and eleven appendices (on differently-coloured paper), recording such useful information on the three regions as museums and galleries, local directories, a history of mechanics institutes, and lists of historical maps and plans and newspapers, railways, and Tweedsmuir histories. It does indeed seem a shame that the results of so much careful work should be reproduced from typescript in coil-bound, card covers—and at $31.00 a copy!

The titles listed are primarily those held by the CORLS libraries as at the end of 1978. They embrace published local history materials relating to the present area of the three municipalities, with the addition of some library scrapbooks of local events. The materials are not restricted to books, but also embrace maps, journal articles, pamphlets, and general works when they include specific reference to the regions. Volume one lists 1,599 individual entries, arranged by title. Following the title, most entries indicate the author (personal only, I could find no corporate ones), illustrator if any, place of publication, publisher (which sometimes also suggests the corporate author), date if available (though 'n.d.' is common, 'n.p.' less so; an informed guess, queried, would be more helpful), pagination, and illustration statement. About three-quarters of the entries bear annotations, of varying usefulness. Journal article titles are followed by author, journal name and issue, and page span. The entries conclude with location symbols, usually one or two, but occasionally up to a dozen or so.

A useful feature of the comprehensive index in volume two is the brief descriptive note that accompanies the first mention of each place name. These notes provide an invaluable orientation for the general user to the geography and history of the locations.

This work establishes an excellent standard of research and layout for regional union lists of local history. I most heartily wish that both the idea and the standard might be emulated by every regional library system in Ontario, and beyond.

WILLIAM F.E. MORLEY


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The purpose of Canada's Urban Past is to expedite study and research; the volume was not designed as a definitive bibliography. Much space is devoted to general guidance and advice about the field. Hence, the Introduction includes an extended 'Guide to Approaches in Urban History.' This is a first-rate 'state-of-the-art' discussion. The volume also includes 'A Guide to Canadian Urban Studies.' This extended piece (pp. 273-322) is a hand-book for the researcher. It lists and assesses newsletters and journals. A myriad of archival depositories are described. With the aid of this material a researcher can easily find endless quantities of manuscripts, maps, photographs, paintings, drawings, and prints. Municipal archives are included, as are audio-visual resources. These sections of the book will be indispensable to the neophyte researcher and helpful to the seasoned practitioner.

The heart of the book is the bibliography of 7,054 items. These books, articles, theses, collections, and reports are sensibly arranged and listed without annotation.
Items of a general sort (nos. 1-1097) are listed first. Remaining items are included in traditional regional groupings: Maritimes, Quebec, Ontario, Western Canada. For Ontario and Quebec there is a section of general works and a separate unit of works on each urban area for which sufficient significant material exists. The Maritimes and Western Canada each receive general regional treatment, plus province-by-province treatment. Each eastern and western province receives both general and city-by-city attention. Any fracturing effect that results from this huge number of sub-sections is remedied by a superb index (pp. 323-96) that provides access to the entries by author, place, and subject.

The result is a volume that is a pleasure to use. Material on a single city is listed most conveniently. Themes are easily traced through the subject index, which provides large numbers of items under key headings, such as 'ethnicity,' 'family,' 'French-Canadians,' 'education and schools,' 'crime,' 'industry,' 'municipal finance,' 'planning,' 'churches,' and 'architecture.'

*Canada's Urban Past* is imaginative and of a high technical standard. It will become a major work for librarians and researchers. Professors Artibise and Stelter are to be congratulated for a fine contribution to Canadian scholarship.

**DONALD SWAINSON**

(*Professor Swainson, of the Department of History, Queen's University, has written extensively about Ontario and the prairie provinces during the nineteenth and twentieth centuries; he has published several articles about the history of Kingston, Ontario.*)

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This volume, one in a series on government publications in general and on the publications of such individual countries as the United States, Australia, France, and Ireland, issued by an international publisher, certainly found its natural author. Dr. Bishop, Professor Emeritus of the Faculty of Library Science, University of Toronto, has compiled bibliographies of the official publications of the Province of Canada and of the Maritime Provinces, as well as several works relating to Ontario. Although bibliographical in subject, this work is not primarily a bibliography, but a guide to the publications of the federal Parliament and its departments and agencies designed for student use. It is also a fountain of information on the political functions of Canada, including such subjects as the powers of Parliament, the Governor General, the Prime Minister, and the Cabinet; federal-provincial relations; official and other indexes; parliamentary papers, debates, bills, acts, royal commissions, and policy papers; departmental commissions and councils; reference books, statistics, and the Public Archives of Canada. Each chapter ends with a number of footnotes, largely bibliographical. This comprehensive little work concludes with a description of how and where to obtain government publications and an extensive (pp. 265-97) index. It is easy to read, well bound, and for all the information packed between its covers, surprisingly compact.

**WILLIAM F.E. MORLEY**