
Foreign relations is one area within Canadian studies which has received satisfactory attention from both researchers and bibliographers. Of the bibliographies which have been published in this area, two examples could be mentioned: L. Motiuk's A Reading Guide to Canada in World Affairs, 1945-1971 (Toronto, 1972) and C. Thibault's Canada's External Relations ... 1600-1969: A Bibliography (PhD thesis, University of Rochester, 1972; microfilm available from University Microfilms, Ann Arbor, Mich.)

It is within this context that special note must be taken of the bibliographies by Donald M. Page, Deputy Director, Historical Division, Department of External Affairs. In this volume, as in his previous one covering the years 1945-70, Page has attempted to compile an exhaustive bibliography of Canada's role in international affairs for the years in question.

Organization of the material within the two volumes is identical. First there is a classed index of books, articles, essays, and unpublished studies, both English and French (6,279 items in the first volume, 2,382 in the present one), followed by author and subject indexes. Next comes a chronological list of statements and speeches issued by the Department of External Affairs. Finally, there is a cumulative author-subject index [1971-75] to International Canada.

Because of their exhaustiveness and ease of use, these two bibliographies by Page constitute fundamental sources for any researcher in the field of Canadian foreign relations. It can only be hoped that someday all major areas within Canadian studies will receive bibliographic control of similar quality.

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This Supplementary Checklist, appropriately named for it is not a bibliography in the full sense of the word, is a valuable addition to Canadian drama study. It lists 750 previously unknown, or at least uncollected, English-Canadian play titles gathered by O'Neill in a variety of places. One of his major sources has been the Canadian Copyright Registers (1867-1935), Dramatic Compositions in the United States, 1870-1916 has served as another, and the hitherto neglected Catalogue of Plays by Canadian Authors, printed by Peter Morris and Company in London (1935), has formed a third. The titles gathered in these places have been augmented by those from a half-dozen other sources and by 'miscellaneous' titles O'Neill has collected at random over the years.

The plays, which include both published items and those in typescript and manuscript forms, range broadly from closet verse dramas to vaudeville entertainments and pot boilers for the American commercial stage. They come from the pens of largely unknown authors, but some names are familiar: Wilfred Campbell, Andrew Allan, Mazo de la Roche, Greg Clarke, and the prolific James Forbes, to mention a few. Where
possible, O'Neill gives full bibliographic details for each title, with the slight exception that he leaves out the number of pages for published single plays. But, while the list is a tribute to O'Neill's industry, it also reflects limitations imposed on it by the present state of Canadian drama study. We are still in the fundamental stage of documenting the body of indigenous drama, much of which has been lost. There are really only three bibliographies, each quite limited, which this one can 'supplement', although an updated and expanded (2,500 entries) edition of the Brock Bibliography of published plays will be out in 1979. At the moment, then, we must recognize that O'Neill's work is pioneering and that his titles are largely obscure. Moreover, because many of them are merely plays copyrighted, probably neither published nor performed, they have undoubtedly proved to be hard to find - the scripts once held by the Copyright Office, for instance, have disappeared. Hence, a large proportion of the entries show only the author, title, date and place copyrighted, or are in some other way bibliographically incomplete. Nonetheless, even with its shortcomings, this is a useful tool and one for which P.B. O'Neill should be commended.

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Canadian Selection will be welcomed by public libraries across Canada because, as stated in the Introduction, it is 'designed to meet the need for a selective guide to significant English-language books and periodicals, written for adults, about Canada, published in Canada, or written by Canadians at home or abroad.' It is also an excellent resource for evaluating and updating Canadiana collections.

The idea for the guide originated with the Ontario Ministry of Culture and Recreation, which provided the necessary funds to the Metropolitan Toronto Library Board. The Board, in turn, commissioned the Centre for Research in Librarianship at the Faculty of Library Science, University of Toronto, to carry out the project. More than fifty librarians assisted in the work.

The guide is divided into five parts: Selection Aids, Classified Catalogue, Canadian Periodicals, Index, and a Publishers' Directory.

The first part, Selection Aids, has a valuable introductory essay followed by a listing of general, subject, and regional bibliographies; selection aids for government publications, periodicals, and children's materials; and also a listing of Canadian periodicals which have regular book review sections. It should be noted, however, that whereas children's literature selection aids are given, the Classified Catalogue does not list children's books.

The Classified Catalogue includes 4,285 books arranged according to the 18th edition of the Dewey Decimal Classification with slight modifications for certain subjects. A bibliographic rather than a cataloguing form of entry has been used. Information