BOOKS IN REVIEW

Readers are reminded that suggestions of titles for review will be gladly received. Publishers are invited to send copies of Canadian works of bibliographical interest to the Review Editor. Reviews will be printed, whenever possible, in the language of the book under review: French or English. We shall be pleased to hear from subject specialists who are willing to review new publications in their field. Progress reports on works in preparation for the press are welcomed, but in an annual publication such as this, these reports may not always be current. I should like to thank our reviewers for their contributions to the Papers, but opinions expressed are not necessarily those of the Bibliographical Society of Canada.

Work in Progress

Several bibliographies and checklists have been scheduled for publication early in 1973. The initial volume of Canadian Reference Sources: A Selective Guide, compiled by the Editorial Advisory Board of the Canadian Library Association and edited by Miss Dorothy E. Ryder, contains some 2,500 titles within about 150 pages. Regular supplements are planned for two-yearly intervals, and both the volume and its supplements will be distributed by CLA. The prices are not yet determined. A bibliography of the Royal Canadian Mounted Police is under preparation by the Bibliographic Services Division of the Saskatchewan Provincial Library. The invaluable and popular Guide to Scholarly Publishing in Canada/Guide de l'édition savante au Canada is being extensively revised by Mr. Howard Riddle, and the new edition will be distributed by the Humanities and Social Sciences Research Councils of Canada. The long-awaited revision of Dr. R. E. Watters's Check List of Canadian Literature and Background Materials, the second edition, to cover the period 1628 to 1960, will also be published (University of Toronto Press) by the time these Papers are in print, as will Mrs. Jane Clark's Reference Aids in Canadian History in the University of Toronto Library, published by that Library in its Reference Series.

Expected for appearance later in 1973 are the annotated bibliography of Canadian mining history being compiled by Professor W. G. Richardson of Queen's University, and volume 2 (1810-1820) of Hare and Wallot's monumental Les Imprimés dans le Bas-Canada. Two other works of interest have come to our attention. Father Fernand Guilbault, c.s.v., of Montreal, is bringing to a conclusion the tasks of translating into French the Dewey Decimal Classification tables and the Library of Congress Classification summaries, and Miss Grace Heggie, Social Science Bibliographer at York University, is continuing her work on Canadian Political Parties since Confederation: An Historical Bibliography.
Le Dictionnaire des oeuvres littéraires du Québec est une initiative d’un groupe de professeurs de l'Université Laval dirigé par MM. Maurice Lemire et Jacques Blais. Le Dictionnaire, dont le premier tome (depuis les origines jusqu’en 1900) est en préparation à l’heure actuelle, fournira les renseignements essentiels sur toutes les œuvres ayant une importance littéraire ou culturelle pour la collectivité québécoise. Les articles du Dictionnaire seront rédigés par des collaborateurs-spécialistes ou par les membres de l’équipe de chercheurs réunis à l’Université Laval pour surveiller la préparation de cet immense ouvrage. Chaque article comportera une description bibliographique de l’oeuvre en question et de ses diverses éditions, un résumé de son contenu, une analyse littéraire ou historique, et une biographie de son auteur. Les grandes œuvres auront droit à des articles de 3,000 mots; aux autres seront attribués, selon leur importance relative, des articles moins développés ou de simples notices de 250 mots. Le premier tome du Dictionnaire paraitra en 1974; les volumes consacrés aux œuvres du XXe siècle le suivront au rythme d’un volume tous les deux ou trois ans. (D.M.H.)

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This is an unannotated list of Canadian magazines, chiefly in English, expressing alternative or radical points of view. The list was prepared for the Ontario Council of University Libraries’ Standing Committee on Cooperation in Acquisitions, by the Subcommittee on Alternative Serials. This list tries to cover the rather fugitive press of radical and/or alternate opinion that sprang up in the 60s. The intention was to to get these titles “under bibliographic control” (a term dear to the jargon-hunters, and indicative of the overbearing imperialist attitude of most library policy in the 60s.) After this preliminary listing the committee intends getting on with collecting and microfilming, so that no matter how sloppy or unselective our collecting policy has been in the days of affluent budget and the “explosion” in publishing, these periodicals will be available to all in the hungry 70s. The implication seems to be that these publications will be worth “studying” in the coolness and reason of the 70s, but were not worth following in the heyday of radical thought and action of the 60s.

As a list, this book does pretty well. It covers magazines and papers from the more accessible and longer-running titles, such as Dimension and The Last Post, to the fugitive titles like Harbinger and This Paper Belongs to the People. There are a few French titles, but there is no attempt to cover the ground in Quebec. Types of material listed range from street papers to Indian native rights and news, old line Communist, Maoist and Marxist, community movement, and women’s lib; they are indexed under this form of subject approach, and listed.