As a concise account of paper, its history and technology, and the reciprocal effect of paper on art and art on paper manufacture, this book is both useful and a delight.


*The Aids Dissidents 1993-2000* is an annotated list of books and articles about AIDS, a supplement to his earlier bibliography produced in 1993. The earlier book, still available from Scarecrow Press, is a list of books, articles, periodicals, and tapes looking at AIDS from an unorthodox view. A lot has changed in perceptions of AIDS since 1993, although the orthodox stand remains politically dominant. Not least, the disease has become a multi-billion dollar industry, and the dissident voice is easily overlooked. When Scarecrow was reluctant to issue this supplement, Young made it available on the internet and published this copy. As well as the bibliographical listings there are texts of three recent articles by Young. The materials he consulted in compiling the bibliographies are now at the Thomas Fisher Rare Book Library at the University of Toronto and in the Toronto archives of HEAL [Health Education AIDS Liaison]. The online version of the bibliography is available at http://healtoronto.com/youngbib.html.

Young’s so called *Autobibliography* is a list of his own publications. He describes himself in the Foreword as “an inveterate listmaker ... a contemporary English-Canadian writer and editor with close ties to the gay, anarchist and AIDS dissident movements.” He has published a lot: books, chapbooks, posters, poems, contributions to anthologies, and reviews. In the appendix he prints an article about running a small gay press in the 1970s. With no money and little publishing experience he launched the Catalyst publishing house and over the next ten years, during the period of gay liberation, he published 30 titles. He was inspired, not least, by the sort of prudery and nonsense that had made an earlier publisher first omit from an anthology and later alter a poem of Earle Birney’s to read “you too were game,” instead of “gay,” as Young says, suggesting a grouse shoot. Despite
the difficulties of commercially marketing small press books, poetry, and gay literature, the press struggled and survived until Young ran out of money in 1980.

He is still collecting information and making lists, and he's anxious to hear from anyone who can add to them.

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