Boundaries: The History of the Book and National and International Literatures in English,” suggests ways of bringing together the separate fields of literary and cultural studies. The collection concludes with Alan Bell’s appreciation entitled “George Saintsbury: Criticism and Connoisseurship.”


The purpose of this collection of sixteenth-century Western European imprints is to “give a succinct, but representative overview on womanhood in the sixteenth century.” Part One, the “Catalogue,” features basic physical descriptions, historical notes, and reproductions of title pages. The first subsection, “The Mirror,” describes 129 “Books on and for Women” with categories for such topics as “Adultery,” “Alphabet,” “Beauty,” “Caesarean Section,” “Chastity,” “Coronation,” “Cosmetics,” and “Education,” for example. The second subsection, “Triumph Over Silence” describes 8 “original texts to which women have directly contributed as authors, artists or craftspeople,” including books written, illustrated, or produced by women in the book business. Part Two, “The Bibliographies,” enumerates substantially more imprints by place of publication within broad subject categories. The volume opens with an introductory essay by Merry Wiener-Hanks that places the imprints within the socio-historical context of sixteenth-century Europe, and is concluded with a substantial list of secondary sources.


Vincent Gillespie and Pedrag Milovanovic open the volume with remembrances of the life and accomplishments of the young medieval manuscript scholar, Jeremy Griffiths. Christopher de Hamel follows