Press, the Saint John Globe Press and many others were job printers. We do not necessarily know the identity of the Jackson Press in Kingston, Ontario, the Haynes Press in Toronto, or the Esdale Press in Ottawa.

Whatever the first private press (rather than small, since the earliest were all small) in Canada, it is not to be found here. For example, Walter A. Bromley's Royal Acadian School in Halifax had a private press in the 1820's, and printed the anonymous *General Description of Nova Scotia*, which has since been identified certainly as the writing of Thomas Chandler Haliburton. The New Publishing Library here in Windsor, N.S., in 1867, issued *D'Arcy Dunn, or The Haunted Church*, by W. T. Boone (printed in Halifax by William Macnab).

With a little help from her friends, Miss Tratt will eventually answer these questions and supply the missing information. In the meanwhile, all of us who are concerned with the products of Canada's small presses will want to keep this compilation handy, and will be very grateful to Miss Tratt and her colleagues for the enormous amount of work they have already done.

L.S. Loomer

(After one career as a senior editor in the Canadian publishing industry, Mr. Loomer has spent the past decade as a writer and an antiquarian bookseller, in Windsor, Nova Scotia.)

Guide to Canadian Health Science Information Services and Sources, edited by Phyllis J. Russell on behalf of the Canadian Association of Special Libraries and Information Services, Health Sciences Division, and the Association of Canadian Medical Colleges/Association des Facultés de Médecine du Canada, Associate Committee on Medical School Libraries. Ottawa: Canadian Library Association, 1974. ii, 34p., paper, \$3.50.

When I arrived in Canada from Texas in February 1967, to become the Health Sciences Librarian of Queen's University, Kingston, I would have been pleased indeed to have had access to this manual. I found fellow librarians very helpful in assisting me to get acquainted with the local scene. Particularly did I learn from the members of the Associate Committee of Medical School Libraries (an affiliate of the Association of Canadian Medical Colleges), under whose auspices, together with the Canadian Association of Special Libraries and Information Services, this guide was published in 1974.

The *Guide* presents a recommended reading list, including historical material on Canadian medicine and medical libraries, as well as practical books on library organization and management. The services and publications of both the Canada Institute for Scientific and Technical Information (at the time of publication known as the National Science Library), and of the National Library, are described. However, the information on these two dynamic libraries, of course, already needs updating, particularly with regard to the computer-tape services that are available.

A very good list of selection sources originating in Canada is provided. Perhaps the list could have been extended to include the booklist of the Canada Institute for Scientific and Technical Information, entitled *Recent Additions to the Library*. Mention of the National Library of Medicine's *Current Catalog Proof Sheets* would also have been helpful. Though not Canadian in origin, the proof

sheets provide a comprehensive selection base for Canadian as well as other medical librarians. The addresses that are supplied are most helpful — Canadian health science serials, Canadian publishers and book dealers, library suppliers, binders, and organizations.

Phyllis Russell deserves high praise for gathering such a wealth of useful information and assembling it in such an orderly fashion. It is to be hoped that this *Guide* will be frequently revised, and that in subsequent editions the typography can be improved: the print is so small that it detracts seriously from the handyness of the handbook.

Virginia Parker

(Since 1967 Ms. Parker has been the Librarian of the Health Sciences Library, Queen's University. Previously, from 1957-1967, she was Librarian of the Texas Medical Center Library, ib Houston.)

Old & Rare: Thirty Years in the Book Business, by Leona Rostenberg and Madeleine B. Stern. New York: Abner Schram; London: George Prior, 1974. 234 p., cloth, \$12.00.

In recent years, several volumes of reminiscences of men and women who have made their mark in the field of rare books, whether as dealers or librarians, have published.¹ Each book in its way gives us some insight into how and why they came to devote their lives to the pursuit and discovery, the scholarly study, and the buying and selling of old and rare books, maps, prints, and ancient and modern manuscripts.

On the eve of the International Women's Year appeared the recollections of two well known New York book dealers, the erudite and dynamic partners in the firm of Leona Rostenberg Rare Books, Leona Rostenberg and Madeleine B. Stern. The twelve chapters, describing their experiences during "thirty years in the book business" are written alternately by the two co-authors. Entertaining and at the same time full of interesting reflections on books and the book dealer's profession, *Old & Rare* is eminently readable. The partners' annual buying trips to England and the Continent result in some of the most memorable passages in the book, and acquaint us with many well known dealers. The volume ends with a checklist of nearly three hundred old and rare books and pamphlets, selected from among the thousands of items that have passed through their hands over the years.

The firm was founded by the "senior partner" Leona Rostenberg, shortly after the end of the second World War. After historical studies at Columbia University, she spent a year doing research at the library of the University of Strasbourg, where, in the course of her work she handled hundreds of early 16th century books. In the same year, a conversation with a Parisian book dealer suggested the possibility of a career in the field of antiquarian books. Early in 1944, after a five year apprenticeship with a European dealer who had recently settled in New York, which she describes as "Five years in Siberia", Leona Rostenberg decided to go into business on her own. In this she was encouraged by a good friend since college days, Madeleine Stern, who presented her with a set of engraved letterheads and invoice forms. Shortly afterwards, in the spring of 1945, Madeleine Stern, who had done some teaching and writing after graduation from university, joined the firm as "junior partner".