
This fine bibliography, the product of an energetic researcher supported by a Local Initiatives Project (LIP) grant during the winter of 1972/73, is one of several valuable new single-county bibliographies appearing in the last five years. It is one of the more permanent and useful types of LIP (in the summer, OFY) projects, from the standpoint of the much-harrassed librarians in charge of local historical and genealogical collections.

There are eleven subject and/or form subdivisions, with a helpful index. Call numbers and locations are given (e.g. pink shelf, blue shelf, locked cupboard,) which tie this work into the direct accessing of the locally-held collections. As the library moved in the summer of 1974, one hopes the pink and blue shelves were not left behind, and were re-established! A few words are sometimes given by way of a qualitative analysis of the item described. A few entries are rather incomplete; more consultation with other librarians could have filled them in. Two hundred and forty-five entries are listed in all, a respectable number for an Ontario county lacking a large city.

Physically this is an attractive booklet, clearly reproduced and easy to use. It is a valuable model for other similar projects; one would hope the entire province could soon be covered in this way. The libraries of St. Thomas and Elgin County have become widely and favourably known for their enthusiastic and effective support of local history studies. This volume will serve to make their efforts more widely known and, one would hope, emulated.

Edward Phelps

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This work, the first attempt at any extensive bibliographical treatment of Ontario, is evidently the product of several hands over several years, overseen by several learned professors of history. The general editors are Dr. Goldwin S. French and Dr. Peter N. Oliver. In their preface they stress the tentative nature of the work in the following disclaimer:

We are sure that, despite our best efforts, assorted errors have survived our scrutiny. More importantly, we are aware that many works worthy of inclusion probably have been overlooked or omitted. In these circum-

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