completed with a supplementary subject index and a thorough author index. The compiler has appended other useful data; viz., lists of western journals, archives, historical organizations, and specialized series.

This book is a major contribution to western Canadian (including British Columbian) studies. It will be invaluable to students and researchers at all levels of sophistication.

DONALD SWAINSON

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Women/La Femme. Ottawa: Ottawa Public Library, 1977. 48 p., paper, \$2.00, in English and French.

Women/La Femme, produced in conjunction with a workshop held on the OPL's women's collection, September 1977, is a useful and interesting handbook. The compilers include over one hundred and fifty titles classified by thirteen subject headings, such as Feminist Theory, Sex Roles, and Women in History. The first half of the handbook is comprised of titles in English; the second half, of titles in French. There is marginal overlap of entries. Each part has its own subject headings (each with an epigram), titles, and annotations. The handbook concludes with two shorter sections: Periodicals and Sources for Films.

The handbook is interesting to read, and it provides a great deal of information on publications about women. The annotations opposite the titles identify, in most cases, the essence of the work. However, the author(s) of the short commentaries seem to have sacrificed style and usage for conciseness. This unnecessary compromise detracts in some measure from the informative content of the annotations. The epigrams at the beginning of each subject area are interesting to read, but make little contribution bibliographically; perhaps the author(s) felt some need to leaven the content.

The information in the handbook is presented to the user without any indication (other than the title) or explanation of what titles are excluded and included. One is left to presume that the entries represent the holdings, in this subject area, of the Ottawa Public Library. However, is one then to presume that such a major library does not include in its holdings such prominent and familiar titles as *The Clear Spirit*? A short introduction could contribute immensely to an understanding of the scope of this booklet without adding significantly to its length.

The handbook is a useful and informative source for any public library with a serious interest in women's studies. Indeed, even professionals in the field could profit from a review of this bibliography.

NANCY LEITCH

(Ms. Leitch, of Calgary, Alberta, has long been interested in women's rights and in the bibliography of works relating to Canadian women.)