The Brock Bibliography of Published Canadian Stage Plays in English, 1900-1972. St. Catharines: Brock University, 1972. vi, 35p. \$1.50.

The preface of this bibliography of Canadian plays states very clearly the arbitrary standards which the compilers used as their guidelines; the title describes the contents. "Published" means reproduced by any means and distributed through a public agency, a publisher, an organization, or by the author or his agent. "Stage plays" excludes radio, television and film scripts, and musicals. "In English" excludes plays written in French or any other language unless translated and published in English. The definition of "Canadian" is more difficult, but generally the usual bibliographical boundaries are observed.

The project is a by-product of a drama course at Brock University, with subsequent funding from the University, Opportunities for Youth, and other sources. The 800 plays are listed by author, with an index by title. Included also is a useful list of publishers' and agents' addresses.

In addition to the usual statistics, each annotated entry includes valuable information about cast and set requirements, and the necessary special effects. A brief description of the plot is given, and dates of first production are listed; plays not available for annotation (there are remarkably few) are so identified; specific information about performing rights is included.

Of course, many of the listed plays are of little interest today. For example, the first entry is a 1918 children's school pageant in which Britannia's loyal colonies parade before her in homage — an epic that is not likely to be revived by Stratford or the Smooth Rock Falls Dramatic Society. However, the listing is objective and makes no value judgements.

This is admittedly a tentative beginning; there are plans for a subsequent volume to fill in the gaps and bring the project up to date. But the *Brock Bibliography* is an excellent beginning, and a welcome supplement to such previous efforts as The Dominion Drama Festival's two catalogues. In turn it will be supplemented by the Playwrights' Co-op continuing catalogues, and by the other bibliographies and checklists which are expected shortly: Professor Buechert's checklist of material related to Canadian theatre, Simon and Pierre's listing of available scripts, and Connie Brissenden's record of productions for the Canadian Theatre Centre.

S. Ross Beharriell
Royal Military College of Canada

Canadian Ethnic Groups Bibliography; A Selected Bibliography of Ethno-cultural Groups in Canada and the Province of Ontario, by Andrew Gregorovich, Toronto: Ontario Department of the Provincial Secretary and Citizenship, 1972. 208 p. \$2.00.

The growing assertiveness of Canada's ethno-cultural communities has become an important factor in Canadian social and political life. The Royal Com-

mission on Bilingualism and Biculturalism, the federal government's new multiculturalism policy, the Heritage Ontario and the Alberta Cultural Heritage Conferences, amply demonstrate increased awareness of an interest in the ethnic elements of the Canadian mosaic. A further important manifestation of a growing appreciation of the ethnic contribution to Canadian life is the publication of a bibliography of Canadian multiculturalism by the Ontario Department of the Provincial Secretary and Citizenship.

Andrew Gregorovich's *Canadian Ethnic Groups Bibliography* is divided into two major parts. The first contains titles dealing with general aspects of ethnicity and multiculturalism in Canada, including sections on immigration, demography, human and civil rights, literature and language. There is also a brief selection of titles concerning ethnic groups in the United States. These were included to provide resources for background and comparative studies.

Part 11 is concerned with the individual Canadian ethnic groups. Gregorovich has listed references for more than 50 groups, ranging from Americans through Byelorussians, Eskimos, Roumanians to the Yugoslavs. Whenever possible he has emphasized the Ontario aspects of these groups. Unfortunately several of Canada's ethnic groups, in particular the Métis and the Hutterites, have been excluded, as the compiler felt that these groups were of little relevance in Ontario. This criterion, however, seems not to have been applied consistently, as more than 40% of the titles in the Russian section actually deal with the Doukhobours, a group of little relevance in Ontario.

The bibliography is somewhat uneven in its coverage of the individual ethnic groups. Much of this unevenness is due to the varying amounts of published materials available for individual groups. In other cases, however, the unevenness is due to imprecise or varying standards of selection. In the section on the Welsh there is a reference to chapter 10 of Edward McCourt's *Saskatchewan*. This is the only mention of *Saskatchewan* in the entire bibliography; yet if you examine the chapter referred to, you will find an equal amount of information on the British, Germans, Russians, Doukhobours, Poles and several other ethnic groups who settled in Saskatchewan.

Canadian Ethnic Groups Bibliography is meant to be a selective survey of the literature on Canadian ethnic groups. However, other than a statement that the bibliography is meant for high school students as well as scholars, I can find no statement of what standards of selection the compilers have used. I should like to know what kinds of material were rejected, and why? Were they propaganda, too specialized, or not representative of current ideas about ethnic groups in Canada? I should particularly like to know why more non-English language items were not listed? Are there no significant works about the Ukrainians in Canada written in the Ukrainian language? Nevertheless, such weaknesses as the bibliography has certainly do not hamper its usefulness, and Mr. Andrew Gregorovich has compiled a fine bibliography. It is well planned, well designed, and adequately indexed. He has included annotations only when necessary and they are brief and to the point. *Canadian Ethnic Groups Bibliography* will soon become a valued addition to the bibliography of Canadian studies.

Gordon Miller
University of Alberta Library