annual listing of theses completed at Canadian universities, *Canadian Theses*. Among other varied errors and inconsistencies that could have been corrected by careful editing is the inclusion of a pamphlet, *English Local History Handlist: A Selected Bibliography*, in two different locations within the British history section. It is entered in one location under its editor, F. W. Kuhlicke, and in another under the Historical Association's Local History Committee. There are also such hybrid title entries as *American History, Writings on* and *American Universities, Doctoral Dissertations Accepted by*. This type of editing cannot be lightly excused in any sort of publication intended for the use of scholars or serious students.

Finally a comment or two on items which are missing from this bibliography. I find it hard to believe that the libraries of the University of Ottawa do not contain *Who's Who in Canada, The Canadian Who's Who, Who's Who in America, Book Review Digest*, volume two of *Canadian Book Prices Current*, and the *Canadian Annual Review of Public Affairs*. It is to be hoped that any future editions of this bibliography show the results of a more systematic compilation of reference titles.

*Reference Works for Historians* is a good project and worthy of a great deal more thought and effort than would seem to have been put into this preliminary edition. In its present form it is a great disappointment and certainly cannot be considered to be of continuing use to any historian.

Gordon Miller,
University of Alberta Library

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Mrs Ruth Konrad was Chief Librarian of Mississauga Public Library from 1959, a little more than two years after its establishment (as Township of Toronto Public Library), until her retirement in June, 1971. During her last four or five years in office, she has concentrated on building the Canadiana Collection which now bears her name. The editor's Introduction notes that special attention was given to acquiring rare and out-of-print titles in the fields of Ontario history, local histories of Southern Ontario, Canadian literature before 1945, Canada in both World Wars, and Canadian art. The table of contents, however, indicates a much more varied collection, ranging over such topics as bibliography, aborigines, crime, medicine, pollution control, flora and fauna, and sports, and including works touching on all parts of Canada. Both the naming of the Collection and the production of this Catalogue are intended to honour Mrs Konrad upon her retire-
Preparation of the Catalogue has been the work of many members of the library staff, under Mr Spratt's editorship, and since the collection will continue to grow, the intention is to issue annual supplements. The present volume contains 647 numbered titles, arranged (not always in discernible order) through 41 main subjects, under three divisions: Canadiana, Canadian Art, and Canadian Literature. The entries are brief: author (of inconsistentfullness), title, and imprint (sometimes incomplete), but no pagination or other bibliographic details; most entries are followed by useful descriptive annotations. Appended is a comprehensive index to authors, titles, illustrators, etc., and subjects, as cited both in the entries and the annotations. The page-borders are too narrow to please the eye or for marginal glosses, but the sanserif typeface is bold and clear, and the differentiation of headings and subheadings by size and weight of type is admirably planned for ease of consultation. The title-page bears a page number, and the preliminary pages bear arabic numerals continuous with the text; one expects librarians to avoid such breaches of elementary book-mechanics. The volume is saddle-stitched (stapled), and enclosed in an attractive card cover.

In concept, this Catalogue provides an excellent example of what an enterprising library, even of moderate size, can accomplish, and it is an example of which a good many larger libraries might take notice. No catalogue, however, can be better than the collection it describes. Although a good beginning has been made in a short time, there is still some distance to go before the collection has serious research value. A substantial proportion of the titles has been published since the beginning of World War II. Many sections are still quite spotty: those on early Ontario and literature are well-selected, though thin; the section on Ontario local histories is the best-developed, and for Mississauga and Peel County it approaches research usefulness. But whatever the local reference value of the actual collection, and splendid though its example may be, the printed catalogue will be of limited service to students of Canadiana.

The publication is available from the Mississauga Public Library, Mississauga, Ontario.

Review Editor

West Indians in Canada: A Selective Annotated Bibliography, by Flora Helena Blizzard. Guelph: The Library, University of Guelph, 1970. [University of Guelph Library Bibliography Series No. 1] [ii], 41 f. $2.00

Many ethnic groups, large and small, have intermingled to produce the Canadian mosaic. One minority group, the West Indians, have been migrating to Canada since 1796 but, because of certain immigration restrictions only recently relaxed, their population has barely reached 30,000. As well, they have often been recorded simply as Negroes in statistical sources and in Negro bibliographies, or