beyond one page, and Helmut Kallmann, in his article on ‘Bibliography,’ admits that ‘in 1980 much work remained to be done.’ The Encyclopedia of Music in Canada itself fills an enormous gap in Canadian music studies, alike for the amateur listener and the professional musicologist. It is the first comprehensive dictionary of all aspects of musical life in Canada, and as such it is difficult to find words of sufficient praise for its appearance. The initiation of the project was one man’s – Floyd S. Chalmers – but its accomplishment, like the New Grove, was the work of a host of writers and researchers under the direction of an editorial board. The growing tendency of large scholarly projects to be carried out by committee is perhaps rather alarming, but the EMC seems to have avoided the pitfalls of the ‘organizational’ approach. Because of the relatively small body of published literature that was available to draw on, the writers had perforce to do an enormous amount of original research. The encyclopedia is thus not merely a compendium or concatenation of scattered existing material, but a volume of original scholarship in itself. This is not, however, to say that it is overly technical or directed only at the initiated. As the introduction states, and as the entries confirm, the general reader was always kept in mind as the primary audience for the book. The general reader may find the illustration of a R. Murray Schafer score puzzling, but she or he will find the article on Schafer neither puzzling nor uninteresting.

Not the least important aspect of the EMC are the bibliographies and discographies appended to many of the entries. In the absence of any comprehensive bibliography of musical Canadiana, secondary literature, and recorded music, these assume a special importance. A dictionary or encyclopedia cannot substitute for the lengthier and more detailed investigations of scholarship, but the EMC at least helps to point a reader to sources where a subject may be pursued in greater depth. It is likely to remain the standard reference book on Canadian music for a very long time.

BRUCE WHITEMAN


The review copy of this book was received early in 1981, but nowhere in it can I find any publisher’s statement that it was published in 1978. These two dates are significant because Dr. Avis, of the Department of English, Royal Military College, the pre-eminent Canadian authority in the field (see pp. 20-32 of this bibliography!) died in December 1979, and it is good to know that he lived to see this important source-book in print. The joint author, Professor Kinloch, of the Department of English, University of New Brunswick, is no slouch either, to judge from two recent review articles on Canadian English in American Speech [summer and fall 1980]. In the later of these, a review of Dieter Bähr’s Bibliography of the Writings on the English Language in Canada from 1857 to 1976 (Anglistische Forschungen, no. 116, Heidelberg, winter 1977), Kiloich and his joint reviewer, J.H.M. Losier, point out the difficulties encountered in trying to find out what is currently being published in the field. Books do not have the updating flexibility of periodical publications, but compilations such as Canadiana and the Canadian Periodical Index give incomplete coverage to works
on Canadian English. One must rely, therefore, on monographic bibliographies.

The present work is based on Walter Avis' *A Bibliography of Writings on Canadian English* (1857-1965) (Toronto, 1965), which listed 168 titles. All these titles were reconsidered in compiling the new work, which is comprised of 723 titles. This great expansion results from a decade of vigorous scholarship in the field, rather than from extending the coverage backward from 1857, the year of A.C. Geikie's 'Canadian English' in the *Canadian Journal of Science, Literature and History*, to 1792, an extension that seems to have added only one work, the 'Glossary' in George Cartwright's Labrador *Journal*. It would be difficult to check whether anything else appeared between these dates, because the work is arranged by principal author, with an index for joint authors, all anonymous titles being listed alphabetically under the heading 'Anon.' A chronological arrangement would have given a perspective on the development of the subject, and most of the deficiencies of this approach could have been overcome through an author-title index — so much more practical than a chronological one. An index to principal subjects, such as British Columbia, definitions, dialect, dictionary, T.C. Haliburton, Newfoundland, Ottawa Valley, regionalism, slang, and so forth, would also have been useful; I note that a subject approach is praised by Kinloch in Bähr's work.

Avis and Kinloch include books, parts of books, articles, and reviews — the scope and arrangement are carefully defined in the Preface, which is followed by a List of Abbreviations used. Each entry is numbered and indicates author, title, book imprint [and reprint details] or journal citation, with pagination for journals [but not for books], and *most* important, consistently useful annotations by Professor Kinloch. The Preface also invites readers to supply any relevant titles that may have been omitted 'for inclusion in subsequent revisions.' This indication that revisions are planned is, in the absence of any other satisfactory updating source at present, heartening news. One hopes that the awful loss of Dr. Avis will not cause this admirable plan to be abandoned.

WILLIAM F.E. MORLEY

*Local History of the Regional Municipalities of Peel, York, and Durham: An Annotated Listing of Published Materials Located in the Public Libraries in the Regional Municipalities of Peel, York, and Durham*. Compiled by Patricia W. Hart. Volume one: Titles; volume two: Author/subject index and appendices. [Richmond Hill, Ont.]: Central Ontario Regional Library System, [1980]. 2 vols.: x, 208; iii, 277, xlii p., card covers [coil binding], $31.00

As Dorothy Templin, Director of the Central Ontario Regional Library System, so rightly says in her Preface, Mrs. Hart is highly qualified to undertake this compilation. She is in demand as a speaker on the subjects of local history and genealogy, and her best-known publication, *Pioneering in North York: A History of the Borough* (Toronto, 1968), was a bestseller in its field. With the financial help of the provincial Ministry of Culture and Recreation, Mrs. Hart has produced another thorough piece of work. It includes full explanatory notes [with the scope of the work], a list of expanded abbreviations, location symbols used for twenty CORLS public libraries [all but three having branches]; a detailed index, which occupies the bulk of volume two;