This massive vanity book will delight the Wrights and the Evans and will give apoplexy to the Auditor General of Canada! Such a volume clearly calls for a thorough investigation of the bibliographical methods and publication selection guides used and, frankly, of the funding needs of the National Capital Commission. That this volume could have seen the light of day, unencumbered by such trivia as a title page, some rational table of contents, and the ISBN number and pricing information is clear evidence that the NCC has not troubled to acquaint itself with the vast amount of bibliographical and publishing expertise readily available in the Ottawa region.

Much of this volume is simply white space, of which pages 194 and 195 are a fine example. The whole book should have been produced on microfiche and placed in the cover-pocket of a concise history of the Wright family and their connection with Ottawa. It would thus be set in context, in the manner of Eula Lapp's *To Their Heirs Forever*, widely considered to be the finest Canadian genealogy ever published. In its present form this book is a laughing stock and only a minimally-effective contribution to the history of the National Capital region. In order to conserve scarce financial resources and to restrain the NCC from such carelessly-produced publications, plans for future productions of the NCC should be placed under the editorial supervision of the National Library of Canada and the publication auspices of the Canadian Government Publication Centre; it is assumed that between them these two experienced agencies will determine whether the NCC should be permitted to publish a given title, and if so, in what format it should appear.

EDWARD PHELPS

*Children's Book Illustrators and Authors*


The first edition of *Children's Authors and Illustrators* indexed 32 biographical dictionaries that emphasize authors and illustrators in the field of children's literature. This new edition retains these entries and includes newer editions of these dictionaries. But it has now been expanded to index a total of 209 titles. Of these 209 titles the Vancouver Public Library holds 158, but only 36 are in the Boys' and Girls' Division. According to Gale Research Company's own news release, this index now covers about 15,000 authors and illustrators. Many of these seem very, very obscure in the field of children's literature. If an author has written one story or poem that might be read by children, he is included in this index. For example, the adult author Irving Stone is included here because one of his novels had a young people's [not children's] edition published. John Le Carre is also included. What did this author ever write for children? If so few of the biographical dictionaries indexed in this new edition are available in the
Vancouver Public Library's Boys' and Girls' Division, which has probably the largest children's reference section in western Canada, this expanded work will be of little use in most medium-sized or small public or school libraries. It may be of more use in large academic libraries. The first edition will probably be more useful in most public library children's departments and school libraries, where most if not all of the titles indexed will be available.

*Children's Authors and Illustrators* follows the usual format for this type of index. The names are listed, usually in full, sometimes followed by dates, then the symbols for the various works where material will be found. These are all listed, with full bibliographical information, at the front of the book. There is also a partial list on the end sheets. It might have been useful if an indication were given in the main listing as to whether the person was an author or an illustrator. There are cross references between different forms of an author's name and pseudonyms. Canadian coverage is probably as full as possible, since there are not many dictionaries of Canadian children's authors, and all that are available seem to be indexed here.

The books represented in the catalogue *Pictures to Share* / *Images pour tous* are a good survey of the art of children's book illustration in Canada. The catalogue was prepared to accompany an exhibition planned by the National Library of Canada for the International Year of the Child. It is divided into two historical parts, from the beginning of Canadian children's book illustration in the nineteenth century to 1959 and from 1960 to the present. There are 119 books listed, 69 in English, 42 in French, and 8 bilingual. The books are listed alphabetically by the illustrator, with complete bibliographic information. The annotation for each is in English and French, the French first if the book is French. The annotations tell us something of both the content of the book and the illustration. There is an index of authors and titles. Of the 111 authors and illustrators represented in this catalogue, 32 are listed in *Children's Authors and Illustrators*. There are no illustrations in the catalogue, which is a large-size paper pamphlet, but any children's library in Canada would surely want to have the books themselves. This catalogue serves as a handy checklist and could be used to accompany a similar exhibit in any library.

IDA M. GIBBARD

(Ms. Gibbard was the Children's Librarian of the Fraser Valley Regional Library and now for many years has been a Children's Librarian in the Vancouver Public Library.)

**Economics in Canada**


*Economic History of Canada: A Guide to Information Sources,* by Trevor Dick, is Volume 9 in the *Economics Information Guide Series*. This is a United States-based series with very wide ranging interests. Other titles already published include *Economics of Minorities, Labor Economics, Soviet-Type Economic Systems,* and *Economic Education.*

Professor Dick, who teaches at the University of Lethbridge, has produced a very good contribution to the series. Dick, a practising economic historian, is clearly very