from the author, Department of English, Carleton University, Ottawa, for \$1.00 a copy, post-paid.

Dr R. E. Watters has now completed the manuscript of his revised and enlarged *Check List of Canadian Literature and Background Materials*, which is being extended to include works published up to 1960 (see *Papers*, vii, p. 22). Publication of the volume by the University of Toronto Press is expected in the spring of 1972.

Professor Gordon R. Elliott of Simon Fraser University, who contributed to the compilation of Watters' original *Check List*, is now working on a checklist of his own, of Australiana held in Canadian libraries.

Mr Bernard Amtmann, the antiquarian bookseller of Montreal, is well advanced in the compilation of his monumental *Contributions to a Short-Title Catalogue of Canadiana*. To contain about 45,000 entries drawn from over twenty years of Amtmann catalogues, it will probably be completed in three bound volumes, and also in five interleaved volumes, large quarto. The work is now appearing in monthly parts, of which there will be eighteen to twenty altogether. The first six parts, comprising volume 1, are published, and the second six parts of volume 2 are expected shortly; the bound volume 2 will be ready by the close of 1971, and volume 3 by early 1972. After December 1971, only the bound volumes will be available, at the higher post-publication price. Subscriptions are available from Bernard Amtmann, Inc., 1176 Sherbrooke Street West, Montreal 110, Quebec.

WILLIAM F. E. MORLEY, Review Editor,
Douglas Library,
Queen's University,
Kingston, Ontario.

Arctic Bibliography, by E. M. Smith. Ottawa: Canadian Library Association, 1970. (Canadian Library Association Occasional Papers No. 79) 15 p. \$2.00

The subject of this paper is the *Arctic Bibliography* published by the Arctic Institute of North America. Edited originally by Miss Marie Tremaine, and currently by Miss Maret Martna, it has, since its inception, been recognized as one of the finest regional bibliographies produced.

The author prepared this paper in partial fulfilment of the requirements for the degree of Master of Library Science at the University of Toronto School of Library Science. The paper is divided into ten parts, covering a brief history of the Arctic Institute of North America, a short account of earlier bibliographies, and a detailed description of the *Arctic Bibliography*.

The history of the Arctic Institute seems disjointed and at times hard to follow. This is perhaps the result of trying to condense too much material into too small a space. The account of the bibliography itself is more interesting to read, but

there are some inaccuracies, unnecessary footnotes, fatuous comments, and out-of-date statistics. The title, too, is misleading.

On the whole, this would be a more satisfying document if it had been carefully edited by CLA before being issued in their *Occasional Paper* series. Anyone interested in the *Arctic Bibliography* and/or the Arctic Institute of North America would do better to read the articles cited in the paper's bibliography.

NORA T. CORLEY,
Arctic Institute of North America Library

Bibliographie de la danse théâtrale au Canada, par Pierre Guilmette. Ottawa: Bibliothèque nationale du Canada [1970]. 150 p. \$2.50.

On a l'assurance que M. Guilmette va recevoir les remerciements de tous ceux qui s'intéressent à la danse – art longtemps cultivé et uniquement universel, mais qui reste cependant très varié.

L'introduction historique constate que l'envie de la danse demeure un trait naturel chez les Canadiens. Cette introduction nous fait imaginer une scène gaie, il y a trois cents ans, alors que tout le monde, et non seulement les jeunes, dansait. Dans une vingtaine de pages informatives et vivement intéressantes, l'auteur donne son appréciation de la danse chez les Canadiens depuis son origine jusqu'aux années soixante. On découvre des faits biographiques peu connus, en toute probabilité, avant la publication de ce livre. L'auteur approfondit la signification du terme de "Canadiana" par son étude sur les manifestations de la danse étrangère au Canada et les nombreux rapports culturels entre le Canada et l'Europe.

Aux bibliothécaires, danseurs professionnels, étudiants, et à chaque enthousiaste qui suit de près le développement de n'importe quel aspect de la danse au Canada, la *Bibliographie de la danse théâtrale au Canada* sera énormément utile.

Ce livre se caractérise par un travail de préparation fort soigné. La bibliographie cite des extraits tirés de divers périodiques, de journaux, et d'autres sources primaires, fournis par la littérature sur la danse publiée en 1967.

Le but de M. Guilmette, de ne négliger aucun aspect de son sujet, a été atteint dans cette bibliographie intégrale. Organisée en onze divisions par sujets, et présentée selon un système ingénieux de classification numérique et alphabétique, sa bibliographie est d'une consultation facile et agréable.

(MISS) MARY M. JACKSON,
Queen's University Library