A Bibliography of Works on Canadian Foreign Relations, 1971-1975. Compiled by Donald M. Page. Toronto: Canadian Institute of International Affairs, 1977. ix, 300 p., paper, \$9.25.

Foreign relations is one area within Canadian studies which has received satisfactory attention from both researchers and bibliographers. Of the bibliographies which have been published in this area, two examples could be mentioned: L. Motiuk's *A Reading Guide to Canada in World Affairs, 1945-1971* (Toronto, 1972) and C. Thibault's *Canada's External Relations ... 1600-1969: A Bibliography* (phd thesis, University of Rochester, 1972; microfilm available from University Microfilms, Ann Arbor, Mich.)

It is within this context that special note must be taken of the bibliographies by Donald M. Page, Deputy Director, Historical Division, Department of External Affairs. In this volume, as in his previous one covering the years 1945-70, Page has attempted to compile an exhaustive bibliography of Canada's role in international affairs for the years in question.

Organization of the material within the two volumes is identical. First there is a classed index of books, articles, essays, and unpublished studies, both English and French (6,279 items in the first volume, 2,382 in the present one), followed by author and subject indexes. Next comes a chronological list of statements and speeches issued by the Department of External Affairs. Finally, there is a cumulative author-subject index (1971-75) to *International Canada*.

Because of their exhaustiveness and ease of use, these two bibliographies by Page constitute fundamental sources for any researcher in the field of Canadian foreign relations. It can only be hoped that someday all major areas within Canadian studies will receive bibliographic control of similar quality.

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Canadian Plays: A Supplementary Checklist to 1945. By Patrick B. O'Neill. Halifax: Dalhousie University, 1978. 69 p., paper, \$3.00 ISBN 0-7703-0158-4, ISSN 0318-7403

This *Supplementary Checklist*, appropriately named for it is not a bibliography in the full sense of the word, is a valuable addition to Canadian drama study. It lists 750 previously unknown, or at least uncollected, English-Canadian play titles gathered by O'Neill in a variety of places. One of his major sources has been the Canadian Copyright Registers (1867-1935); *Dramatic Compositions in the United States, 1870-1916* has served as another; and the hitherto neglected *Catalogue of Plays by Canadian Authors*, printed by Peter Morris and Company in London (1935), has formed a third. The titles gathered in these places have been augmented by those from a half-dozen other sources and by 'miscellaneous' titles O'Neill has collected at random over the years.

The plays, which include both published items and those in typescript and manuscript forms, range broadly from closet verse dramas to vaudeville entertainments and pot boilers for the American commercial stage. They come from the pens of largely unknown authors, but some names are familiar: Wilfred Campbell, Andrew Allan, Mazo de la Roche, Greg Clarke, and the prolific James Forbes, to mention a few. Where