée d'un sigle ou d'une cote qui permet une localisation rapide dans la bibliothèque. Chaque notice est également suivie d'une annotation substantielle qui décrit très bien le contenu de l'ouvrage signalé de façon à orienter le lecteur dans sa recherche d'information. On trouve en appendice un index alphabétique des auteurs et des titres.

Même s'il s'adresse aux usagers de la bibliothèque des Sciences humaines et sociales de l'Université de Montréal, le guide bibliographique de Michèle Archambault est de nature, sans aucun doute, à rendre service à tout chercheur intéressé aux lettres françaises et canadiennes-françaises et que pourrait rebuter une compilation prolixe et aride. Les ouvrages de référence contenus dans ce guide peuvent également servir de base dans l'organisation de toute bibliothèque canadienne qui aurait quelque intérêt dans ce domaine. Sans viser à l'exhaustivité, il offre un large éventail de sources d'information.

Irma Larouche

(Mlle. Larouche est une bibliothécaire dans la Section de la bibliographie, de la Bibliothèque nationale du Canada.)


Published as a catalogue for the National Library's display of Canadian Children's books (April 1973 — July 1973), Sheila Egoff and Alvine Belisle have compiled a significant bibliography of books primarily by Canadian authors. All titles included were selected by the compilers on the basis of historical significance, Canadian content, authorship, and form. Titles are arranged chronologically the more effectively to "illustrate trends and changes". Most titles have Canadian settings, but some are Canadian works about other geographic areas. Encouraging! Only "creative works" were included — biography, fiction, poetry and history. Most "information" books were omitted since the compilers felt Canadians are sadly lacking in quality non-fiction, despite the proliferation of Canadian hockey books. Each title is annotated and with full bibliographic information. Prices are not given.

Egoff has listed 116 English titles ranging from 1778 to 1972. A few popular titles, such as Edith Sharp's Nkwala, are omitted, but certainly the most outstanding are included. Egoff introduced her chronologically arranged list with an overview of the history of Canadian Children's books. British and American authors have been included in this bibliography because of their distinctive and identifiable influence (political, social and economic) on the
development of Canadian literature. This explains, in part, the slow growth of an indigenous Canadian literature.

Belise has listed 30 French fiction titles published between 1931-1972. The foreword to this section discusses the form contemporary French fiction has taken, the quality of the works published, and the development and influences on writings from 1940. Titles have descriptive annotations and are listed chronologically with full bibliographic information. Some authors are familiar to libraries outside of Quebec (Aubry, Theriault, Martel); however, the majority are unknown to English Canada — an indication of the failure of "non-Quebecois" to investigate and purchase French titles published in Canada.

Award books for English and French titles are listed at the end of their respective sections.

*Notable Canadian Children's Books* is an attractive volume — well designed and illustrated. Published in paper only, the binding is sturdy and the paper of good quality. A loose leaf author/title index accompanies the volume, but it is not an integrated part of the book.

This bibliography is extremely valuable for libraries and for those members of the public interested in Canadian Children's books.

Faye Rafter

(Ms. Rafter is co-ordinator of Children's Services, Regina Public Library, having been a Branch Librarian for the period 1970-1971. She has also been the instructor in Children's Literature at the Faculty of Education, during recent Summer Sessions of what is now the University of Regina.)

*Russell: The Journal of the Bertrand Russell Archives*, nos. 1-12. Hamilton: McMaster University Press, 1971-1974 and to date. $1.00 each, $3.00 p.a., $4.00 institutions (adv 50c overseas)

The acquisition of the original Bertrand Russell archives by the McMaster University Library in 1968 and 1973 was a significant event in the cultural life of Canada. The academic world was looking forward to the accessibility of the material contained in the archives and happily enough the McMaster Library initiated, in 1971, the publication of a special journal devoted to *Russelliana* in general.

The twelve issues of it under review cover all possible aspects of *Russellology*: one finds here not only reprints of documents, letters, memoirs, contained in the archives, but also general data on Russell’s life and work. Thus there are such articles as “Russell’s American Lecture Tours and Courses” (No. 6 and 10); “Russelliana Africana” (No. 10); “Russell in 1916” (No. 2); “Russell’s Later Political Thought” (No. 5), and including such *Russelliana Canadiana* as “Joey Smallwood Talks with Russell” (No. 12); “Russell, 1973” (No. 11), etc. Very valuable is the continuous “Recent Literature” on Bertrand Russell comprising the new bibliographical data in the *Russelliana* field.

The journal has already become an indispensable tool in the hands of Russellologists, not only in Canada but abroad.

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