
When Edward Ardizzone died in 1979 he was one of the best-loved artists (and authors) in the English-speaking world. He illustrated more than 200 books and pamphlets, a good number of which he also wrote, as well as designing dust-jackets and ephemera for a range of patrons. Brian Alderson first published a checklist of this work in *The Private Library* in 1972. Since then, with the co-operation of the artist and his family, he has extended and expanded the coverage of the original list, describing for the first time in a full-scale bibliography Ardizzone’s books, dust-jackets, commercial work and ephemera, with notes on his periodical contributions, war art, prints, posters, and bookplates. Appendices reprint articles by Ardizzone himself, detail the history of two favourite titles — *Peacock Pie* and *Peter Pan* — and reproduce Gabriel White’s memorial tribute to the artist.

JEANNINE GREEN