vade-mecum – though 29 cm. high – for the calligrapher. It concludes with a list of eighty-eight sourcebooks and a detailed index. For those interested, \$25.00 could hardly be better spent!

REVIEW EDITOR

Nonbook Materials: The Organization of Integrated Collections. 2nd ed. [By] Jean Weihs, Shirley Lewis and Janet Macdonald. Ottawa: Canadian Library Association, 1979. 134 p., hardcover, \$8.00 ISBN 0-88802-130-5

The first edition of *Nonbook Materials* was a pioneering effort made in the attempt to provide a systematic, practical framework for handling nonbook materials. The second edition, while retaining all of the practical application of the first, is an authoritative consolidation of the theory and principles for dealing with these ever-changing media. Compatible with AACR I, the first edition of *Nonbook Materials* was one of the primary sources used by AACR II for the development of rules for nonbook material; the second edition of *Nonbook Materials* provides an illustration and interpretation of rules established by AACR II and functions as a companion to those *Rules*.

Only twenty-eight pages longer than the first, the second edition of *Nonbook Materials* is similar in intent and format. General policy and rules are outlined, giving a philosophy and framework for dealing with nonbook materials, both existing and anticipated; useful sample cards give cataloguing rules for media which range from art originals to videorecordings; appendices provide 'Notes', 'General Material Designations Listed in AACR II', and 'Guidelines for the Subject Analysis of Audiovisual Materials'. Of particular use are the 'Notes' which make reference to the first edition of *Nonbook Materials* when differences between editions exist and to relevant sections of AACR II. The 'Glossary and Abbreviations' section is equally useful, given the existing confusion over terminology and the options of 'media/material' designations currently available. Some of this confusion is dissipated in Appendix B, which provides British equivalents to general material designations, and by the strong advice to cataloguers to avoid 'terms which are colloquial or faddish'. By dropping their term 'omnimedia', promoted in the first edition, the authors of the second edition have given example to their own suggestion. It should be noted that the concluding bibliography extends, rather than supersedes, the bibliography of the first edition.

Based as it is on consultation and advice from many sources, both national and international, *Nonbook Materials* should provide valuable guidance for all types of libraries in the principles and practices for handling current nonbook media, as well as anticipated developments of the future.

BONITA J. BOYD

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La Presse québécoise des origines à nos jours. IV, 1896-1910. [Par] André Beaulieu et Jean Hamelin, avec la collaboration de Jocelyn Saint-Pierre et Jean Boucher. Québec: Les Presses de l'université Laval, 1979. xv, 417 p., broché, \$20.00 ISBN 2-7637-6886-5

Voici le quatrième tome de la monumentale bibliographie des journaux et revues du Québec que MM. Beaulieu et Hamelin publient depuis sept ans. Les compilateurs