BRIEFLY NOTED

Crusoe 250; Being a Catalogue in Celebration of the 250th Anniversary of Robinson Crusoe, by R. D. Hilton Smith. Victoria; Adelphi Book Shop Ltd., 1970. 119 p. \$7.50.

This delightful catalogue, issued in a limited edition of 500 copies, is a necessity for any collector of Defoe's classic work. Listing 677 items, including both variant editions of *Robinson Crusoe* and reference background materials from the 18th century to the present, Mr Smith describes the result of his seven years of collecting in an intelligent and scholarly manner. Added to the masterly division of the subject is an extremely useful index. The volume is bound in hard covers and attractively designed, with some choice illustrations.

Ernest Cockburn Kyte: A Tribute, [edited by W. F. E. Morley] Kingston, Ont.: Douglas Library, Queen's University, 1970. Douglas Library Occasional Papers, No. 2, xi, 51 p. Free.

The choice of Mr E. C. Kyte as the subject of a Douglas Library Occasional Paper is singularly appropriate, inasmuch as he, perhaps more than any other individual in this century, was responsible for developing the library resources of Queen's University. The work is equally of interest to members of the Bibliographical Society of Canada, since Mr Kyte was one of the Society's founding members. The volume contains a pot-pourri of material from various contributors, including a biographical memoir, a bibliography of both published and unpublished works, and four hitherto unpublished pieces by Mr Kyte. The result is an intriguing portrait of a remarkable individual.

Imprint of a Nation, by Eric Haworth. Toronto: Baxter Publishing Company [c1969]. 220 p. \$4.95.

Mr Haworth, aided by a centennial grant, has produced a study of that perennial favourite, Canadian printing as seen through "the life and times of Canada's pioneer printers." Using only secondary materials as his source, the author has attempted to relate the regional development of printing with the historical background. Unfortunately a tendency to over-generalize and an abundance of both factual and typographical inaccuracies well-nigh defeat the purpose of the study. As well, Mr Haworth's parenthetic style effectively serves to muffle any well-made points. The lack of footnotes, bibliography and index is also noted. While the work might have been useful as an introductory text to Canadian printing at a very popular level, its many inadequacies do not recommend it for this purpose.

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